

author: Sartorio, Antonio <1630*1680>

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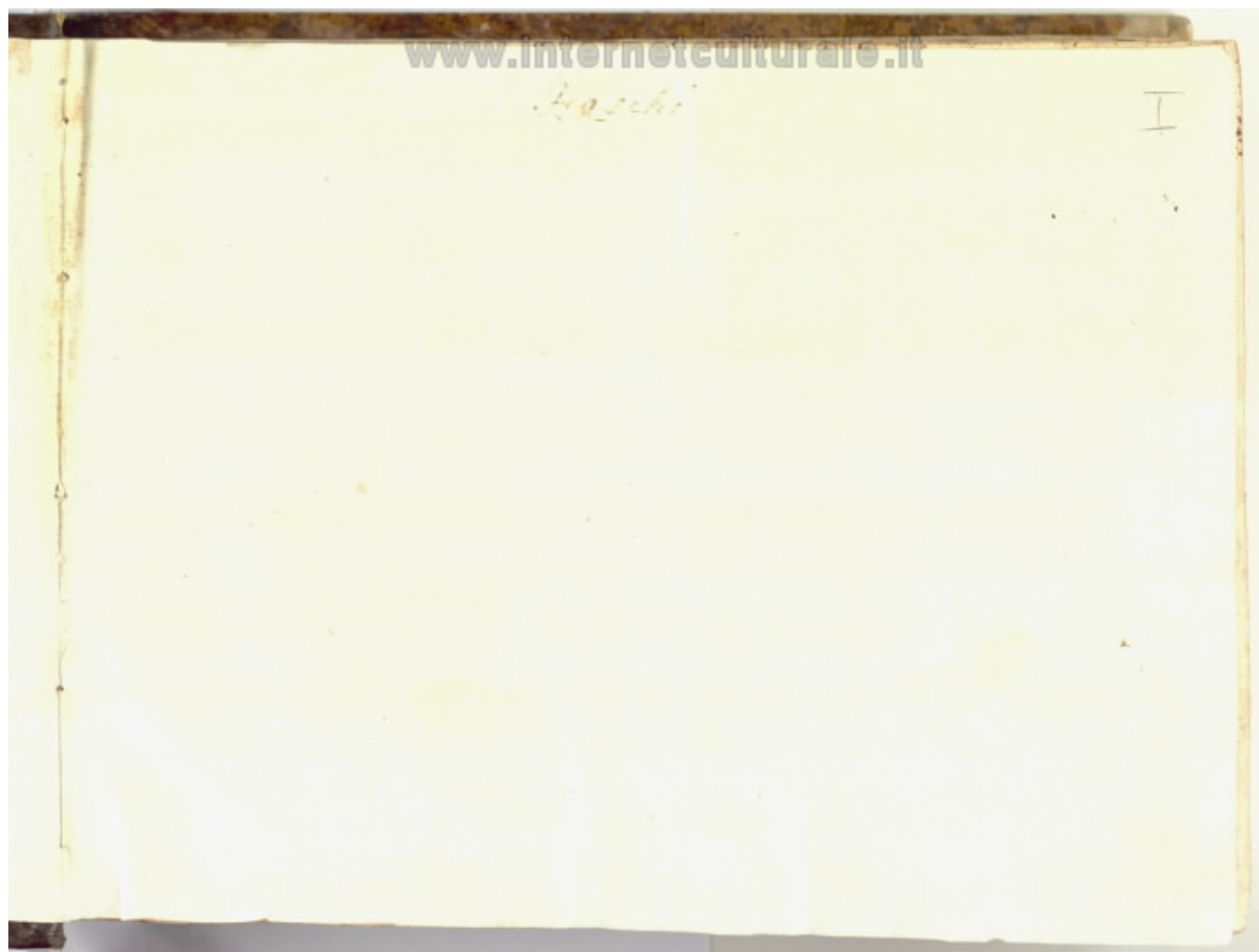
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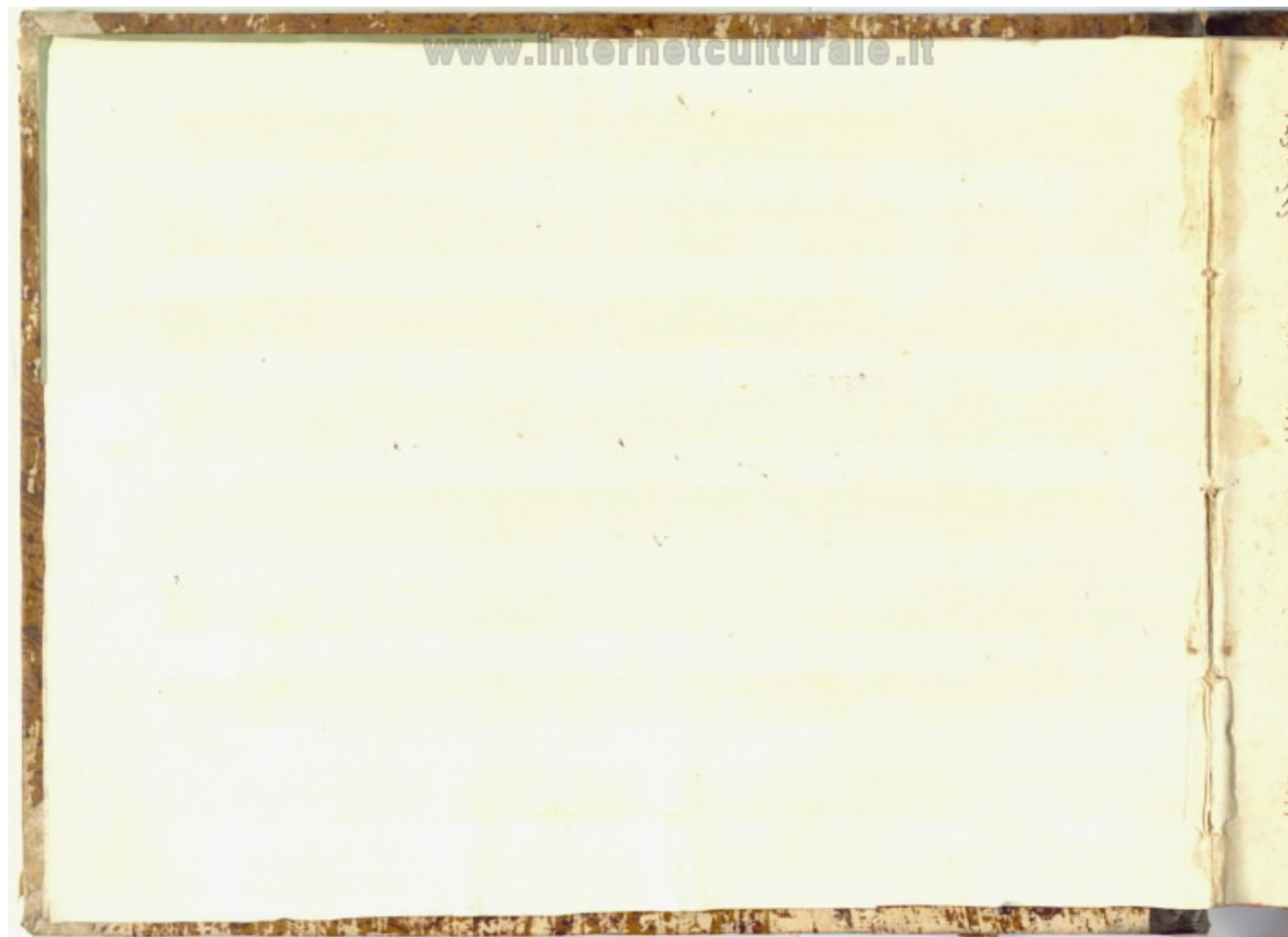




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Venezia 1677

Teatro S. Salvatore

Il libretto
nel vol. 144 let

G^o
Hand

Napoli 1680 =

Teatro S. Bartolomeo

Il Giulio Cesare in Egitto

Dramma in tre atti

Ricitato nel Teatro di S. Bartolomeo l'anno 1680

Reale Archivio di Musica di S. Sebastiano

Poesia del Pupani - Gio: Francesco (Veneziano)

Musica di Antonio Sartorio (Veneziano)

Nato a Venezia verso il 1620. Morì ivi nel 1681

Hand





Il Giulio Cesare

Appartenente

al 1° Conservatorio di Musica

Anno L. Scena I.

