

| LUDOVICUS MIRANDOLLE WERKEN CATALOGUE (LMW) |                                                                                                                                                                                    |                                                                                       |                                           |
|---------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-------------------------------------------|
| LMW                                         | TITLE                                                                                                                                                                              | DATE                                                                                  | INSTRUMENTATION                           |
| LMW1                                        | "EXCERSES POUR COR DE BASSET"<br><i>Degré difficulté: 5,6,7,8 – 10</i>                                                                                                             | Amsterdam, 1933                                                                       | Basset horn in F                          |
| LMW2                                        | "8 ETUDES POUR COR DE BASSET"                                                                                                                                                      | Amsterdam,<br>nov. 1934 – april 1935                                                  | Basset horn in F                          |
| LMW3                                        | "HYMNE"                                                                                                                                                                            | Amsterdam, 1934                                                                       | Basset horn in F,<br>Piano                |
| LMW4                                        | "PRIMA SONATINA"<br><i>dédié à Annie Mirandolle-Sleeswijk</i>                                                                                                                      | Amsterdam, 1935<br>(Unfinished)                                                       | Basset horn in F,<br>Piano                |
| LMW5                                        | "PETITE PIÈCE"                                                                                                                                                                     | 1935<br>(Incomplete)                                                                  | Basset horn in F,<br>Harp                 |
| LMW6                                        | "HYMNE PISTIS SOPHIA"                                                                                                                                                              | Amsterdam, Febr.<br>1935                                                              | Voice, Violin, Basset<br>horn in F, Harp  |
| LMW7                                        | "ERSTES STÜCK"                                                                                                                                                                     | Amsterdam, Apr.<br>1935                                                               | Clarinet in Bb,<br>Basset horn in F       |
| LMW8                                        | "PIÈCE"                                                                                                                                                                            | Amsterdam, Apr.<br>1935                                                               | Clarinet in A, Basset<br>horn in F, Piano |
| LMW9                                        | "TRIO"                                                                                                                                                                             | Amsterdam, July 1935                                                                  | Clarinet in A, Basset<br>horn in F, Harp  |
| LMW10                                       | "TROIS PETITES PIÈCES"                                                                                                                                                             | Amsterdam,<br>Oct. – Nov 1935                                                         | 2 Clarinets in A,<br>Basset horn in F     |
| LMW11                                       | "SONATE"                                                                                                                                                                           | Nov. 1935 – Jan. 1936                                                                 | Basset horn in F,<br>Harp                 |
| LMW12                                       | "SONATE"<br><i>À Auguste Périer</i>                                                                                                                                                | 2 March 1936<br><i>Ed. Leduc, Paris, 1938</i>                                         | Clarinet in Bb, Piano                     |
| LMW13                                       | "SONATE"                                                                                                                                                                           | May 1936                                                                              | Flute, Clarinet in A,<br>Viola, Harp      |
| LMW14                                       | "SONATA"                                                                                                                                                                           | 1936                                                                                  | Clarinet in Bb, Harp                      |
| LMW15                                       | "ANDANTINO"                                                                                                                                                                        | Feb. 1937                                                                             | 2 Clarinets in Bb                         |
| LMW16                                       | "TROIS DUOS POUR DEUX<br>CLARINETTES"<br>Duo I: <i>à la memoire de Piet Swager</i><br>Duo II: <i>pour Monsieur E. Duval</i><br>Duo III: <i>pour Monsieur Stanislaw<br/>Krticka</i> | Oct. 1937 (I), Oct.<br>1937 (II), Jan. 1938<br>(III)<br><i>Ed. Leduc, Paris, 1938</i> | 2 Clarinets in A and<br>Bb                |

