

## **Thomas Kilpper - CV - [www.kilpper-projects.de](http://www.kilpper-projects.de)**

**1956** born Stuttgart, lives Berlin, Germany

studied Fine Arts at the Staatliche Kunstakademie in Nuernberg, Duesseldorf and Frankfurt on Main.

**1998** „Meisterschüler“ Exam in sculpture with Prof. Georg Herold, Städelschule Frankfurt on Main

### **Grants**

**2014** Price for excellent Exhibition Space *after the butcher* from Berlin Senate

**2011** Villa Romana Prize, Florence

**2010** Grant from Berlin Senate

**2009** Project-fund for *State of Control* - Cultural Capital Fund, Berlin

**2004** HAP-Grieshaber prize for artists in Germany, Stiftung Kunstfonds Bonn

**1999-2000** Grant to work and live in London, Hessian Art Foundation

### **Projects / Solo-Exhibitions**

**2016** *A Lighthouse for Lampedusa!* – Museum Bozar, Bruxelles

*Oldies & Newcomers - How Can we Live Together?* – Galerie für Landschaftskunst, Bad Tölz

*World-Social-Forum* – Goethe Institute and Synskmaskinen, Porto Alegre, Brasil

**2015** Floorcut within the Exhibition: *Five Centuries of Woodcuts*, National Gallery Oslo, Norway

**2014** *Thomas Kilpper – 150Years of Printmaking*, Kunsthau Hamburg (Catalogue)

**2013** *Resist - or Let It Be!* Christian Nagel Gallery, Berlin

MEGAfon, Sculpture project in public space with Art Association Rosa-Luxemburg-Platz, Berlin

**2012** Charlottenborg Kunsthall, Copenhagen, Denmark

Christine Koenig Gallery, Vienna (with Jimmy Durham)

**2010** *Punk but Stasi! - (Punk statt Stasi!)*, Christian Nagel Gallery, Cologne

*Anemonevej Surprises / Tumult*, Nakskov, Denmark, intervention in empty buildings

**2009** *State of Control*, former GDR State Security ('Stasi-') HQs, Neuer Berliner Kunstverein (n.b.k.)

*A Lighthouse for Lampedusa!*, Villa Romana, Florence

**2008** *A Lighthouse for Lampedusa!*, Dispari&Dispari, Reggio Emilia

*don't drain your brain*, Kunsthalle Mainz

**2006** *Pigisback*, Pump House Gallery, Battersea Park, London

**2005** *Agenda 2010*, Fleisch Showroom, Berlin with Michael Dreher

**2003** *Al Hissan – The Jenin Horse*, Jenin, Westbank, sculpture-project in public space with Palestinian youths in the occupied territories in collaboration with the Goethe Institute Ramallah

**2001** *drowning hercules*, Riddell House, St. Thomas' Hospital (site related installation in empty building due to be demolished) London

*Aufsicht (birds-view) drawings of cities, Natalie De Ligt Showroom, Frankfurt*

**2000** *The Ring*, site related woodcut and installation in empty building, Orbit House, Blackfriars Road, London SE1, a South London Gallery project

**1999** *don't look back*, woodcut, installation in the former basketball hall of the US-army at Camp King, Oberursel nearby Frankfurt on Main

### **Groupshows (Selection)**

**2016** *„Biermann und die Folgen“*, Künstlerhaus Bethanien, Berlin

**2015** *Wer war Albert Norden?*, NGBK Berlin, Station Urbaner Kulturen,

**2014** *After Image*, Museo Arte Contemporanea, Trento, Italia

**2013** *NUR HIER / ONLY HERE*, Bundeskunsthalle Bonn  
*INTERRUPTION* – 30th Ljubljana Biennial of Graphic Arts, Slovenia  
*Global Activism* – ZKM, Museum Contemporary Art, Karlsruhe

**2012** *Brannon, Büttner, Kierulf, Kilpper*, Bergen Kunsthall, Norwegen  
*Etna Carrara*, Ludwig Forum, Aachen  
*Newtopia, The State of Human Rights*, Mechelen, Belgium  
Thomas Kilpper & Jimmie Durham, Galerie Christine König, Wien

**2011** *Encuentro de Medellín MDEI I*, Columbia  
*54th Biennale di Venezia*, Danish Pavilion, Giardini, Venice  
*Declining Democracy*, Centro Cultura Contemporanea, Strozzi, Palazzo Strozzi, Florence, Italy  
*New Realities (Neue Realitäten)*, Kupferstichkabinett, Staatliche Sammlungen, Berlin  
*A Future Pumphouse*, Pumphouse Gallery, London

**2010** *Philagrafika – The Graphic Unconscious*, Philadelphia, USA  
*Fokus Lodz Biennale*, Lodz, Poland  
*Mediation Biennale*, Poznan, Poland

**2009** *IABR*, 4th International Architecture Biennial, Rotterdam

**2008** *don't you dare look at me*, Nice & Fit Gallery, Berlin  
*my generation*, Kunstverein Familiemontez, Frankfurt/M

**2007** *Prison*, Bloomberg Space, London  
*The Rausch Collection*, Portikus Frankfurt on Main  
*Walden#3*, Kunsthaus Dresden

**2006** *Momentum*, Nordic Biennial of Contemporary Art, Moss, Norway

**2005** *Critical Societies*, Badischer Kunstverein, Karlsruhe

**2004** *local connection*, Artist-House Bethanien, Berlin, curated by Annette Kierulf

**2003** *On behalf of art we must appeal to the power of your imagination*, Koelnischer Kunstverein, Cologne

Independence, South London Gallery

**2002** *Violence is at the Margin of All Things*, Generali Foundation, Vienna

**2001** *Frankfurt Crossroads*, Schirn Kunsthalle, Frankfurt on Main  
*Change of Scenes XIX*, Museum of Modern Art, Frankfurt on Main  
*Works on Aluminium Selected by Paper*, White Cube, Bergen, Norway

