

Frida Robles

ARTIST AND CURATOR

BORN IN MEXICO CITY, FRIDA ROBLES IS AN ARTIST AND CURATOR. HER PRACTICE FOCUSES ON STREET-BASED KNOWLEDGE, INTERCONNECTIVITY, SUBVERSIVE POWER OF IMAGINATION, SITE/CONTEXT SPECIFICITY AND THE SERENDIPITOUS CHARACTER OF LIFE.

SCHOLARSHIPS AND GRANTS

JUMEX CONTEMPORARY ART FOUNDATION - 2018 - PRESENT
YOUNG ARTISTS, FONCA - 2015-2016

ARTISTIC AND CURATORIAL RESIDENCIES

CLARK HOUSE INITIATIVE; MUMBAI, INDIA - 2018
Q21; VIENNA, AUSTRIA - 2017
RESIDENCE BOTKYRKA; STOCKHOLM, SWEDEN - 2017
MO.Ë; VIENNA, AUSTRIA - 2016
TRANSEUROPA PERFORMING ARTS FESTIVAL; HILDESHEIM, GERMANY - 2015
RESIDENCY 108; NEW YORK, UNITED STATES - 2014
DE LICEIRAS 18; PORTO, PORTUGAL - 2014

SELECTED PUBLICATIONS

"RUE DE L'UNIVERSITÉ", SOMETHING WE AFRICANS GOT 10, BERLIN, 2020.
"THE GHOST OF THE UNIVERSITY", RAW MATERIAL COMPANY, DAKAR, 2020.
"SET OF RULES OR HOW I HANDLE MY PUBLIC FUNDING DILEMMA", DIE AKTE MO. Ë, EDITION MONO, VIENNA, 2018.
"THE SUNS THAT HAVE OCCURRED", END/ZEIT, EDITION MONO, VIENNA, 2018.
NOTICIAS DESDE KINSHASA, FRACTAL 77, 2018. COORDINATOR
"REMOTE HOMES: TOWARDS A NOMADIC URBANISM?" IN ARCHITECTURE_MPS (2014).
"PIXIE LÍQUIDA" IN FRACTAL, 60 (2012).
BOOK: TODA CARTA DE AMOR ES UNA HISTORIA DE FANTASMAS, MÉXICO, 2020. [ALL LOVE LETTERS ARE GHOST STORIES]

CURATED EXHIBITIONS

HOW TO LOVE ANYTHING OTHER THAN THE POSSIBILITY OF RUIN? - CO-CURATED WITH LASSE MOURITZEN - USSR - MEXICO - JANUARY 2020
STRUCTURES OF DISPLACEMENT - CO-CURATED WITH BAERBEL MUELLER - UNIVERSITY OF APPLIED ARTS - AUSTRIA - OCTOBER 2019
TORRIDUS - CLARK HOUSE INITIATIVE - INDIA - DECEMBER 2018
ELEMENTAL QUEST - LABILE BÖTSCHAFT - AUSTRIA - SEPTEMBER 2017
NEW MEXICAN DRAWING - MEXICAN CULTURAL CENTER IN VIENNA - AUSTRIA - MAY 2017

EDUCATION

UNIVERSITY OF APPLIED ARTS; VIENNA, AUSTRIA - PH.D. IN PHILOSOPHY - CURRENTLY
UNIVERSITY OF APPLIED ARTS; VIENNA, AUSTRIA - M.A. SOCIAL DESIGN, 2014
IBEROAMERICANA UNIVERSITY; MEXICO CITY, MEXICO – B.A. IN HISTORY, 2009
RAW ACADEMY; DAKAR, SENEGAL - SESSIONS 1 AND 2, 2016-2017