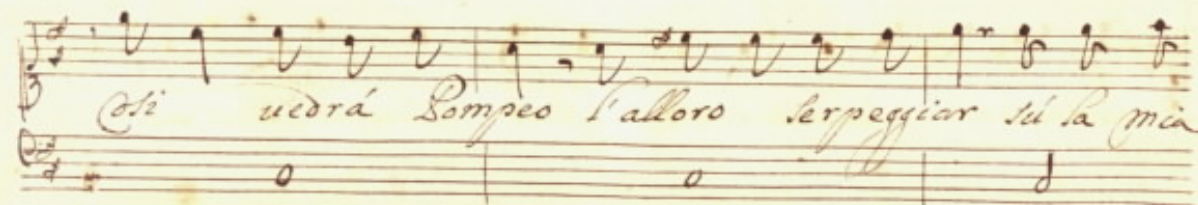
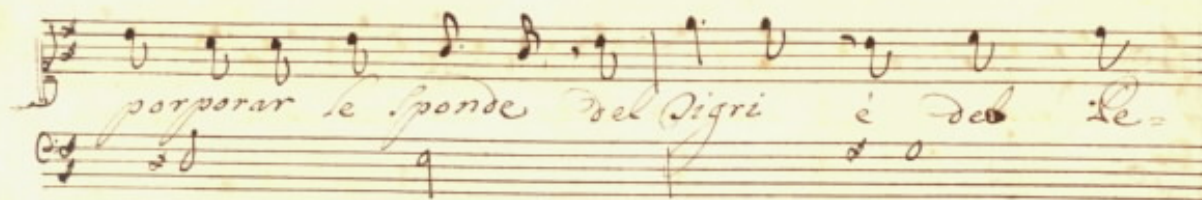
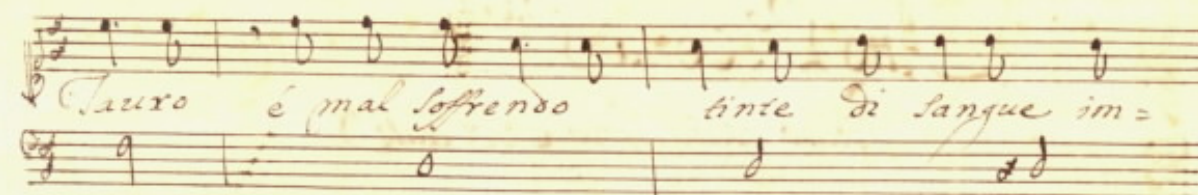
partito anonimo

2

Giulio Cesare (Gris e Sol dati) di S. Lebartiano

Sig. Monte Archivario.

Gris Cesare uenne è uide è.
uine già il pompean confitto onde mu-
gir sotto al cesareo gioco punto dall'armi il



chioma Cesare solo Imperator di Roma

Curio Giulio se dal tuo ferro già dell'Idra latina

caddero inceneriti i sette colli à

ferrea selua in seno Roma in colpa se

Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian and are written in a cursive hand. The first system has two staves, the second and third have two staves each, and the fourth has two staves. The lyrics are: "sella che ti mando si de le Francie ai fidi", "acciò imparassi ad imitar l'alcidi", "Al ventilar di militar bandiere passate o", and "Dui".

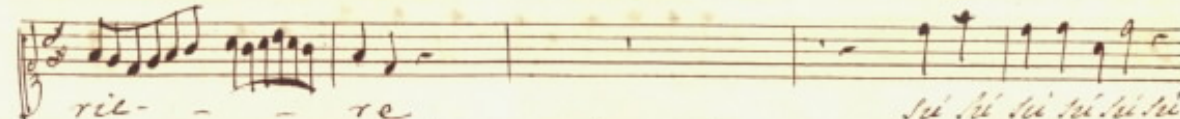
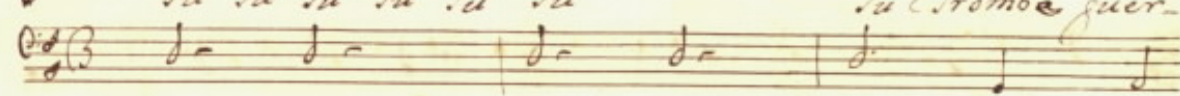
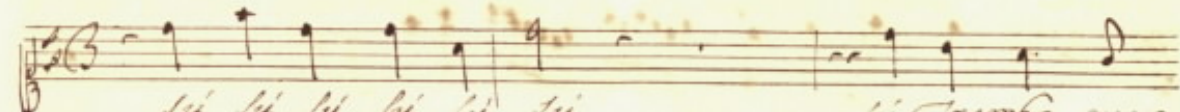
sella che ti mando si de le Francie ai fidi

acciò imparassi ad imitar l'alcidi

Al ventilar di militar bandiere passate o

Dui

Tromba



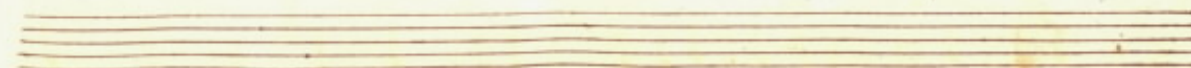
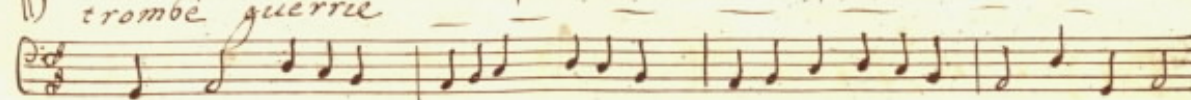
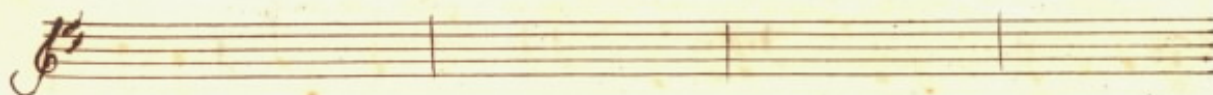
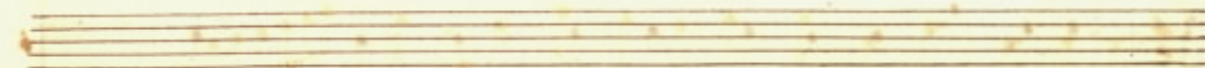
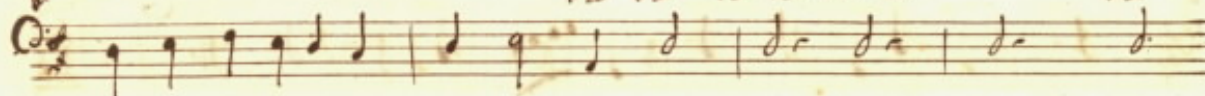
A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of six systems of music. Each system typically has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive script below the vocal line. The lyrics are: "tra' bellici lam - - pi tra", "bellici lampi alla ghino i campi di lu =", and "Dij di schie - - re". The paper shows signs of age, including foxing and staining. A watermark "www.internetculturale.it" is visible at the top.

tra' bellici lam - - pi tra

bellici lampi alla ghino i campi di lu =

Dij di schie - - re

from



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Italian cursive script below the staves.

