Joe Cutler

# McNulty

*for Piano Trio*

2017

SCORE

Commissioned by the Fidelio Trio with the kind support of the Britten-Pears Foundation

## Instrumentation

Violin
Cello
Piano

Duration: 12 minutes

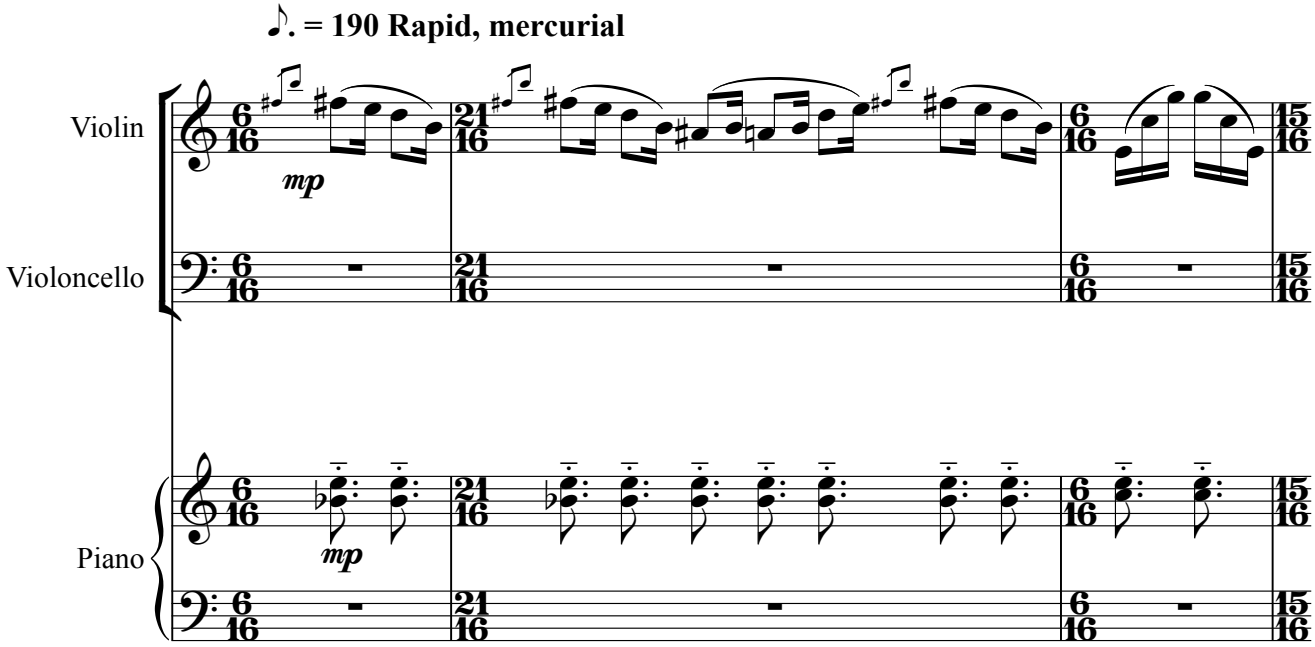
## Programme note:

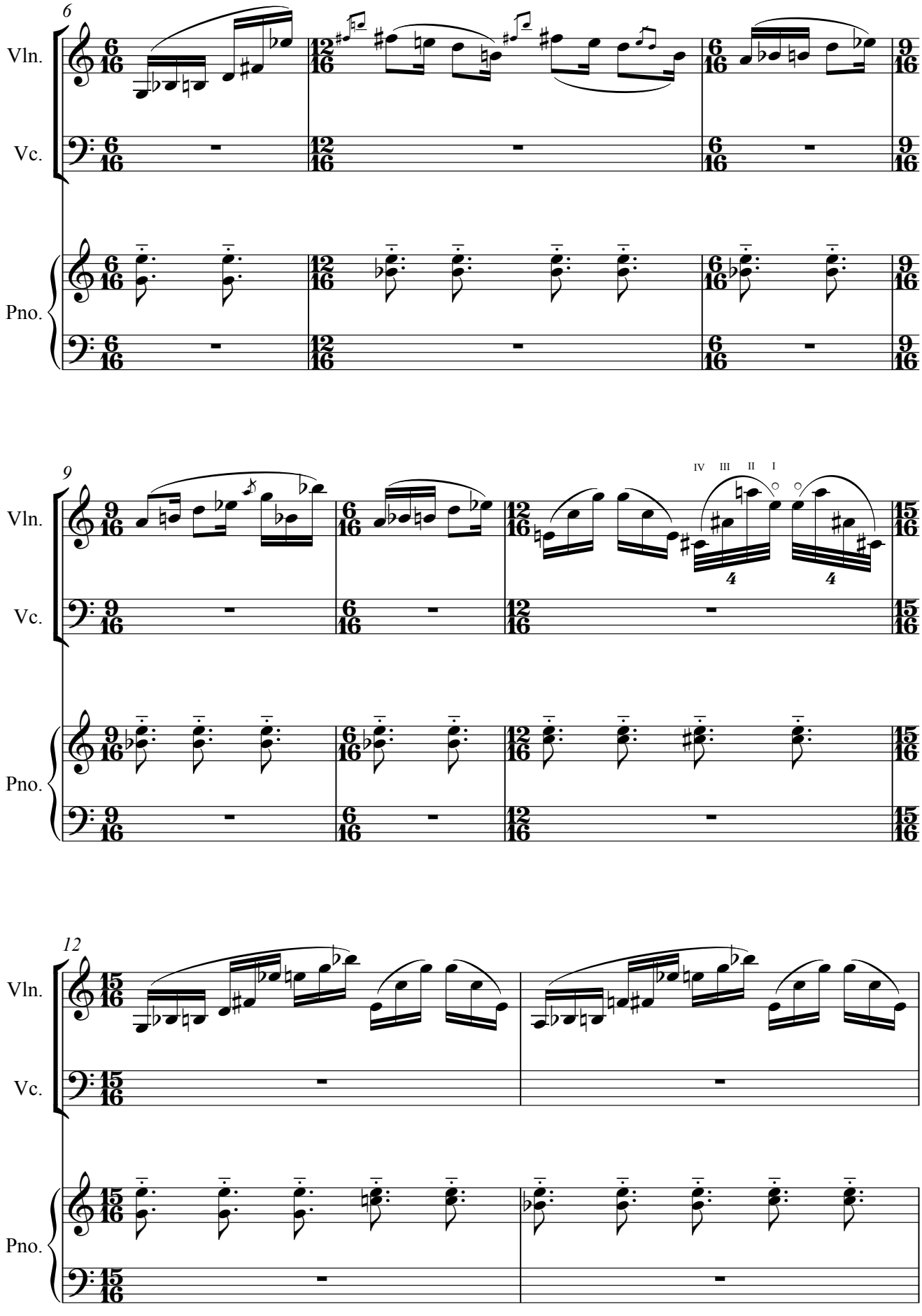
McNulty was written in the summer of 2016. The piece takes some inspiration from the American TV drama series The Wire, concerning itself with ideas of what is pertinent and non-pertinent material, 2nd generation heritage (in this case Irish-American), and musical structures that go off the rails. McNulty was first performed by the Fidelio Trio at Sound Scotland Festival in Aberdeen on October 21st 2016.

