

	PUBLIC EVENTS
	SEMINAR OPEN TO INVITED RESEARCHERS

HORARIO / SCHEDULE PURE PRINT ARCHEOLOGY WEEK	TERÇA / TUESDAY Day 2 - 18 April	QUARTA / WEDNESDAY Day 3 - 19 April	QUINTA / THURSDAY Day 4 - 20 April	SEXTA / FRIDAY Day 5 - 21 April
10:00 - 13:00	Exhibition mounting + workshop preparation	"PP archeology First Research meeting" (First Session) GI / Interest Group presentations - Graciele Machado (GADS/FBAUP) - Paula Almoznara (postdoctoral researcher / PUC) - Maria Biniot (PHD student) Discussion - Ruth Pictet Moraleda (ECA) - Jan Petterson (KHO) - Maria Estela Jardim (FCLL) Place FBAUP's Museum	"PP Archeology First Research meeting" (Second Session) Visit to Marques da Silva Foundation GI / Interest Group presentations - Ada Ferreira(CPF) - David Lopes (PHD student) - Artur Prudente (MA student) Discussion - Ruth Pictet Moraleda (ECA) - Jan Petterson (KHO) - Maria Estela Jardim (FCLL) Place Fundação Marques da Silva	
ALMOÇO / LUNCH				Free day
14:00 - 15:00				
15:00 - 17:00	Open seminar "Modos de Editar: In situ - ex situ" Keynote speakers - Ruth Pictet Moraleda (ECA) - Maria Estela Jardim (FCLL) - Jan Petterson (KHO) with video recorded demo) Moderação - Paulo Amato (GADS/FBAUP) - Rui Santos (ID+ / FBAUP) Place FBAUP's Museum	Experimental Workshop "Direct Creative Printing, 'technique'" - Jørgen Lund (TYPR) Place: Prototyping Workshop/photography studio	Demo with recorded testimony + portfolio display: - Jan Petterson (KHO) Place: Printmaking Workshop	
17:00 - 18:00	Exhibition Opening + Book release "In situ / Ex situ" + "Gravura Fotomecânica" / "Photomechanical Printmaking" + "Modos de Editar: Arquivo Aberto" Visita guiada e lançamento por Graciele Machado (GADS/FBAUP) - Paula Almoznara (postdoctoral researcher / PUC) Place FBAUP's Museum		Closing session (workshops results) Place: FBAUP's Museum	
18:00 - 20:00				