

Participant in the experiment- Dancer – Greek - Female

I would like to ask you to tell me about your experience doing this experiment

My experience... it was just an experience because these songs are imprinted in my skin, on my body, they are part of my experience and even though I haven't danced to them a lot I can dance to them a lot. They are part of my memory.

I had fun while doing it. I was amused. Amused, even in a sad way, because sometimes the lyrics are not amusing at all, they are sad, they convey a deep emotional situation, state of mind, nevertheless, the way of dancing them always amuses me.

I'm always amused, despite the sadness factor, because I go into memory, I remember things, I see people who coincide with these songs, even remember people, like seeing them, when I listen to these songs.

It's a part of a culture, part of my growing up, my life, my everything. When my father and I went on long trips we were listening to some of these songs in the car on the radio, me and my brother were sitting on the back seats, laughing, dancing, it's a memory.

Because everything is a matter of memory. Even if you feel a pain inside, when you listen to these songs, after this pain has calmed down, you can hear them in a relaxed state, because this pain has passed but you can remember the feeling from when this emotion was huge and now that you can bring it back you can laugh at that, because of the extent you gave to this emotion.

These songs even made the emotion bigger. They have this state of being to make something bigger than it is, the emotions. I also have fun with them, because I also like the rhythm, the beats are so uplifting.

Where does the dance enter in your narration?

The dance is part of all this, it's connected, the emotion and the dance is together. When you listen to these songs, dancing occurs to you immediately. And if you listen to these songs you can't stay seated. After a while, you need to get up from your seat and dance or sit on your seat and move legs, arms, make a dance on the seat. It's something that you have to do. The rhythms are imprinted in your body. Even if you don't know the lyrics, you know the musical characteristics and you move. Whether you want it or not

When I listen to these songs and especially drink along them you have to dance. It's half memory if you don't dance. You don't live or experience the past in its full version. Memories like that are a full package.

What happened when you were dancing to these specific tunes?

It was mocking dance. Because these songs are so familiar so, if you're not in this state of mind, when you listen to these songs, sometimes you can joke at them because they're too familiar. I also put the mocking element in my dance and memory because sometime you also make fun of past emotions. You can't do anything else but make fun of it. Most of it was making fun. Not a memory, exactly. At the moment when we did it, it was more like joking.

How did it work, with these songs being out of their usual context?

I don't think that the songs have a specific context, nevertheless. For example, today I feel very painful and I'd like to listen to these songs, I haven't drunk, it's not night etc. Some people want to get in touch with these songs and they want to amplify their own emotions.

You have to be attuned emotionally. You have to be able to feel them

This music is like the story of emotions. It's not sounds. John Cage said that he would like to experience sounds. This music is something like that, a story of a person's emotional situation.

You're mostly describing a painful emotion. How did the playful or happy songs resonate?

It was exactly the same. The same grotesque element of joy. These songs were more uplifting from your seat. You have to dance.

They stretch your emotions.

When you listen to these songs you can tear up. They are moving.

Comments on the collective video

There was a common reaction to movement.

Uplifted spirits.

Openness and outreach.

Correspondence of the dance with the rhythm and the emotion.

I didn't see many differences between the participants. There was a common understanding of the body.

The sitting person had the same rhythm, sensation and emotion with the others.