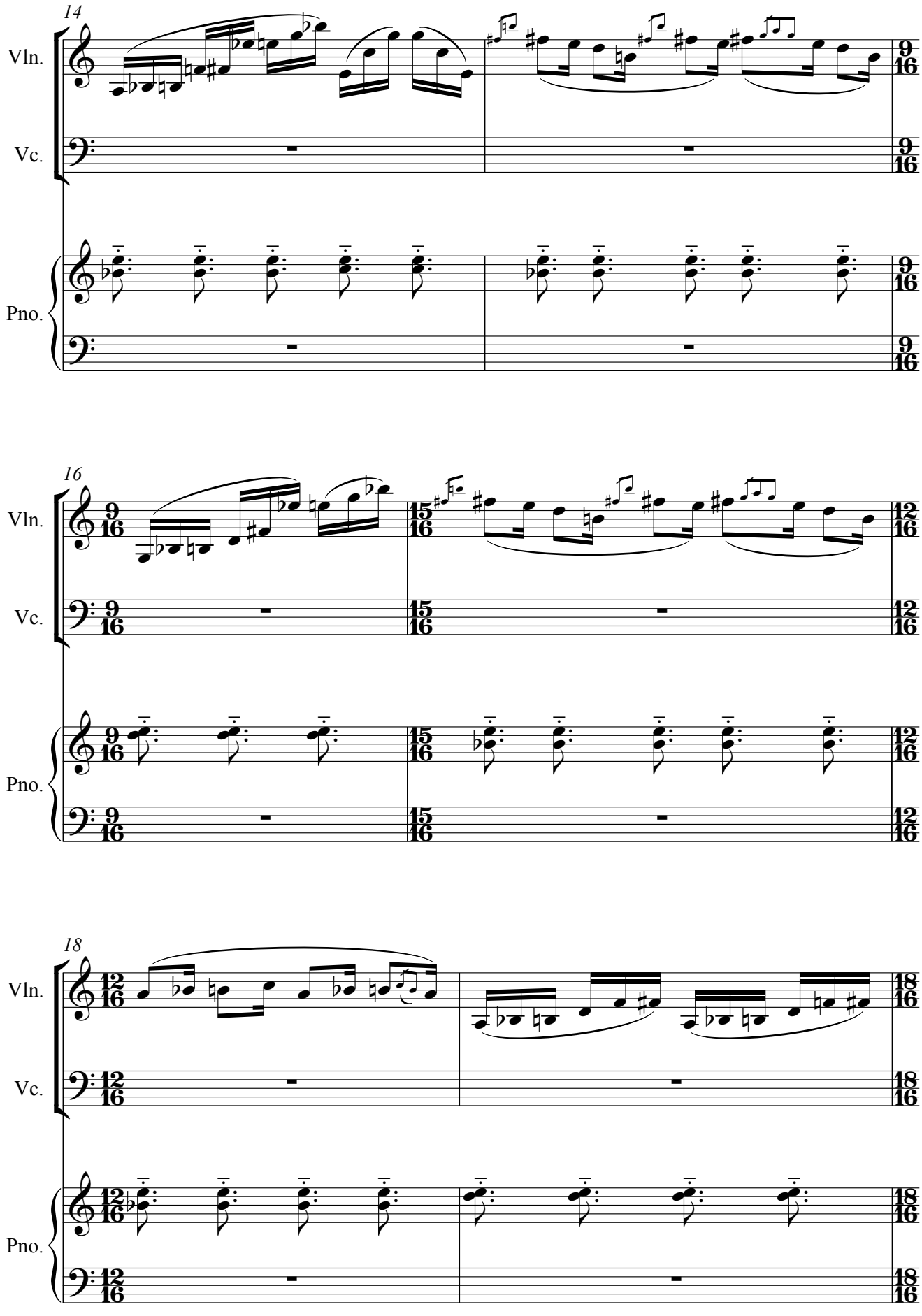
Joe Cutler, October 2016

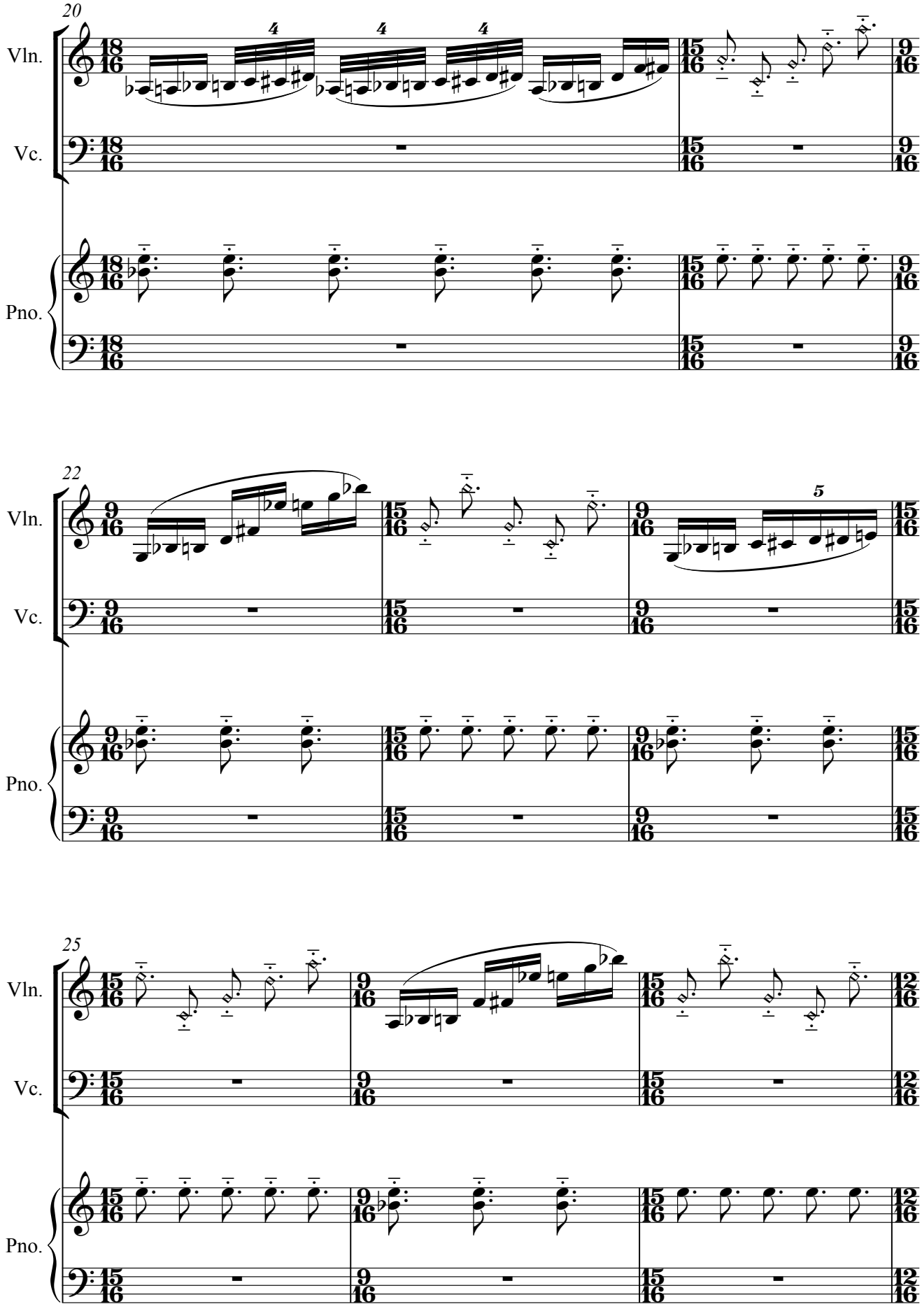
# McNulty

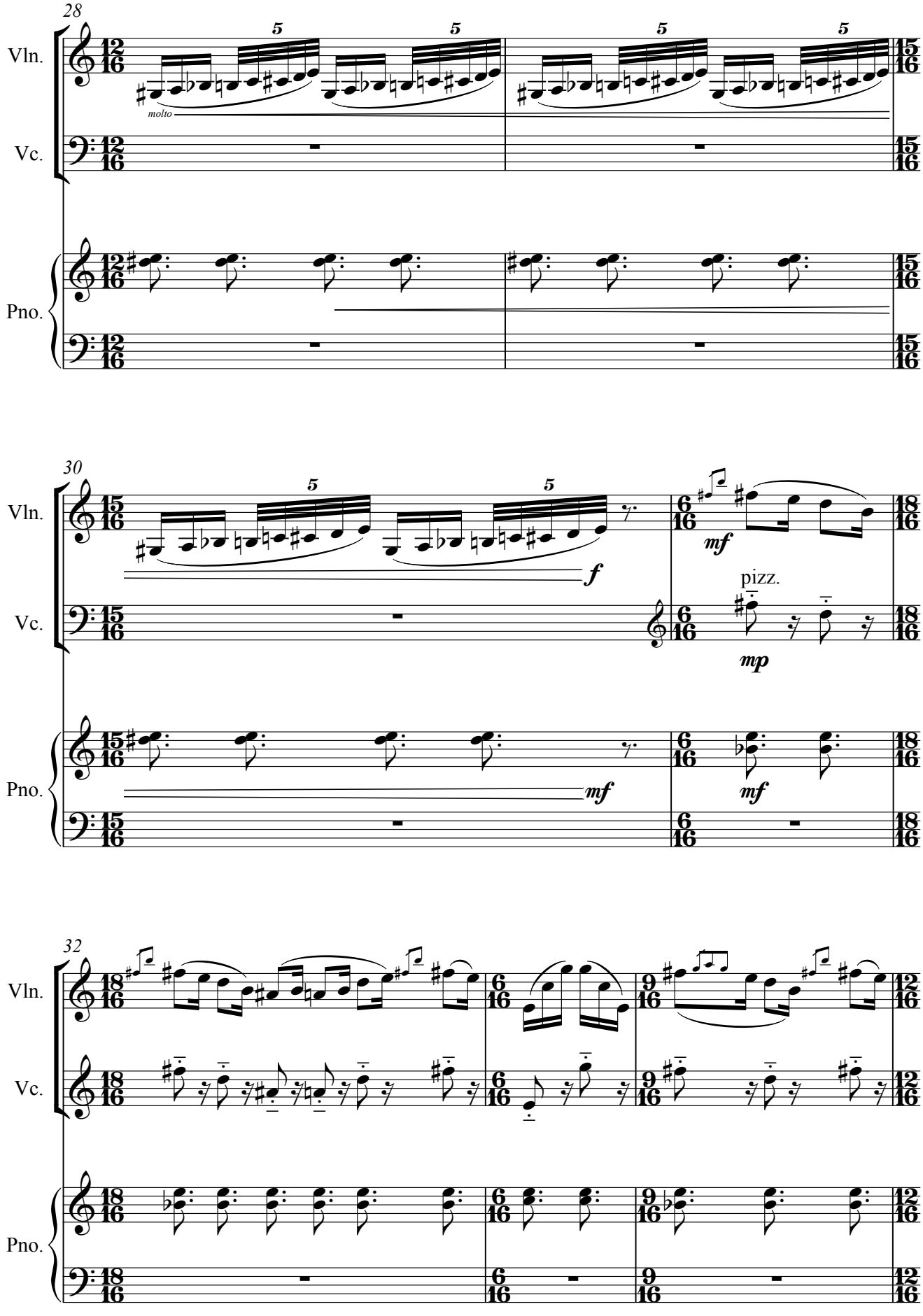
Joe Cutler

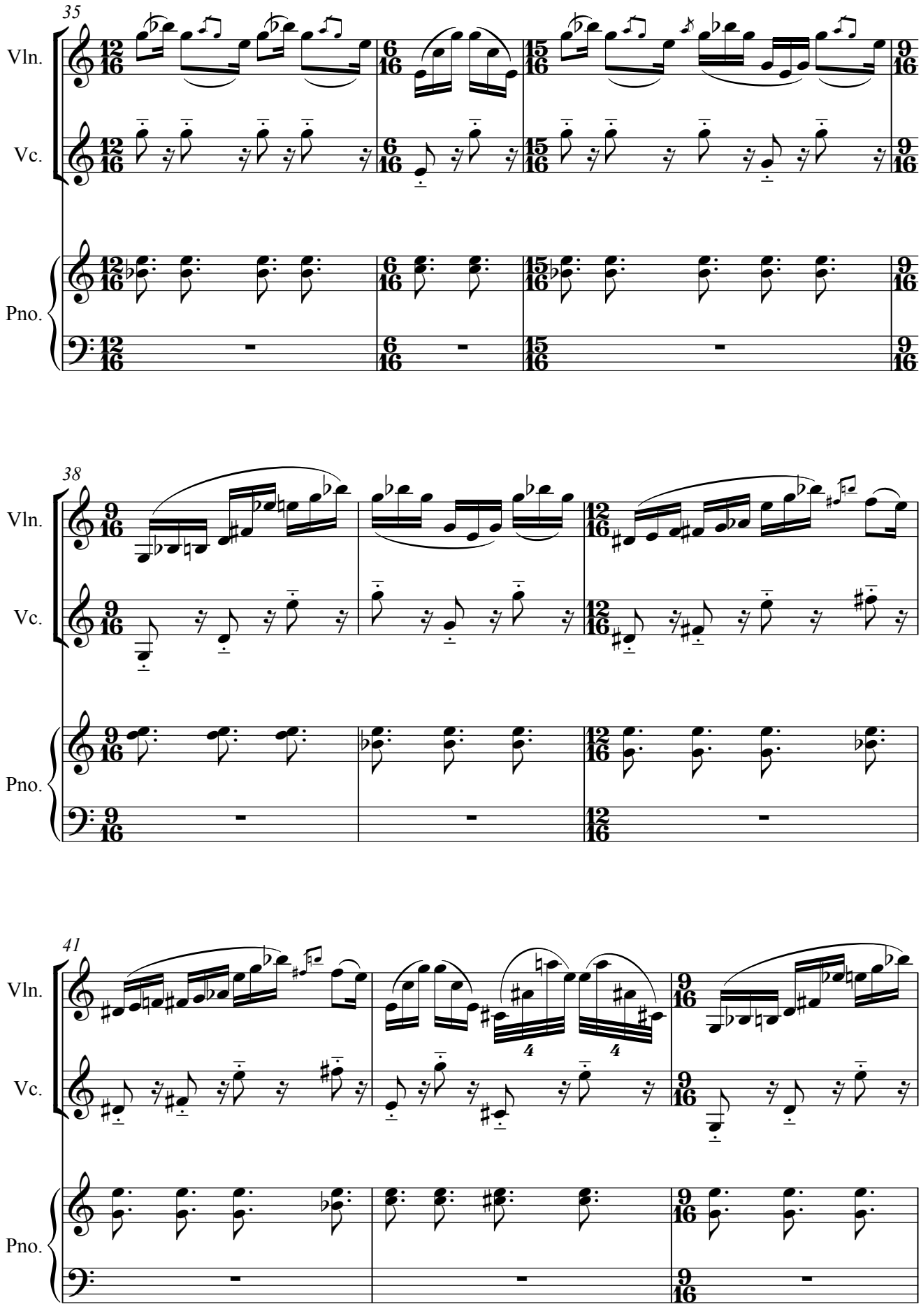


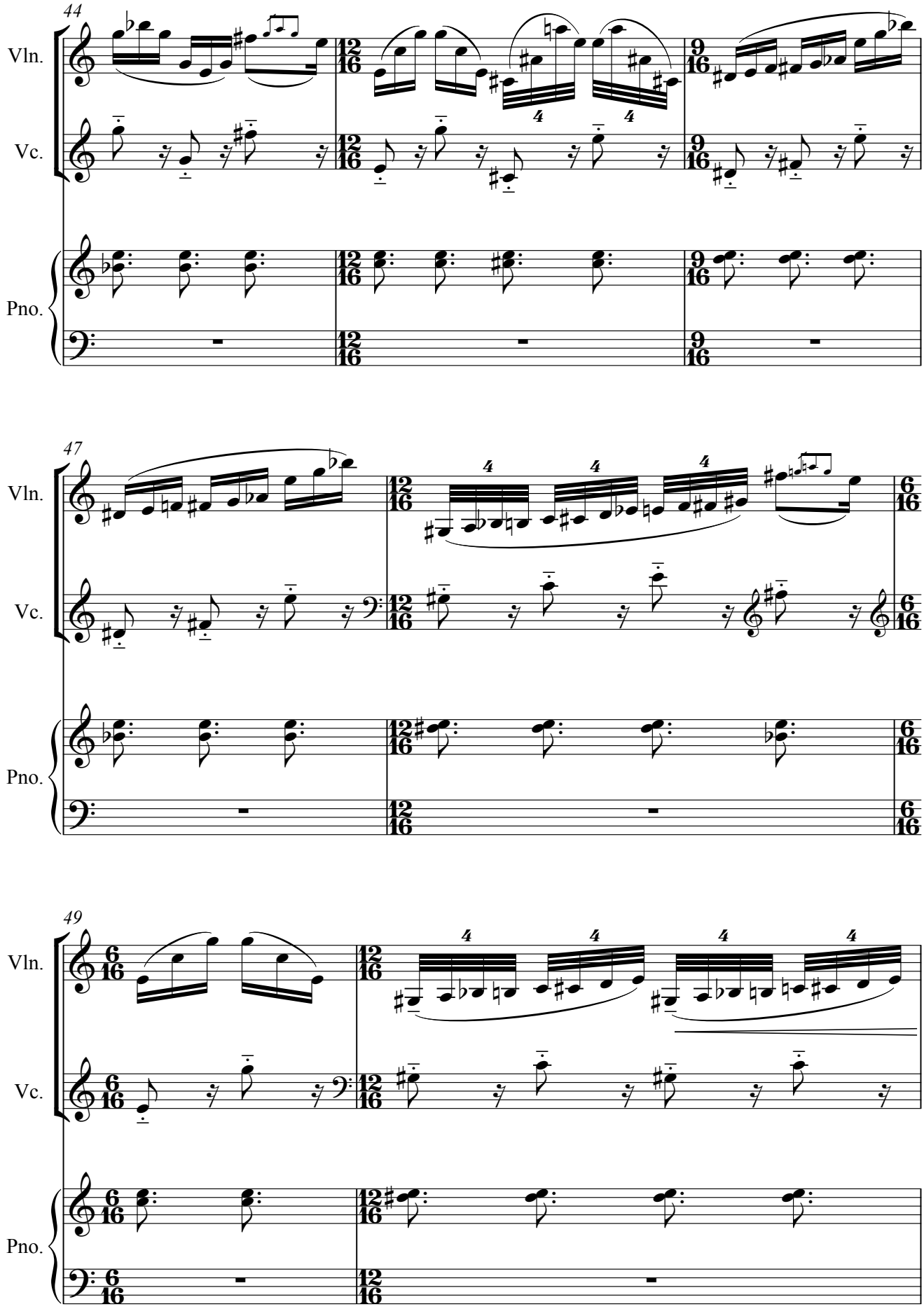

6
Vln.
Vc.
Pno.
9
IV III II I
12

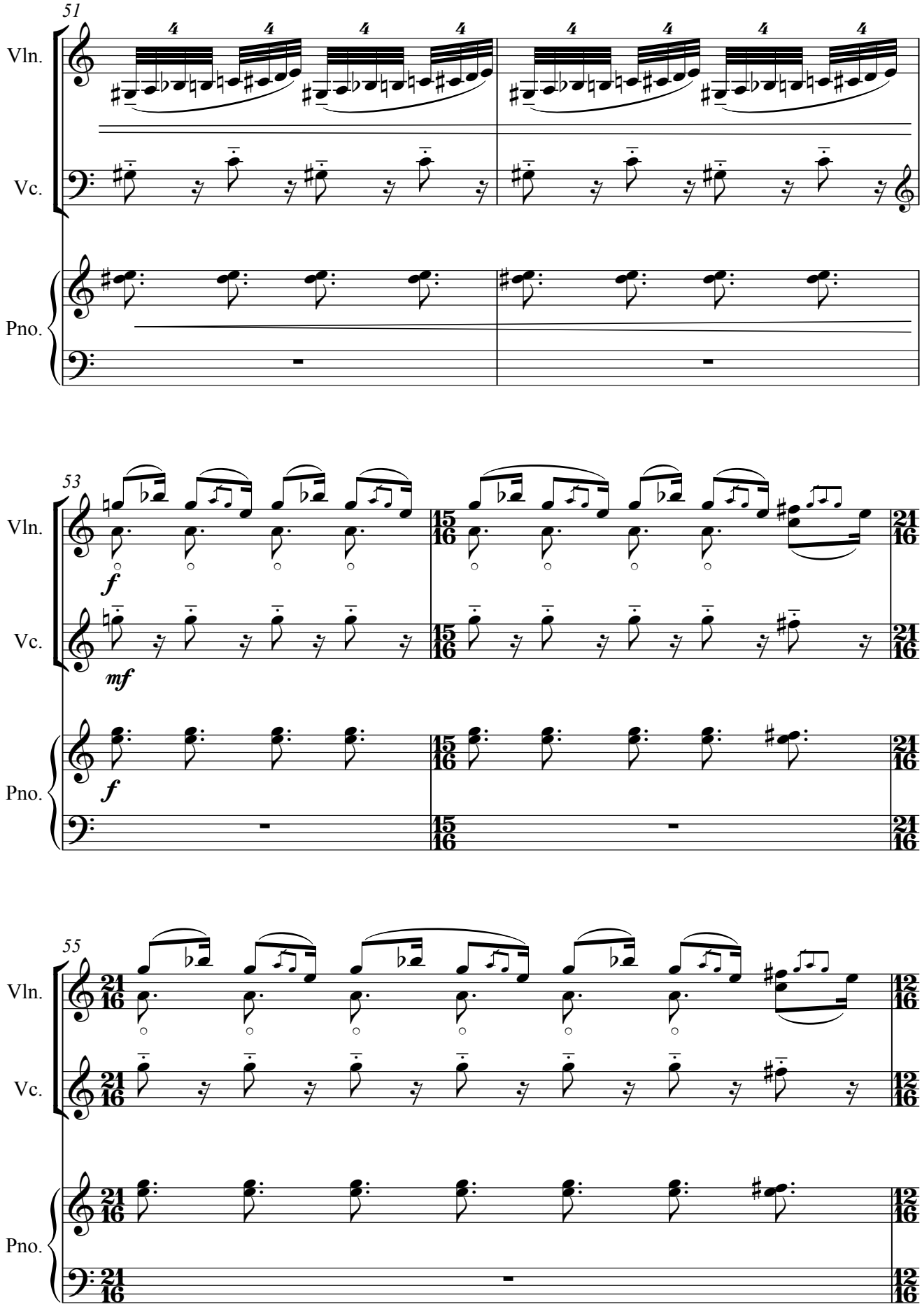

14
Vln.
Vc.
Pno.
16
18

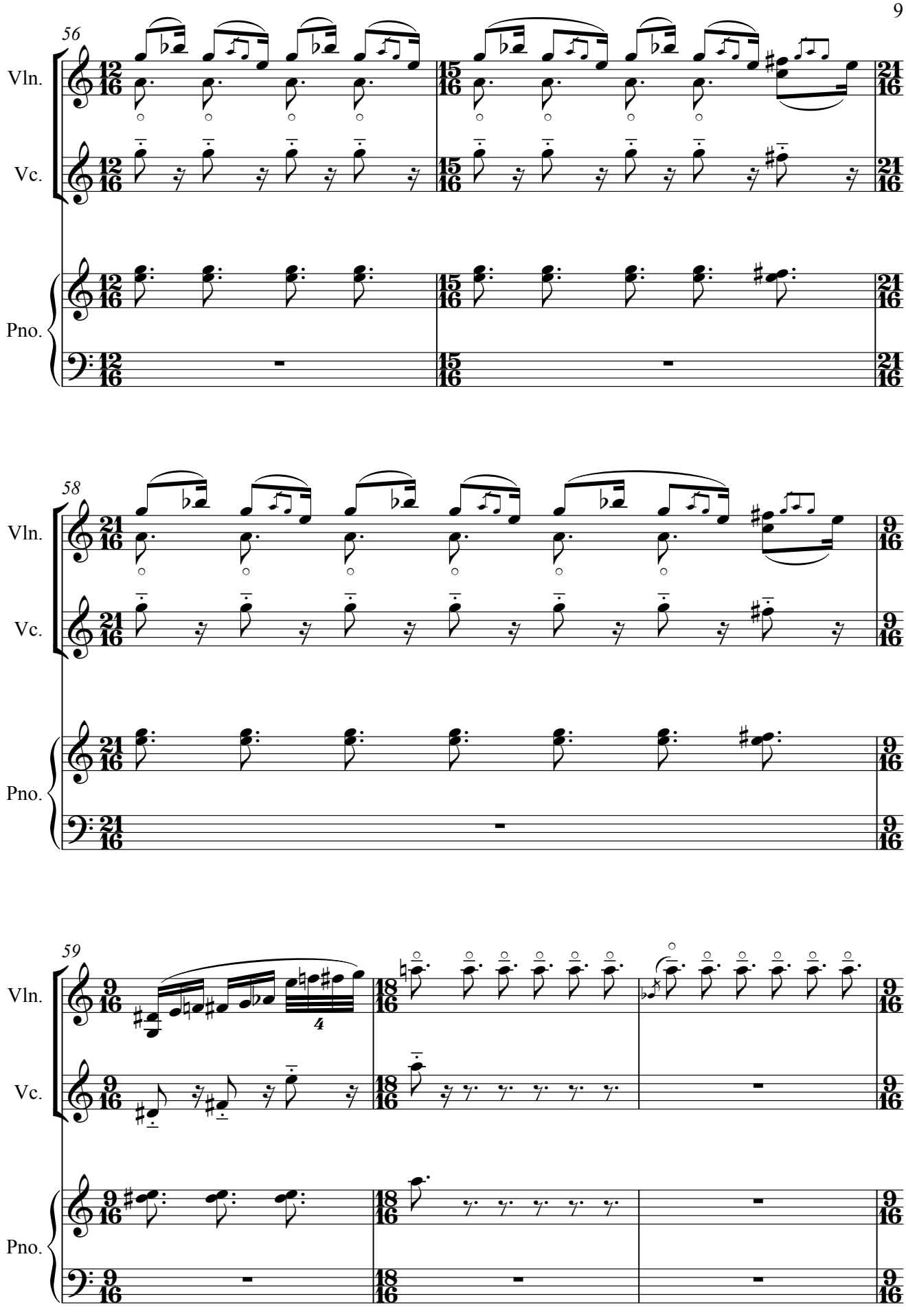

20
Vln.
Vc.
Pno.
22
Vln.
Vc.
Pno.
25
Vln.
Vc.
Pno.

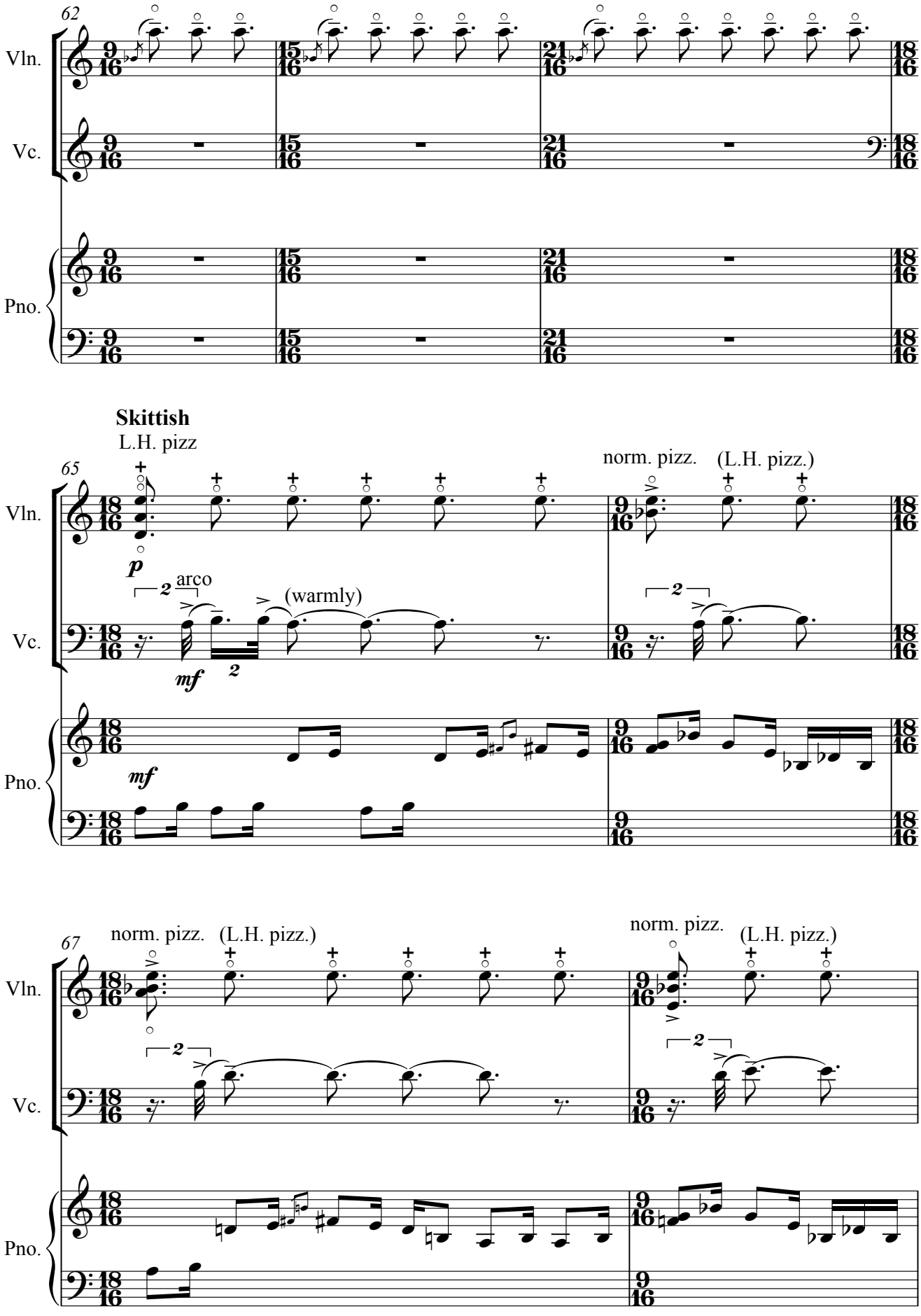

28
Vln.
Vc.
Pno.
molto
5
5
5
5
30
Vln.
Vc.
Pno.
5
5
f
mf
pizz.
mp
mf
mf
32
Vln.
Vc.
Pno.

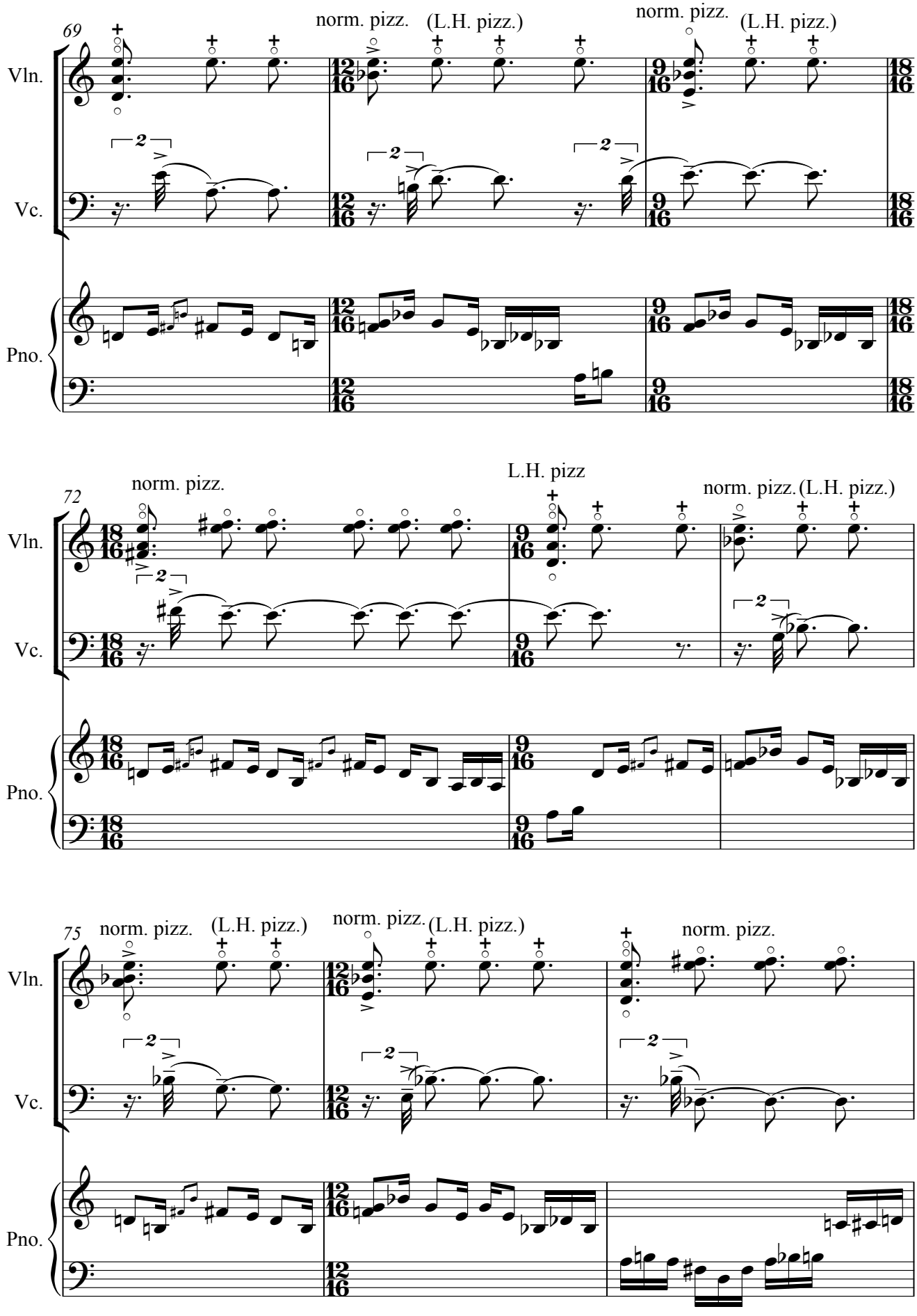

35
Vln.
Vc.
Pno.
38
Vln.
Vc.
Pno.
41
Vln.
Vc.
Pno.

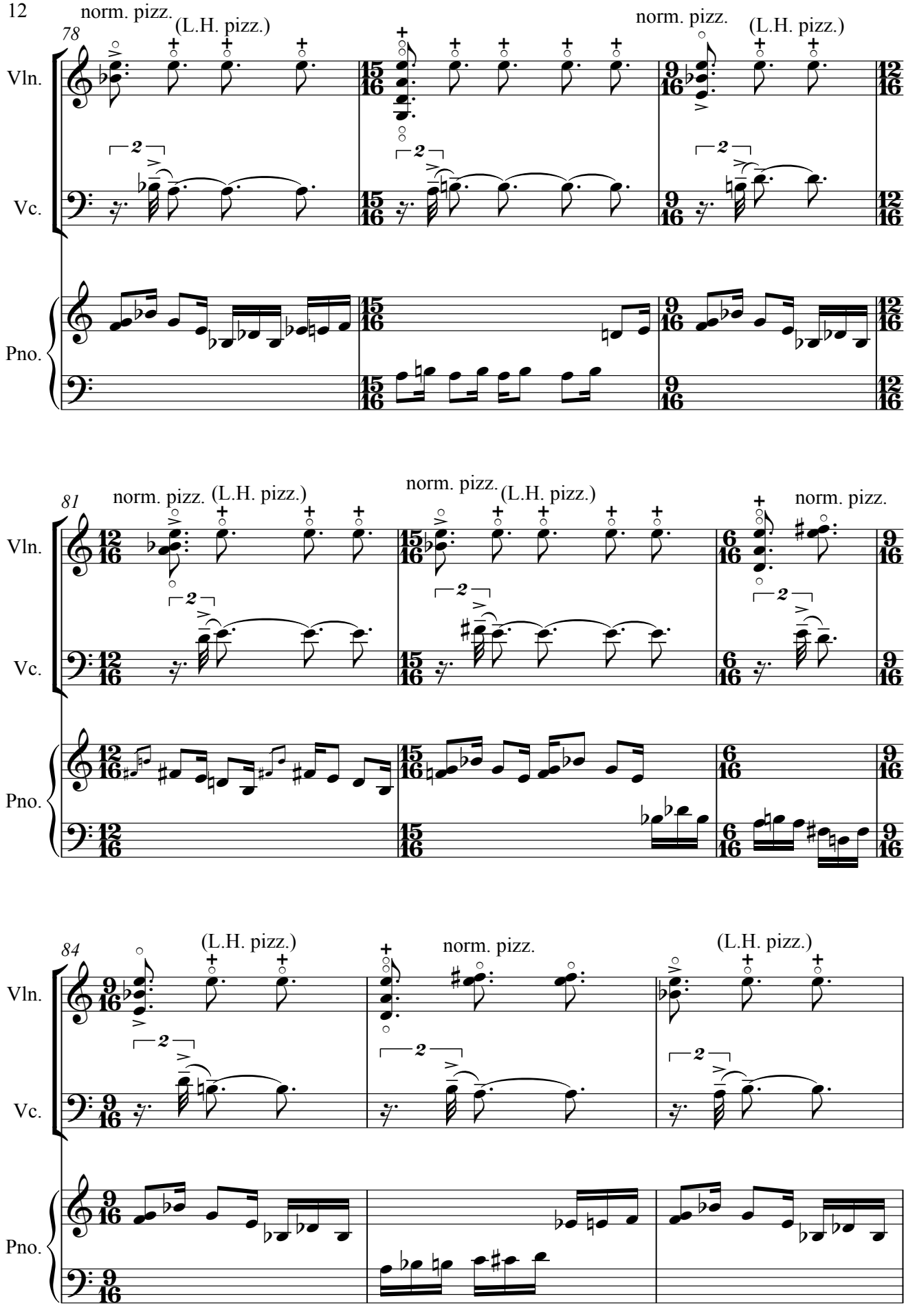

44
Vln.
Vc.
Pno.
47
Vln.
Vc.
Pno.
49
Vln.
Vc.
Pno.

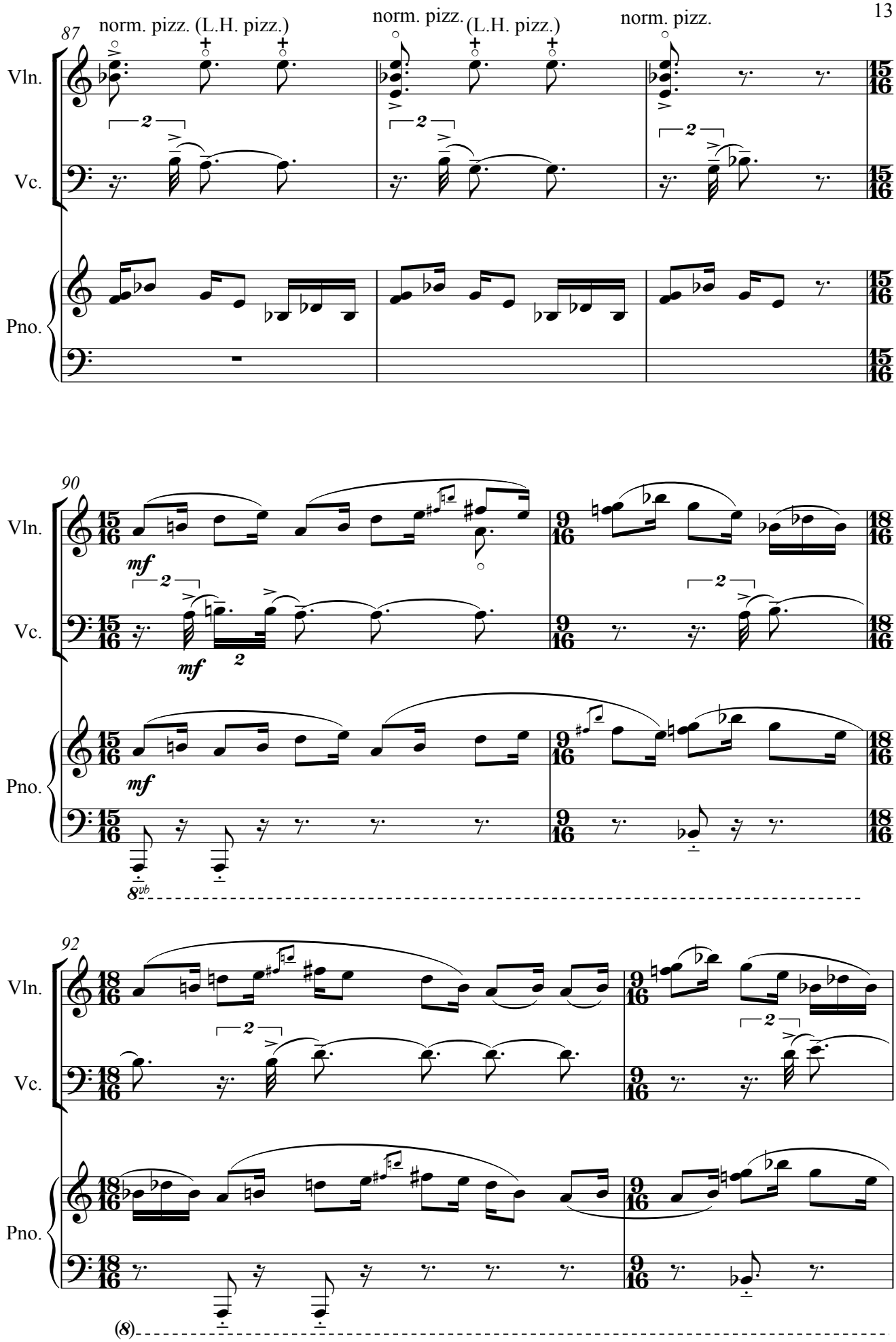

51
Vln.
Vc.
Pno.
4
53
f
mf
15/16
21/16
55
12/16

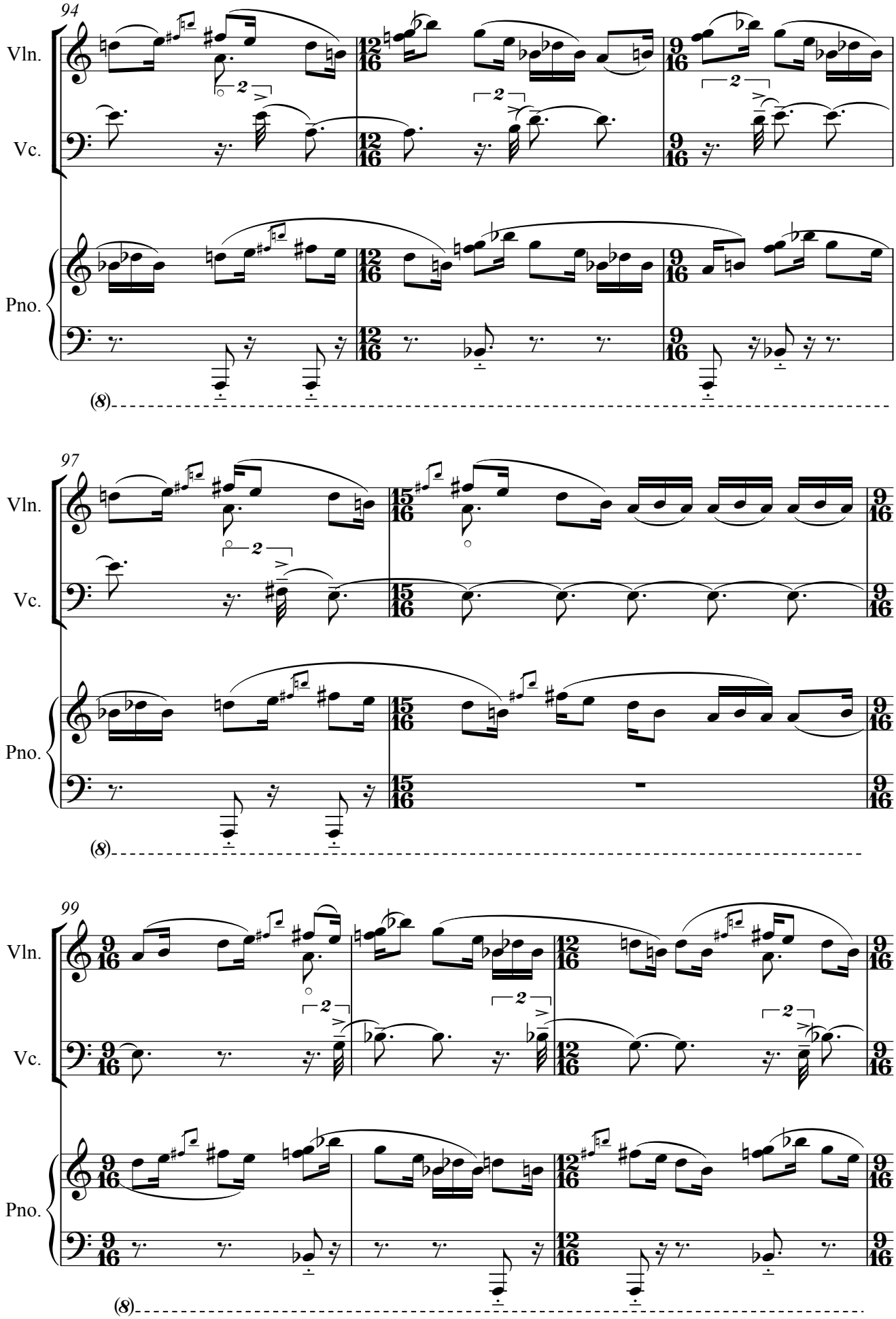

56
Vln.
Vc.
Pno.
58
Vln.
Vc.
Pno.
59
Vln.
Vc.
Pno.
4

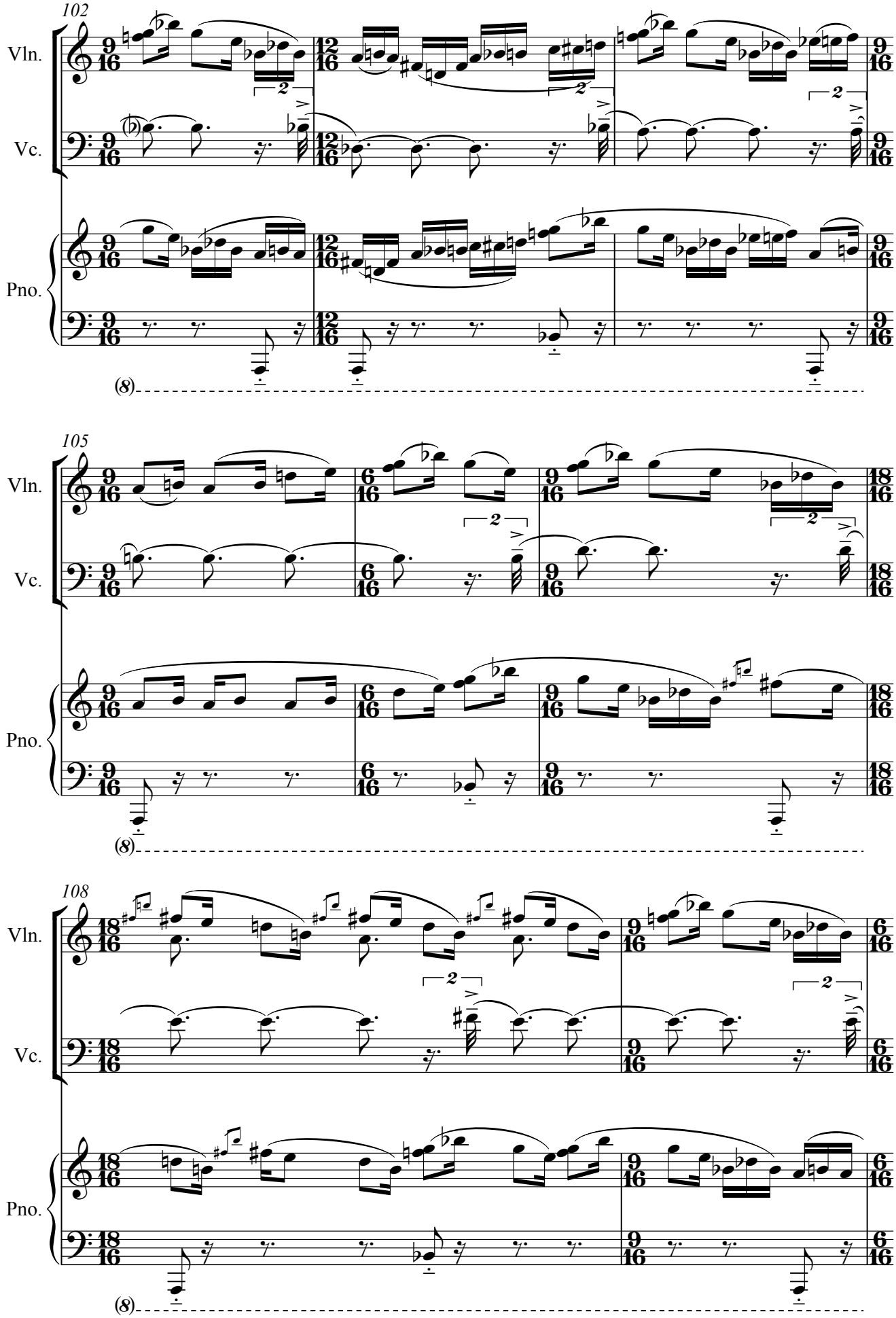

62
Vln.
Vc.
Pno.
Skittish
L.H. pizz
65
norm. pizz.
(L.H. pizz.)
p
arco
(warmly)
mf
67
norm. pizz.
(L.H. pizz.)

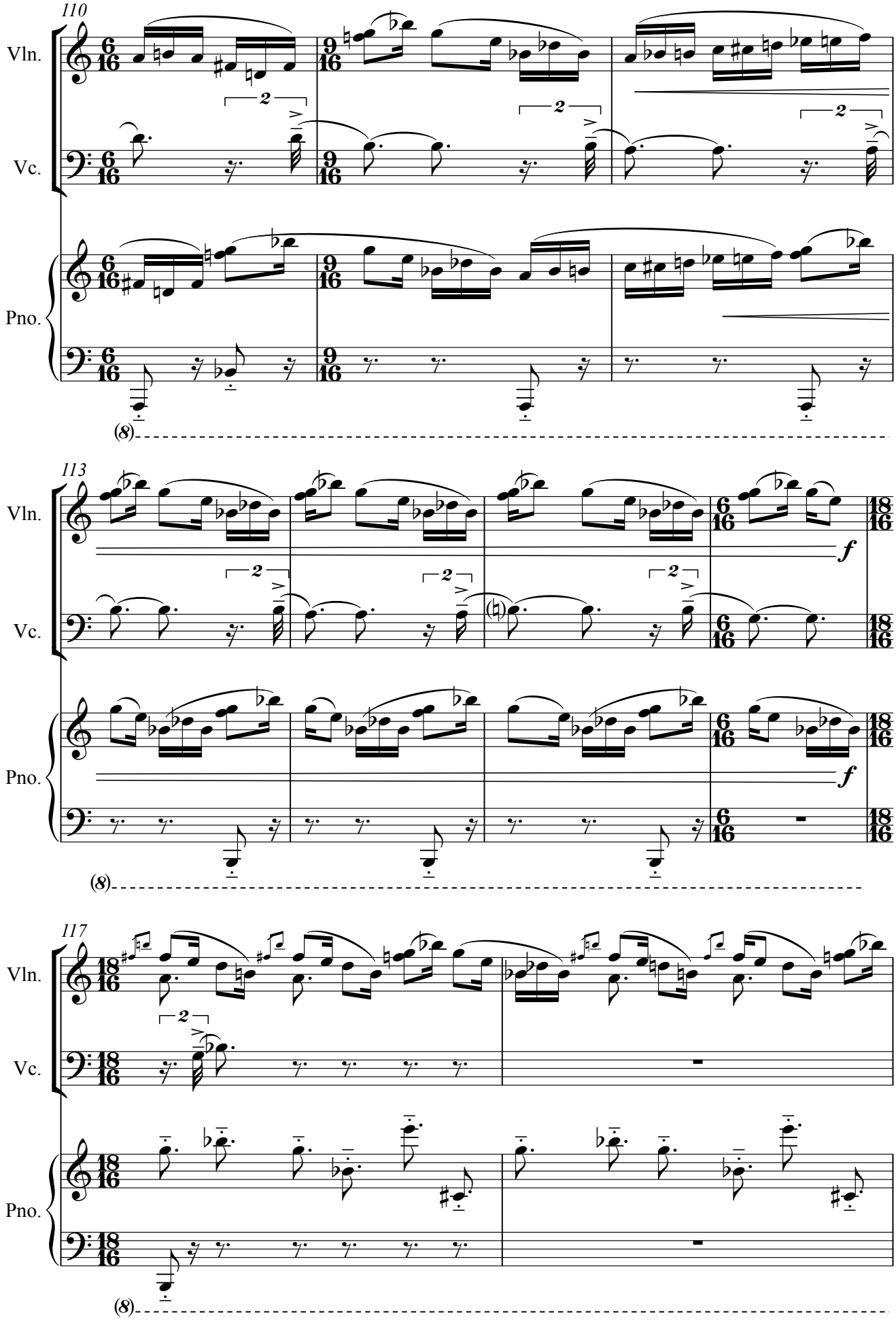

69
norm. pizz.
(L.H. pizz.)
norm. pizz.
(L.H. pizz.)
Vln.
Vc.
Pno.
72
norm. pizz.
L.H. pizz
norm. pizz.
(L.H. pizz.)
Vln.
Vc.
Pno.
75
norm. pizz.
(L.H. pizz.)
norm. pizz.
(L.H. pizz.)
norm. pizz.
Vln.
Vc.
Pno.

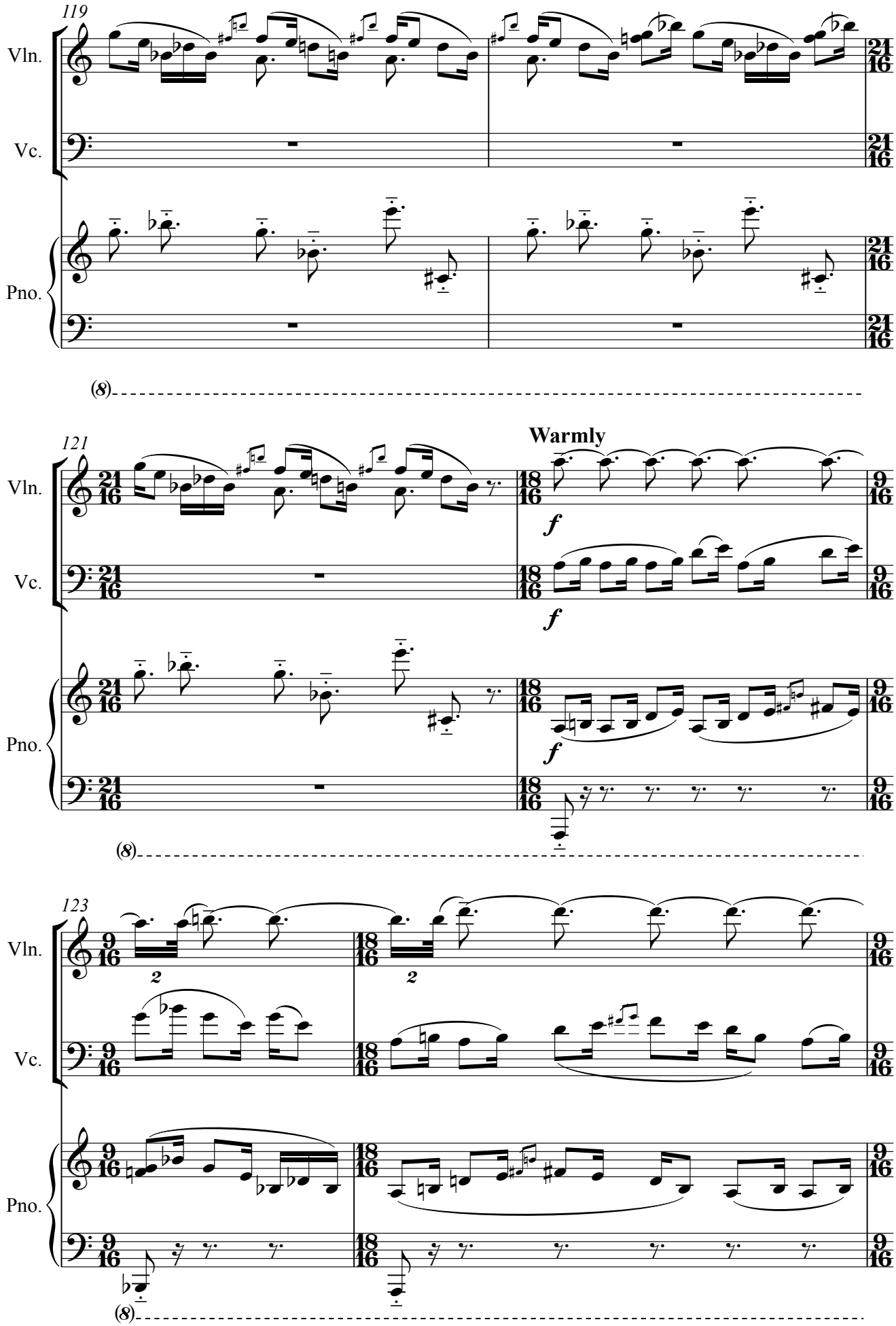

78
norm. pizz.
(L.H. pizz.)
norm. pizz.
(L.H. pizz.)
Vln.
Vc.
Pno.
81
norm. pizz.
(L.H. pizz.)
norm. pizz.
(L.H. pizz.)
norm. pizz.
Vln.
Vc.
Pno.
84
(L.H. pizz.)
norm. pizz.
(L.H. pizz.)
Vln.
Vc.
Pno.