re

Curio

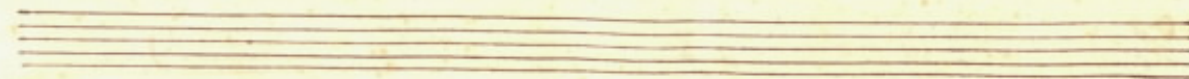
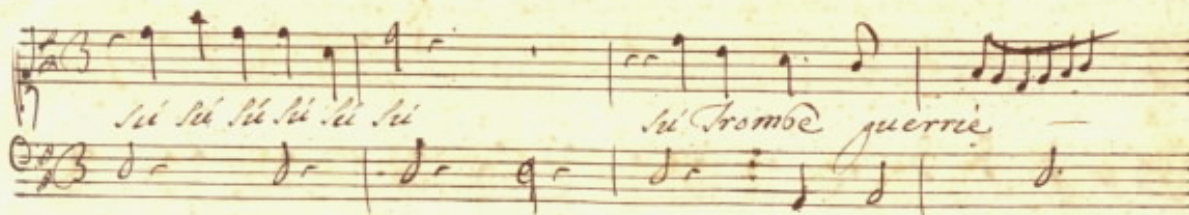
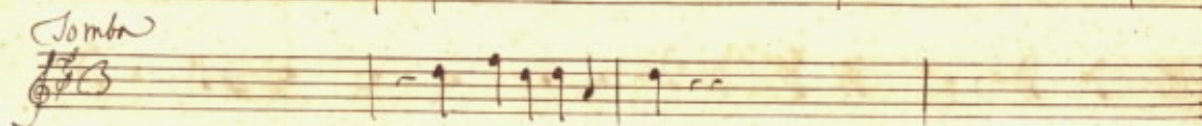
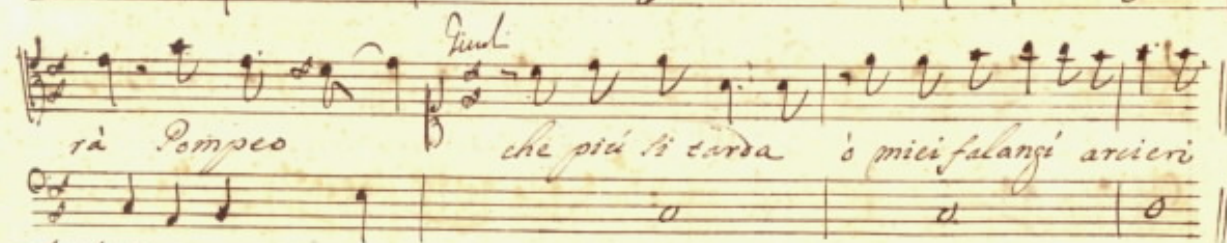
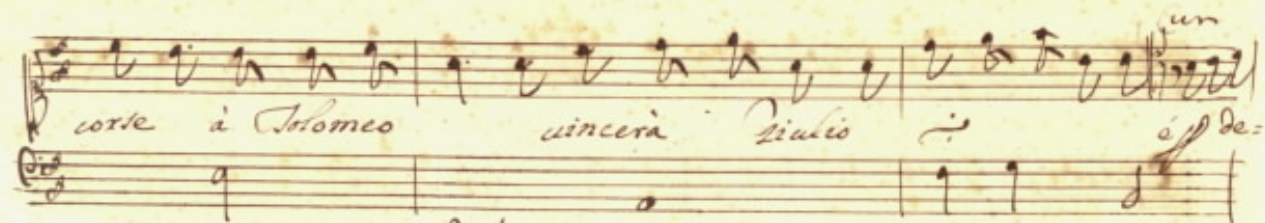
Ma' qual portento io scorgo al bale-

nar del tuo fulmineo telo q. gira il lampo del

The image shows a page from a handwritten musical manuscript. It features four systems of music, each consisting of a vocal line and a basso continuo line. The lyrics are written in Italian. The notation is in a historical style, with a treble clef and a key signature of one flat (B-flat). The paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring four systems of staves and lyrics in Italian. The lyrics are:

ciglio osserva e mira come abbagliato occhio non
hà più il cielo ^{Qui:} se gl'eventi de grandi d'el pre
dice in vano il mio nemico *f* rinforzar de
suoi guerrier sconfitti le perigue di perire si-



Handwritten musical score for a vocal piece, featuring treble and bass staves with lyrics in Italian. The score is written on aged, yellowed paper. The lyrics are: "re", "lù lù lù lù lù lù", "tra' membi d'arma - ti", "Ferma sì", "gnor qual Briareo patante con le braccia de". The music includes various note values, rests, and dynamic markings like "Cur." and "Ferma sì".

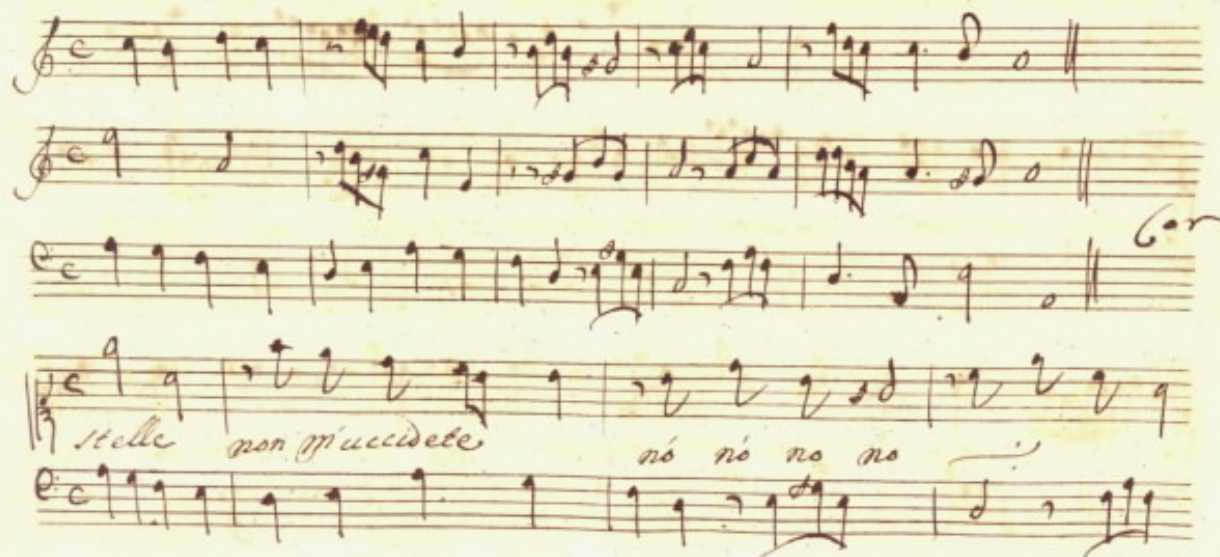
re

lù lù lù lù lù lù

tra' membi d'arma - ti

Ferma sì

gnor qual Briareo patante con le braccia de



Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian. The notation includes treble and bass clefs, various note values, and rests. The paper shows signs of age, including yellowing and some staining.

non m'accide - - - te te

voi non secondate la speranza del cor se m'ingan-

nate voi con troppo con troppo dolor mi trasi-

ge - - te voi con troppo con troppo dolor mi trasi-

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Italian. The first staff begins with a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat. The third and fourth staves have a bass clef and a key signature change to one flat. The lyrics are: "ge - te Da Capo Giulio", "quell'è Cornelia o sorte del nemico Pom", "pio l'altra Consorte Cesare a questa u tempo la", "erai la Libertade con sua rara beltà Trofeo si", and "uogo".

