

Dr. Sophie Uitz

Curriculum Vitae

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Academy of Fine Arts Vienna

(CV last updated: 26.05.21)

Milestones and relevant positions

Postdoc researcher: PEEK-Project AR 679, Academy of Fine Arts Vienna (AT)

2021-2024 PostDoc research position in FWF-PEEK-Project „Conviviality as Potentiality: From Amnesia and Pandemic towards a Convivial Epistemology“ (AR679).

Postdoc researcher: PEEK-Project AR 439, Academy of Fine Arts Vienna (AT)

2018-2021 PostDoc research position in FWF-PEEK-Project „Genealogy of Amnesia: Rethinking the Past for a New Future of Conviviality“ (AR439).

University lecturer: Department of Political Science, University of Vienna (AT)

2017/18 *History of Theory and Debates on Theory: Liberalism*

2018 *Research Methods*

2018/19 *History of Theory and Debates on Theory*

Doctorate in Political Science, University of Vienna (AT)

2017 Thesis Title: *Politik, Krise, Autorität – Hannah Arendt über die Begründung politischer Gemeinschaft*

Main areas of research

Political Theory, Continental Philosophy, Liberalism, Decolonial Theories, Social Contract Theory, Foundationalism, Conviviality, History and Memory, Amnesia, Violence, Political Resistance, Political Psychology, Gender Studies, Human Rights, Comparative Cultural Studies.

Most important publications and artistic works

Peer reviewed article

UITZ, Sophie. *Bedingte Politik, prekäres Recht: Zur Aktualität eines handlungsbasierten Politikverständnisses*. Sozialwissenschaftliche Rundschau. 2021, vol. 2 (forthcoming).

Edited volume

GRŽINIĆ, Marina (ed.), PRISTOVŠEK, Jovita (ed.), UITZ, Sophie (ed.). *Opposing colonialism, antisemitism, and turbo-nationalism: rethinking the past for new conviviality*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2020. pp. 568, illustr. ISBN 978-1-5275-4184-9, ISBN 1-5275-4184-3.

Contributions to edited volumes

UITZ, Sophie. *Political Remembrance for the Future: Perspectives and Limits of Arendt's Re-Framing of Memory and History as Political Concepts*. In: GRŽINIĆ, Marina (ed.), PRISTOVŠEK, Jovita (ed.), UITZ, Sophie (ed.). *Opposing colonialism, antisemitism, and turbo-nationalism: rethinking the past for new conviviality*. Newcastle upon Tyne: Cambridge Scholars Publishing, cop. 2020. pp. 445-462. ISBN 978-1-5275-4184-9, ISBN 1-5275-4184-3.

PRISTOVŠEK, Jovita, UITZ, Sophie. *Glossary of Imperialism*. In: GRŽINIĆ, Marina (ed.), JAUERNIK, Christina (ed.), PRISTOVŠEK, Jovita (ed.), UITZ, Sophie (ed.). *Stories of Traumatic Pasts: Counter-Archives for Future Memories*. Vienna: Weltmuseum Wien/KHM. Museumsverband. Forthcoming (in 2020). Exhibition catalogue.

UITZ, Sophie. *Question authority. Hannah Arendt und das Scheitern der Frage nach Autorität* [Question authority. Hannah Arendt and the failure of questioning authority]. In: KOHNS, Oliver (ed.), VAN RAHDEN, Till (ed.), ROUSSEL, Martin (ed.). *Autorität – Krise, Konstruktion und Konjunktur. Texte zur politischen Ästhetik Vol .5*. cop. 2015. Paderborn: Wilhelm Fink Verlag. DOI: 10.30965/9783846761007_002.

Artistic works

GRŽINIĆ, Marina (ed.), JAUERNIK, Christina (ed.), PRISTOVŠEK, Jovita (ed.), UITZ, Sophie (ed.). *Stories of Traumatic Pasts: Counter-Archives for Future Memories*. Vienna: Weltmuseum Wien/KHM. Museumsverband. Forthcoming (in 2020). Exhibition catalogue.

MALEKI, Nima (ed.), UITZ, Sophie (ed.). WIENERWARTEN. Kurzgeschichten und Interviews über Migration im Wartezimmer“ [VIENNAWAITING. Short stories and interviews on migration in the waiting room], publication for WIENWOCHE political art festival Vienna (AT), 12-28, Sept. 2014. pp. 40, illustr. ISBN 978-3-200-03752-6.

Conference papers

UITZ, Sophie. *Rethinking Politics, Memory and History after Totalitarianism*. Conference: *Genealogy of Amnesia. Crushing Silences, Constructing Histories*. Academy of Fine Arts Vienna (AT). Nov. 8-10, 2018.

UITZ, Sophie. *Hannah Arendt und das Fragen nach Autorität* [Hannah Arendt and the question of authority]. Conference: *Autorität in der Krise nach 1945* [Authority in Crisis after 1945]. International Morphomata Kolleg, Cologne (GER). June 18, 2016.

Exhibition and conferences (curatorial and conceptual)

GRŽINIĆ, Marina (curator), JAUERNIK, Christina (curator), UITZ, Sophie (curator). International group exhibition: *Stories of Traumatic Pasts – Counter-Archives For Future Memories*. Weltmuseum Vienna (AT). Oct. 7, 2020–April 3, 2021.

GRŽINIĆ, Marina (concept and organization), UITZ, Sophie (concept and organization). International symposium: *Genealogy of Amnesia. Crushing Silences, Constructing Histories*. Academy of Fine Arts Vienna and MUMOK Museum of modern Art Vienna (AT). Nov. 8-10, 2018.

KEINTZEL, Brigitta (concept and organization), UITZ, Sophie (organization). International conference: *Language and Politics of the Face*. University of Vienna (Austria). May 28-29, 2015.