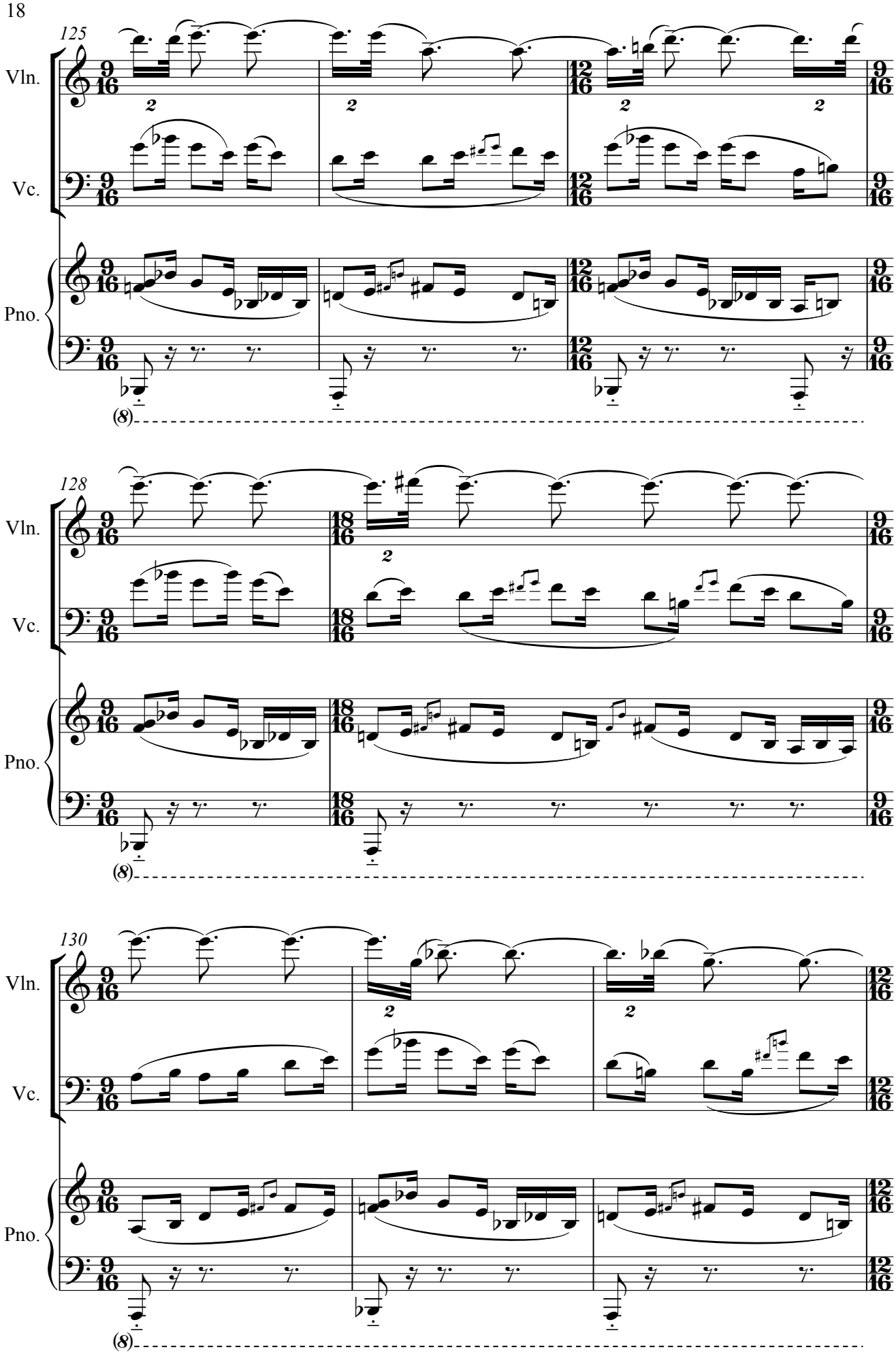

87
norm. pizz. (L.H. pizz.)
norm. pizz. (L.H. pizz.)
norm. pizz.
Vln.
Vc.
Pno.
90
mf
8vb
92
(8)

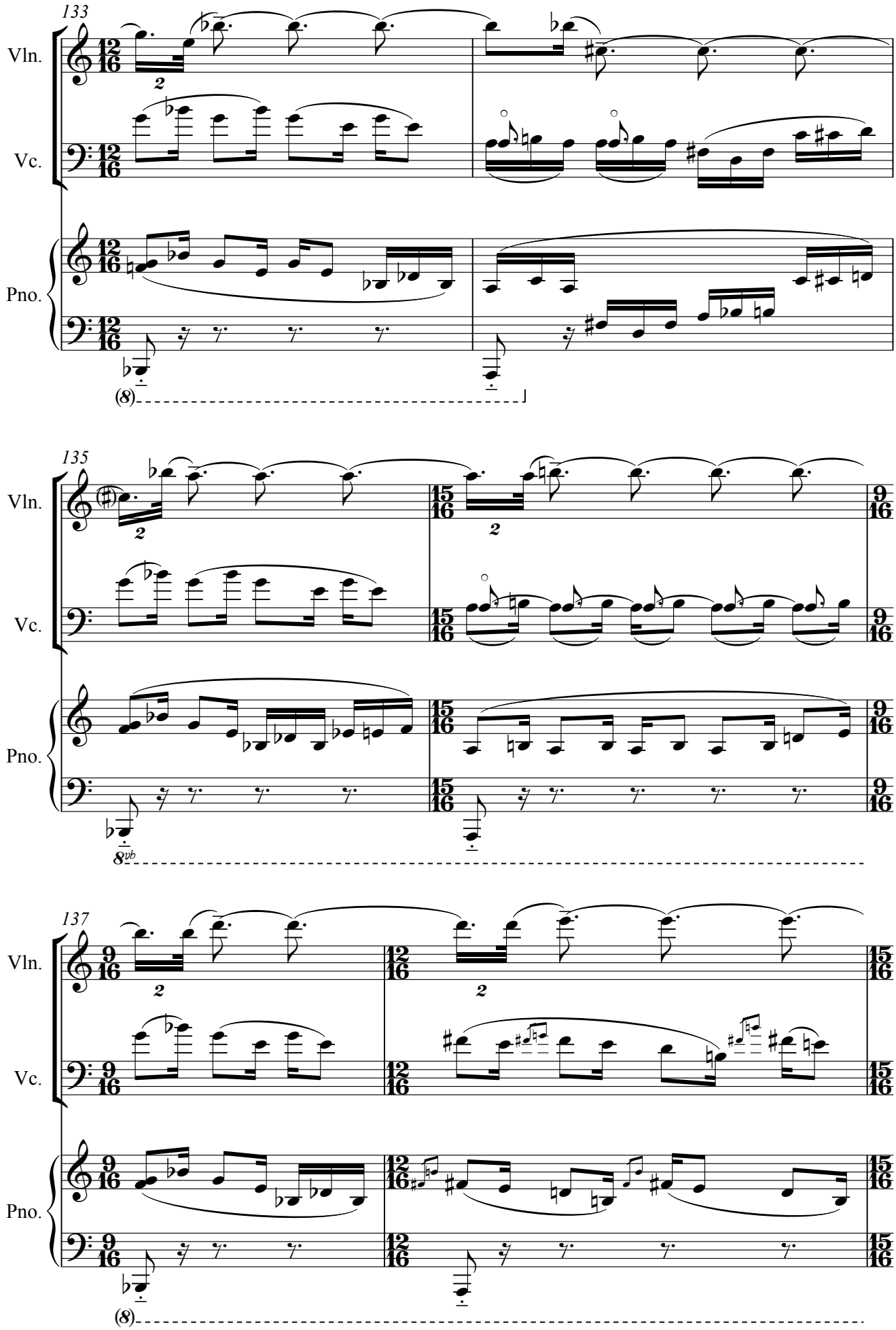

94
Vln.
Vc.
Pno.
97
Vln.
Vc.
Pno.
99
Vln.
Vc.
Pno.

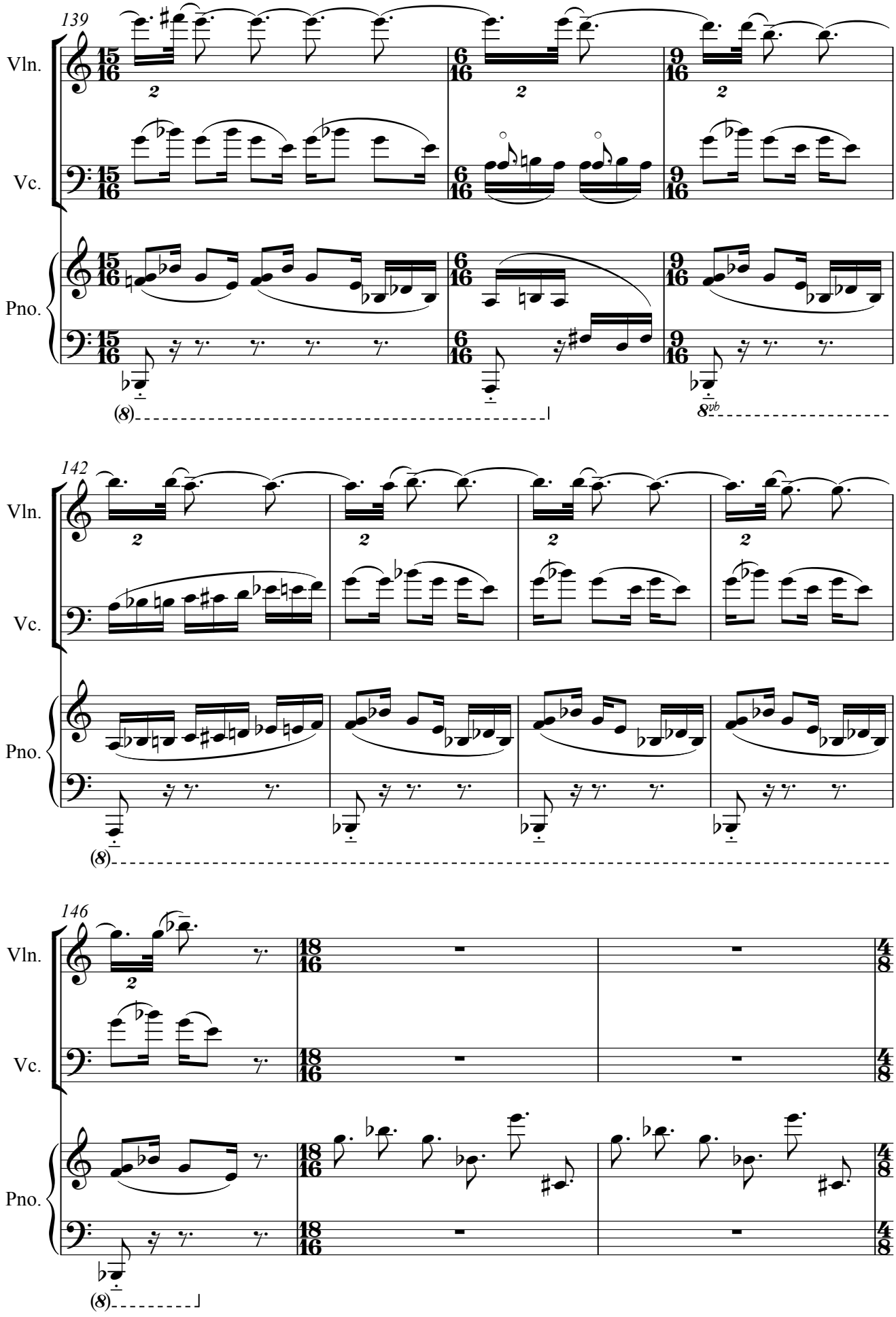

102
Vln.
Vc.
Pno.
105
Vln.
Vc.
Pno.
108
Vln.
Vc.
Pno.

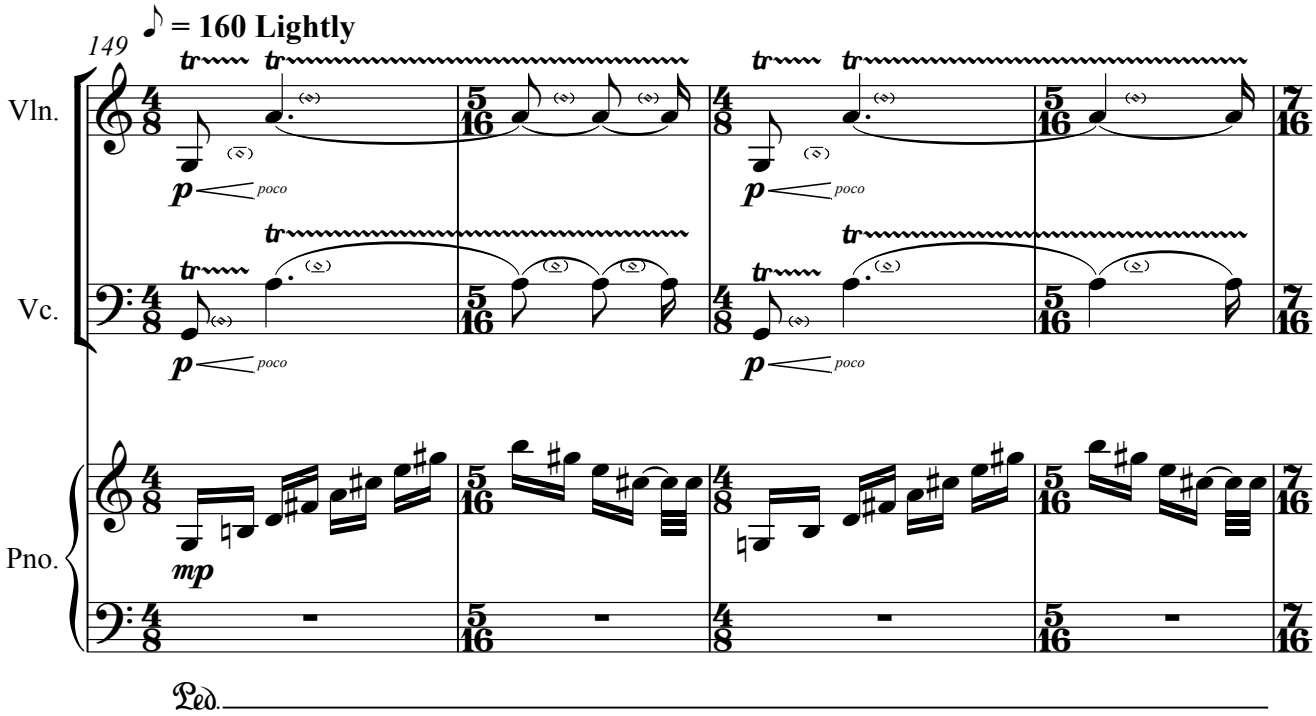

110
Vln.
Vc.
Pno.
113
Vln.
Vc.
Pno.
f
f
117
Vln.
Vc.
Pno.

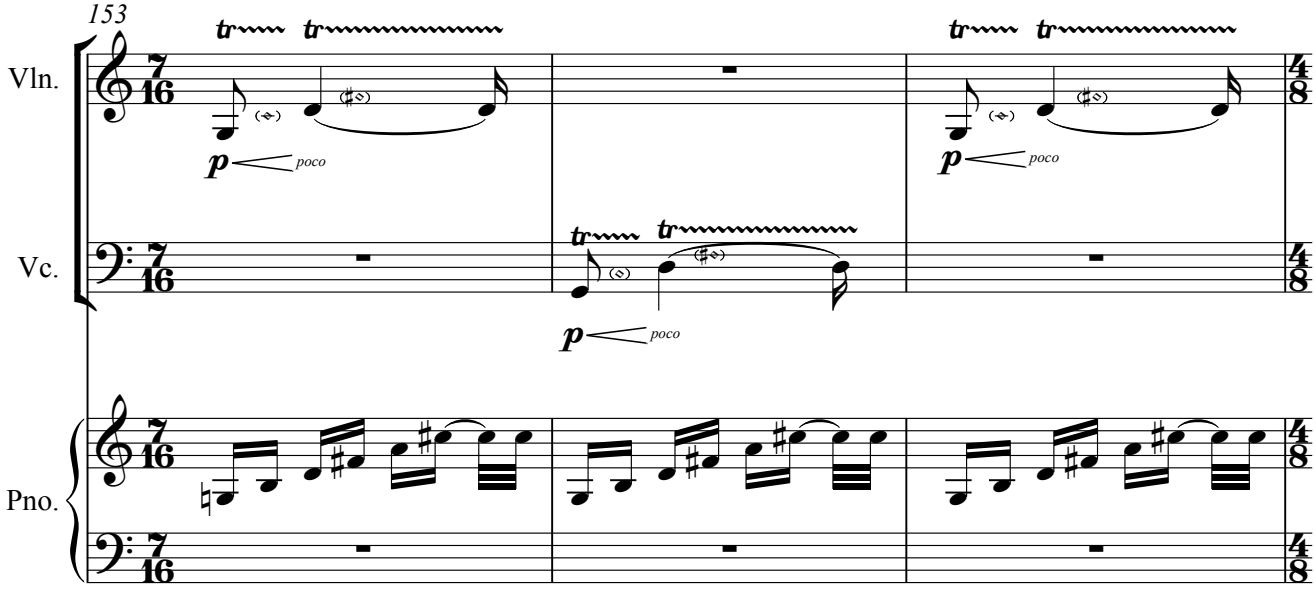

119
Vln.
Vc.
Pno.
21/16
(8)
121
Warmly
f
18/16
9/16
123
2

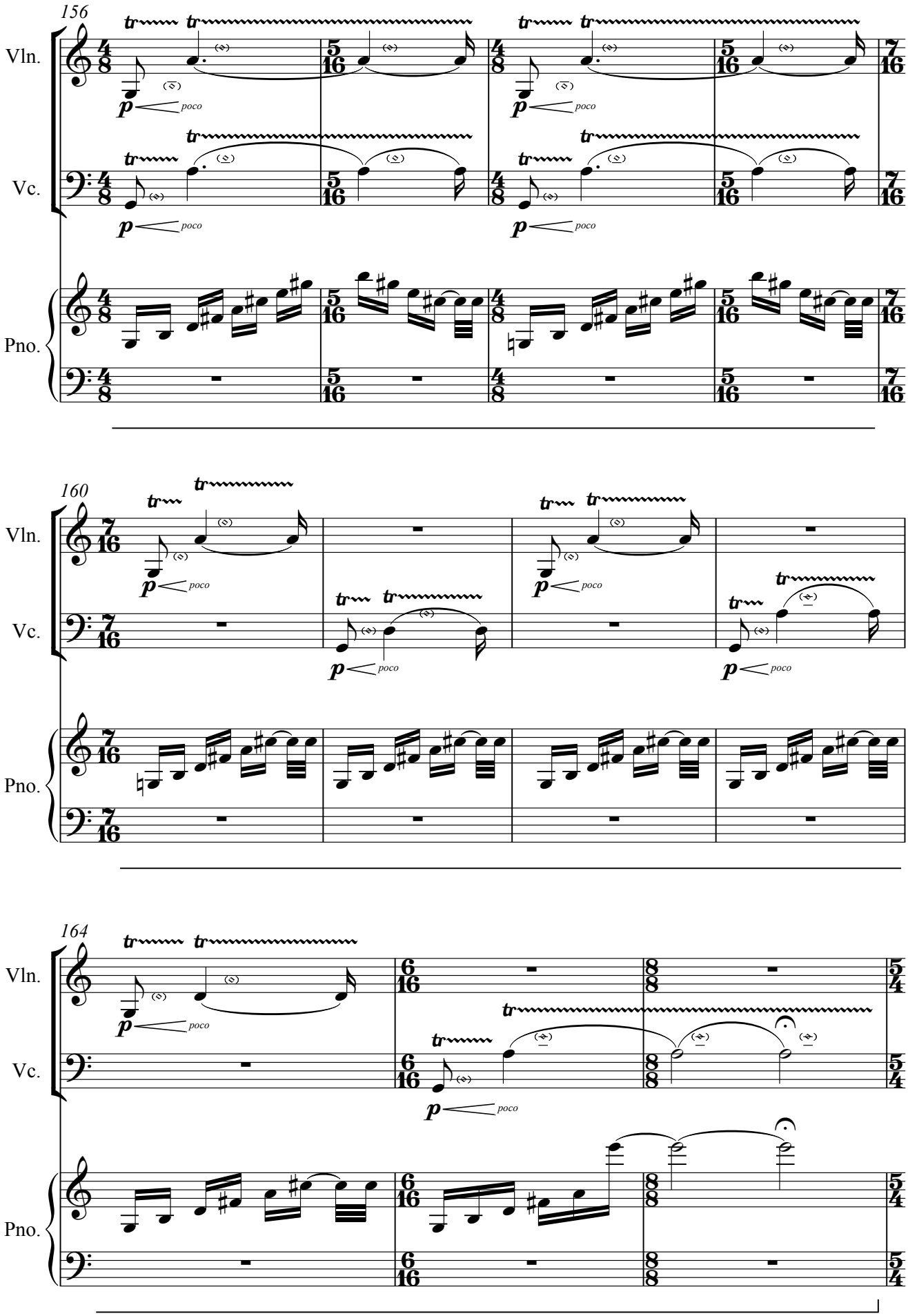

125
Vln.
Vc.
Pno.
128
130

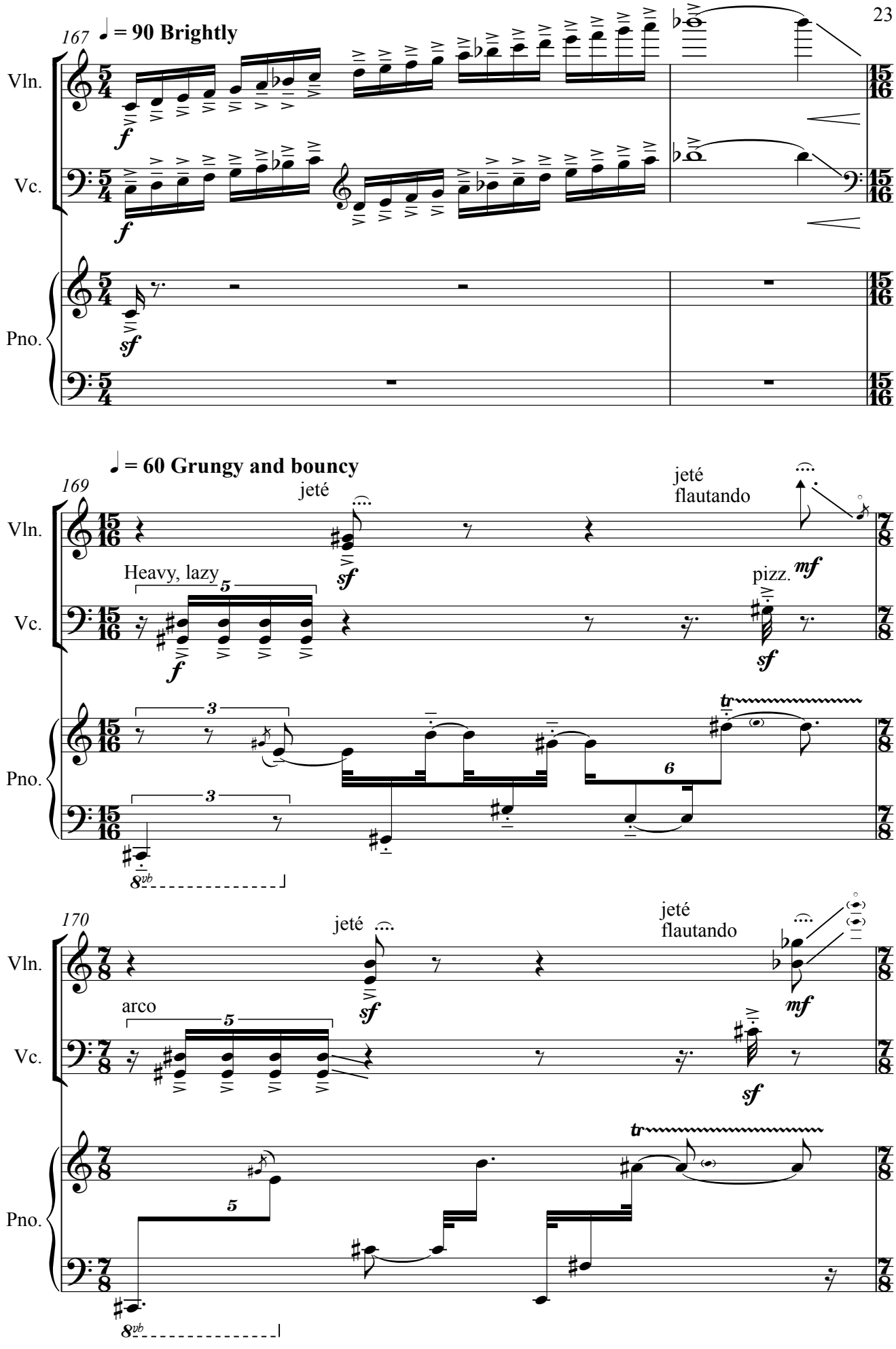

133
Vln.
Vc.
Pno.
(8)
135
Vln.
Vc.
Pno.
8vb
137
Vln.
Vc.
Pno.
(8)

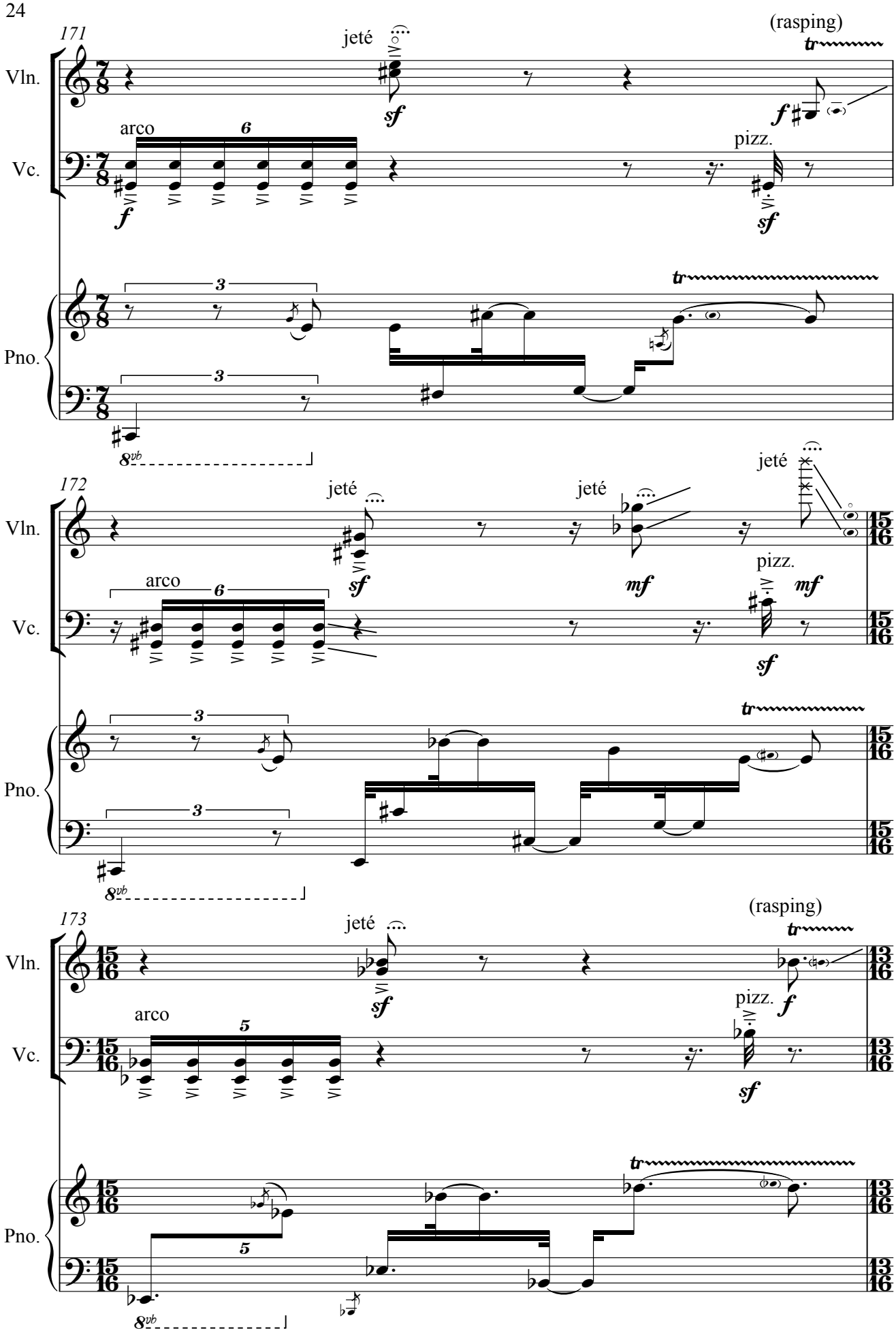

139
Vln.
Vc.
Pno.
142
146

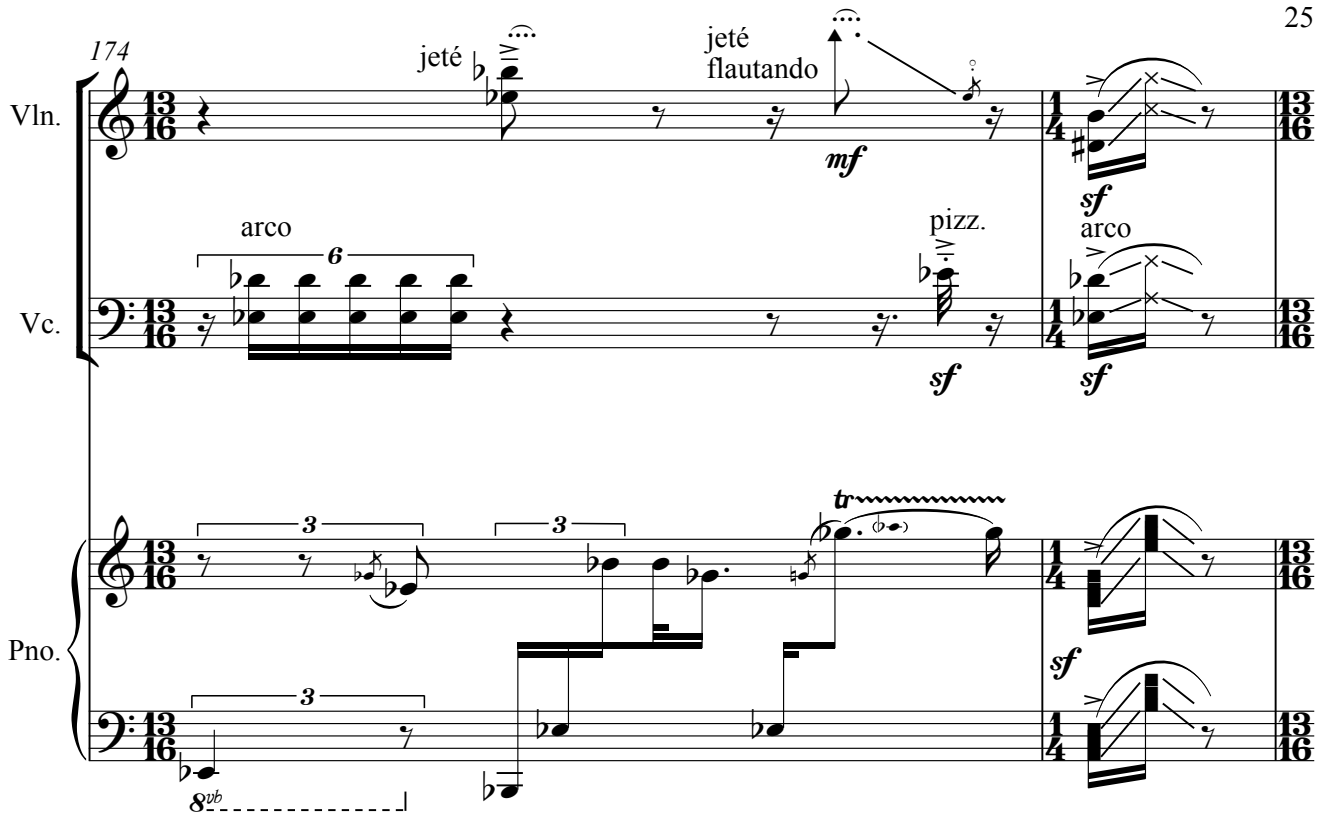

♪ = 160 Lightly
149
Vln.
Vc.
Pno.
tr
p
poco
mp
Ped.

