

Resume Yasmin van Dorp 2024

Name: Yasmin van Dorp
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City: Stockholm
Country: Sweden



Education

2022 – present	Master program Film & Media, specialization The Art of Impact <i>Stockholm Konstnärliga Högskola, Sweden</i>
2015 – 2019	Bachelor of Arts, specialization Production <i>The Netherlands Film Academy Amsterdam, the Netherlands</i>
2008 - 2014	Senior general secondary education (HAVO) <i>Meridiaan College 'T Hooghe Landt, Amersfoort, the Netherlands</i>

Courses

2023 – present	Great Thinkers: course in philosophy, psychology, sociology, literature, art history <i>School of Life Amsterdam, the Netherlands (online)</i>
2022 – 2023	Western philosophy <i>School of Life Amsterdam, the Netherlands</i>
2019 – 2021	Swedish Language Course A2 <i>Volksuniversiteit Amsterdam, the Netherlands</i>
2014 – 2015	Orientation Year <i>The Netherlands Film Academy Amsterdam, the Netherlands</i>

Work experience

09-2019 – 05-2022	Line producer at Dutch documentary production company Witfilm
01-2016 – 09-2019	Freelance creative producer, researcher, and production manager at Yasmin van Dorp Productions
02-2018 – 06-2018	Internship at Dutch documentary production company Witfilm
06-2015 – 08-2015	Assistant producer at Dutch production company Oak Motion Pictures

Filmography

2019 – present	Line producer documentary <i>Look What You Made Me Do</i> (released) Director: Coco Schrijber – producer: Witfilm – length: 90' & 55'
2019 – present	Line producer and researcher youth documentary series <i>It Flows Within</i> (in development) Director: Natalie Bruijns – producer: Witfilm – length: 5 x 15'
2019 – present	Line producer documentary <i>King of Amsterdam</i> (released) Director: Sarah Vos & Sander Snoep – producer: Witfilm – length: 90'

2019 – present	Creative producer & line producer short documentary <i>Letters for Vincent</i> (in post-production) Director: Hannah van Tassel – producer: Witfilm – length: 25’
2021 – present	Creative producer & line producer short documentary <i>Mamma Knows Better</i> (in development) Director: Max Baggerman – producer: Witfilm – length: 25’
2020 – present	Line producer short documentary <i>CNN Oirsbeek</i> (in development) Director: Jaap van Heusden & Kees-Jan Mulder – producer: Witfilm – length: 25’
2020 – present	Minority co-producer documentary <i>Wanted: Roni Kalderon</i> (in development) Director: Hilla Medalia & Erez Laufner – majority producer: Medalia Productions – length: 90’ & 55’
2019 – 2021	Line producer and image researcher documentary <i>I Am the Man Standing Next to Me</i> (released) Director: Josefiën Hendriks – Producer: Witfilm – length: 46’ <i>Broadcasted on Dutch television in October 2021</i>
2019 – 2020	Line producer documentary <i>In His Image</i> (released) Director: Tami Ravid – producer: Witfilm – length: 70’ <i>World Premiere at IDFA 2020, Polish Premiere at Watch Docs 2021</i>
2018 – 2019	Producer graduation short fiction film <i>Porfotto</i> (released) Director: Edson da Conceicao – education: The Netherlands Film Academy – length: 29’ <i>Nominated for the Student Academy Awards 2020</i>
2018 – 2019	Producer graduation short documentary film <i>Un Chanteur Invisible</i> (released) Director: Hannah van Tassel – education: The Netherlands Film Academy – Length: 27’ <i>Won the prize for Best Student Documentary 2019, awarded by The Netherlands Film Fund</i>
2016 – 2018	Producer short documentary <i>Just a Little Bit More</i> (released) Director: Hannah van Tassel – produced by: Yasmin van Dorp & Hester Breunissen – length: 29’ <i>Nominated for Best Short Documentary at the Eindhoven International Film Festival 2018</i>

Volunteer work

2017 – present	Language buddy and coaching to refugees <i>Vluchtelingenwerk Nederland</i>
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Languages

Dutch:	Native
English:	Fluent
Swedish:	Intermediate
French:	Intermediate