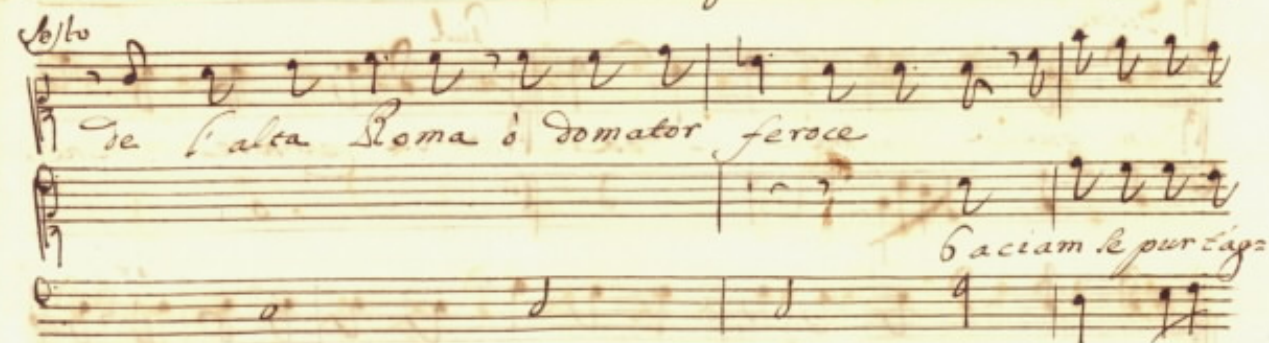
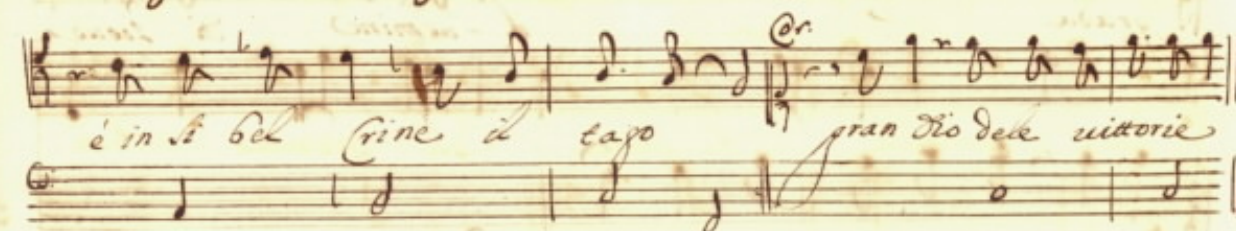
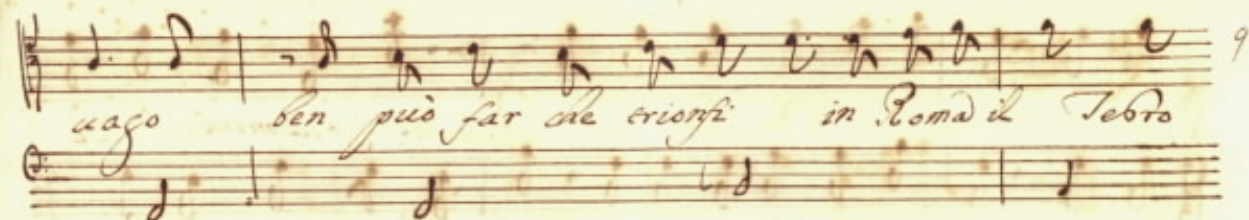
ge - te Da Capo Giulio

quell'è Cornelia o sorte del nemico Pom

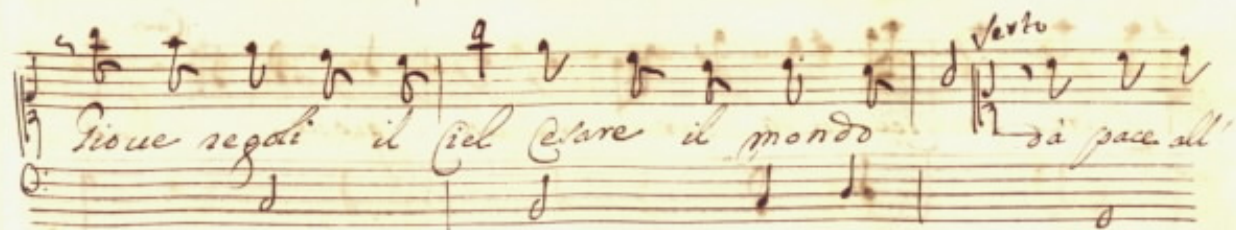
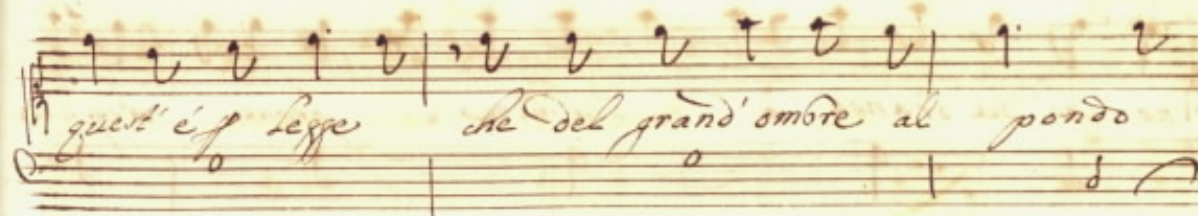
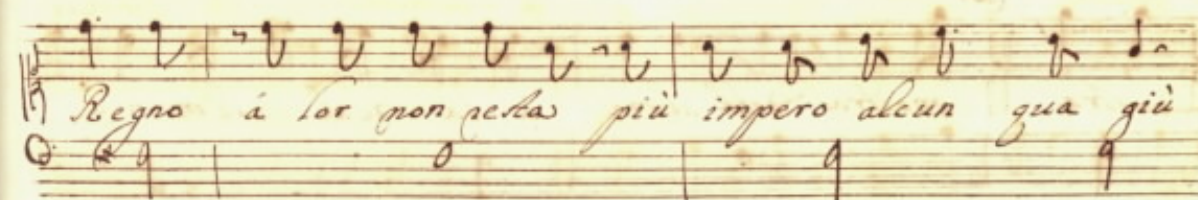
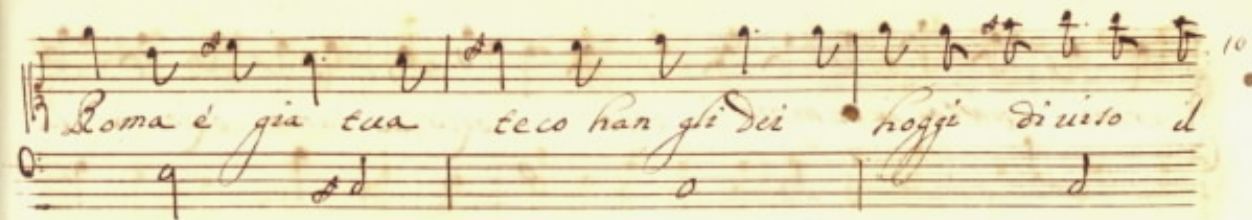
pio l'altra Consorte Cesare a questa u tempo la

erai la Libertade con sua rara beltà Trofeo si

uogo



grada il fulmine di
il fulmine di Sione
Sione
in guerra pa - da da Cesare che
chiedi gran germe de Scipioni alla Cornelia signor



armi fuggita al campo è ozio ozio al fianco ozio à la

Destra mostra dell'alma à la real clemenza

nò che del orando à le fulminee è proue Ahgè un

Cesare in ciel tu in terra un giove ah

The image shows a handwritten musical score on aged paper. It consists of four systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Italian. The notation includes various note values, rests, and bar lines. There are some annotations above the staves, such as 'C.' above the second system and 'Cun' above the fourth system. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a vocal piece, likely an aria or song. The score is written on five systems of staves, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Italian. The first system ends with a double bar line and a quote mark. The second system begins with the word "Quali:". The music is written in a cursive, handwritten style. The lyrics are: "ch' in quel crine in auro membo ei piove", "Quali: uirtu' è de grandi il perdonar l'offese uenga Pom-", "peo Cesare abbracci è resti l'ardor di", "marce esanto Ma uincitor del uincitor il uinto".

