Denis Esakov multimedia artist and writer

I was born and raised in Kyrgyzstan, in Central Asia. In school, I dreamed of becoming a journalist, but owing to circumstances, trained as a computer programmer. When I finished my studies, I moved to Moscow to work in pedagogy, designing and producing education programs, and while I was not writing at the time, I was pursuing a newly-awakened passion of photography. In 2016, I enrolled in two programs: a course in art and philosophy of art, and another on contemporary art. Combining my analytical training, my dream to chronicle and document reality, and my artistic pursuit, which helps me interpret it, I have moved to Berlin to pursue a career as an artist.



Education

2020 – 2022 Master of Arts in Raumstrategien, Weißensee Kunsthochschule (Berlin) (u.a. Nasan Tur, Bonaventure Soh Bejeng Ndikung, Paz Guevara, Lerato Shadi, Elena Agudio) 2016 – 2018 New Art Strategies, Institute of Contemporary Art (Moscow) 2016 – 2017 Philosophie of Art, 1 year workshop by Andrey Velikanov (Moscow)

Selected group exhibitions, shows and collaborations

2022 Ritual, group performance, SAVVY Contemporary, Berlin

2022 anonymoux, collective radioshow, Cashmere Radio, Berlin

2022 Make it _____, till you fake it, Victoria gallery, Samara

2021 The Echo speaks by the Void / Libertas, Koper, Slovenia

2021 Zine as an Exhibition: Postcovid, Curatorial Forum, St.Peterbourg

2021 NUDGE 2.0 / Antilia gallery, Barletta, Italy

2021 Essential Bodies performance, Gallery Wedding, Berlin

2021 Exhibition of the similar art / Peresvetov Pereulok gallery, Moscow, Russia

2020 Urban environment / Tcekh, Pskov, Russia

2020 RaumSpace / Kalingrad, Russia

2020 DesignLab Moabit / Berlin, Germany

2019 Everyday Theatre / Tcekh, Pskov, Russia

2018 Legends and myths of everyday life / Dom Gogolya, Moscow, Russia

2017 David Adjaye: Form, Material / GARAGE, Moscow, Russia

2017 Melnikov/Le Corbusier, rencontre à la villa Savoye / Villa Savoye, Poissy, France

2017 Sessions of phantom connection / ICA, Moscow, Russia

2016 Simple equality: inner modernism / Ground Gallery, Moscow, Russia

2015 125th anniversary of the birth of architect KonstanJn Melnikov / MUAR, Moscow, Russia

2014 Young Art Photographers of Russia 2014 / PhotoUnion, Ples, Russia

Residencies

2021 Informal City: Temporary Autonomous Utopias, AvtomaJk Delovišče, Koper, Slovenia

Media-projects

2020 Prachechnaya - https://prachechnaya-pskov.7x7-journal.ru/
2019 Berlin Dérive - https://deriveinberlin.com/

Talks

2022 "nonKnowledge through motion, time and the body", Merz Akademie, Stuttgart 2021 "Kunst: Künstlerische Methoden der Erkenntnis", Festivals Stimmenvielfalt, Berlin

2021 "Wild Unknowness", gallery Kulturschöpfer, Berlin 2021 Lecture "Co-existence" for the Architecture Department of the Higher School of Economics, Moscow

Awards

2017 shortlist Vienna PhotoBook Award 2014 Finalist of Photo Discovery Russia

Books

2019 Pskov. Dérive, self-published zine, Pskov, Russia

2018 Whitewashing Tel-Aviv, self-published photobook, Berlin

2017 Spying on Moscow: A winged guide to Architecture, DOM Publishers, Berlin

2017 The Melnikov House: Icon of the Avant-garde, DOM Publishers, Berlin

2017 The Stage for a Stunning and Aware Hero, self-published leporello book, Moscow

2016 Moscow: Architectural Guide, FORMA Edizioni, Milan

2015 Architectural guide to Yekaterinburg: 1920-1940, Tatlin Publisher, Yekaterinburg

Selected Publications

2021 Prachechnaya - Urban abandoned building as a trigger, Future Architecture Platform

2021 AD Classics: Jewish Museum, Berlin / Studio Libeskind, ArchDaily.com

2020 Architecture Photographer Denis Esakov, interview, Architectuul.com

2020 Architecture Photographer Denis Esakov Reveals His Process, GreyScape.com

2019 AD Classics: Walden 7 (Barcelona), ArchDaily.com

2019 Betonsteinpflaster für Ferienanlage in Prora, DETAIL.de

2018 Ungetrübter Blick aufs Meer (Prora Rügen), Context, Heidelberg

2018 David Adjaye architecture, A+U, Tokyo

2018 The Library, ICON DESIGN, Milan

2018 Health Resort Voronovo, The Modernist, Manchester

2017 Chatting with Denis Esakov, Dodho.com

2017 Denis Esakov uses drone photography to capture Moscow, Dezeen.com

2017 Zur Sonne, zum Licht, HÄUSER

2017 Above Soviet Modernism, The Modernist, Manchester

2016 White Houses project, Domusweb.it

2016 This Is Not a Tower, The Modernist, Manchester

2016 Yekaterinburg Constructivists Legacy, The Modernist, Manchester

2015 Grinding a Gem, ORIS, Zagreb

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www.denisesakov.com/art-projects