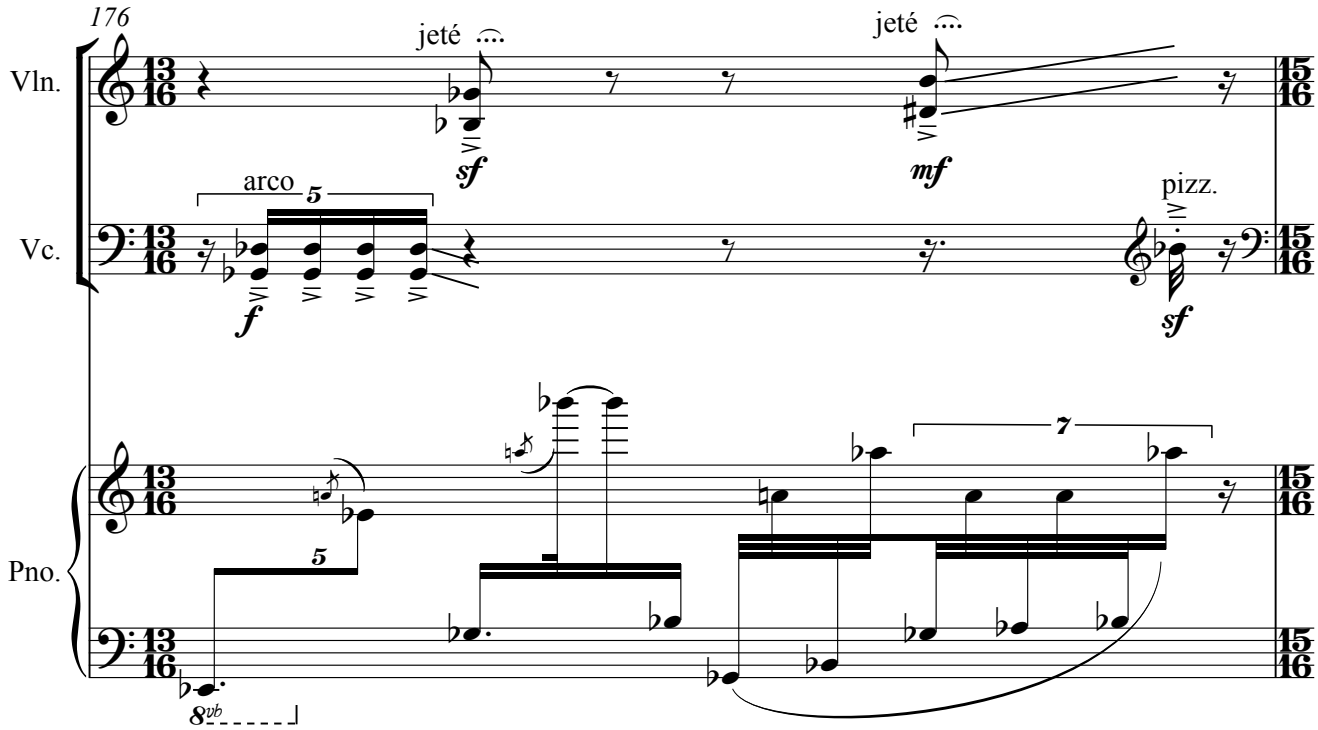

153
Vln.
Vc.
Pno.
tr
p
poco

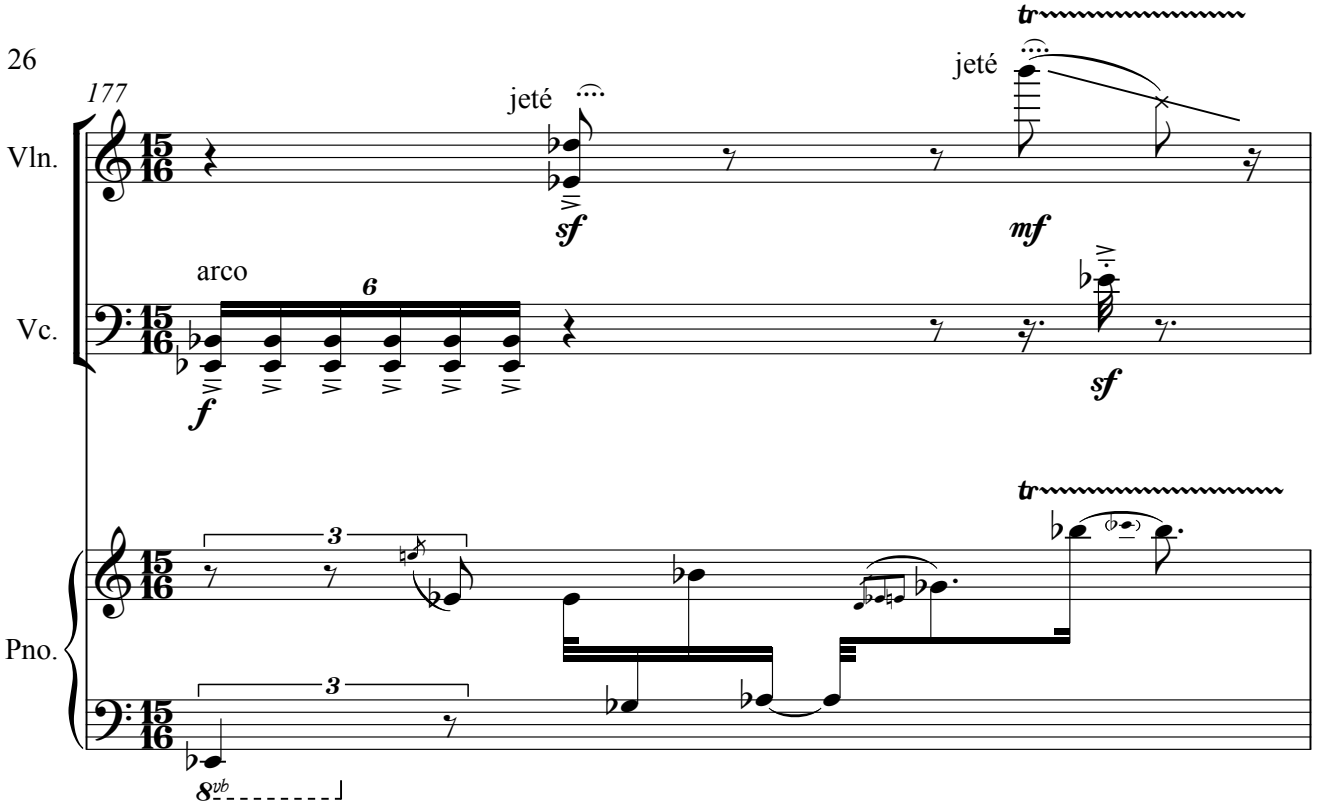

156
Vln.
Vc.
Pno.
tr
p
poco
160
164

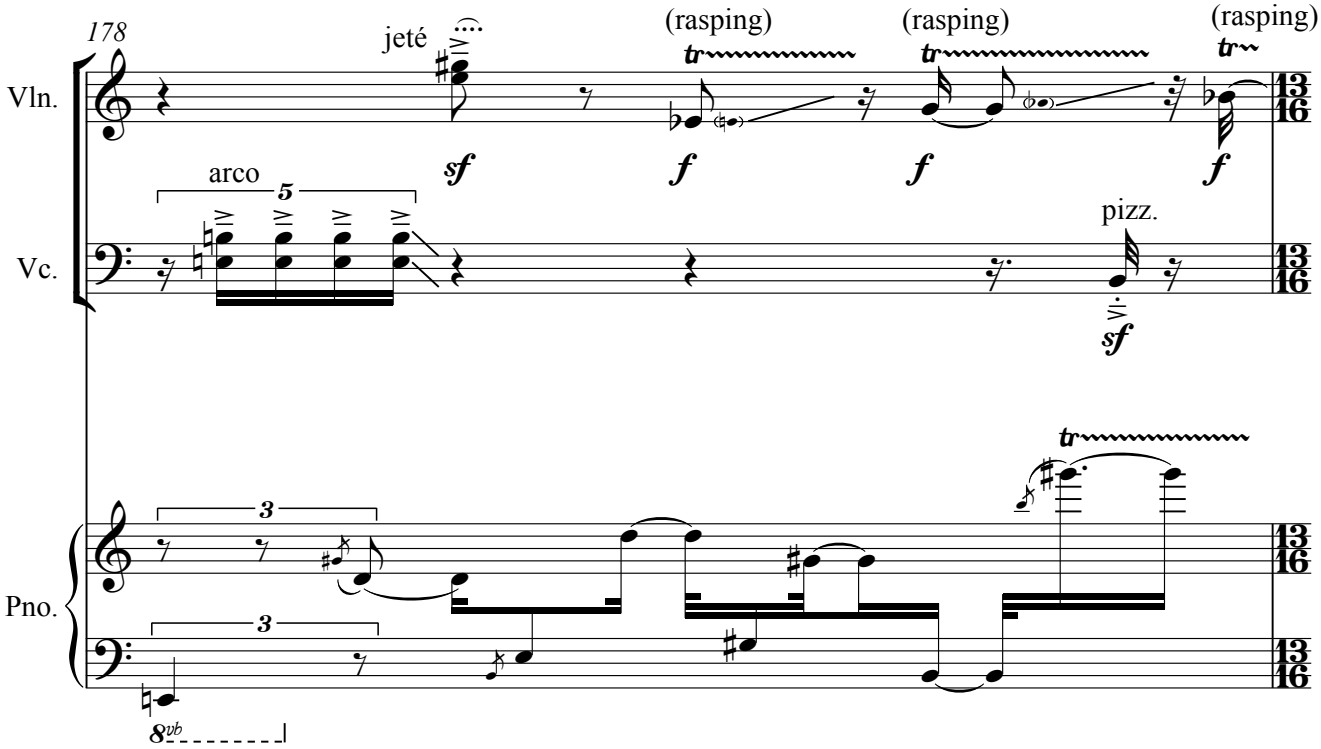

167
♩ = 90 Brightly
Vln.
Vc.
Pno.
f
sf
169
♩ = 60 Grungy and bouncy
jeté
jeté
flautando
Heavy, lazy
pizz.
mf
tr
8vb
170
arco
mf

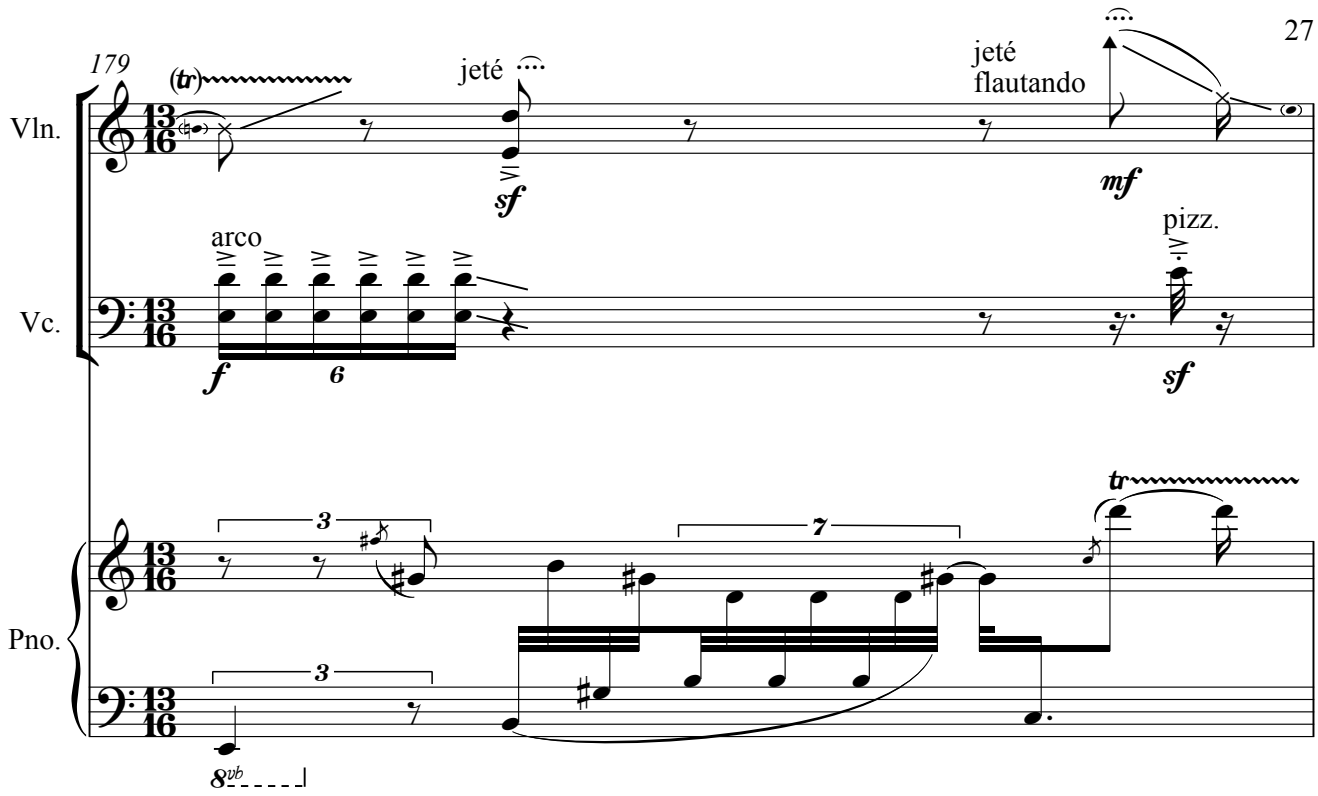

171
Vln.
Vc.
Pno.
jeté
(rasping)
arco
pizz.
172
173
8vb

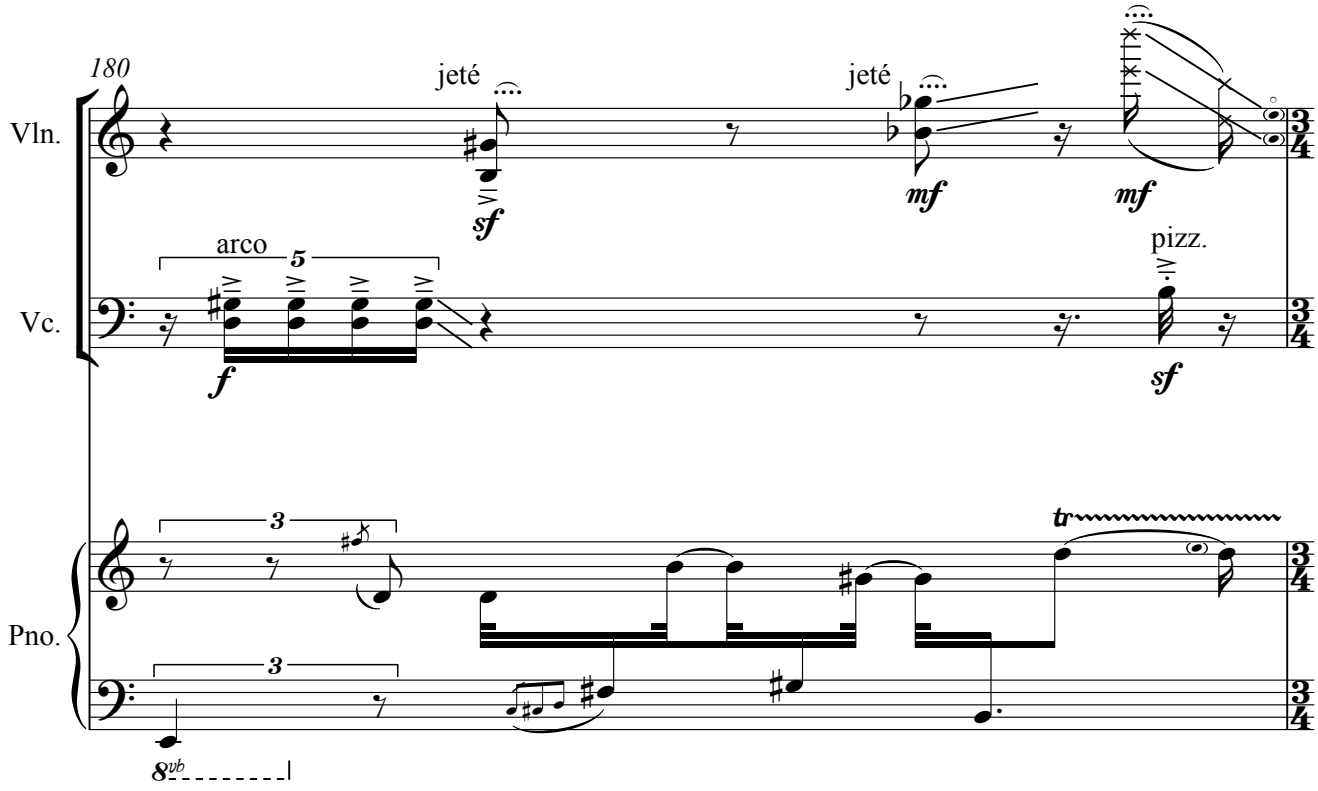

174
Vln.
jeté
jeté
flautando
mf
sf
Vc.
arco
6
pizz.
sf
arco
sf
Pno.
3
3
tr
sf
3
8vb

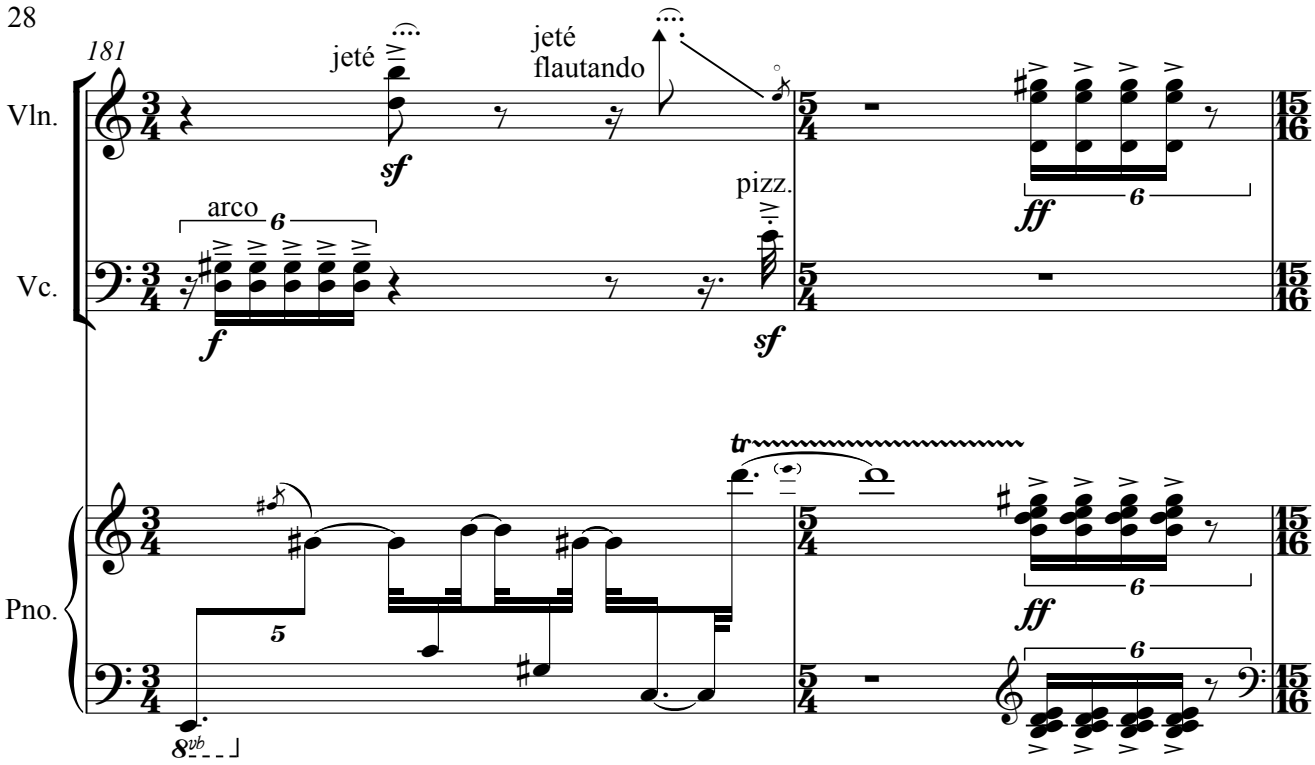

176
Vln.
jeté
sf
jeté
mf
Vc.
arco
5
f
pizz.
sf
Pno.
5
7
8vb

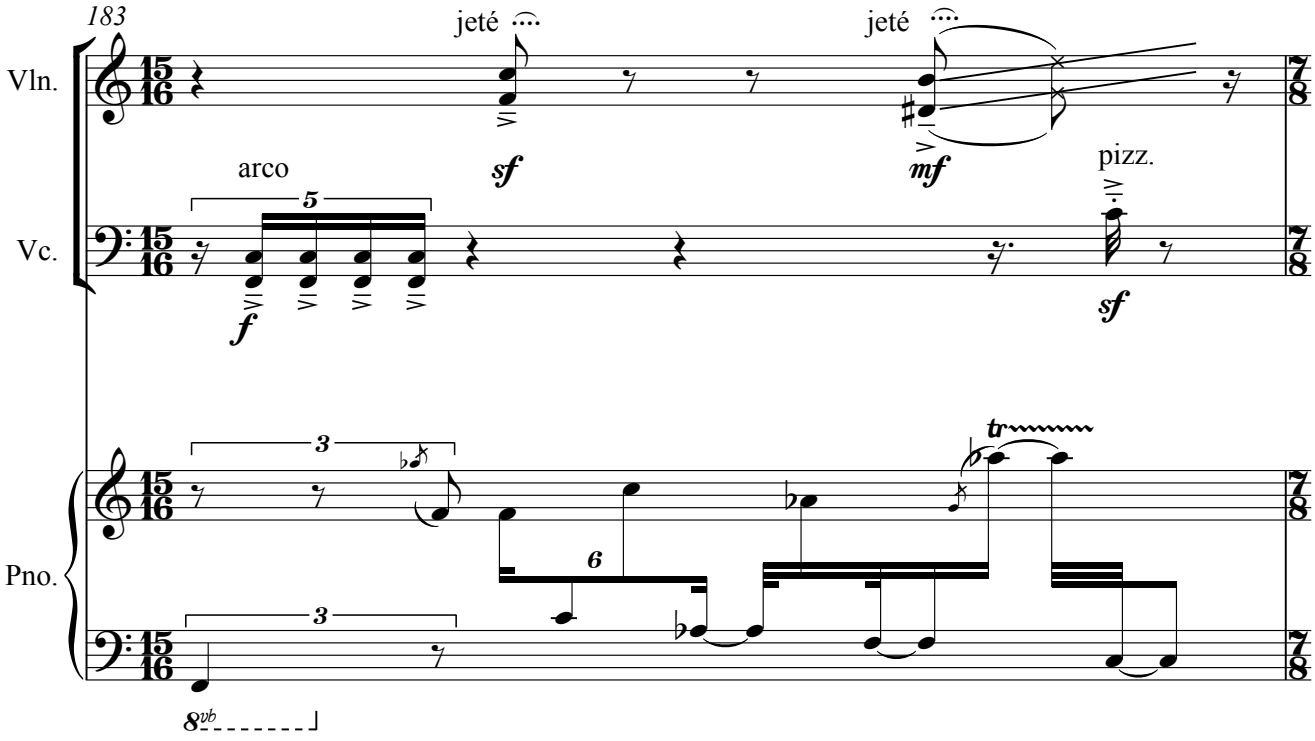

177
Vln.
jeté
sf
jeté
mf
arco
6
Vc.
f
sf
3
Pno.
3
8vb

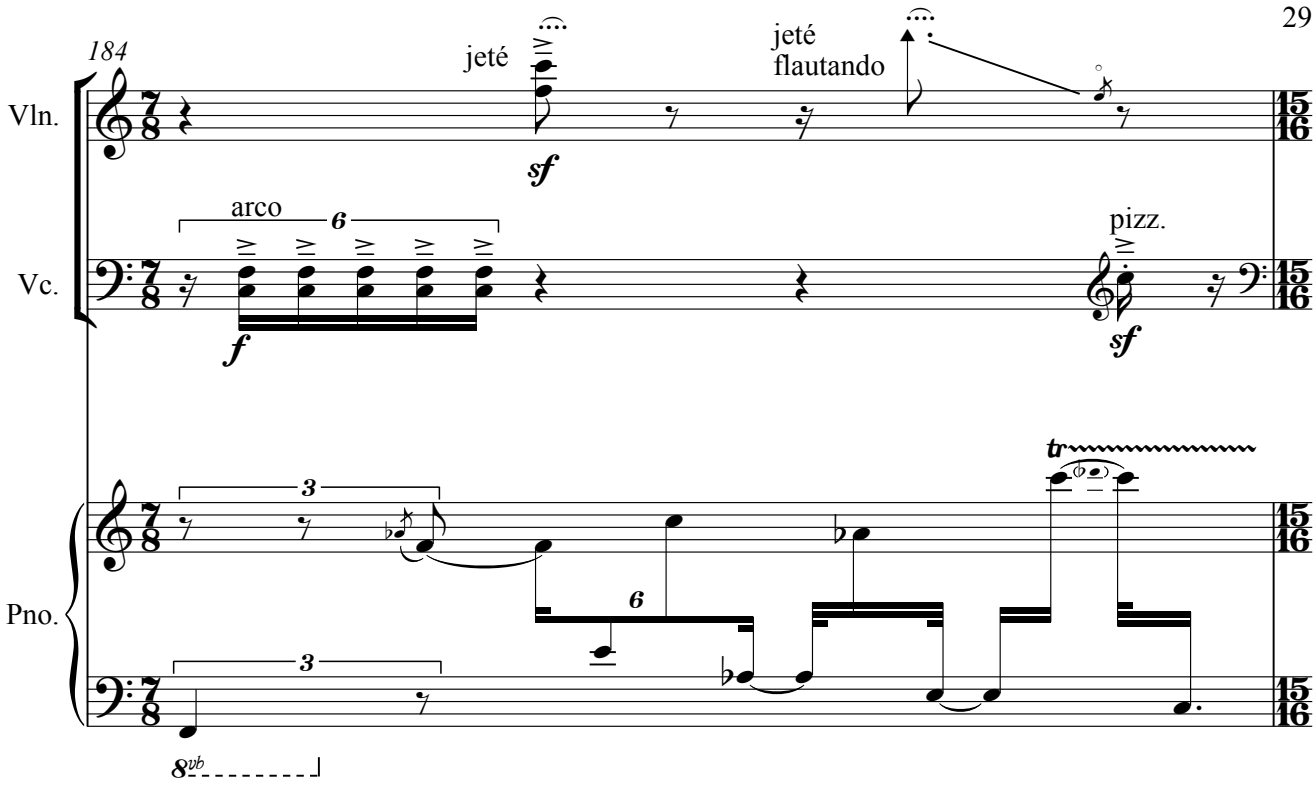

178
Vln.
jeté
sf
(rasping)
f
(rasping)
f
(rasping)
f
arco
5
Vc.
pizz.
sf
3
Pno.
3
8vb

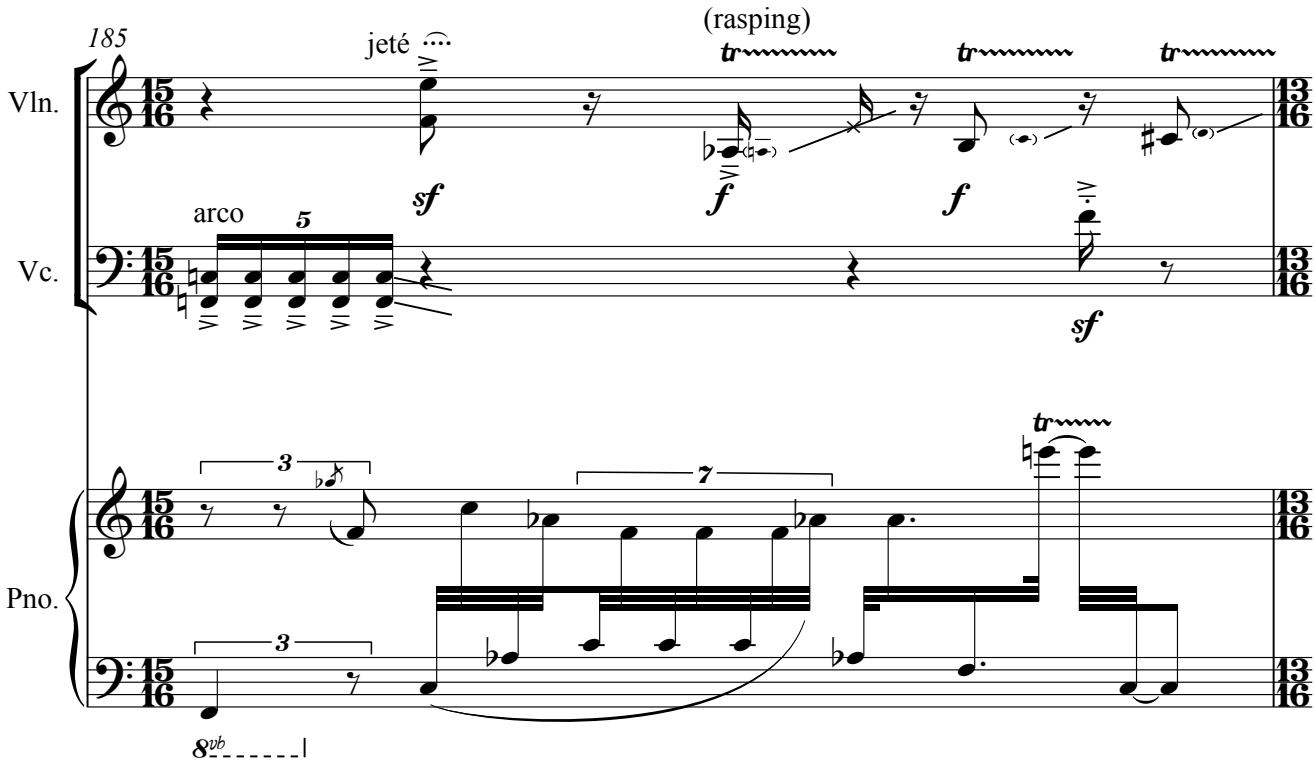

179
(tr)
jeté
jeté
flautando
Vln.
arco
pizz.
Vc.
Pno.
8vb

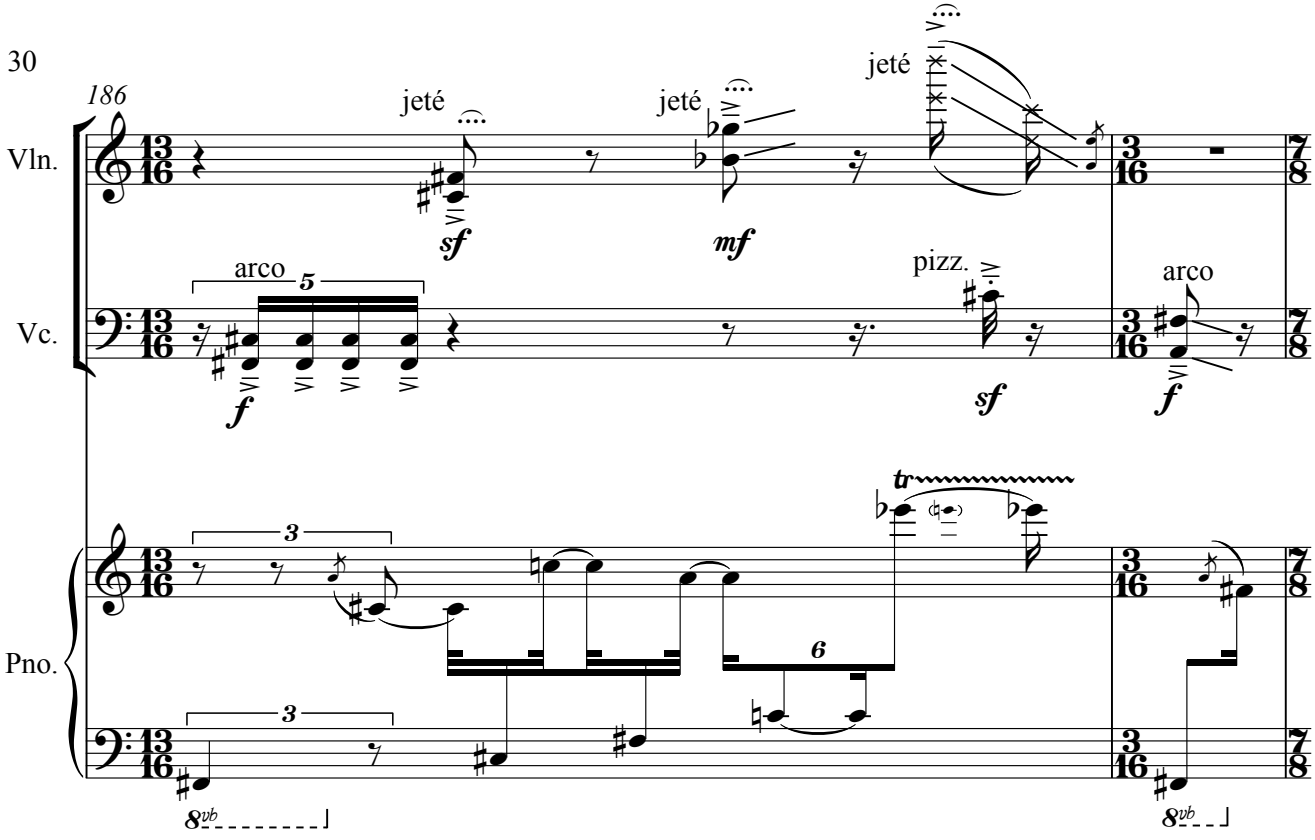

180
jeté
jeté
Vln.
arco
pizz.
Vc.
Pno.
8vb

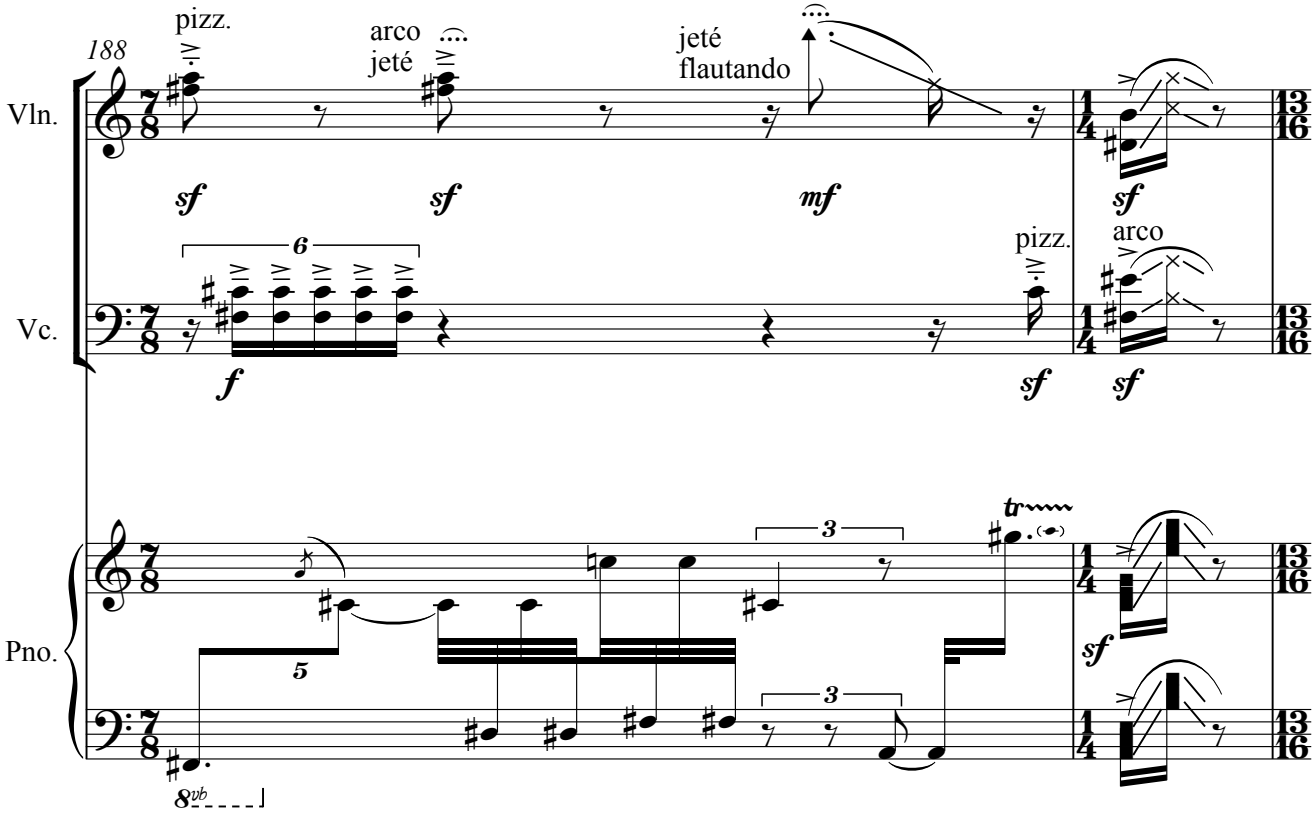

181
Vln.
Vc.
Pno.
jeté
jeté
flautando
pizz.
arco
sf
f
ff
tr
8vb


183
Vln.
Vc.
Pno.
jeté
jeté
arco
pizz.
sf
mf
f
tr
8vb


184
jeté
jeté
flautando
Vln.
arco
pizz.
Vc.
Pno.


185
jeté
(rasping)
Vln.
arco
Vc.
Pno.