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| <b>LMW17</b> | "QUATUOR DE CLARINETTES"<br><i>dédié à Gaston Hamelin.</i>                                           | Paris, 1937                                                       | 2 Clarinet in Bb,<br>Basset horn in F,<br>Bass clarinet in Bb |
| <b>LMW18</b> | "TROIS PIÈCES"                                                                                       | <i>Ed. Leduc, Paris, 1937</i>                                     | Piano                                                         |
| <b>LMW19</b> | "DEUX PRELUDES POUR PIANO"<br><i>à Maurice Emmanuel in Memoriam</i>                                  | Oct. 1939 (I),<br>Jan. 1939 (II)<br><i>Ed. Leduc, Paris, 1939</i> | Piano                                                         |
| <b>LMW20</b> | "SONATINE"                                                                                           | 1938<br>(Unfinished)                                              | Oboe, Clarinet in Bb,<br>Bass clarinet in Bb,<br>Bassoon      |
| <b>LMW21</b> | "PREMIÈRE QUINTETTE À VENT"                                                                          | Paris (?), 1939                                                   | Flute, Oboe, Clarinet<br>in Bb, Bassoon,<br>Horn              |
| <b>LMW22</b> | "QUATUOR À VENT"                                                                                     | 1940                                                              | Oboe, Clarinet in Bb,<br>Bass clarinet in Bb,<br>Bassoon      |
| <b>LMW23</b> | "SONATINE"<br><i>dédié à Gaston Hamelin</i>                                                          | 1940<br><i>Ed. Leduc Paris, 1940</i>                              | Clarinet in Bb, Piano                                         |
| <b>LMW24</b> | "Die Geburt der Perle"<br><i>(Volksweise, tekst: Robert Hamerling)</i>                               | Apr. 1940                                                         | Soprano, Flute,<br>Oboe, Clarinet in Bb,<br>Piano             |
| <b>LMW25</b> | "SONATINE"<br><i>Dédié à Yvonne Lefébure</i>                                                         | 1940<br><i>Ed. Leduc, Paris, 1940</i>                             | Piano                                                         |
| <b>LMW26</b> | "PIANO SOLO"                                                                                         | 1940                                                              | Piano                                                         |
| <b>LMW27</b> | "DREI LIEDER"<br><i>(tekst von F. von Steinwand)</i>                                                 | <i>Ed. Hofmeister,<br/>Leipzig, 1939-1940</i>                     | Soprano, Piano                                                |
| <b>LMW28</b> | "DER TAGESLAUF"                                                                                      | 1941                                                              | Tenor,<br>Piano/Harpsichord                                   |
| <b>LMW29</b> | "QUATRE PIÈCES"<br><i>À Françoise Hamelin</i>                                                        | 1941                                                              | Piano                                                         |
| <b>LMW30</b> | "SONATE"<br><i>Quatuor pour flûte, oboe, clarinette<br/>en sib et bassoon.<br/>À Freddy Goldbeck</i> | 1936, 1941, 1942                                                  | Flute, Oboe, Clarinet<br>in Bb, Bassoon                       |
| <b>LMW31</b> | "SONATE MCMXLI"                                                                                      | 1941                                                              | Violin, Piano                                                 |

