

ON CONNECTING

ARTISTIC  
RESEARCH  
DAYS

OCTOBER 7 2023

PROGRAM

10:00 EXPERT TALKS

12:45 INTRODUCTION

13:00 CATHY VAN ECK |  
FOSTERING THE DIALOGUE -  
HOW AND WHY I DO  
ARTISTIC RESEARCH

14:30 STUDENT EXCHANGE

15:45 SPECIAL SESSION:  
RESEARCH IN THE ARTS HUB

ACADEMIETHEATER

## ON CONNECTING PROGRAM EXPLAINED

### EXPERT TALKS

Location: MS Teams | remote or at Fontys Academy of the Arts (rooms D1.03, D1.05, D3.05)

The Expert Talks are one-on-one 30-minute discussions between Fontys Arts Master students and professionals from various disciplines [music, choreography, arts education, architecture, urbanism, performance, design and other arts-related fields]. These encounters represent an important engagement point for our students to receive feedback, insights, and advice from experts, not necessarily from their matching disciplines. This creates an interdisciplinary exchange of experience and widens our students' artistic horizons.

### KEYNOTE PRESENTATION BY CATHY VAN ECK | FOSTERING THE DIALOGUE - HOW AND WHY I DO ARTISTIC RESEARCH

Location: AcademieTheater

During this talk I look at how I use microphones, chairs, and apples as starting points for sonic explorations of everyday set-ups. In my work as a composer and sound artist research and practice often go hand in hand. Taking my artistic works for microphones, loudspeakers, or gestures and sensors as a starting point I look at how different approaches influence each other and how these result in different dissemination formats such as performances, installations, books or websites. I developed four different methods that I see as essential in my artistic research, and I will give some insights in how these methods help me to find ways of combining research and practice.

#### Bio

Cathy van Eck (1979 Belgium/Netherlands) is a composer, sound artist, and researcher in the arts. She focuses on composing relationships between everyday objects, human performers, and sound. Her artistic work includes performances with live-electronics and installations with everyday objects. She is interested in setting her movements, actions and gestures into relationships with a rich palette of different sounds, exploring peculiar sonic sceneries. The result could be called "performative sound art", since it combines elements from performance art, electronic music, and visual arts. She regularly performs her own works such as Empty Chairs, In Paradisum, Cheering for Others Makes You a Leader, and Song No 3. Her work transcends genres and is presented at occasions as diverse as experimental or electronic music concerts, open air festivals, sound art gallery venues, digital art events, or performance art festivals. She is a member of iii (instrument inventors initiative), an artist run, community platform supporting new interdisciplinary practices linking performance, technology and the human senses.

Cathy has a permanent teaching position at the Department for Sound Arts of the Academy of the Arts in Bern, Switzerland and holds a Konrad Boehmer Visiting Professorship at the Institute for Sonology in The Hague, Netherlands. She is a regular guest lecturer at other art and music universities. In her PhD-research Between Air and Electricity, she investigated the use of microphones and loudspeakers as musical instruments. Her book Between Air and Electricity – Microphones and Loudspeakers as Musical Instruments has been published in 2017 and she writes regularly on [www.microphonesandloudspeakers.com](http://www.microphonesandloudspeakers.com).

## **STUDENT EXCHANGE**

Location: Rooms & Groups TBA after keynote

Students engage in exchange sessions with their peers in the presence of a facilitator. During the exchange sessions, they unpack the topic of the keynote presentation and reflect on similar topics or research processes.

## **SPECIAL SESSION BY DAVID LIMAVERDE | RESEARCH IN THE ARTS HUB**

Location: Kolommenzaal

The Research in the Arts hub is a new project developed in the frame of the Fontys Professorship Artistic Connective Practices. The focus is on forming a physical space for research and exploring the potential of space in fostering social and conceptual connections. During this session, students will be introduced to the concept behind the project, discuss the importance of connecting to other researchers, learn about different research trends, what is happening within the institution, outside and in between.