186
Vln.
Vc.
Pno.
jeté
jeté
jeté
arco
pizz.
arco
tr
8vb
8vb


188
Vln.
Vc.
Pno.
pizz.
arco
jeté
jeté
flautando
pizz.
arco
tr
8vb

**More relaxed**

flautando

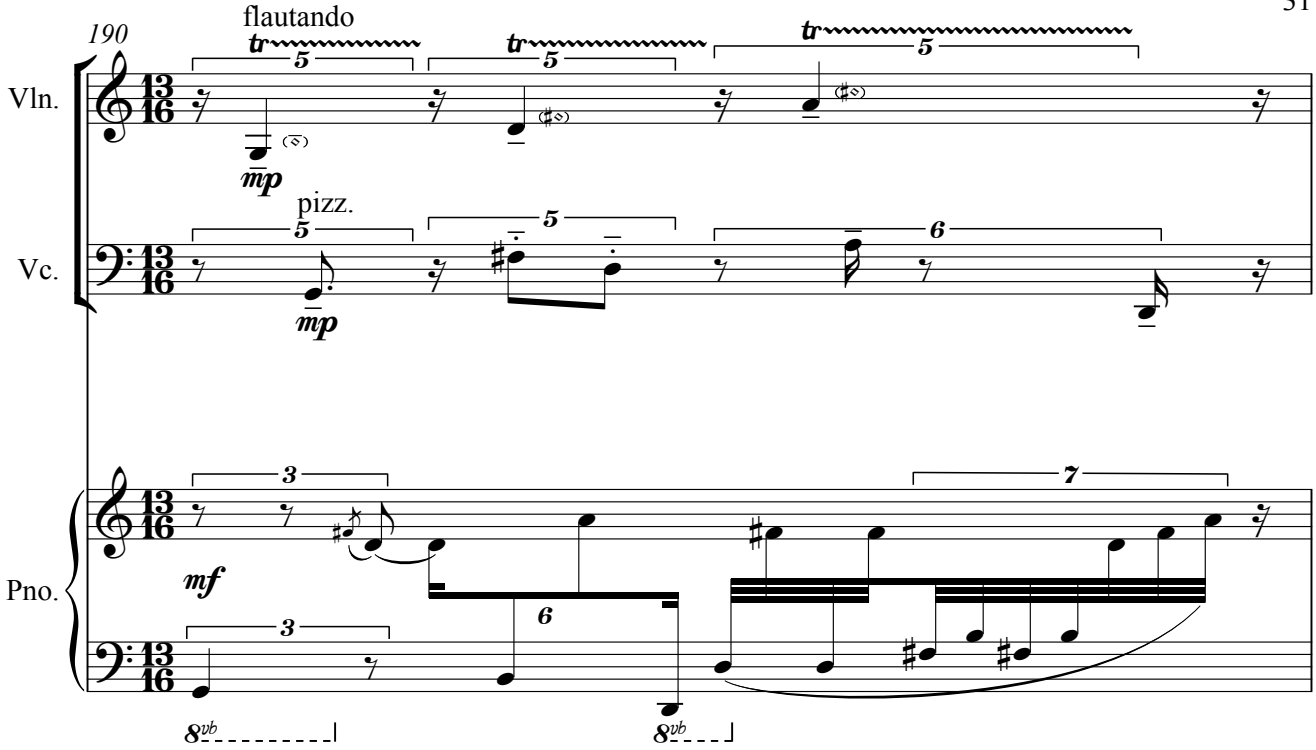
190

Vln.

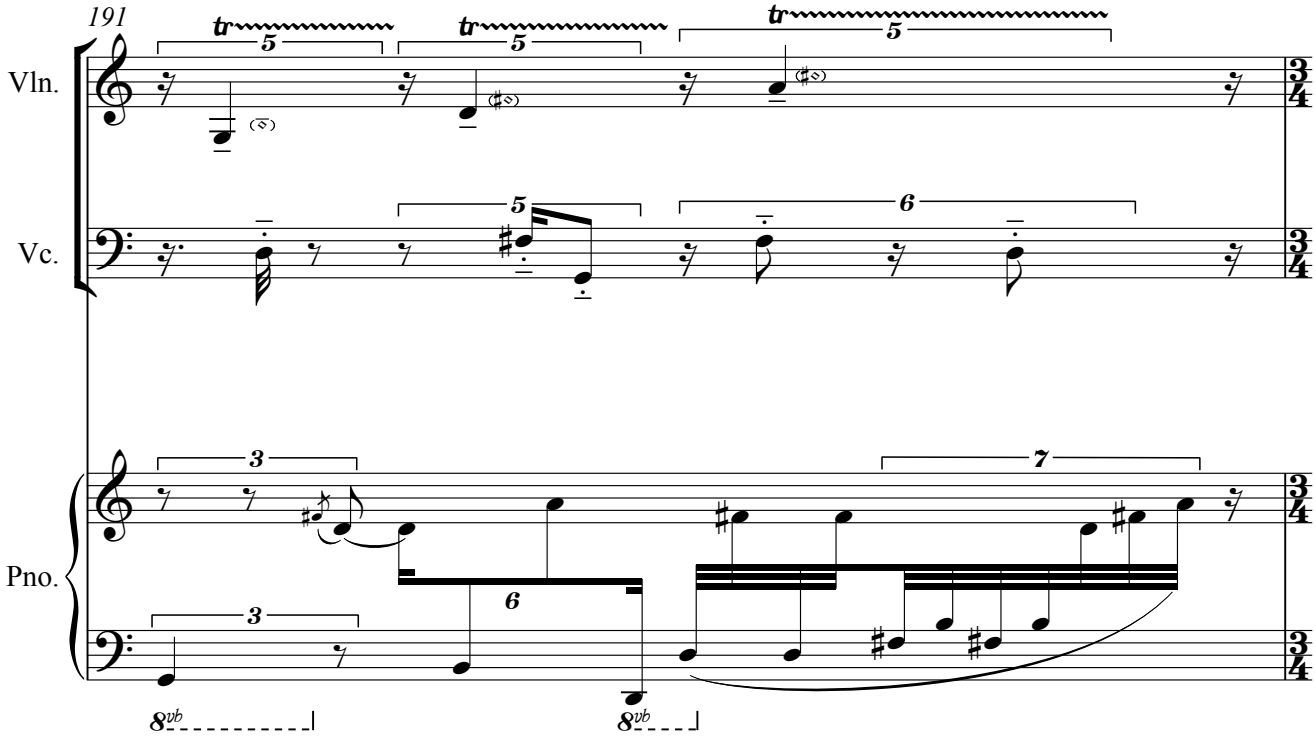
Vc.

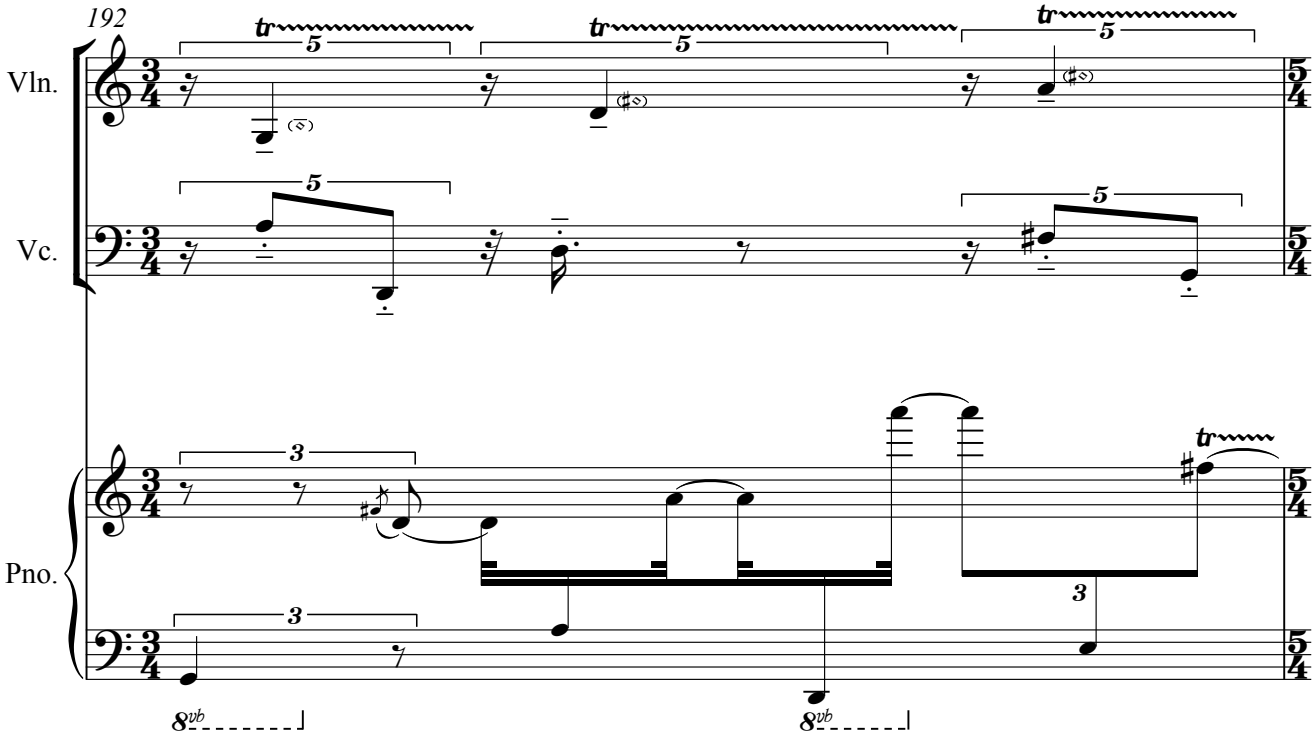
pizz.

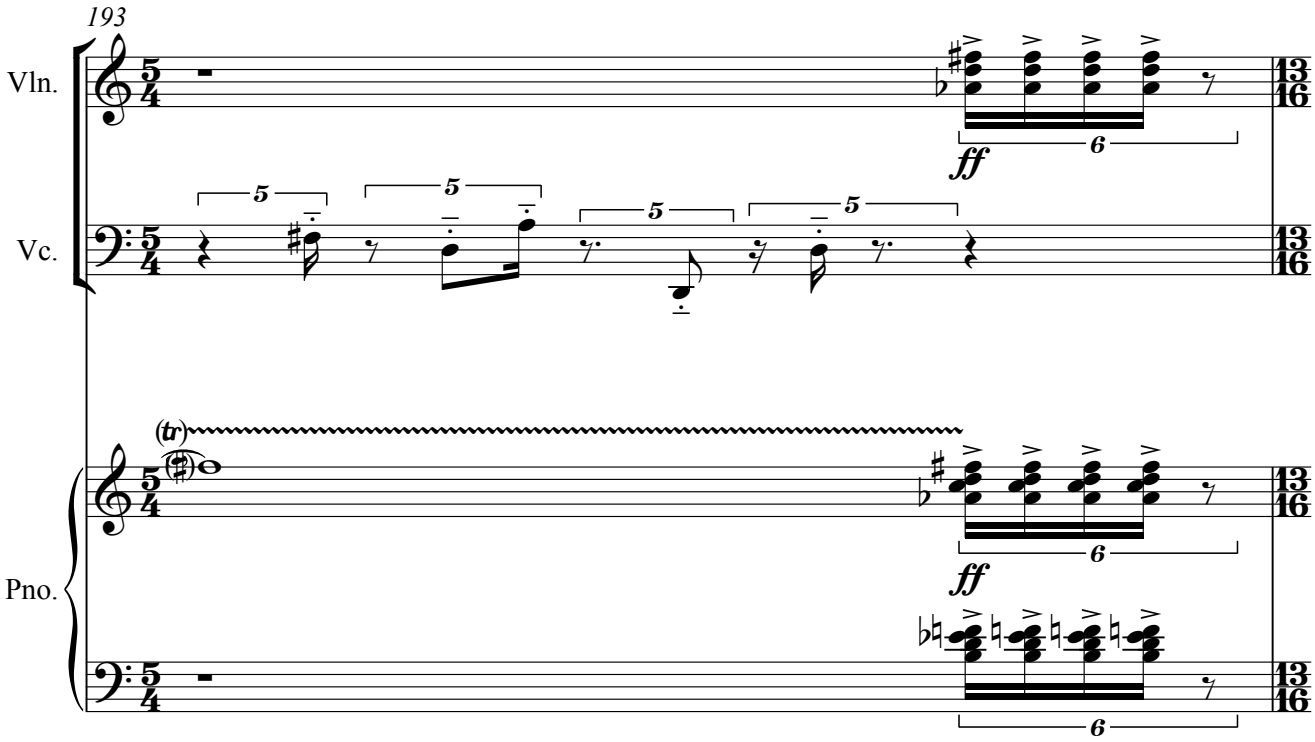
Pno.

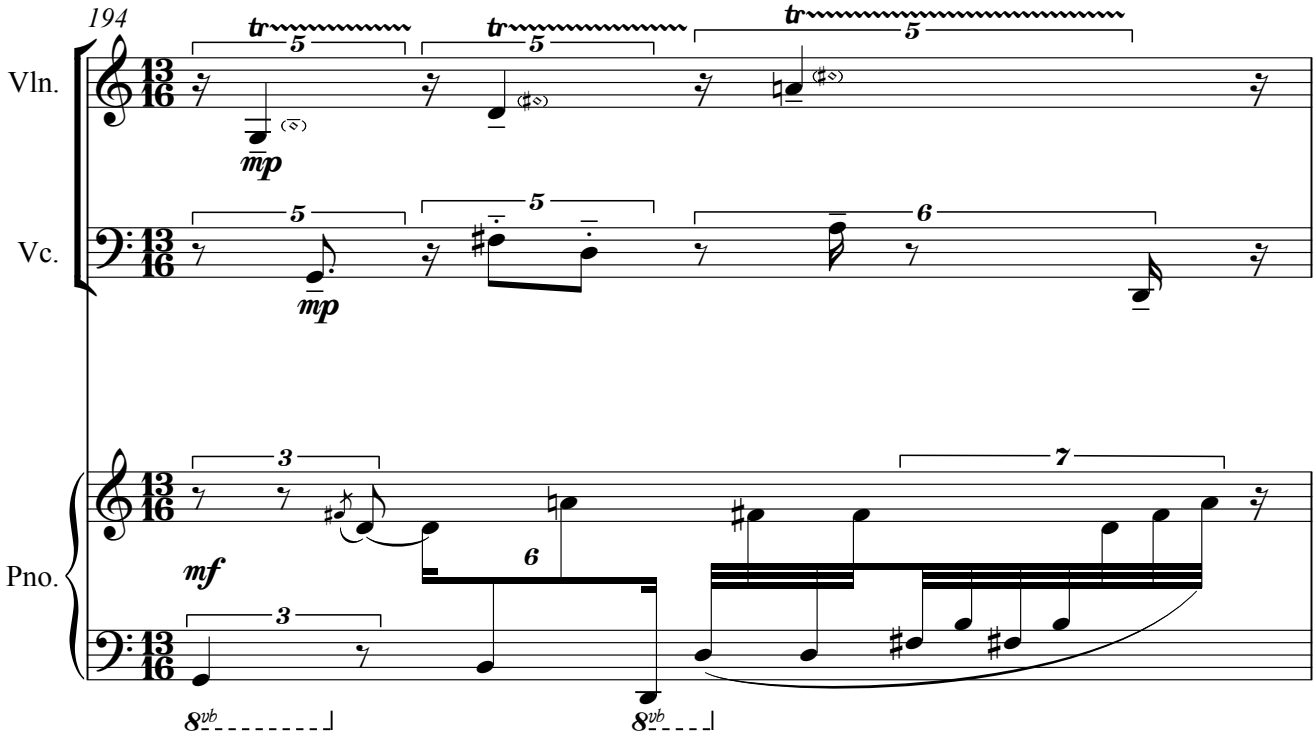


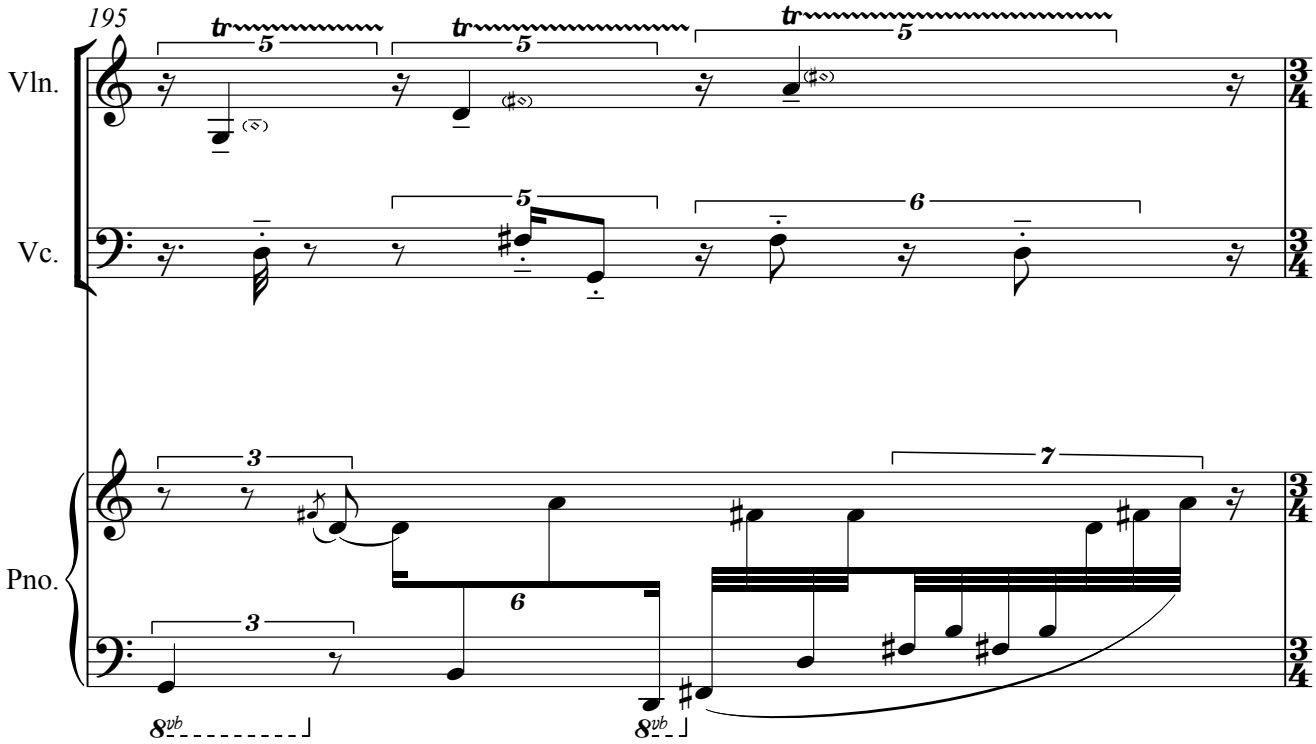

191

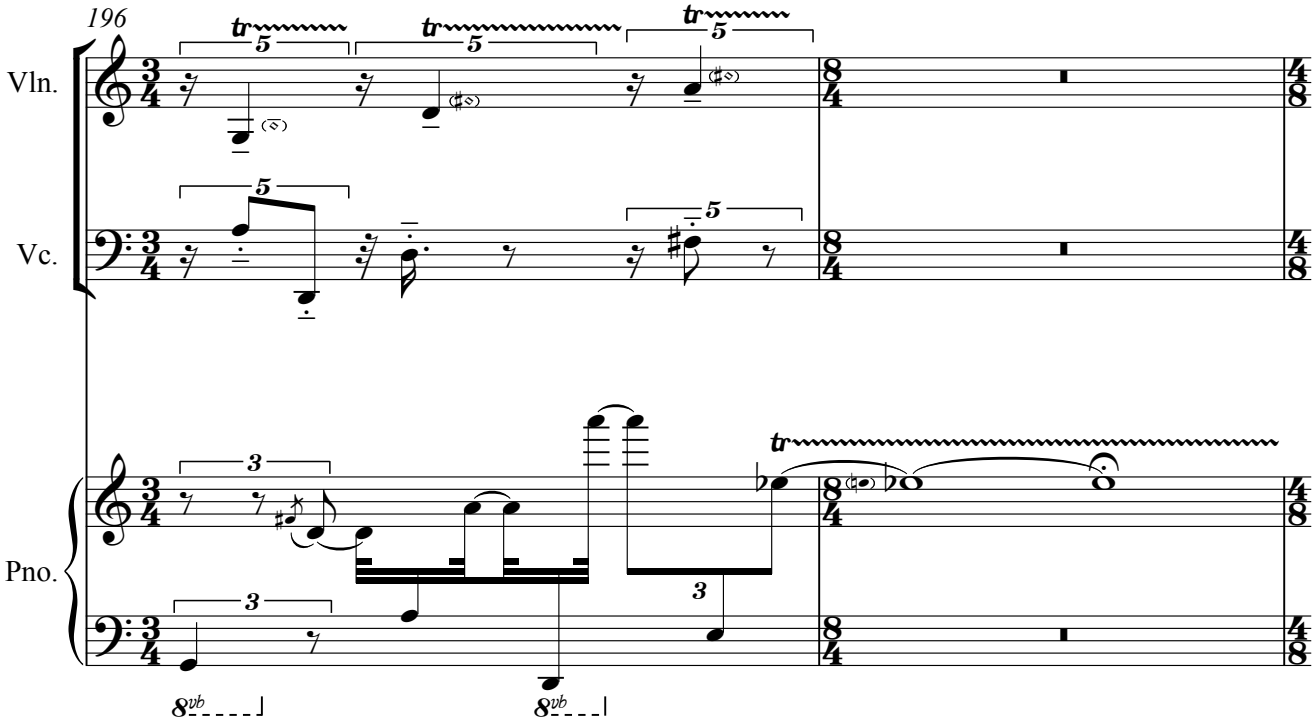


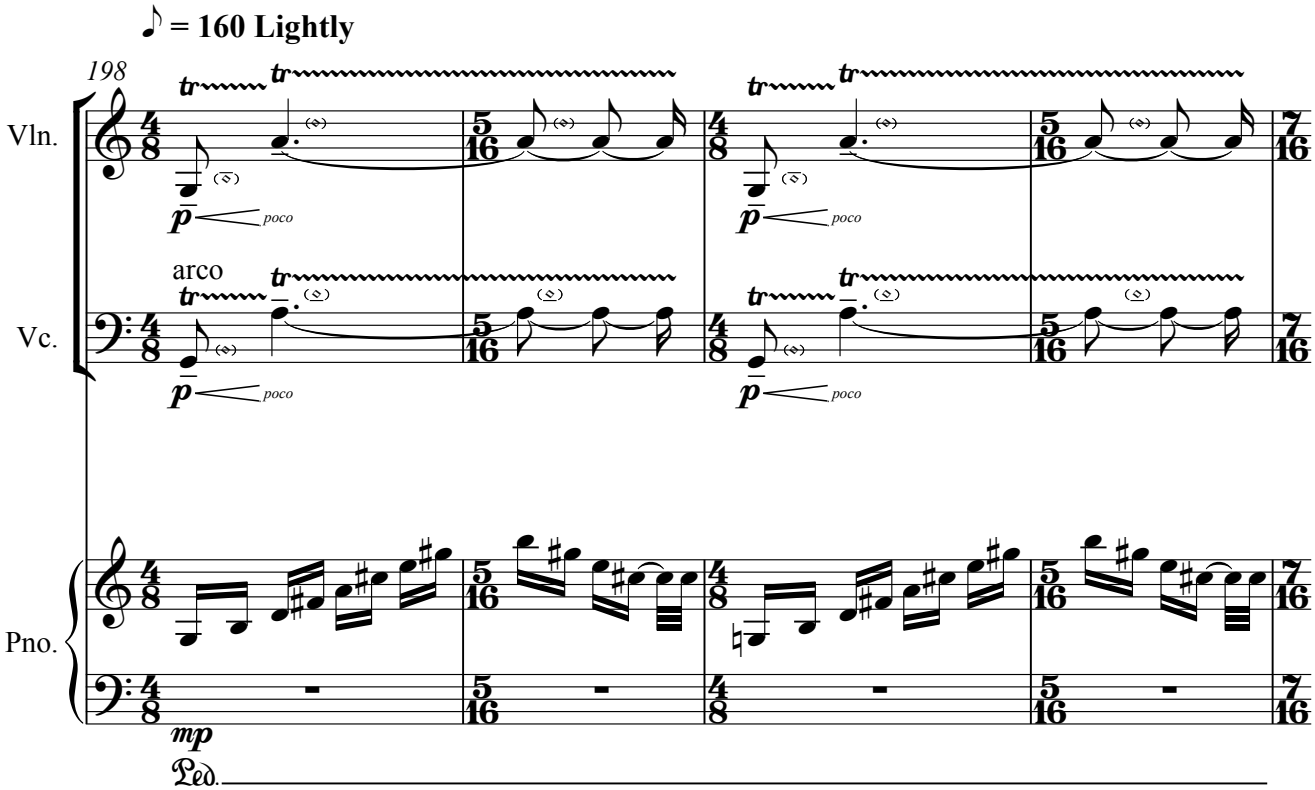

192
Vln.
Vc.
Pno.
tr
5
3
8vb

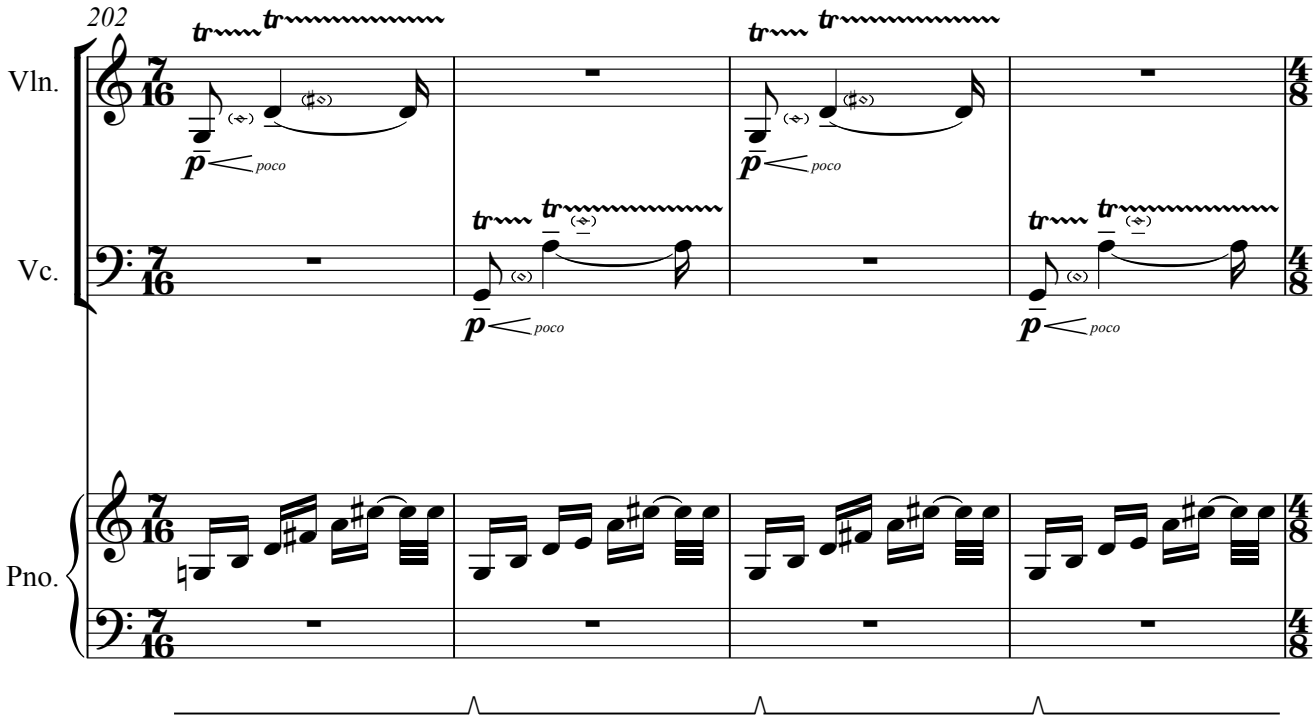

193
Vln.
Vc.
Pno.
(tr)
ff
6
5

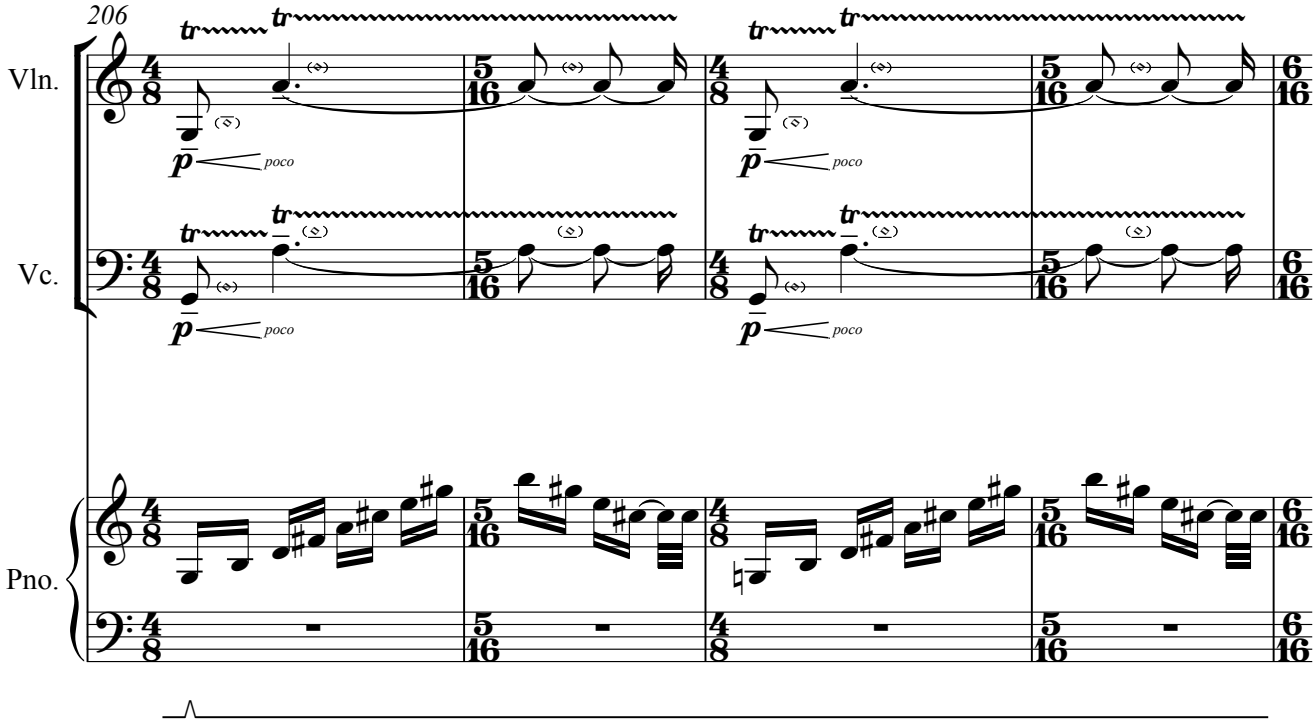

194
Vln.
Vc.
Pno.
mp
mp
mf
8vb
8vb

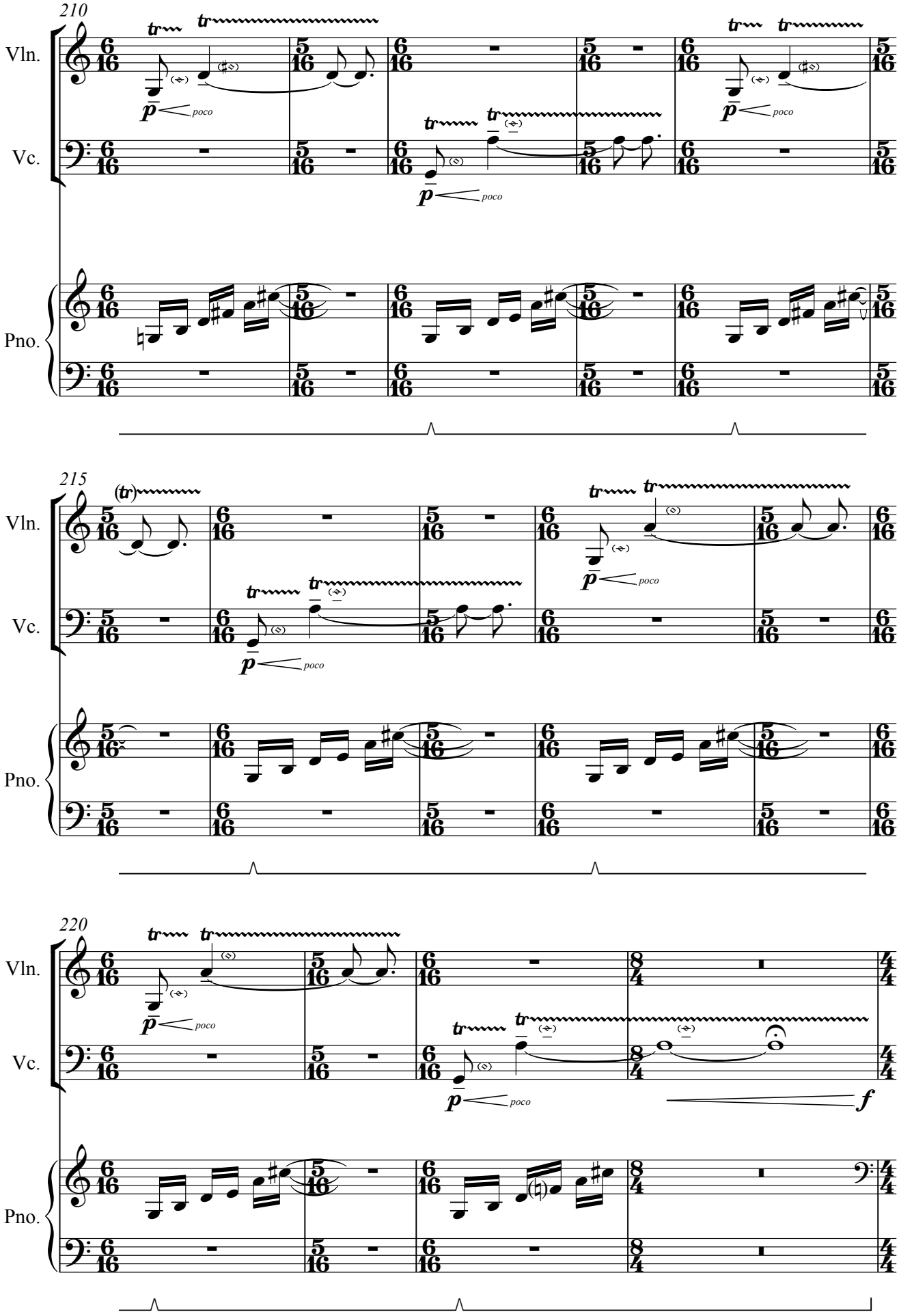

195
Vln.
Vc.
Pno.
8vb
8vb


196
Vln.
Vc.
Pno.
8vb
8vb

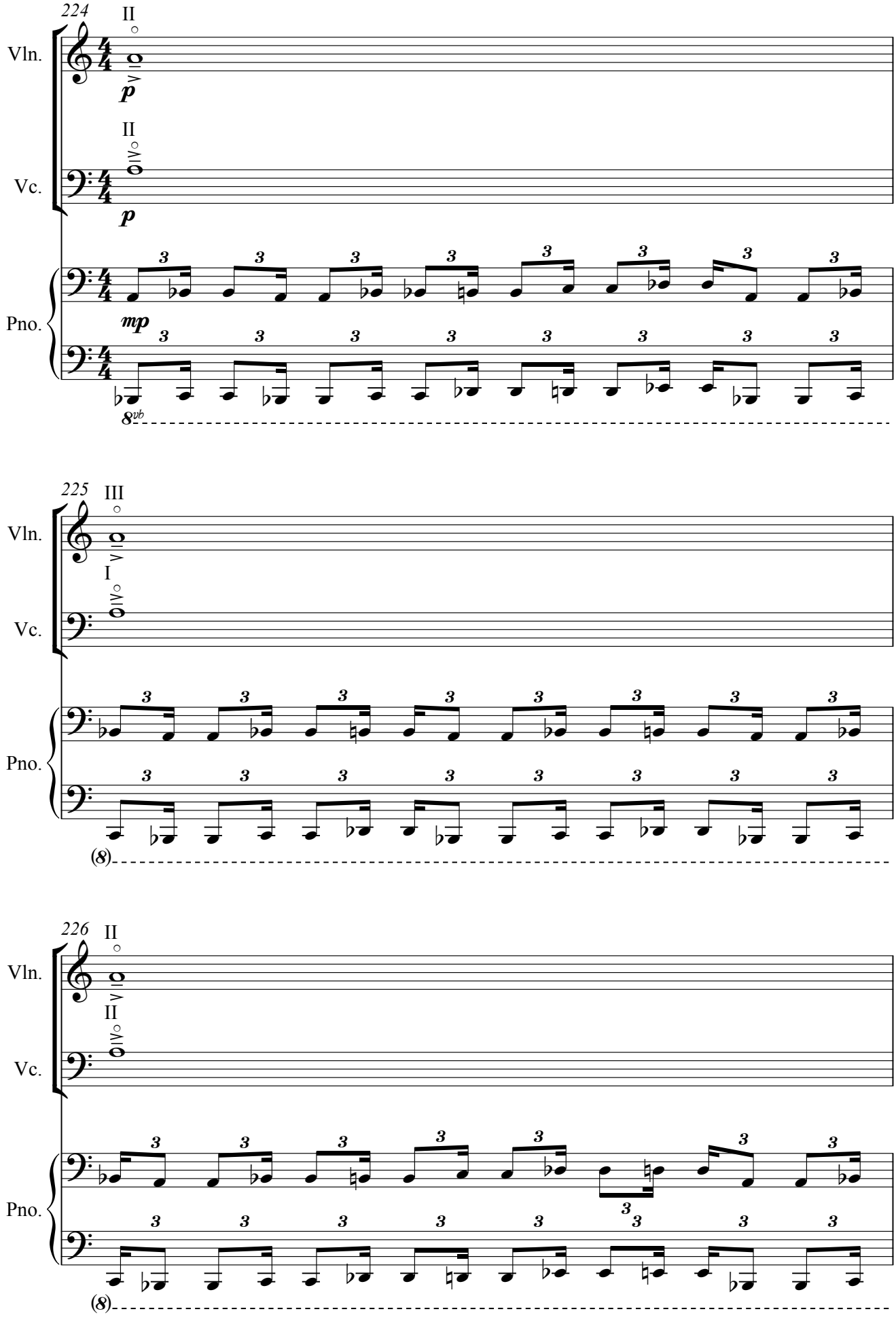

♪ = 160 Lightly
198
Vln.
Vc.
Pno.
arco
poco
poco
poco
poco
mp
Ped.