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| <b>LMW32</b>   | "SONATE EN TRIO"                                                                                  | 1942                 | Clarinet in Bb, Viola, Piano                                       |
| <b>LMW33</b>   | "OKTETT"<br><i>Für Streicher, A-Klarinette, Fagott und Horn<br/>Alfred Bürckner gewidmet.</i>     | The Hague, 1942-1943 | 2 Violins, Viola, Cello, Double bass, Clarinet in A, Bassoon, Horn |
| <b>LMW34</b>   | "QUINTETT"<br><i>À François Etienne</i>                                                           | 1943<br>(Unfinished) | Clarinet in A, 2 Violins, Viola, Cello                             |
| <b>LMW35</b>   | "EXERCICES ET ETUDES MODERNES"                                                                    | 1944                 | Piano                                                              |
| <b>LMW36</b>   | "SOLENNITÉ/FEIER"                                                                                 | 1944                 | Choir, Orchestra                                                   |
| <b>LMW37</b>   | "ÉTUDE"                                                                                           | The Hague, 1944      | 2 Pianos (à quatre mains)                                          |
| <b>LMW38</b>   | "TROIS MOUVEMENTS"<br><i>pour alto principale et neuf instruments.<br/>à Robert Boulay</i>        | 1944-1945            | Solo viola, Ensemble                                               |
| <b>LMW39</b>   | "PRÉLUDES 3-4-5-6"                                                                                | 1945                 | Piano                                                              |
| <b>LMW40</b>   | "PIÈCE BRÈVE FUGÉE"<br><i>Pour Yvonne Lefébure et Fred Goldbeck à l'occasion de leur mariage.</i> | 1945                 | Piano                                                              |
| <b>LMW41</b>   | "POUR LE JOUR DE SAINT-JEAN<br>PRÉLUDES, INTERLUDES,<br>POSTLUDES"                                | 1945                 | Organ                                                              |
| <b>LMW42</b>   | "DEUX MORCEAUX"                                                                                   | 1946                 | Cello, Orchestra/Piano                                             |
| <b>LMW43</b>   | "CONCERTO EN FORME<br>D'IMPROMPTU"<br><i>dédié à Yvonne Lefébure</i>                              | 1949                 | Piano, Orchestra                                                   |
| <b>LMW44</b>   | "DEUXIÈME QUINTETT À VENT"<br><i>à Freddy Goldbeck</i>                                            | 1951                 | Flute, Oboe, Clarinet in Bb, Bassoon, Horn                         |
| <b>LMW45</b>   | "CINQ MOUVEMENTS"                                                                                 | The Hague, 1965      | Wind trio                                                          |
| <b>LMW46/1</b> | "ANDANTE"                                                                                         | Apr. 1967            | Cello, Piano                                                       |
| <b>LMW46/2</b> | "ALLEGRO"                                                                                         | 1967                 | Cello, Piano                                                       |
| <b>LMW47</b>   | "LA SAGESSE PARLE D'ELLE-MÊME"                                                                    | The Hague, 1968      | Voice, Organ                                                       |

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|               | <i>Parolier, Marié Verdure</i>                                                                     |                |                          |
| <b>LMW48</b>  | “PREMIÈRE PRÉLUDE POUR ORGUE,<br>(pas liturgique)”<br><i>à Michelle Leclerc</i>                    | 1971           | Organ                    |
| <b>LMW49</b>  | “DEUX CHANTS SPIRITUELS”<br>I. Mort et résurrection<br>II. Hymne<br><i>textes de Marie Verdure</i> | 1971           | Bass,<br>Organ/Harmonium |
| <b>LMW50</b>  | “HYMNE D’APRÈS L’APOCALYPSE”                                                                       | 1971           | Bass,<br>Organ/Harmonium |
| <b>LMW51</b>  | “PREMIÈRES MÉDITATIONS”<br><i>sur la dormition et sur la sagesse<br/>divine.</i>                   | 1971           | Organ                    |
| <b>LMW52</b>  | “PIÈCE”                                                                                            | July/Aug. 1971 | Trumpet in C, Organ      |
| <b>LMW53</b>  | “MÉDITATION DU COURS DE<br>L’ANNÉE”                                                                | 1972           | Organ                    |
| <b>LMW54</b>  | “SUITE DE TROIS PIÈCES BRÈVES”                                                                     | 1972           | Organ                    |
| <b>LMW55</b>  | “DEUXIÈME PRÉLUDE”<br><i>à Jan Schmitz</i>                                                         | 1972           | Organ                    |
| <b>LMW56</b>  | “DEUX MORCEAUX”<br><i>Invocation et Glorification</i>                                              | 1973           | Trumpet in C, Organ      |
| <b>LMW57a</b> | “Songe, O Homme, Songe - à ce que<br>tu as reçu”                                                   | 19XX           | Choir                    |
| <b>LMW57b</b> | VOCALISE ÉTUDE op. 24<br>de Maurice Emmanuel,<br>transcrite pour Clarinette Sib                    | 19XX           | Clarinet in Bb           |

Woudenberg, The Hague, 11/2021