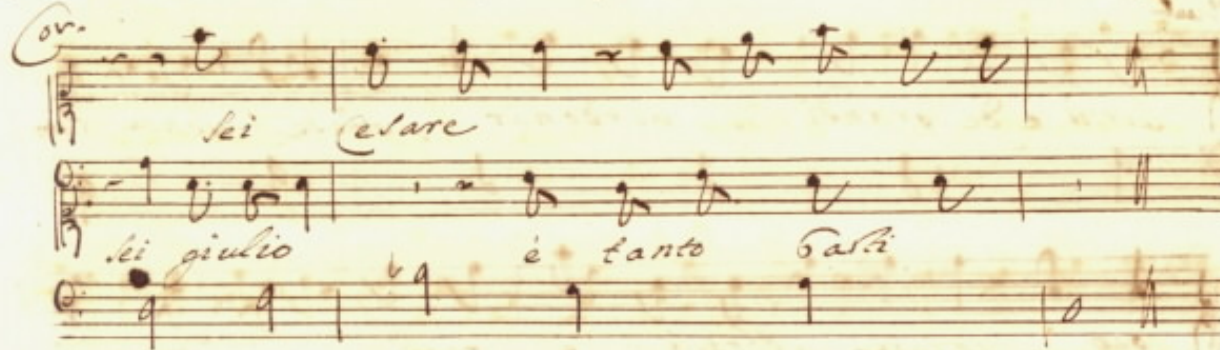
ch' in quel crine in auro membo ei piove

Quali:

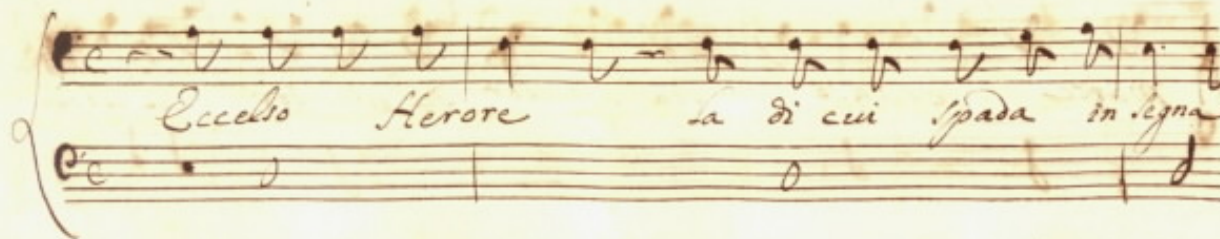
uirtu' è de grandi il perdonar l'offese uenga Pom-

peo Cesare abbracci è resti l'ardor di

marce esanto Ma uincitor del uincitor il uinto



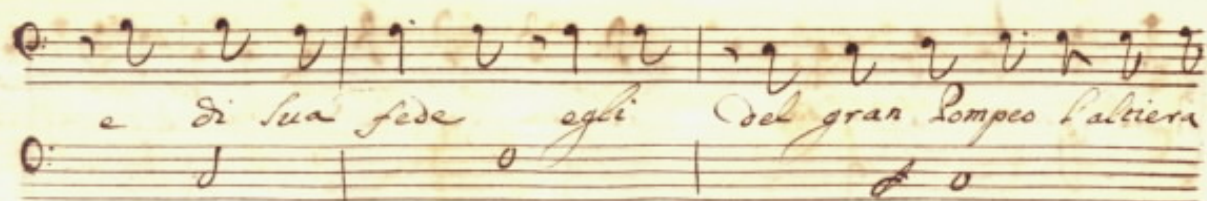
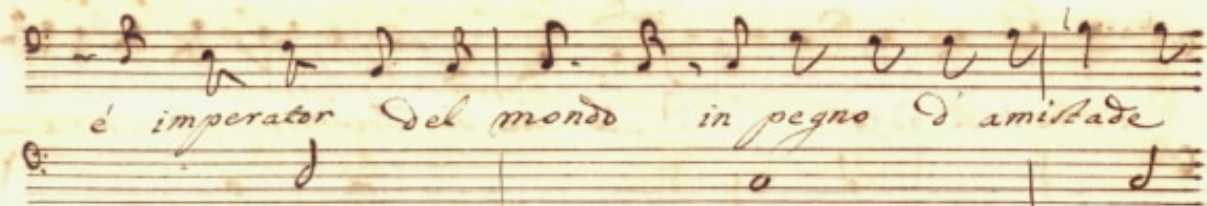
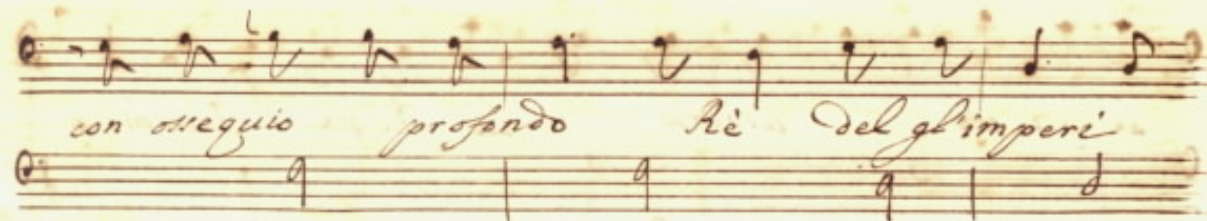
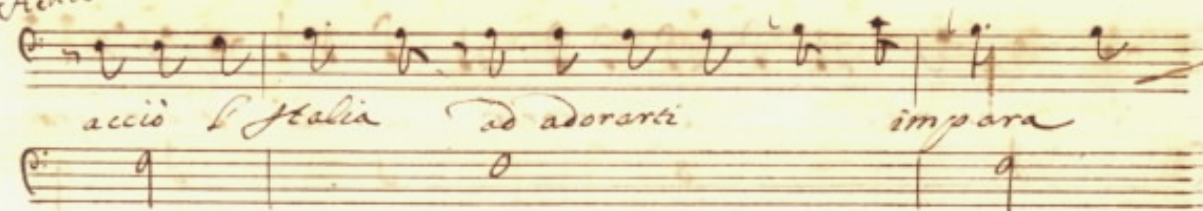
Scena 3^a Achille e detti



Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

à l'orient
à partorir il sole p' dar riposo
al faticato
albergo la Regia Tolomeo
Euli
offre in al borgo ciò che di Tolomeo offre l'alma re=
gal Cesare aggrada obbliga questa destra è quella spada

Achil



colla

13

testa di base il real Trono offre al tuo piede

Qui. Giulio Cesare oh Dio che sento *Or* ah

Laf - la consorte mio tesoro *Cur* gran ardir *Or* Solo -

meo barbaro traditor io manco io mo - ro *And*

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian cursive script below the notes. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves return to a treble clef. The lyrics are: "Caro su porgi aita à Cornelia che piange che", "sorgo è stelle il mio bel sole et angue schià", "quest'è Cornelia è che belca che uoleo", and "porta in quei chiugi lumi amor sepolto". The word "sepo" is written at the end of the fourth staff. A small "Cura" is written above the first staff. The paper shows signs of age, including yellowing and foxing.

Caro su porgi aita à Cornelia che piange che
sorgo è stelle il mio bel sole et angue schià
quest'è Cornelia è che belca che uoleo
porta in quei chiugi lumi amor sepolto sepo

Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian. The first system ends with a double bar line and the number 14. The second system begins with a *Viol.* marking. The third system includes *Achil* and *Viol.* markings. The fourth system continues the lyrics.