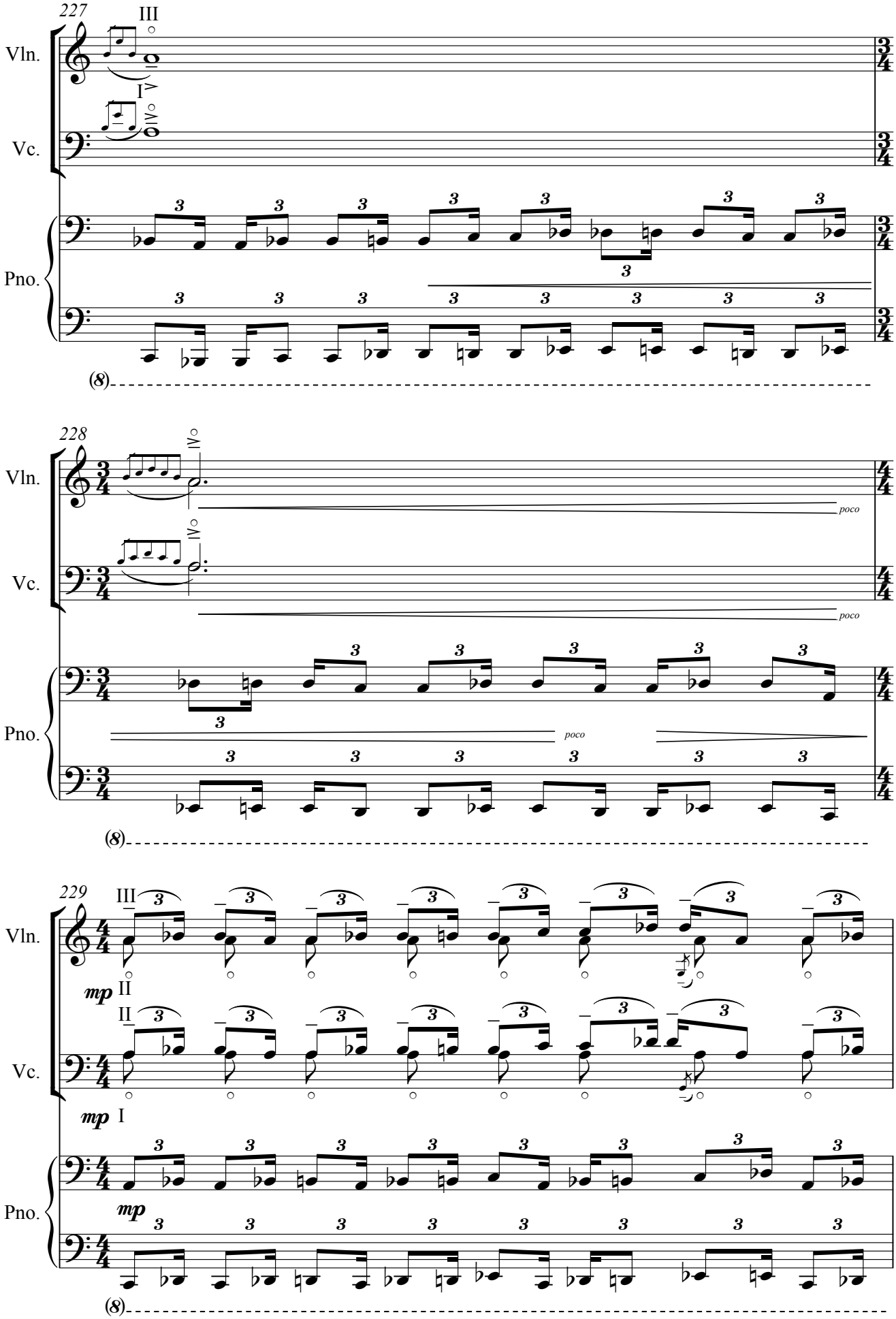

202
Vln.
Vc.
Pno.
poco

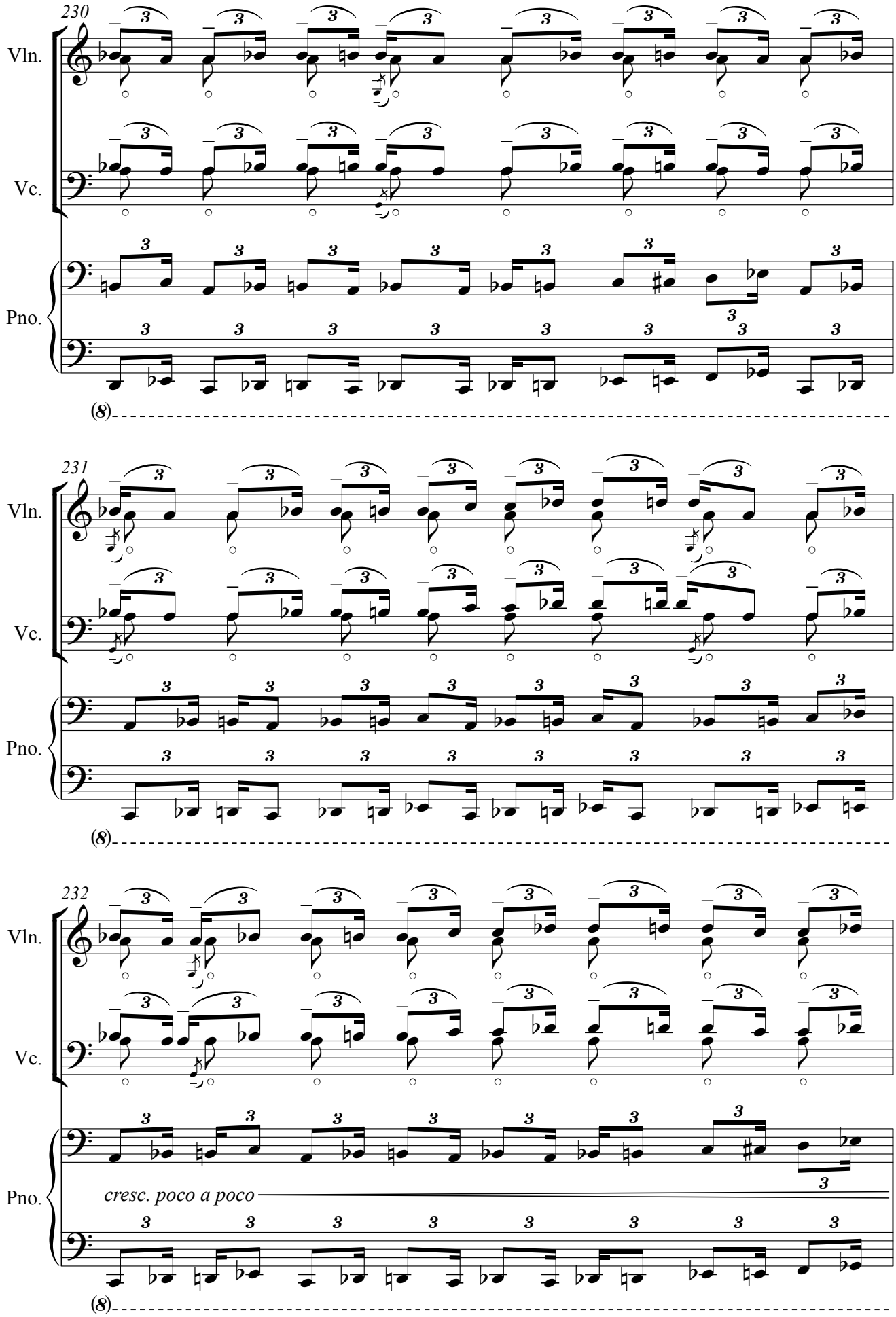

206
Vln.
Vc.
Pno.
poco

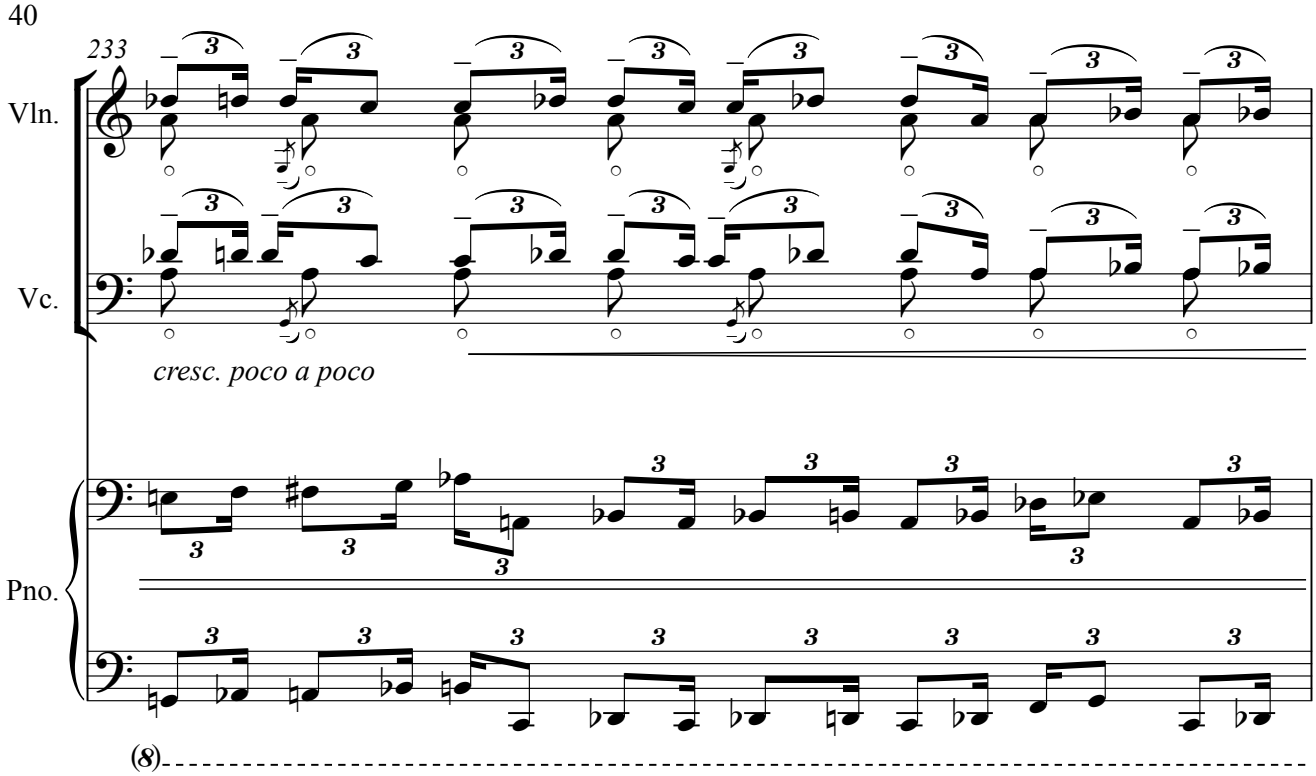

210
Vln.
Vc.
Pno.
poco
215
Vln.
Vc.
Pno.
poco
220
Vln.
Vc.
Pno.
poco
f

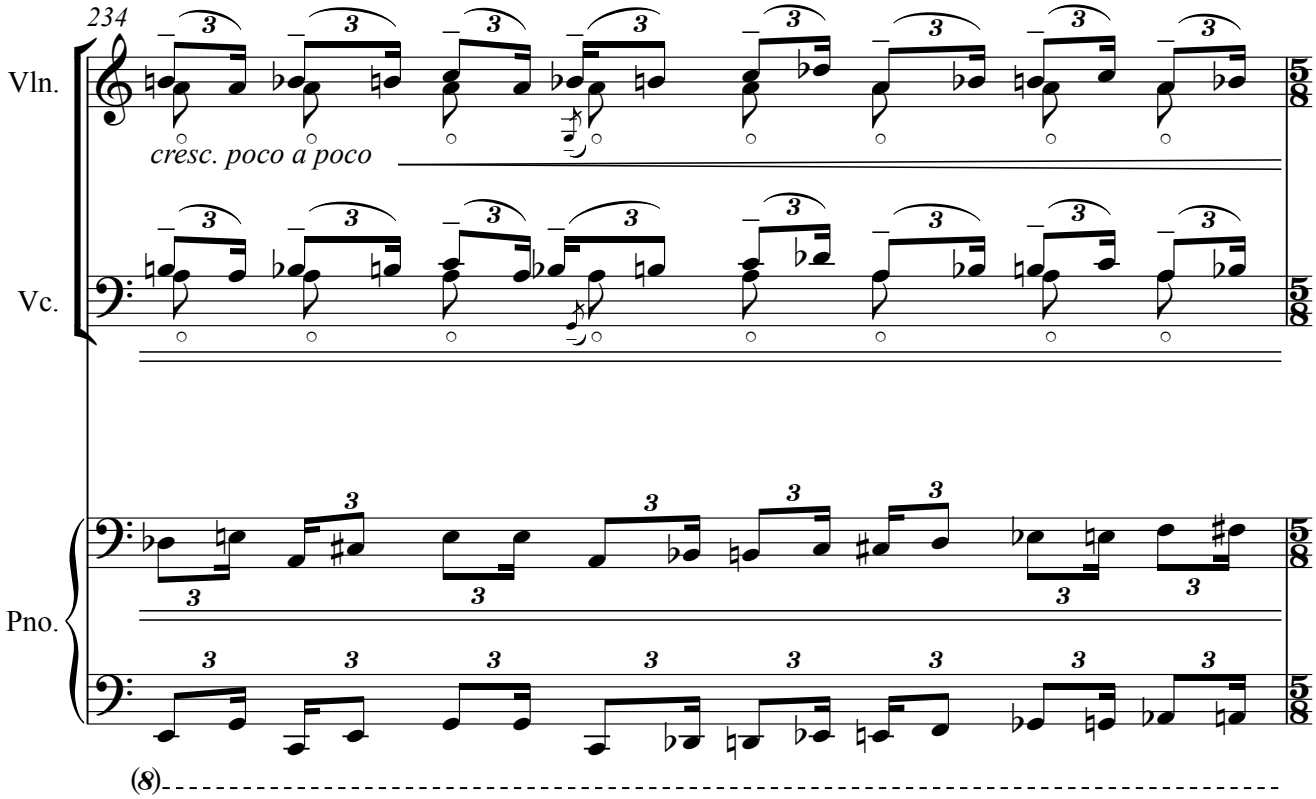
♩ = 80 Motoric, obsessive (piano should feel like ♪. = 160)

