

<b>PRELIMINARY SCHEDULE and WORK PLAN</b>					
Individual projects, performances and texts					
	2016 syksy	2017	2018	2019	2020 kevät
Arlander	RC –catalogue archiving	Screening-compilation. Article on Barad and artistic research	Lecture performance, editing Ruukku issue	Article on the uses of the Research Catalogue,	Editing the proceedings
Järvinen	Performances by Pentti	Performances by Pentti, writing an article	Article for Ruukku	Residency, writing of book	Editing the proceedings and the book
Nauha	Andalusia project	Andalusia project, performances in Sao Paulo	Performances in Sao Paulo, article for Ruukku	Schizoanalysis in non-European contexts (Brazil, Japan, Indonesia, West-Africa?) writing	Curating the joint exhibition, Book about Andalusia project
Porkola	Performances in library	Performances in library, performances in museum	Performances in museum, article for Ruukku	Residency, performances in school, teaching as performance, performance-lectures writing	Writing
<b>JOINT EVENTS and PUBLICATIONS</b>					
Working seminar	Kick Off workshop expert audience	Workshop - seminar (once in spring and autumn)	Workshop - seminar (once in spring and autumn)	Workshop - seminar (once in spring and autumn)	
Presentations at conferences (alternatives)		Performance studies international? Performance philosophy - conference Carpa 5, PARSE Göteborg,	Performance studies international? Performance philosophy - conference	Performance studies international? Performance philosophy - conference Carpa 6, Parse Göteborg	
Joint public events	Seminar for expert audience (with international advisory board)	Seminar for expert audience (with international advisory board)	International Symposium or festival (critique and evaluation in id-process)	Seminar for expert audience	International Concluding Symposium or festival (critique and evaluation)
Publications			theme issue of Ruukku – Studies in Artistic Research	Joint article on performative writing	proceedings as web publication, book