Padre Pompeo mia genitrice oh Dio oh Dio

Viol. dar arma sublime al suo cenere illustre

serbato sia il nobil teschio *Achil* o Dei *Viol.* e

ci inuolati parti al tuo signore che

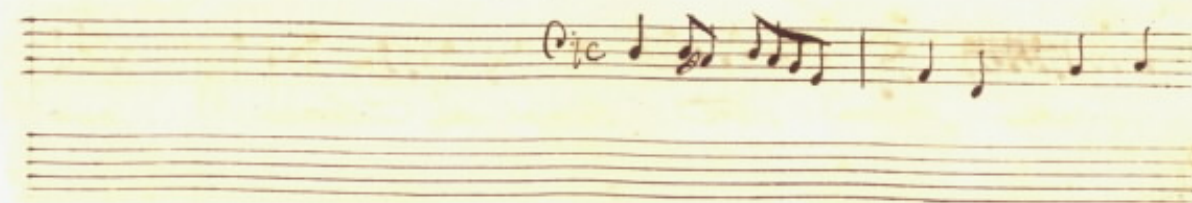
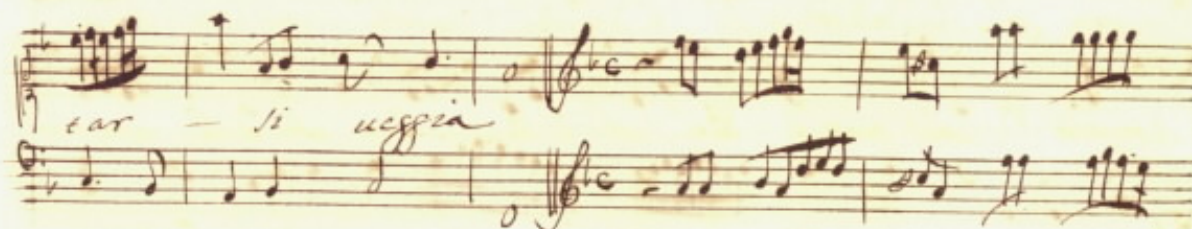
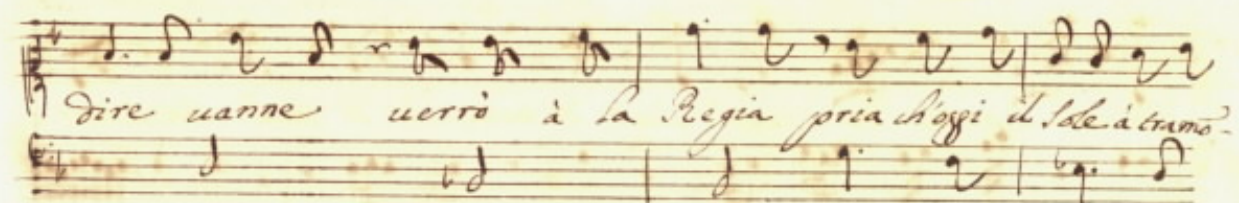
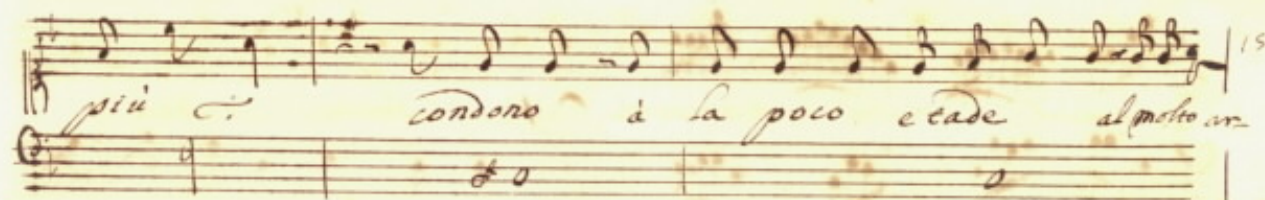
The image shows a page from a handwritten musical manuscript. It contains four systems of music, each with a vocal line and a basso continuo line. The lyrics are in Italian. The notation is in a historical style, likely 17th or 18th century. The paper is aged and slightly discolored. A watermark is visible at the top.

Aquila Romana impoueri Del fulmine crudele

di che l'opre de reggi sian di bene. ò di mal son sempre

empio che non è Re chi è Re fellon chi è u' empio

Cesare frenò l'ire sappi che Tolomeo non



Gial
Così feroce invidio at-
terra lo splendor del ciel roma - no così ca-
De il feroce huma-

Adagio

no in poco ombra in fu

presto

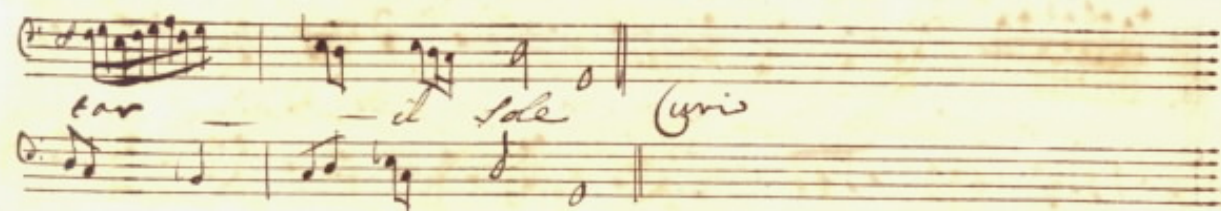
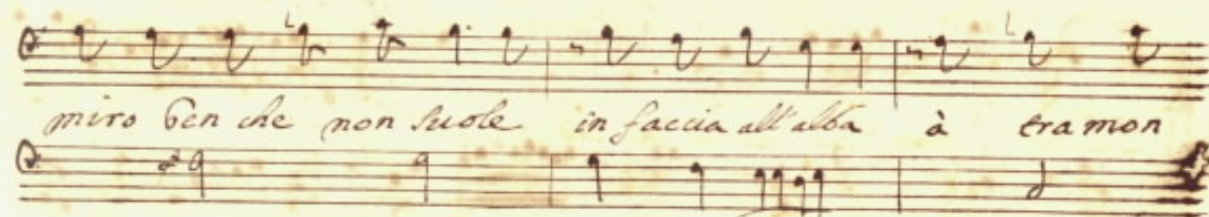
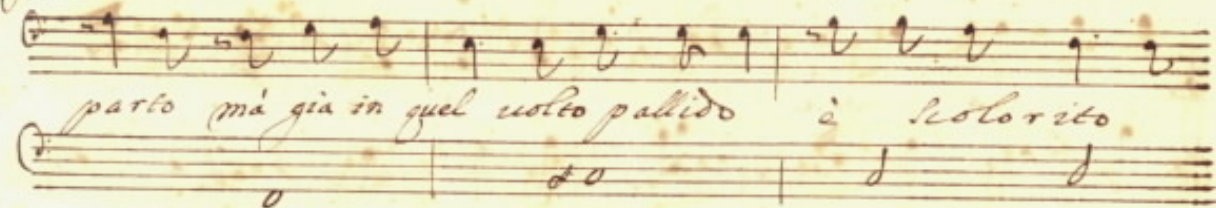
mo in ter-ra così ca - de

Adagio

il fasto humano in poco ombra

in fu - - - - - mo in ter-ra *sehit*

Achil



17

rato solè amato mirar lan -

tato crud fato più combat

guido non uò nè nè nè nè nè mirar lan

- te re non uò nè nè nè nè nè più combat

- guido non uò Dio d'amore mio

- te re no uò Un sol fiore questi

core Dalle uita Dalle ui -

co re più di voi sa et ar -

ta dalle uita
mi può più di voi
ò mio mo - rirò dalle uita
Laetax mi può più di voi
ò mio mo - riro
Laetax mi può
barbari
barbari
adorato
Ciel spietato

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Italian and are interspersed between the staves. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics include: "Sole amato mirar lan", "giu-", "crudo fero", "piu com bat", "re", "Do non uò no no no no no mirar lan", "re no uo no no no no piu com bat", "guido no uò no no no no mirar lan", "tere no uo no no no no piu com bat", "guido no uò", and "tere no uo". The page is numbered "15" in the top right corner.