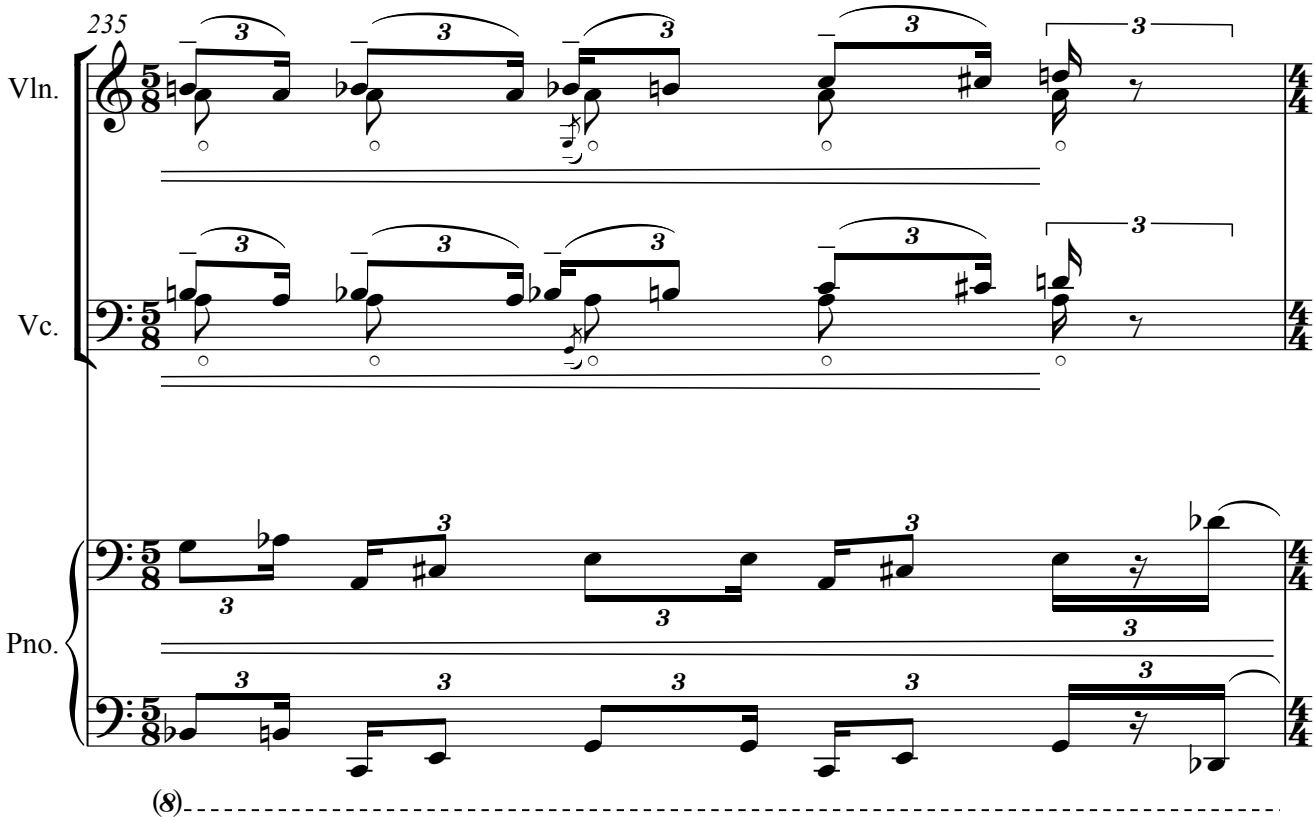


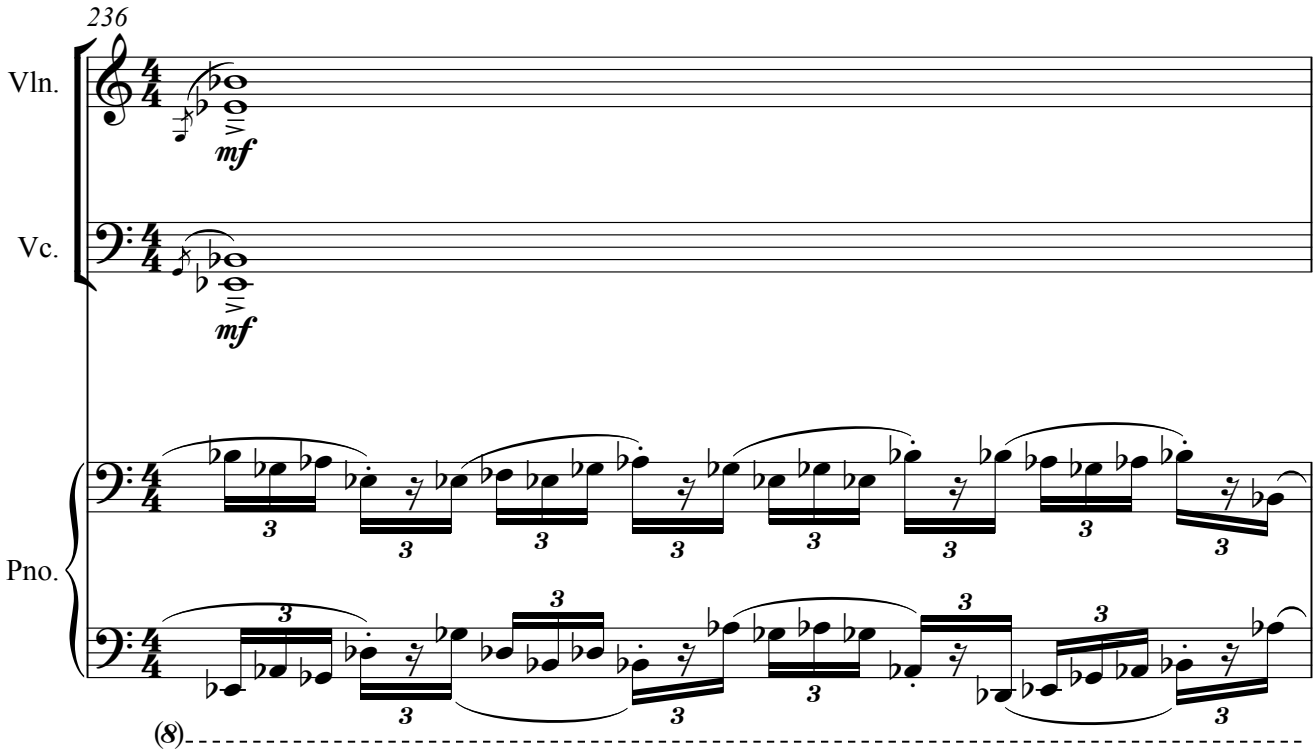

227
III
Vln.
I
Vc.
Pno.
(8)
228
IV
Vln.
poco
Vc.
poco
Pno.
poco
(8)
229
III
Vln.
mp
II
II
Vc.
mp
I
Pno.
mp
(8)

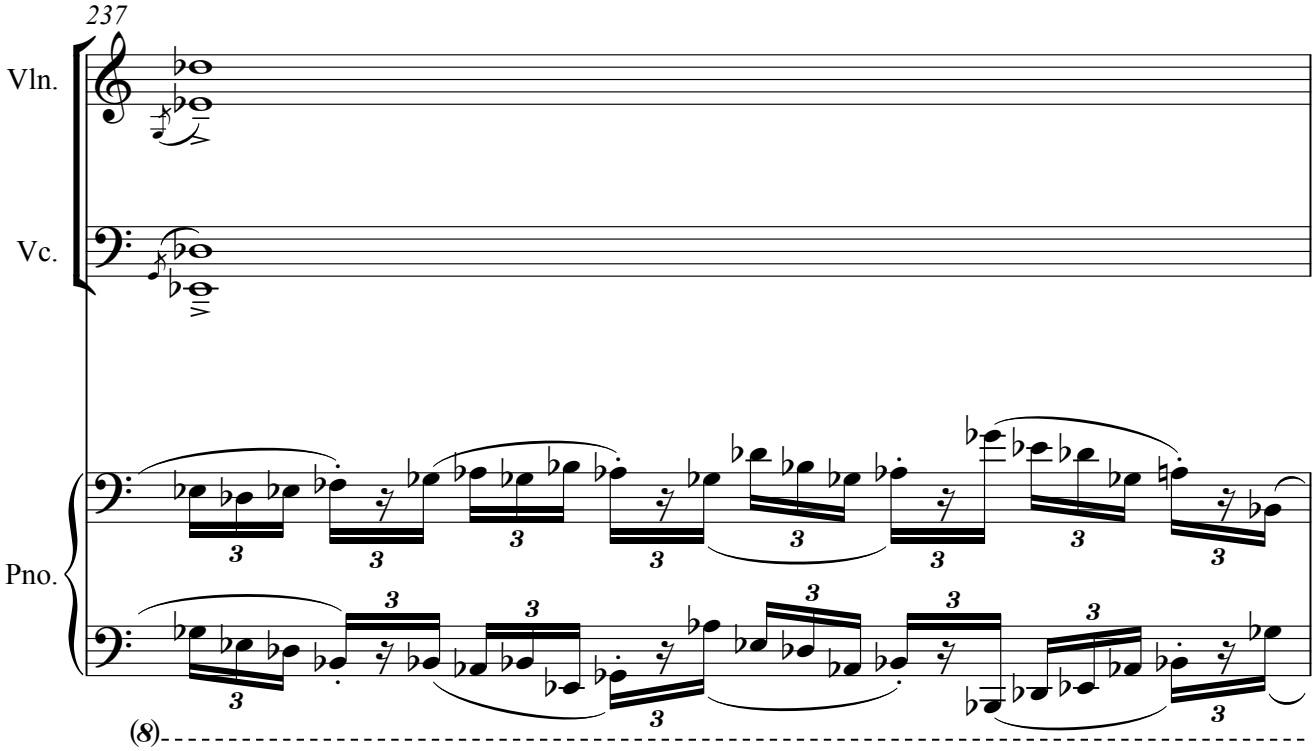

230
Vln.
Vc.
Pno.
(8)
231
Vln.
Vc.
Pno.
(8)
232
Vln.
Vc.
Pno.
cresc. poco a poco
(8)

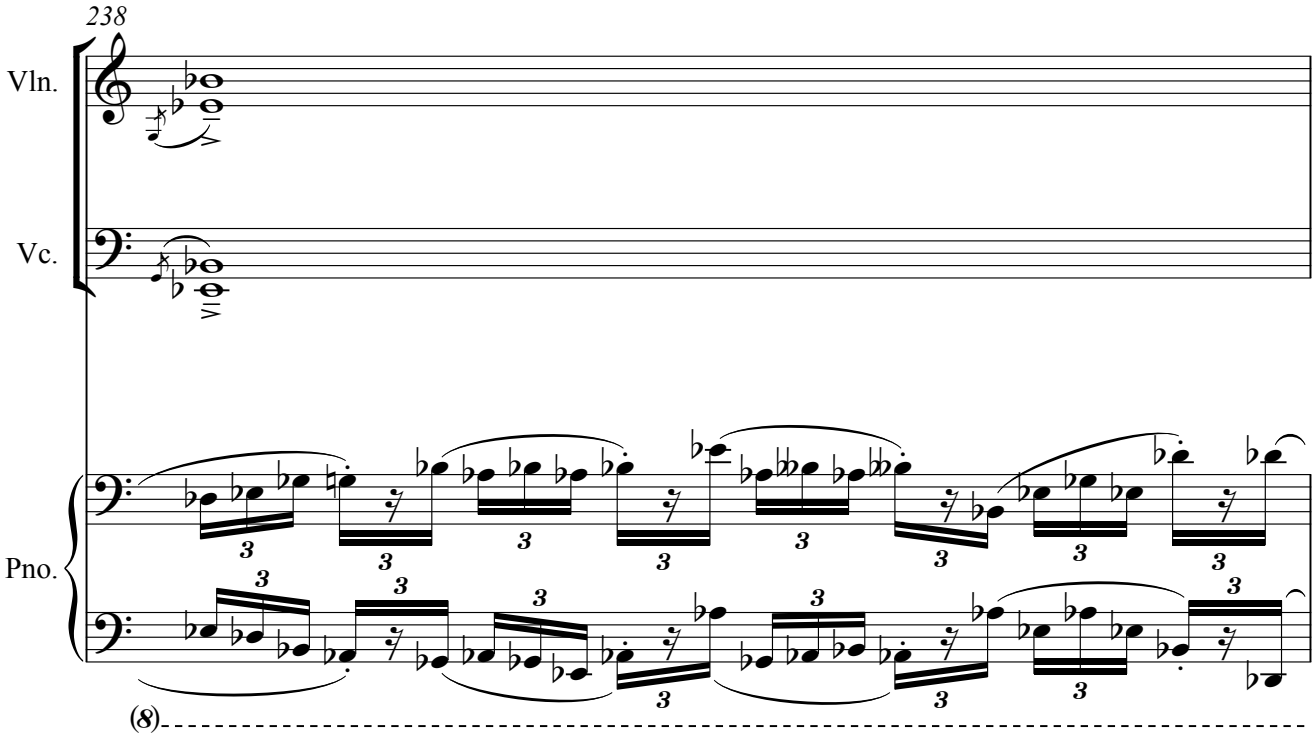

233
Vln.
Vc.
cresc. poco a poco
Pno.
(8)

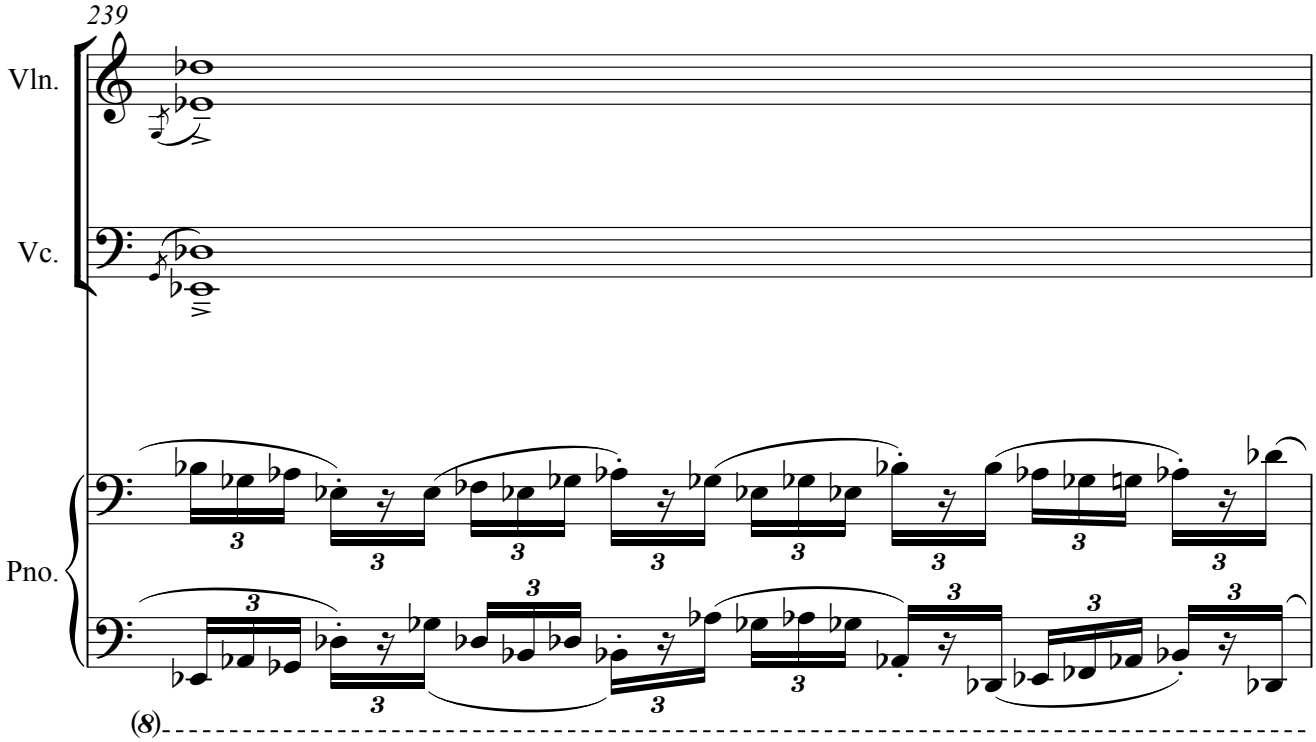

234
Vln.
cresc. poco a poco
Vc.
Pno.
(8)

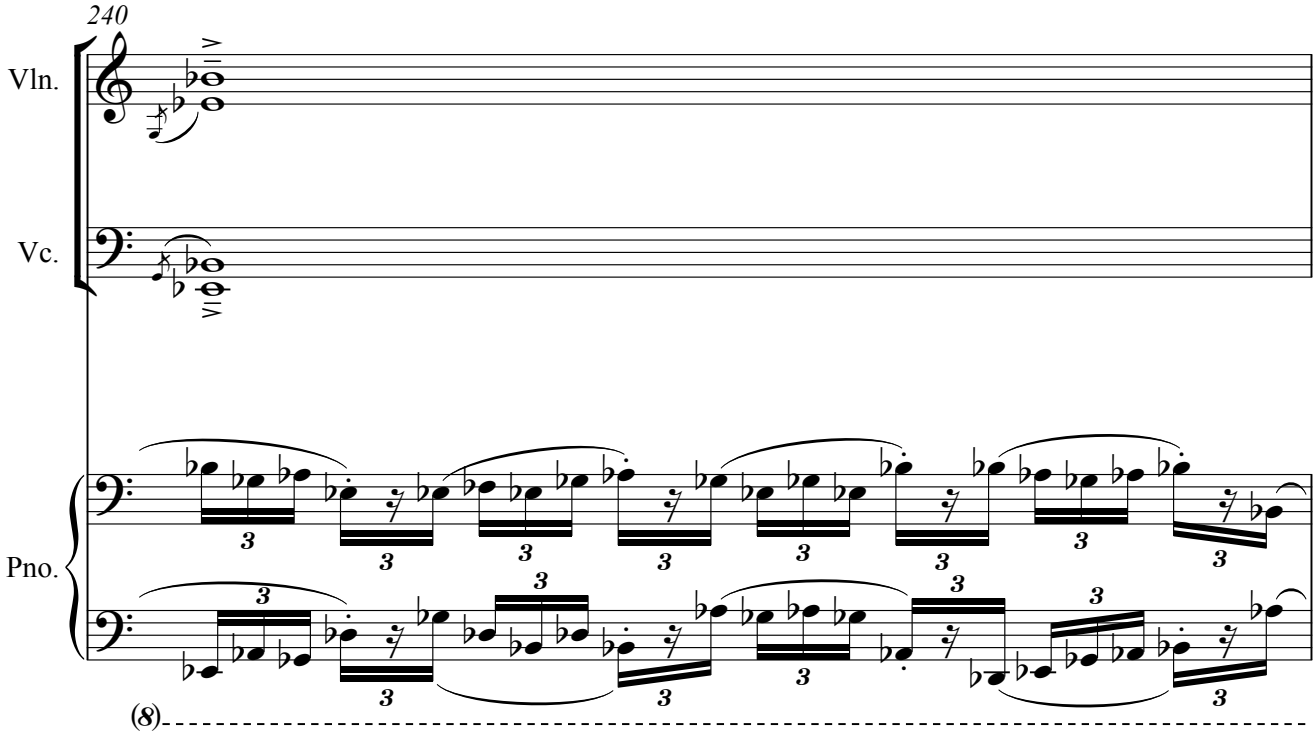

235
Vln.
Vc.
Pno.
(8)

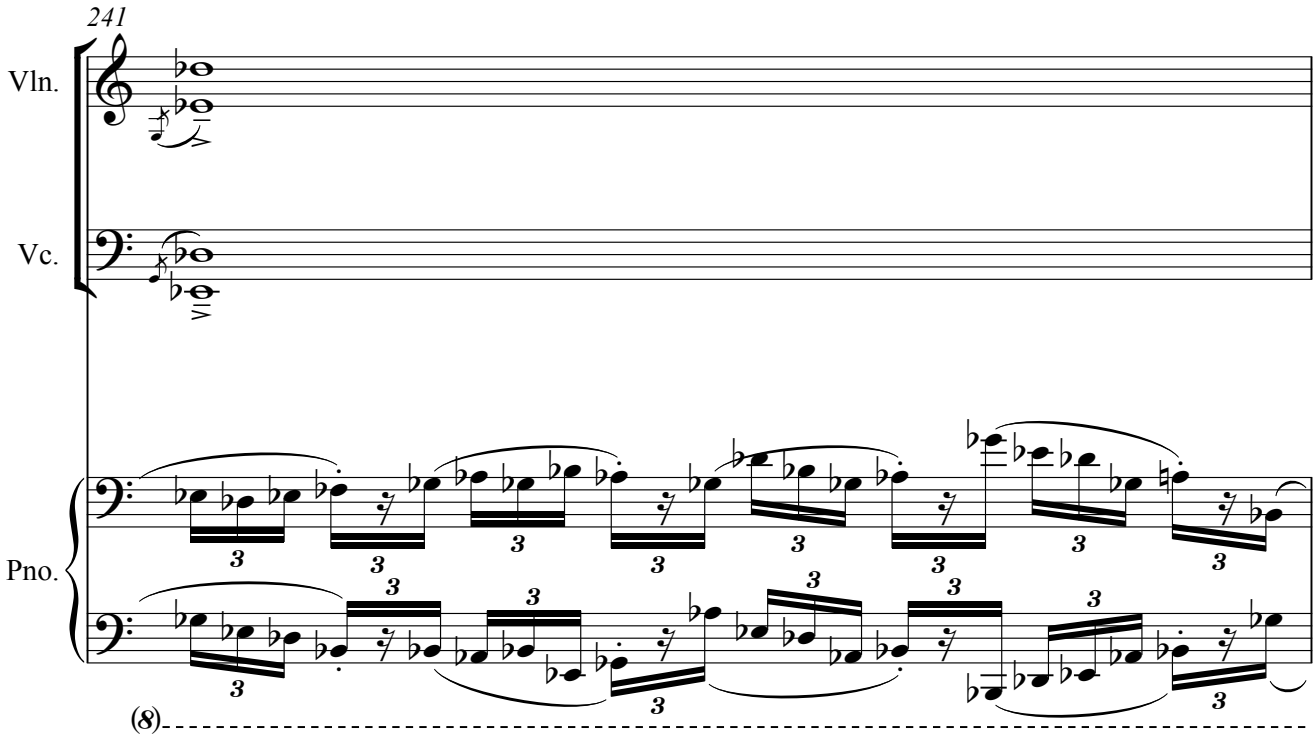

236
Vln.
Vc.
mf
mf
Pno.
(8)

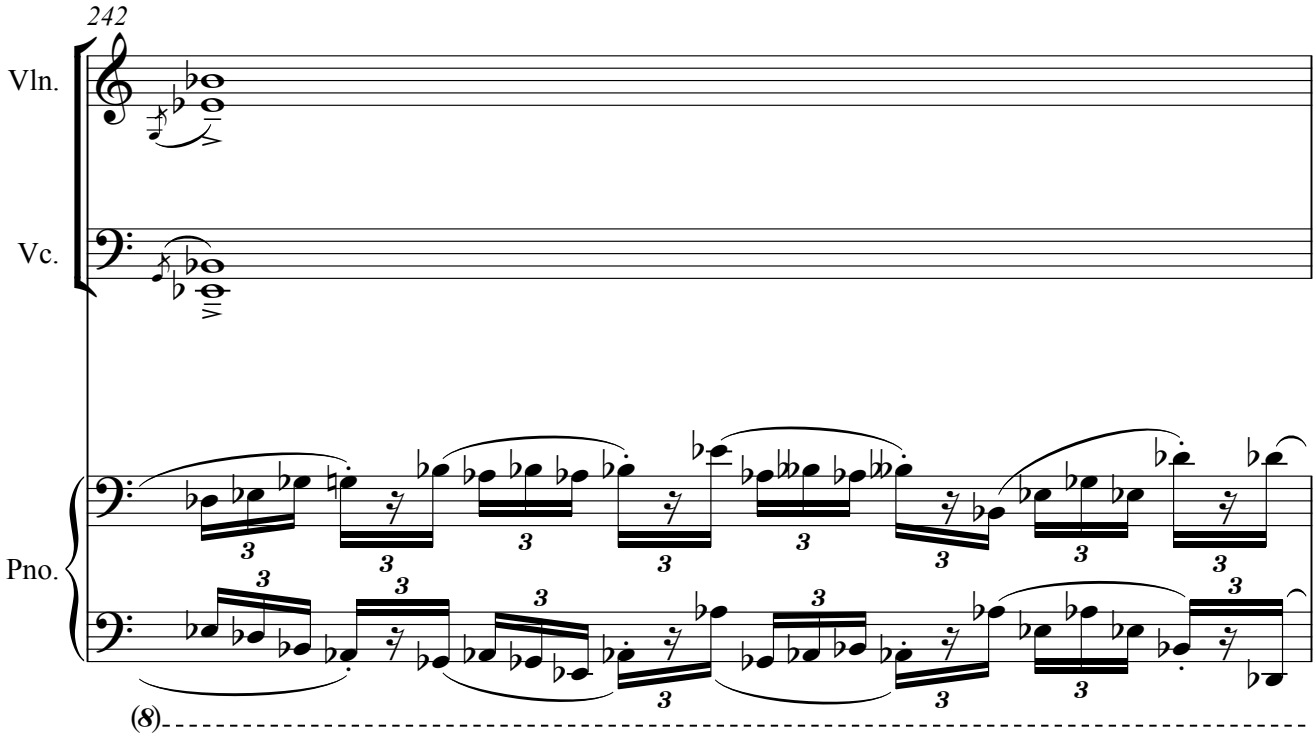

237
Vln.
Vc.
Pno.
(8)

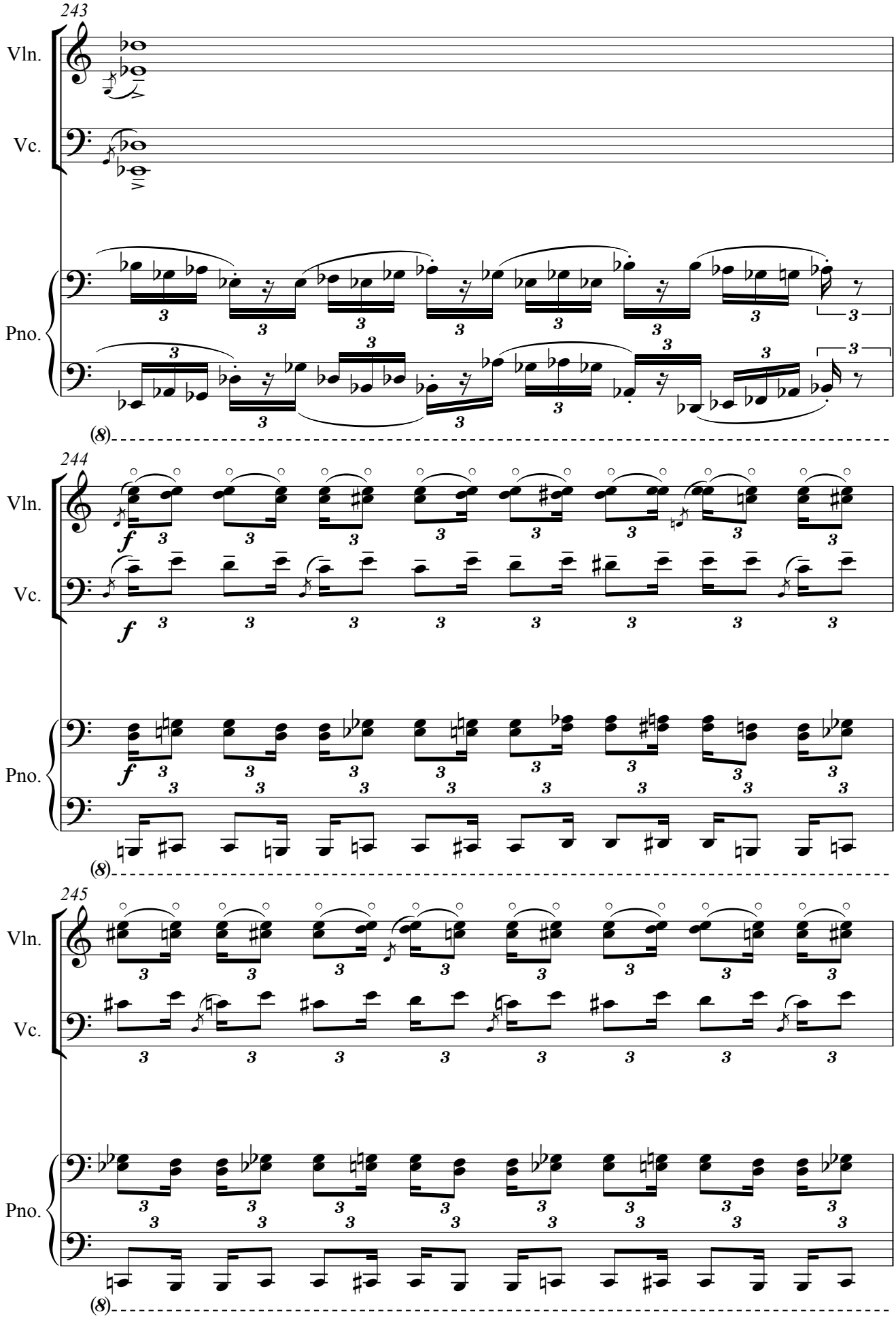

238
Vln.
Vc.
Pno.
(8)

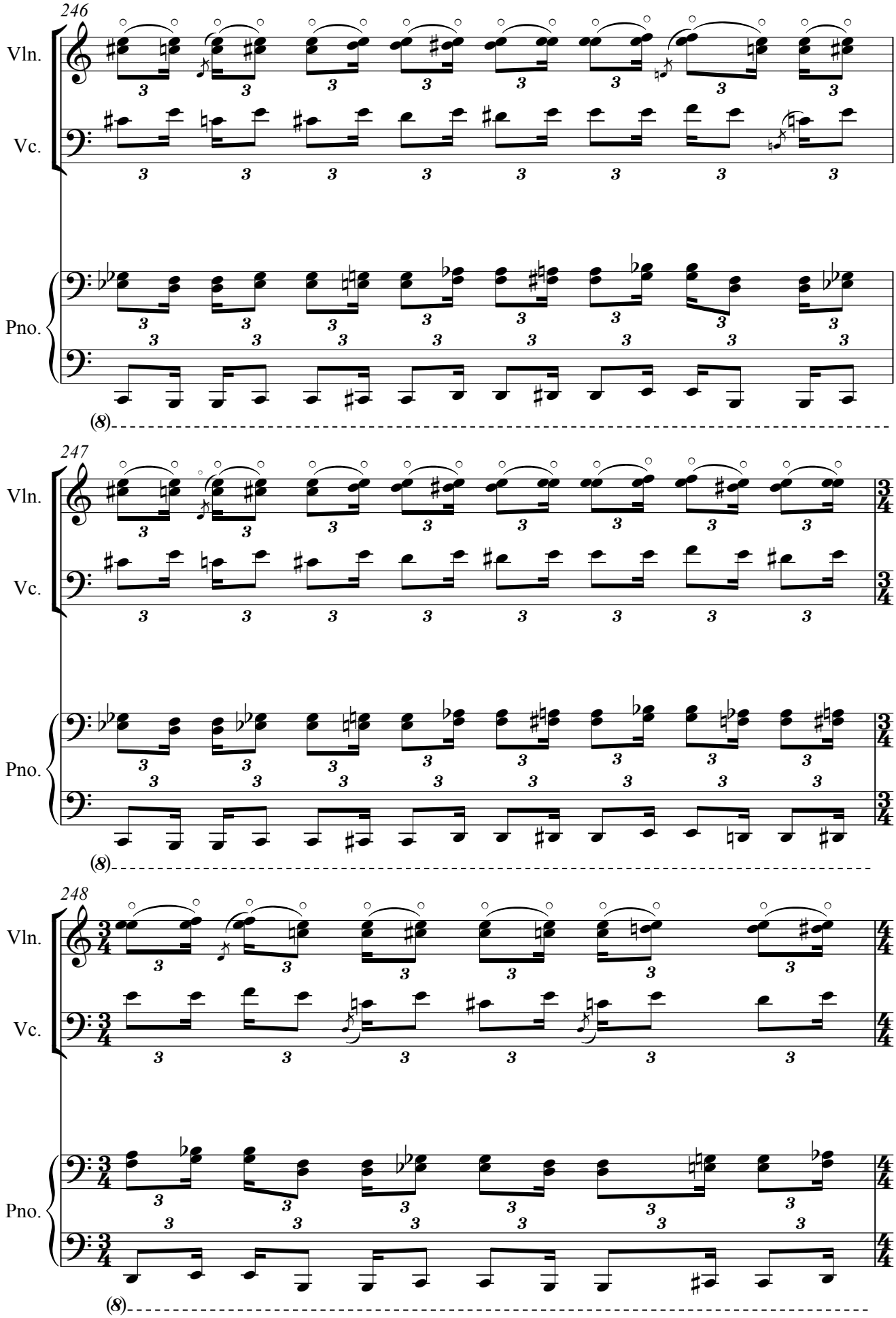

239
Vln.
Vc.
Pno.
(8)

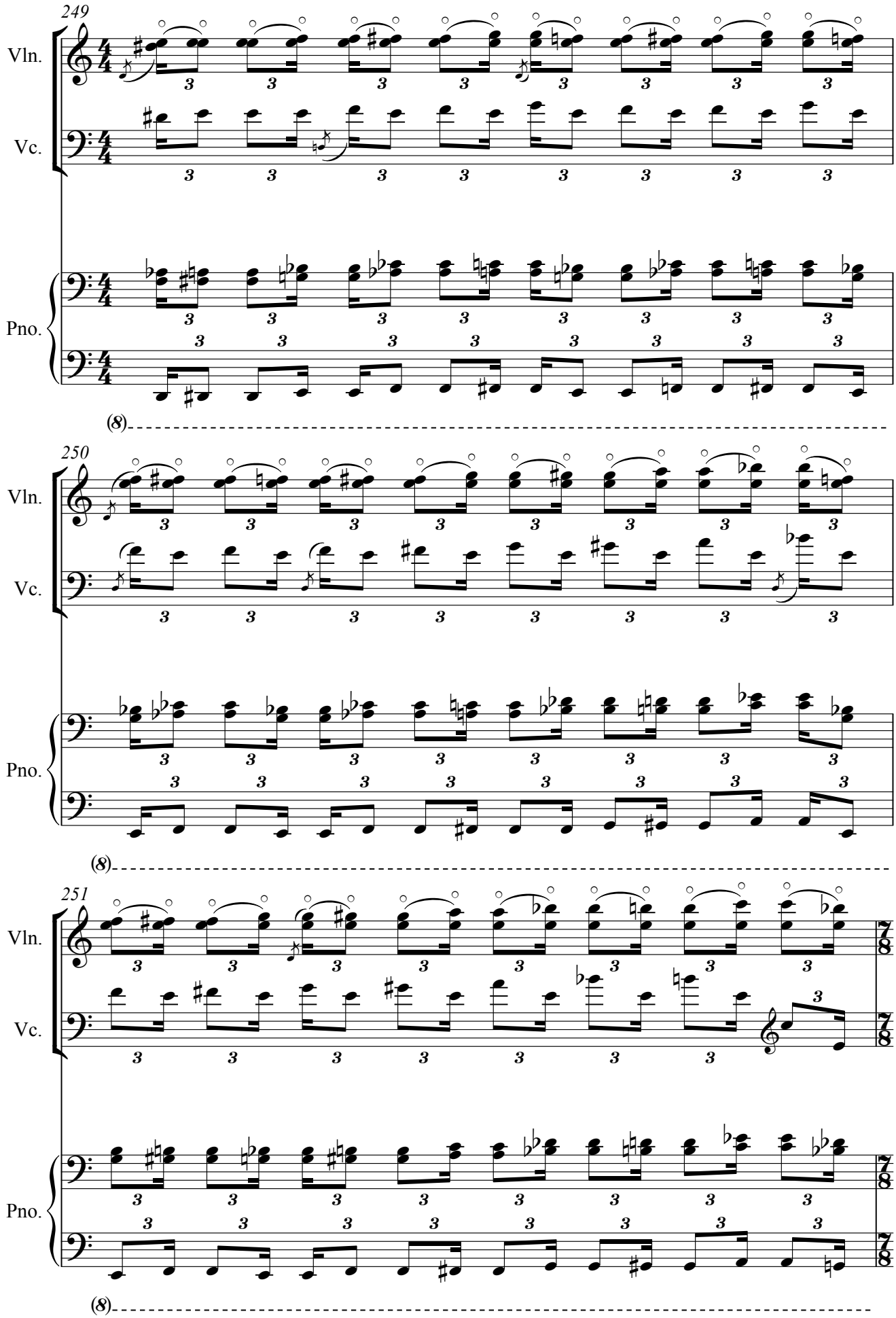

240
Vln.
Vc.
Pno.
(8)

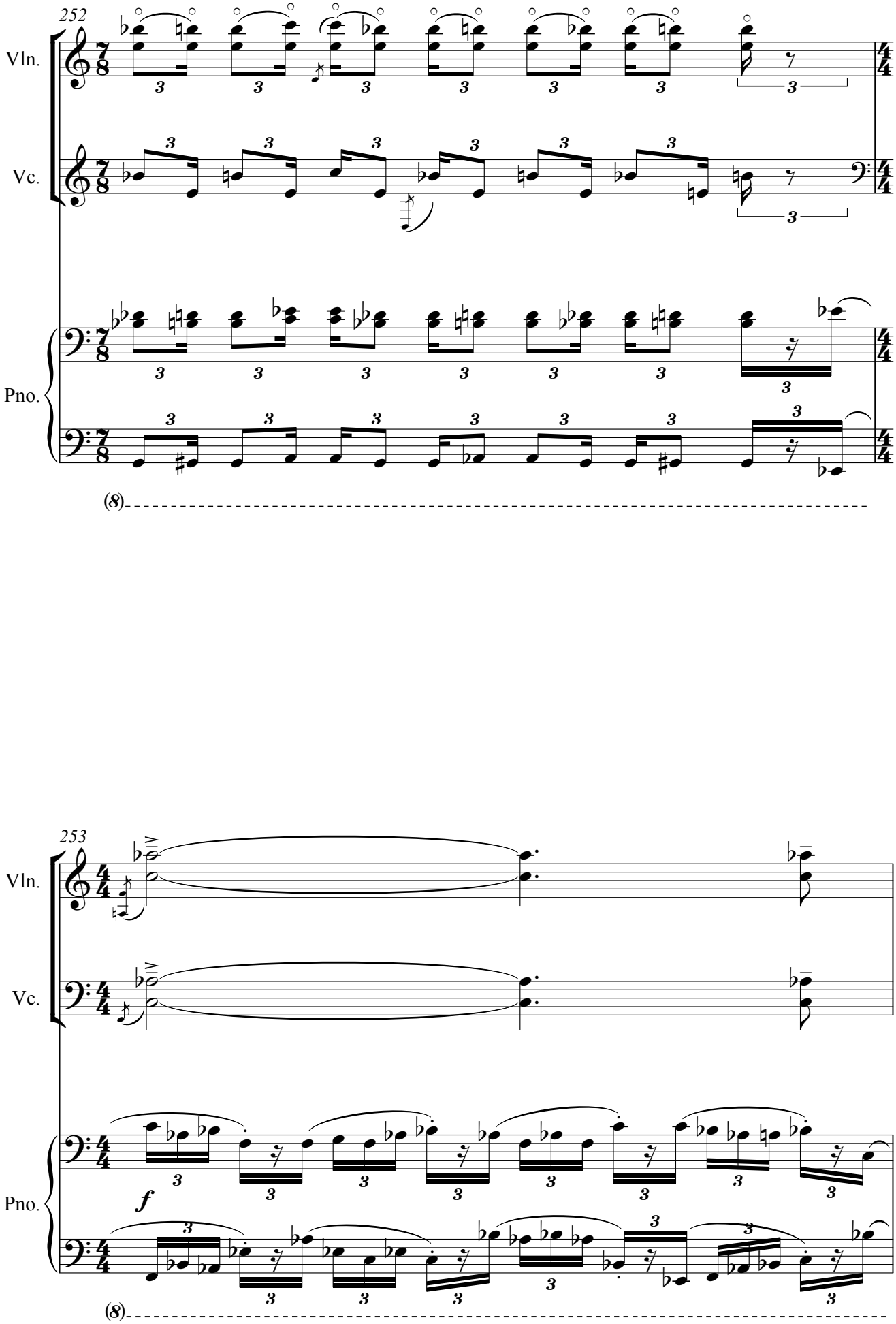

241
Vln.
Vc.
Pno.
(8)

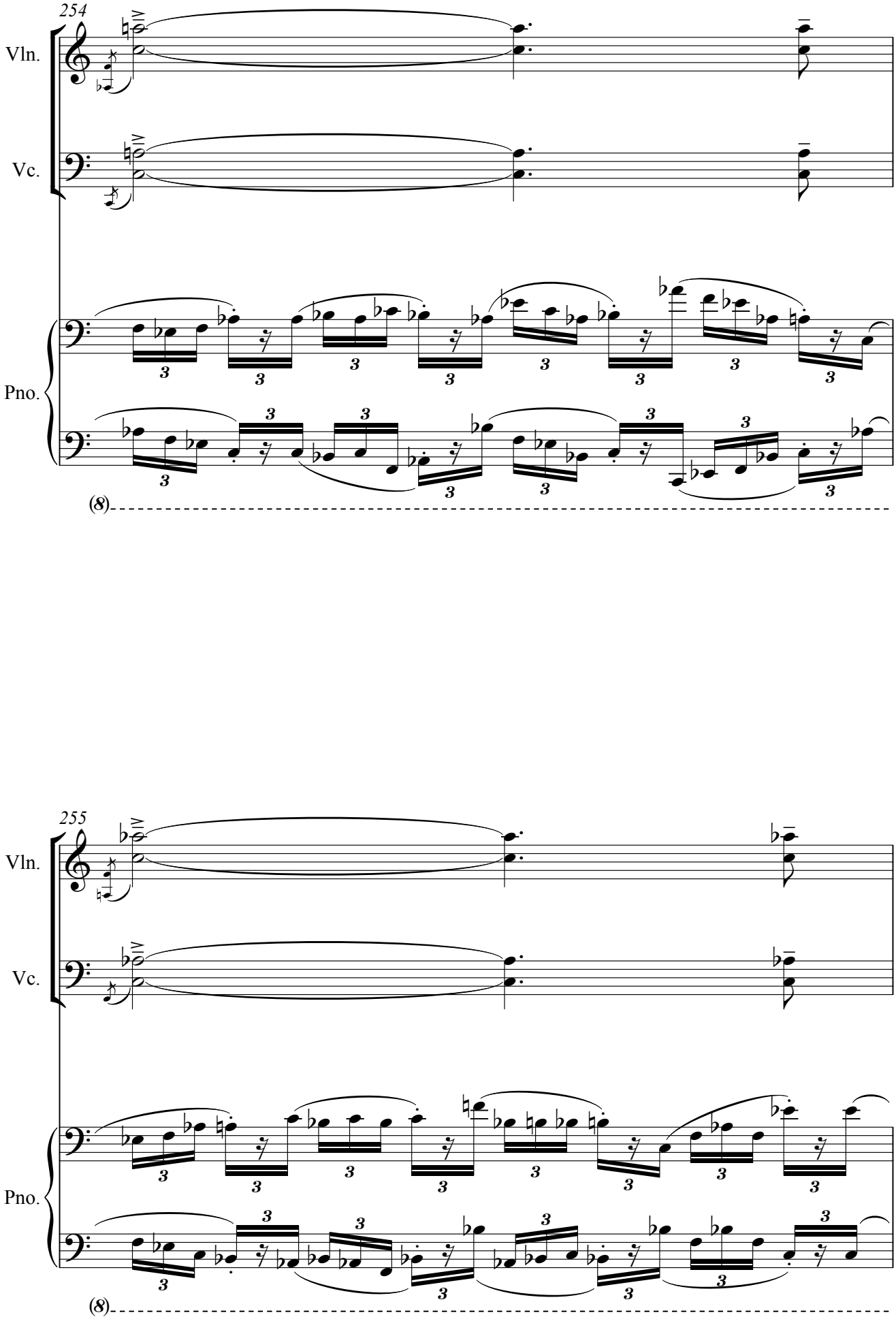

242
Vln.
Vc.
Pno.
(8)

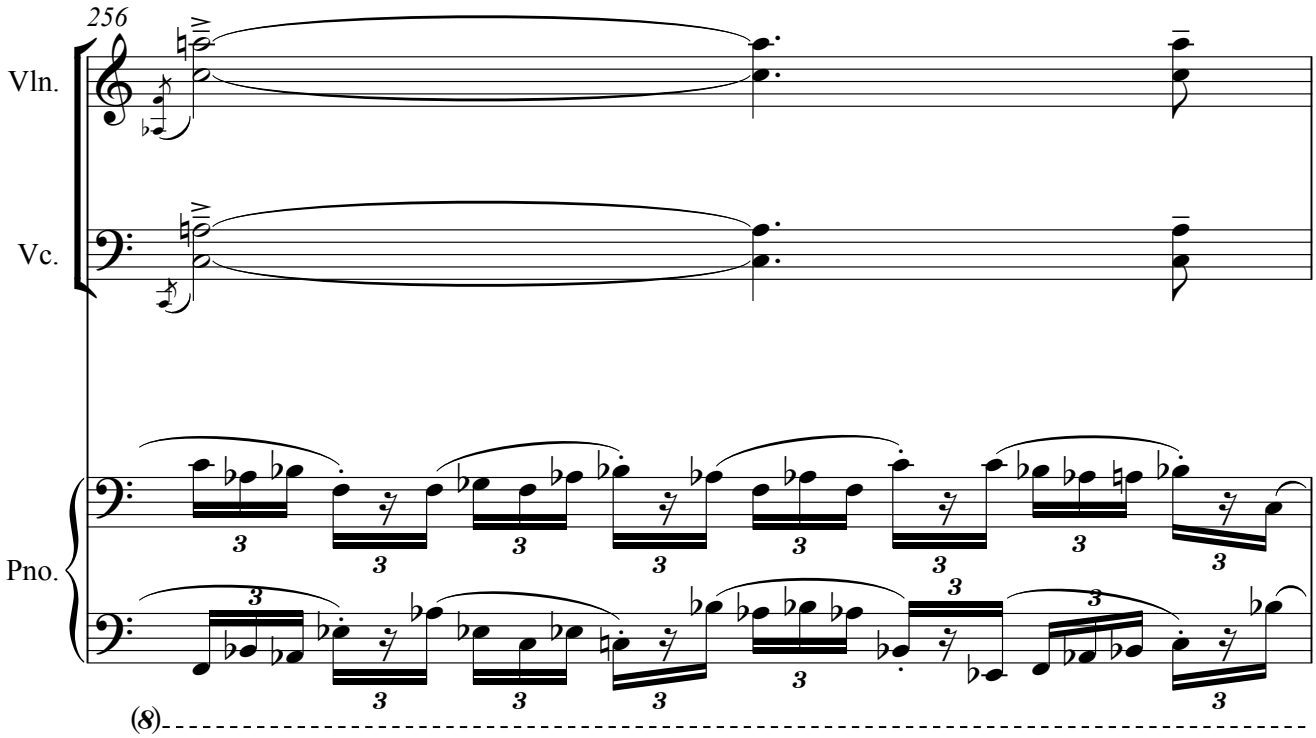

243
Vln.
Vc.
Pno.
(8)
244
Vln.
Vc.
f
Pno.
(8)
245
Vln.
Vc.
Pno.
(8)

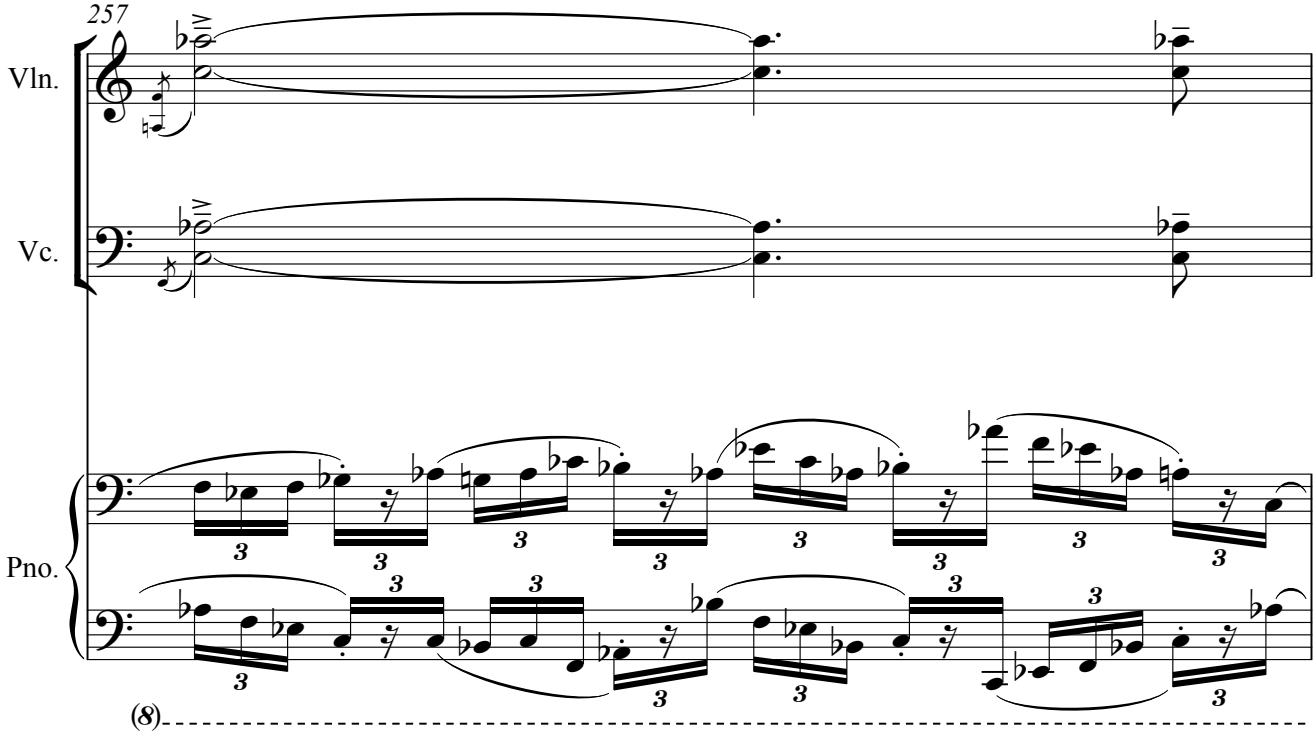

246
Vln.
Vc.
Pno.