**1999** *Stuttgart, 17. 7. 1956 - Salem (Wis.)/USA, 3.3.1977*, Portikus, Frankfurt

## Public Collections

Tate Gallery, London  
British Library, London  
Museum of Modern Art, Frankfurt on Main  
South London Gallery, London  
Collection of the City of Nuerenberg  
Kupferstichkabinett, Museum of Prints and Drawings, Berlin  
Neuer Berliner Kunstverein, n.b.k. Berlin  
Friedrich-Ebert Foundation, Bonn  
Museum of Communication, Frankfurt on Main  
State Collection of the Federal Republic of Germany, Bonn  
Kadist Foundation, Paris

## After the Butcher - [www.after-the-butcher.de](http://www.after-the-butcher.de)

Since 2006 together with Franziska Böhmer he runs the Berlin based exhibition space *after the butcher*.

*after the butcher* is a project space for experimental art and social questions. Those invited to do a show are asked to develop a work for this space. The showroom is an opportunity and platform to present art in an open environment that is not market driven or obliged to make financial profit.

We are trying to intensively collaborate with the invited artists and other cultural laborers in Berlin. So far we have had more than 60 exhibitions with: Alice Creischer, Andreas Siekmann, Endre Aalrust, Henrik Olesen, Gerry Bibby, Megan Sullivan, Axel John Wieder, Manfred Pernice, Michael Beutler, Katrin Plavcak, Thomas Bayrle, Stephan Dilleuth, Laura Horelli, Kalin Lindena, Michaela Eichwald and many others.

## Teaching Experience

**2014** Professor at Art Department, Academy of Art & Design, Bergen, Norway

**2013** Summer Academy Salzburg, head of experimental workshop: *large-size carving & printmaking*  
University for the Arts (UdK) Berlin: Workshop and lectures in the department *art in context*,  
Academy of Fine Art, Weissensee department *Space Strategies*: Mentoring the diploma students;  
Talk and Tutorials, Academy of Fine Arts, Karlsruhe

**2012** Talks and Tutorials Chelsea College, London, Royal College of Arts, London  
Norwich University for the Arts, Norwich

Talks, Tutorials, Workshop, Oslo Academy, Bergen Academy  
 Teaching position at UdK Berlin, department Aesthetical Practice / Gestaltung  
 2 week workshop in Budapest in cooperation with Igor Metropol and Academy Budapest  
 Talk at artschool Stavanger, Norwegen  
 Talk at Academy Leipzig (eingeladen von Rike Frank)

- 2011** Oslo Academy, talk, tutorials, workshop  
 Florenz, 2 week workshop with 12 artists in collaboration with Museo Marino Marini and Villa Romana
- 2010/11** Visiting Professor, Academy of Fine Arts, Nuremberg
- 2010** Talk & Discussion Bauhaus-University Weimar, department "Public Art and New Artistic Strategies"  
 Talk & Discussion Academy Berlin Weissensee (invited by Prof. Else Gabriel)  
 Talk & Discussion University for Applied Arts, Wien, Klasse Prof. Johanna Kandl
- 2009** 4. International Architektur Biennale Rotterdam, talk *A Lighthouse for Lampedusa!*  
 Neuer Berliner Kunstverein, n.b.k., Talk & Discussion, *State of Control*  
 Talk & Discussion in Berlin, for Students of the Academy Bergen, Norwegen
- 2008** Kunsthalle Mainz, Talk & Discussion
- 2007** Bauhaus Universität Weimar, talk & discussion, tutorials with students  
 Kunsthau Dresden, Präsentation und Vortrag, *Walden#3*
- 2006** Pumphouse-Gallery, London talk & discussion with Edgar Schmitz  
 talk & discussion with Angelika Stepken, during the exhibition *Gegenstände*, Badischer Kunstverein  
 Karlsruhe
- 2005** *Impact 4* - Internationale Konferenz 'Art & Printing', talk & discussion, Universität der Künste, Berlin  
*Prints on the Run*, talk & discussion, Victoria & Albert Museum, London
- 2004** Film presentation and discussion *Al Hissan - The Jenin Horse*:  
 Israeli Centre for Digital Art, Holon,  
 Goethe Institut Tel Aviv,  
 Frankfurt 2x, (Studio Gartenstraße by invitation of Achim Lengerer, and One World House)  
 Berlin 2x (by invitation of Geoffrey Garrison, and by invitation of Annette Kierulf during the exhibition *local connection*, Künstlerhaus Bethanien),  
 Düsseldorf (by invitation of Markus Ambach, Stadtraum.org),  
 London (T 1+2)  
*Braziers*, Reading – international artist-workshop, pannel talk & discussion
- 2003** Jenin, Westbank 4 Wochen Workshop mit Palästinensichen Jugendlichen  
 Ramallah, Westbank, *Al-Quattan-Foundation*, Vortrag und Workshop  
*Al'Mamal*, Foundation for Contemporary Art, Jerusalem, Israel, Vortrag  
 Podewill, Berlin, Vortrag mit Sebastian Orlac - *Scheitern*
- 2002** Royal College of Arts, London - Graphic Department, talk & 2 days Tutorials
- 2001** Camberwell College, London - Printing Department, talk & 2 days (Prof. Paul Coldwell)  
 Goethe Institute London, Talk and Conversation with David Thorp
- 1999** Städelschule Frankfurt/Main, talk & discussion on my project: *don't look back*

talk & discussion with art students of the University of Mainz in Camp King, Oberursel