15

Sole amato mirar lan giu-
crudo fero piu com bat
Do non uò no no no no no mirar lan
re no uo no no no no piu com bat
guido no uò no no no no mirar lan
tere no uo no no no no piu com bat
guido no uò
tere no uo

Scena 4^a Cor. *Solo* *Cum*

Solo e Cor. *Gia torna in le madre Cor*

Cor *nel le ed ancor ui - - - uo*

ahi tolga quest'omicida acciaio il

Cor *falma dal seno ferma in uan*

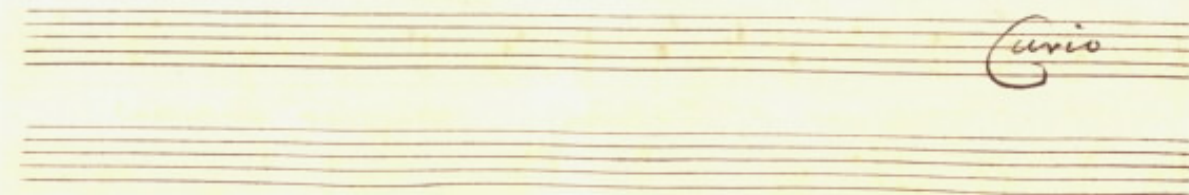
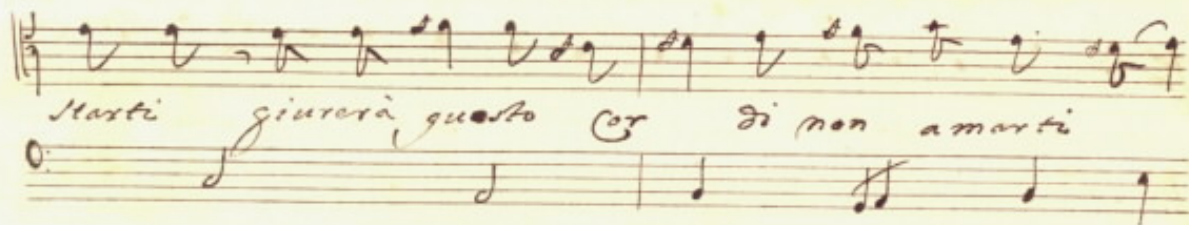
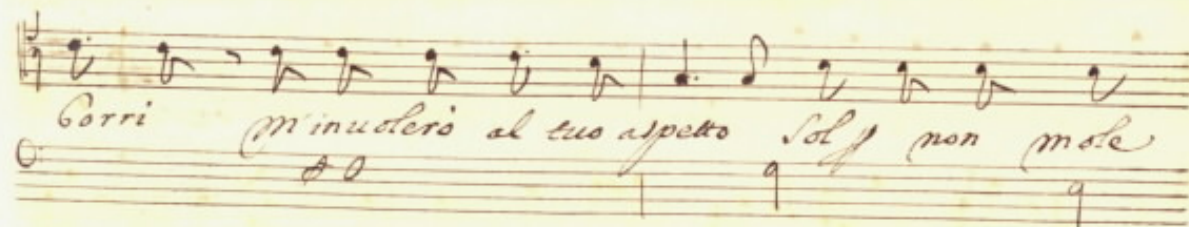
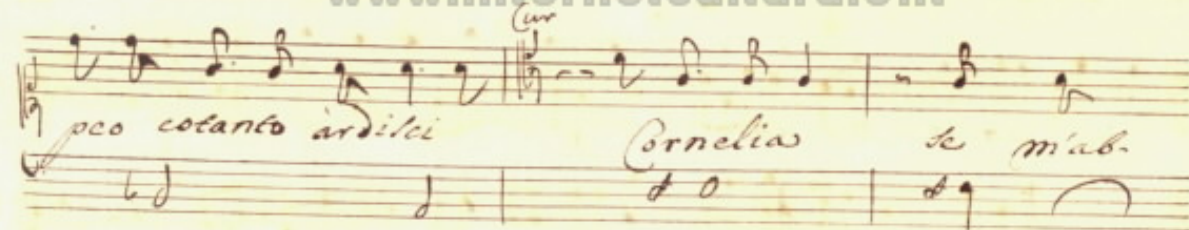
19

tenti tinger di sangue in quelle nevi il ferro

Cario ancor t'adora e sposa ti serua

Se pur t'aggrada uendicarti saprà co' la sua spada

Or Or Or Or Or
Sposa à te si ammalerà e il nemico à rom.



Curio

Handwritten musical score on aged paper. The score consists of several staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is also in treble clef with the same key signature and time signature, continuing the melody. The third staff is in treble clef with the same key signature and time signature, but it is mostly empty, with some notes at the end. The fourth staff is in bass clef with the same key signature and time signature, containing a melodic line. The fifth staff is in bass clef with the same key signature and time signature, but it is mostly empty. The sixth staff is in bass clef with the same key signature and time signature, containing a melodic line. The seventh staff is in bass clef with the same key signature and time signature, containing a melodic line. The eighth staff is in bass clef with the same key signature and time signature, containing a melodic line. The lyrics "Maggior fortuna" are written below the eighth staff, repeated twice. The word "Cerchero" is written above the fourth staff, repeated twice. The page number "20" is written in the top right corner.

20

Cerchero

Cerchero

Maggior fortuna *Maggior fortuna*

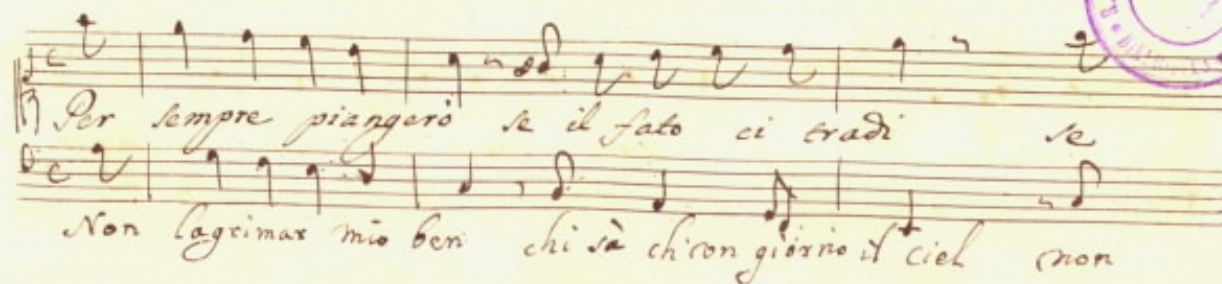
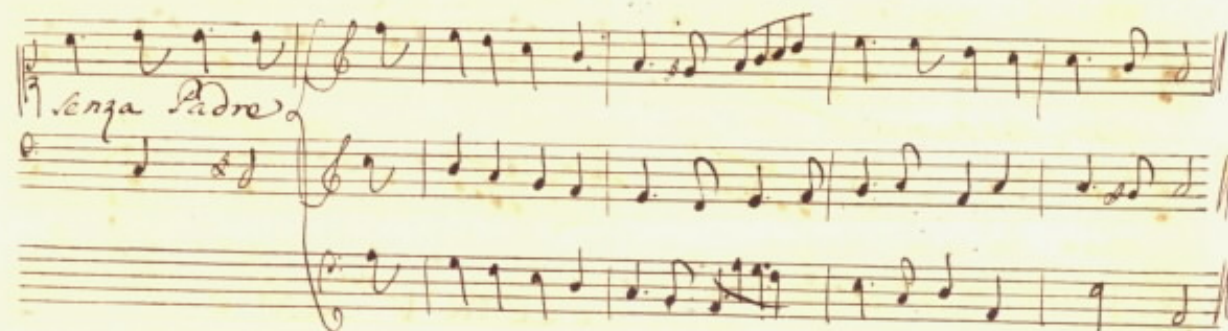
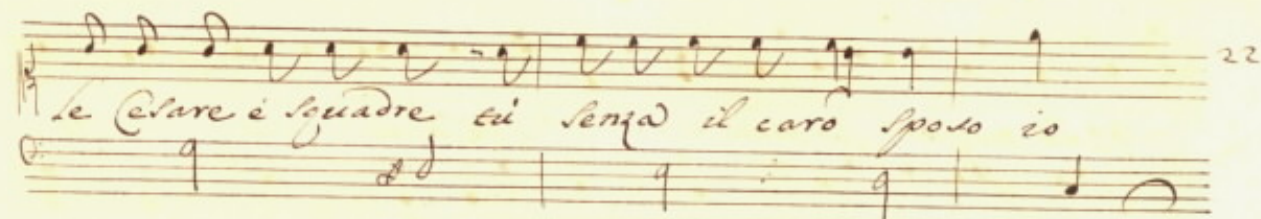
maggior fortuna *maggior fortuna*