(8)
247
Vln.
Vc.
Pno.
(8)
248
Vln.
Vc.
Pno.
(8)

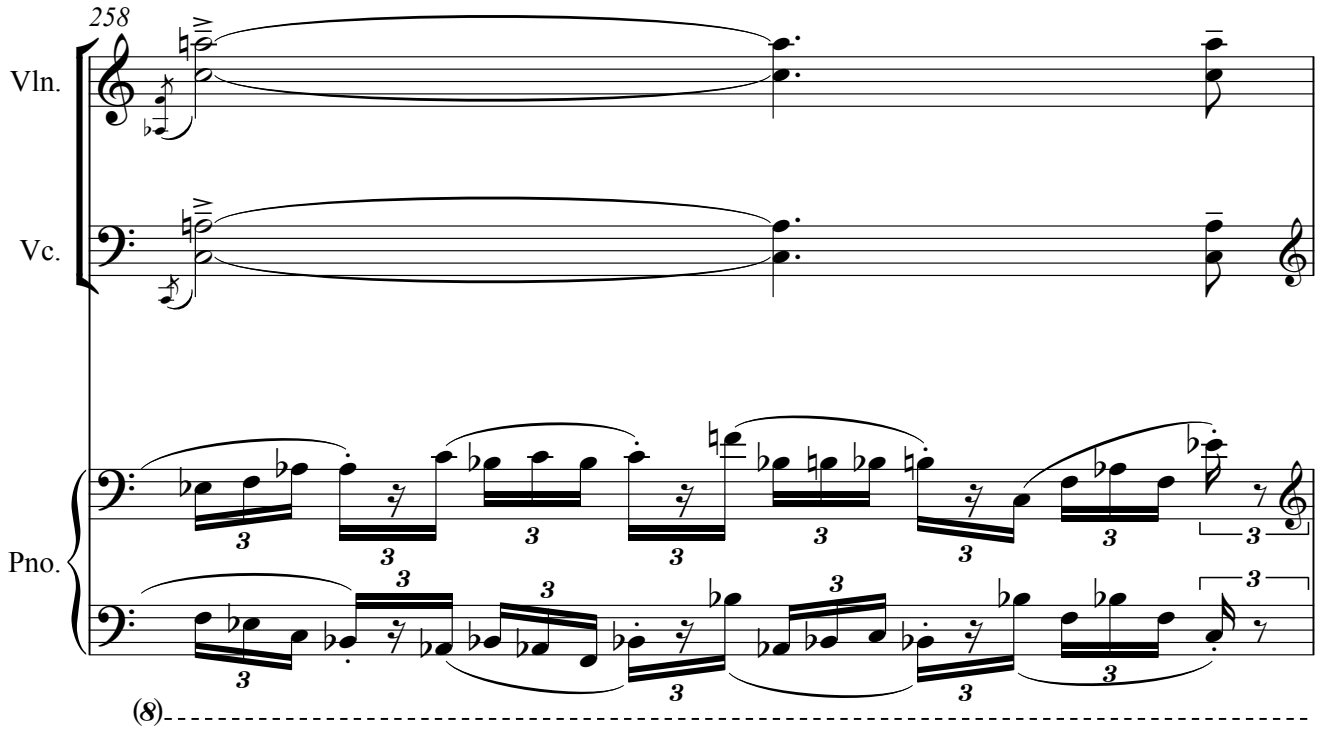

249
Vln.
Vc.
Pno.
(8)
250
Vln.
Vc.
Pno.
(8)
251
Vln.
Vc.
Pno.
(8)


252
Vln.
Vc.
Pno.
253
Vln.
Vc.
Pno.
f

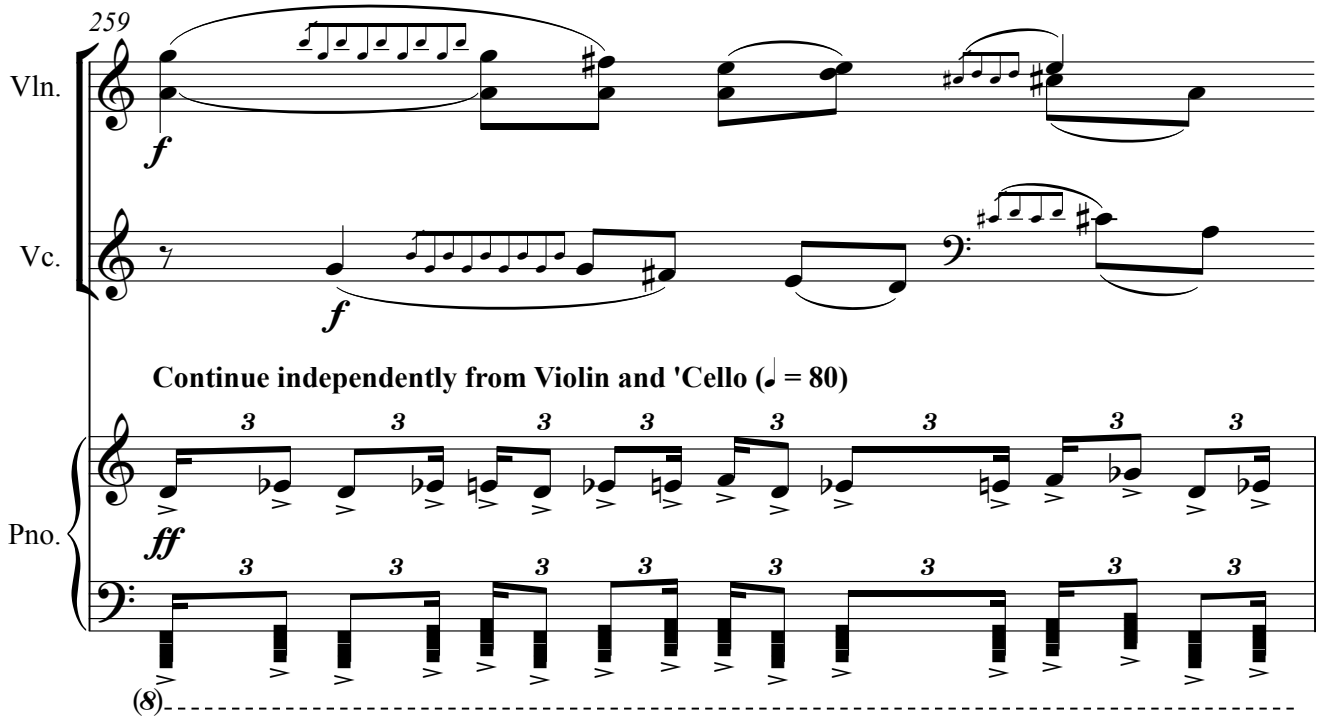

254
Vln.
Vc.
Pno.
(8)
255
Vln.
Vc.
Pno.
(8)

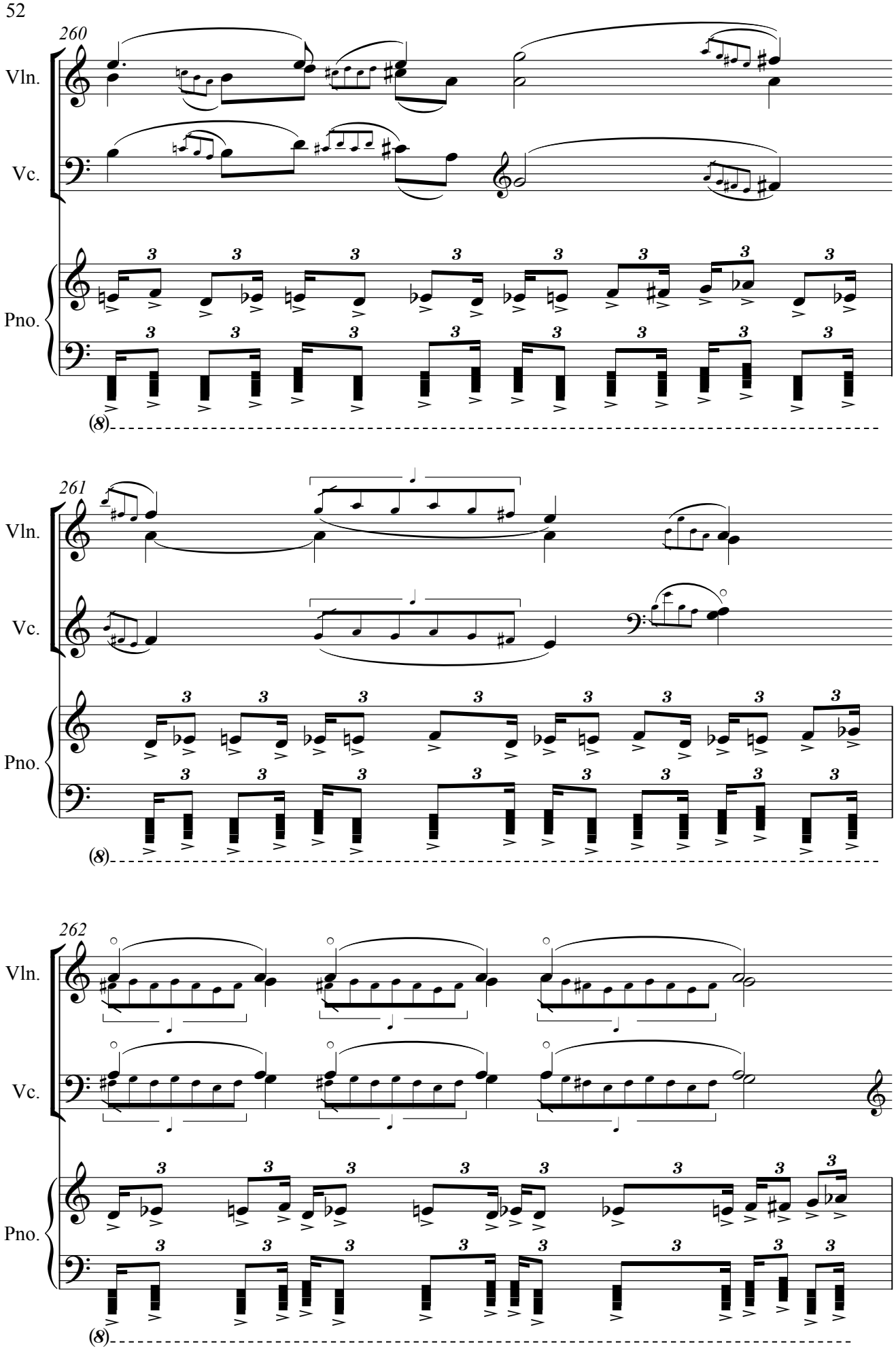

256
Vln.
Vc.
Pno.
(8)

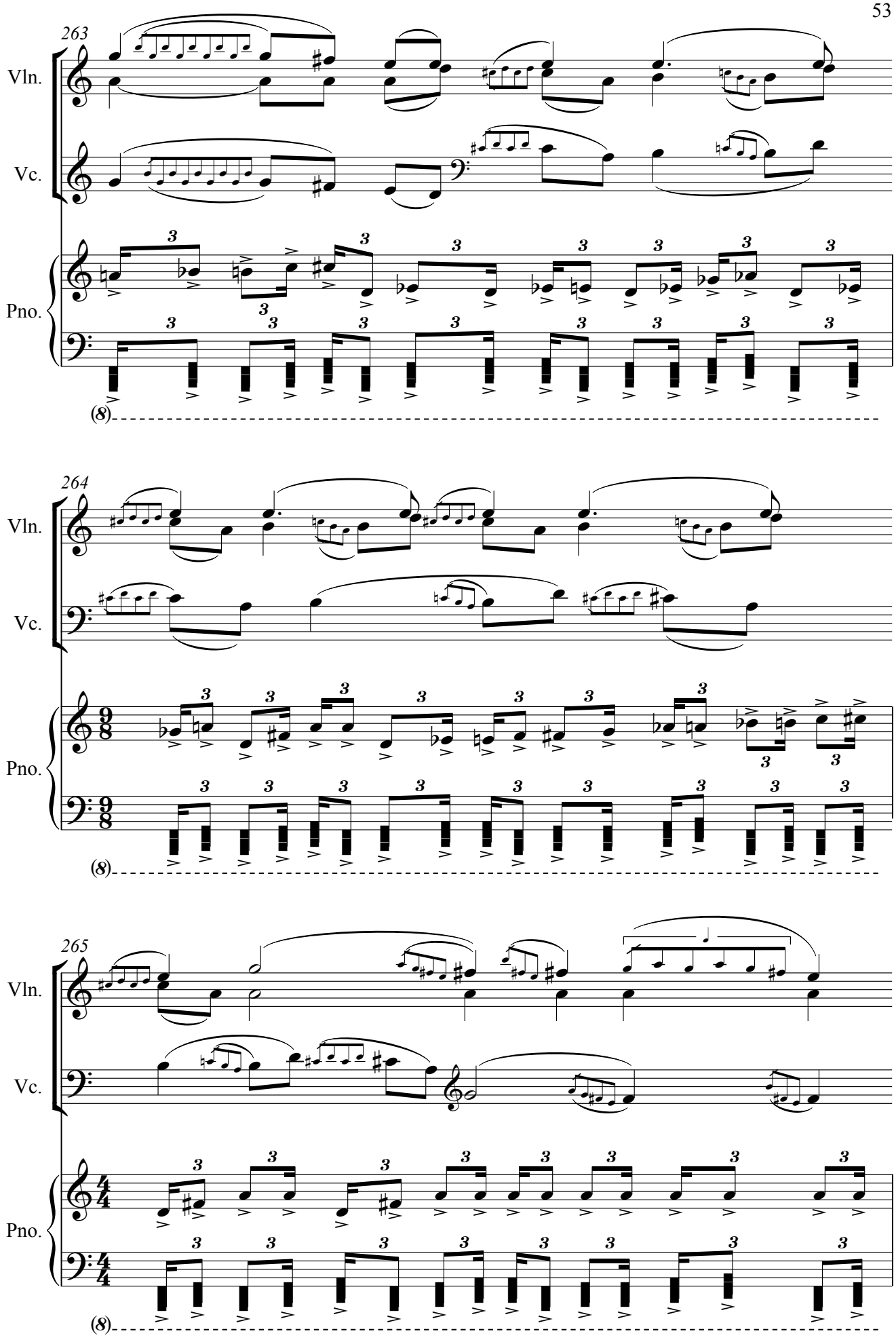

257
Vln.
Vc.
Pno.
(8)

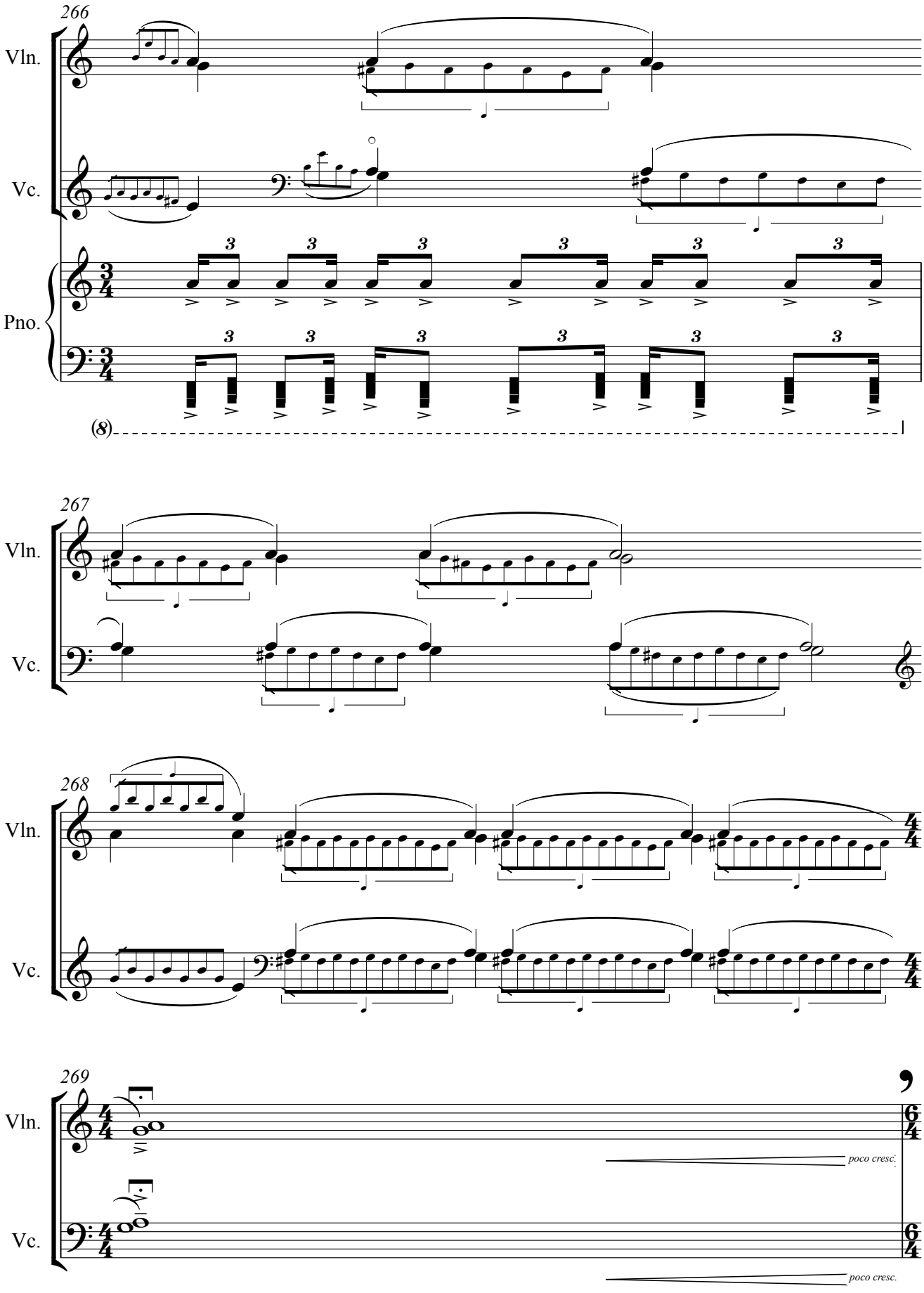


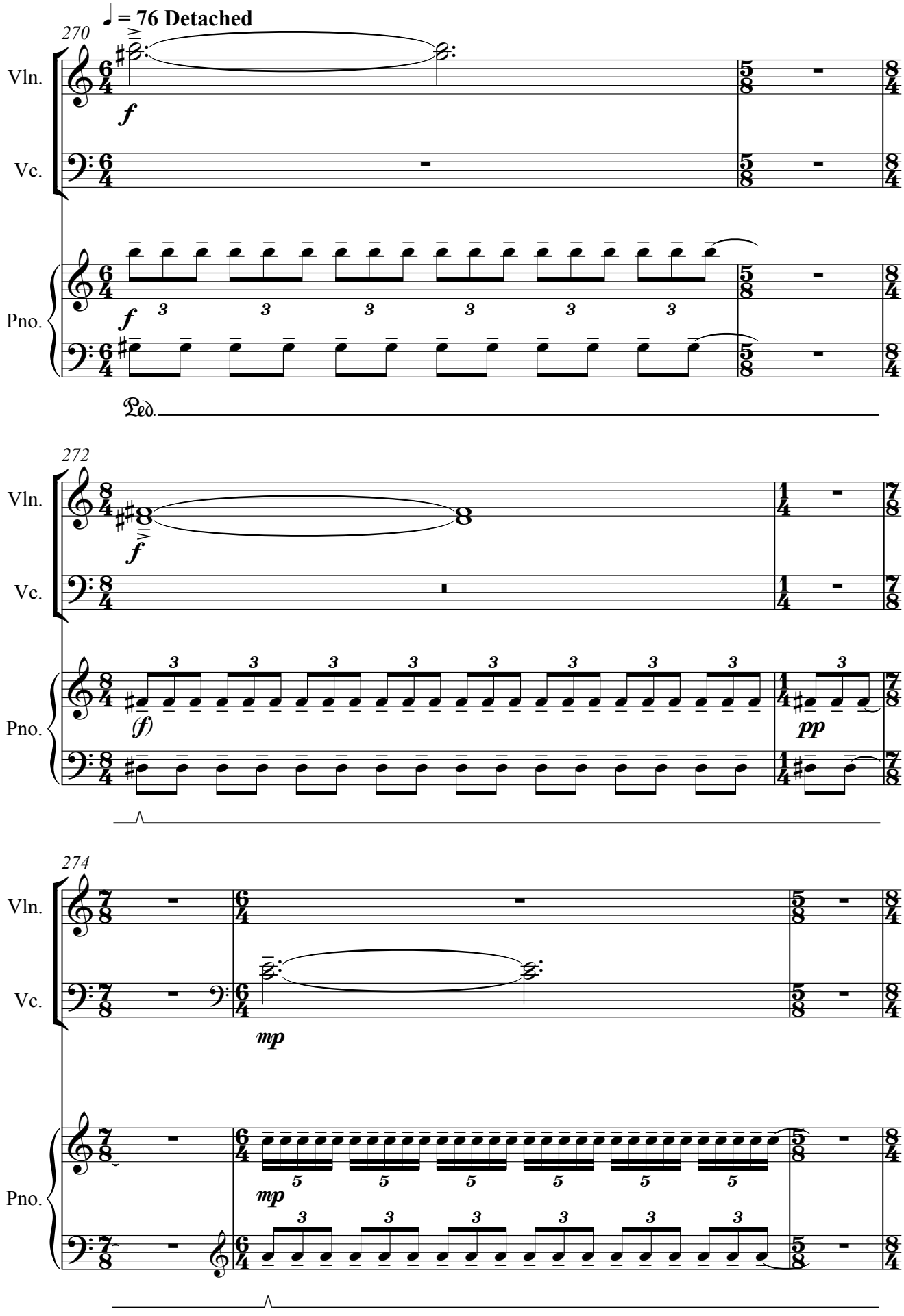

**In a free time, ♩ = c.100 Freely**
**('Cello and Violin should play independently but join together on the final note)**

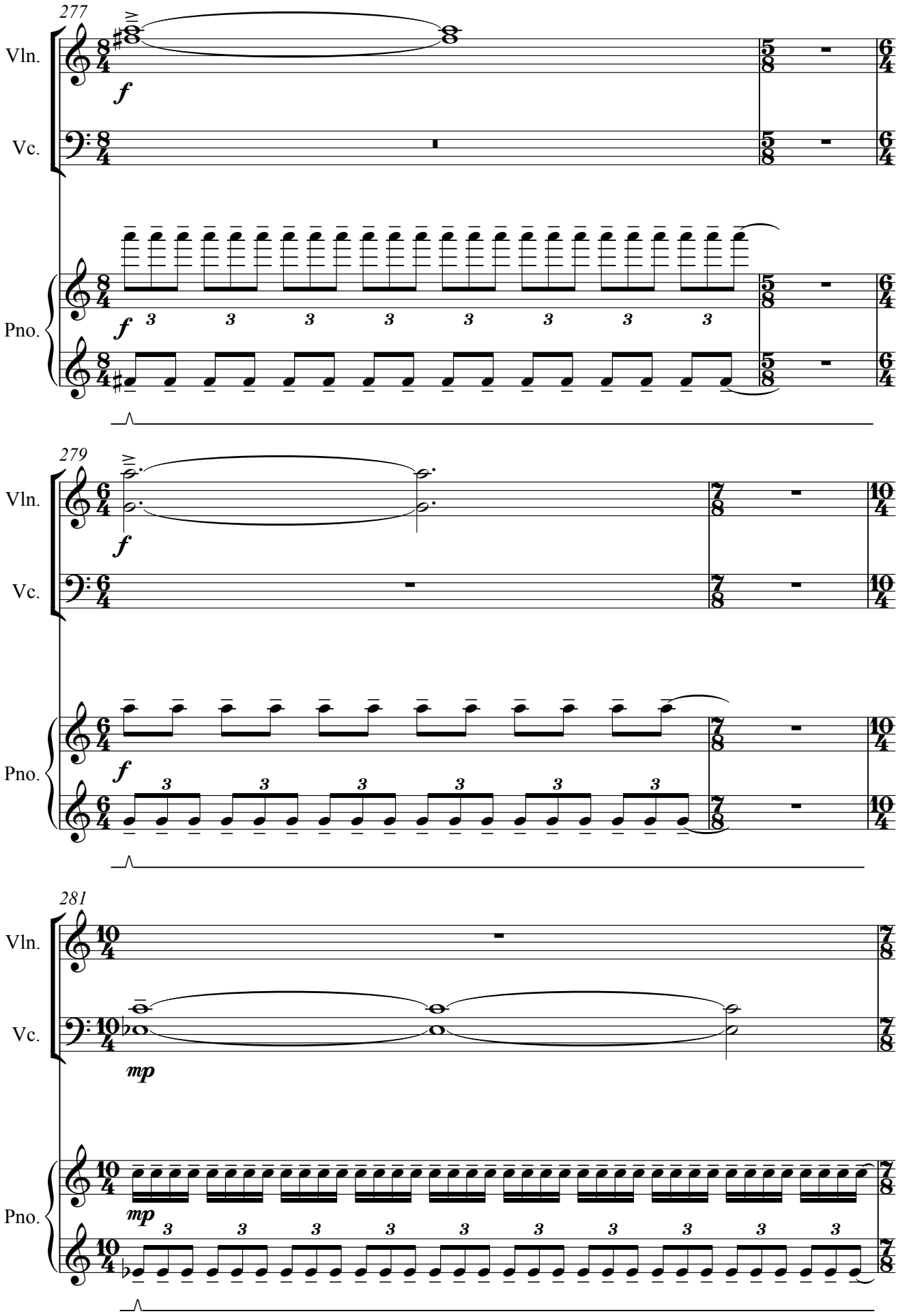


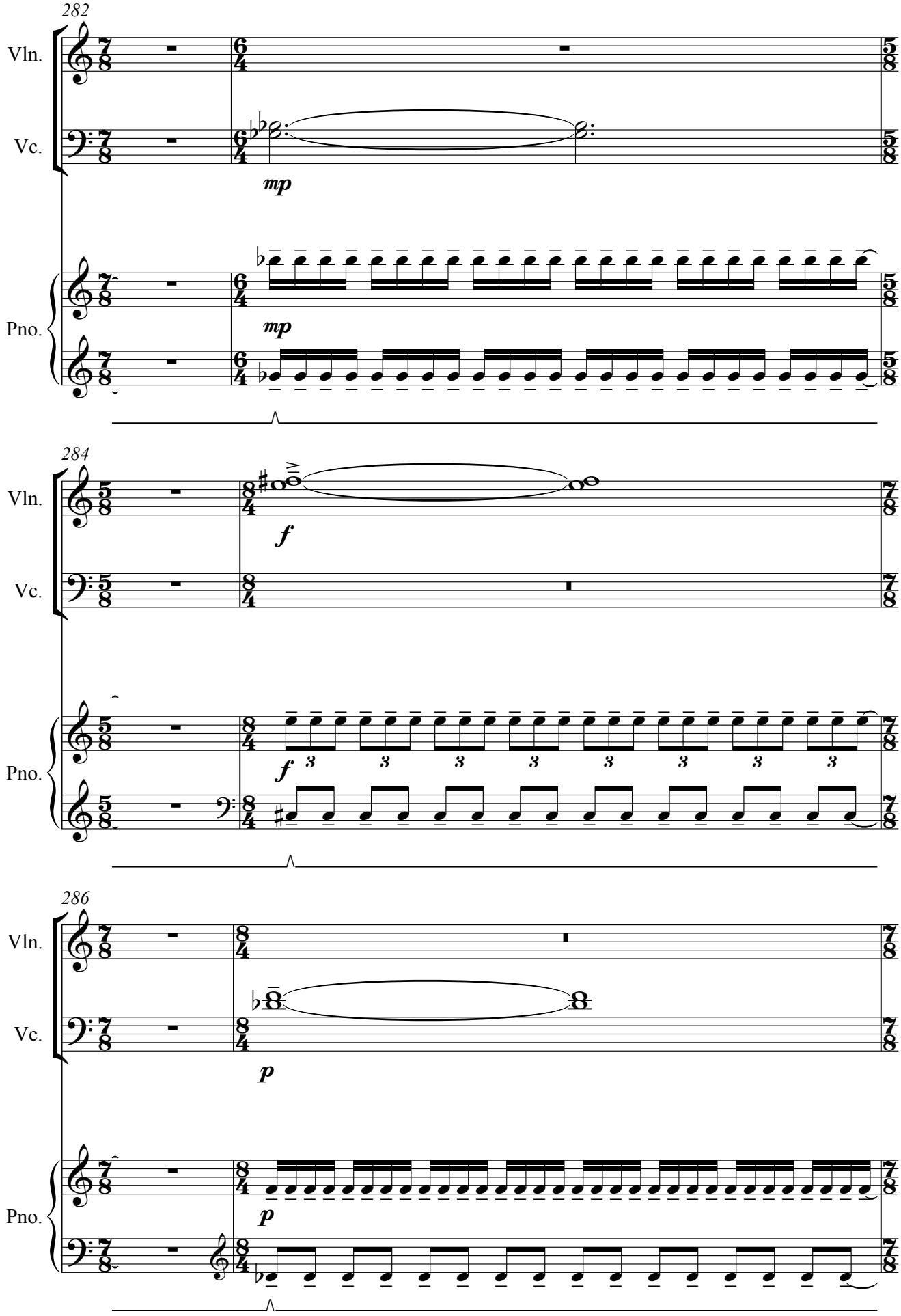

260
Vln.
Vc.
Pno.
(8)
261
Vln.
Vc.
Pno.
(8)
262
Vln.
Vc.
Pno.
(8)

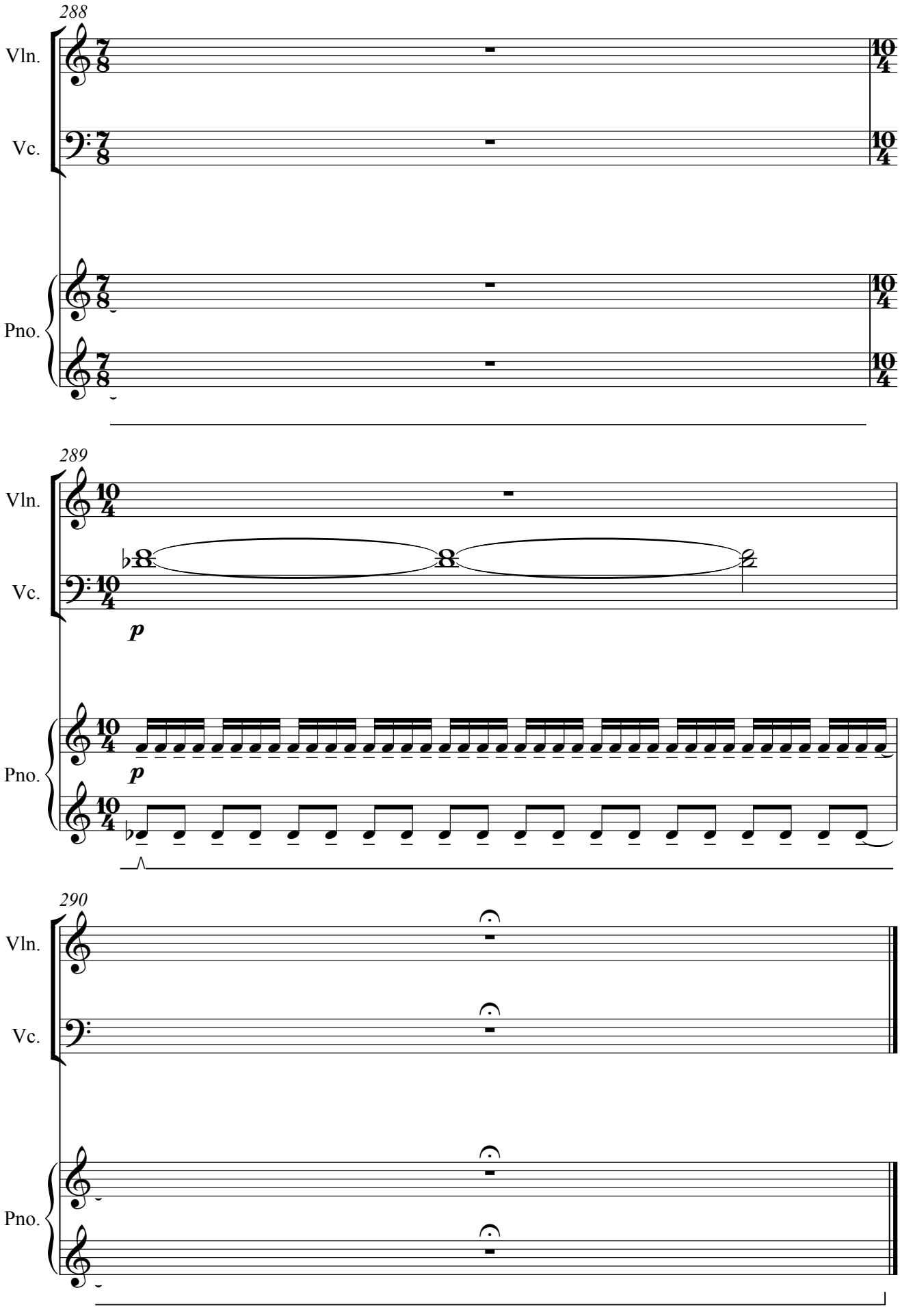

263
Vln.
Vc.
Pno.
264
Vln.
Vc.
Pno.
265
Vln.
Vc.
Pno.


266
Vln.
Vc.
Pno.
3
(8)
267
Vln.
Vc.
268
Vln.
Vc.
4/4
269
Vln.
Vc.
poco cresc.
poco cresc.
6/4


♩ = 76 Detached
270
Vln.
Vc.
Pno.
f
3
Ped.
272
(f)
pp
274
mp
5


277
Vln.
Vc.
Pno.
f
279
mp


282
Vln.
Vc.
mp
Pno.
mp
284
Vln.
Vc.
f
Pno.
f
3
286
Vln.
Vc.
p
Pno.
p


288
Vln.
Vc.
Pno.
289
Vln.
Vc.
p
Pno.
p
290
Vln.
Vc.
Pno.