cerchero *si* maggior fortuna
cercherò *si* maggior fortuna
se mi toglì ogni speranza forse un dì la mia es.
forse un giorno la mia fede troverà qualche morant

21

tanta mouerò à pietà qual ch'è - - na se mi
 cede ne sarà sì cruda ogn' u - na for non
 togli ogni speranza forse un dì la mia costanza moue
 giorno la mia fede trouerò qualche mercede ne sa
 ra à pietà qual ch'è - - na cercherò maggior for
 ra sì cruda ogn' u - na cercherò maggior for

tuna maggior fortuna cercherò mag
tuna maggior fortuna - cercherò mag
gior fortuna maggior fortu
gior fortuna - maggior for tu
na Scena V^a solo e
Cornelia
na Or Jello
madre uis - cere mie hor che farem tra
O B C



Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Italian. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

reno è lieto il di mai più sperar potrò
vibri il giusto tel del traditor nel sen
onde sarà il mio cor in lagrimar costan
onde no più turbare i rai di quel la non
te stemprato dal dolor
te conuers in febil mar
in pioggia in pian - - to stemprato dal do
in fiume in fon - - te conuerso in febil

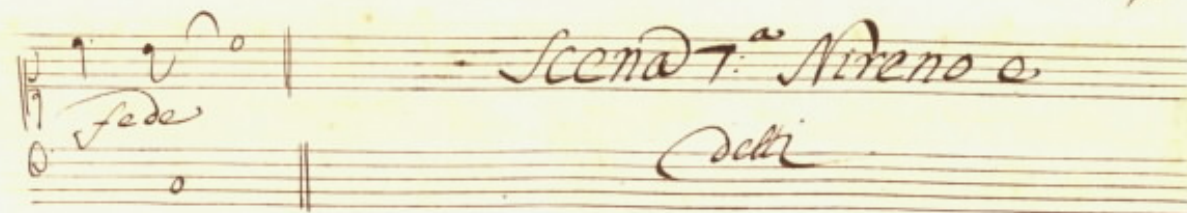
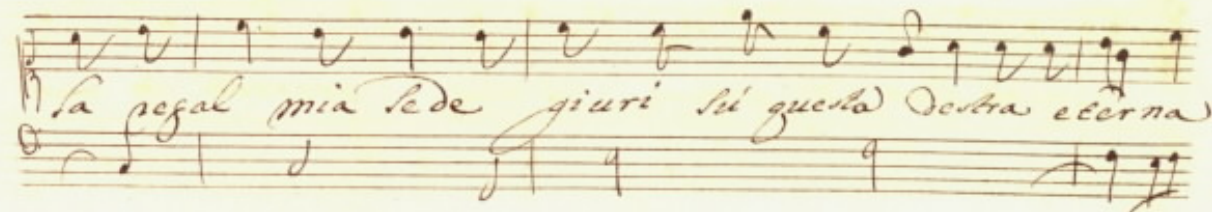
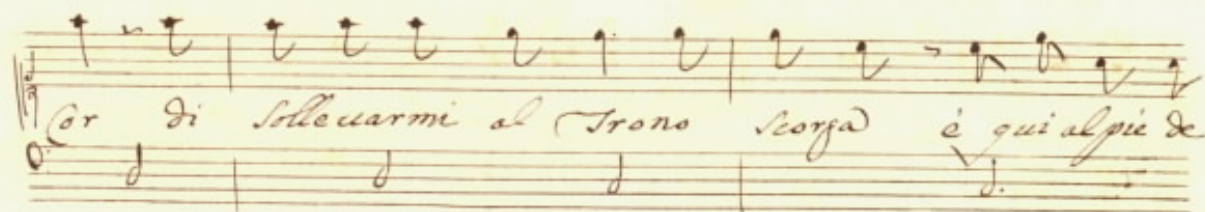
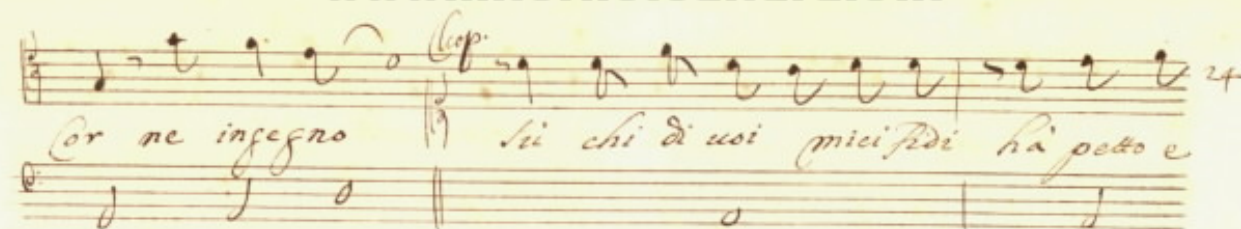
2^a Cor *23*
For in pioggia in pioggia è in pian - to
mar in fiume in fiume in for - te
Scena 6.
Cecopatra e Regni Cecopatra ed al mio
Rodolfo
leggio intorno Popolo adorator Arabo è
Siro su questo rin la sacra benda a - do -

ri hostie han palme ed holocausti i ori

Giuine Tolomeo

cenere Adon di ueneri lascine preendi in uan

di scabilirsi al soglio di dominar non ha ne'



Reina in fausti cuenti che fia
parra che cardì troncar fè Tolomeo il capo
shimè di chi del gran Lompeo stelle
costui ch'apportea pur ch'io salua ne

The image shows a handwritten musical score on aged, yellowed paper. It consists of four systems of staves. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. Above the first staff, the URL 'www.internetculturale.it' is printed. Above the second staff, there are markings '2da' and 'Mr'. Above the third staff, there are markings '1co', 'Mr', and '1co'. Above the fourth staff, there is a marking '2da'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring four systems of staves. The music is written in a single melodic line on a five-line staff, with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian. The first system includes a measure number '25' at the end. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'Nir' and 'Cres.' (Crescendo) written above the staves. The paper shows signs of age, including yellowing and some staining.

25
sia poco m'importa Nir ma uè di peggio è che do.
p stabilirsi al f loglio à Cesare man
do trà doni inuolto Cres. che gli mando
l'esanima - - - co uolto Cres. si parte mie
so

Fidi o tu qui resta uieni accorri accorri o nu-
ovisce el crin m'infiora che penzi far a
le Ciarce tende suo pouera gonna a
culti ignota son pissetta portarmi o tu M-

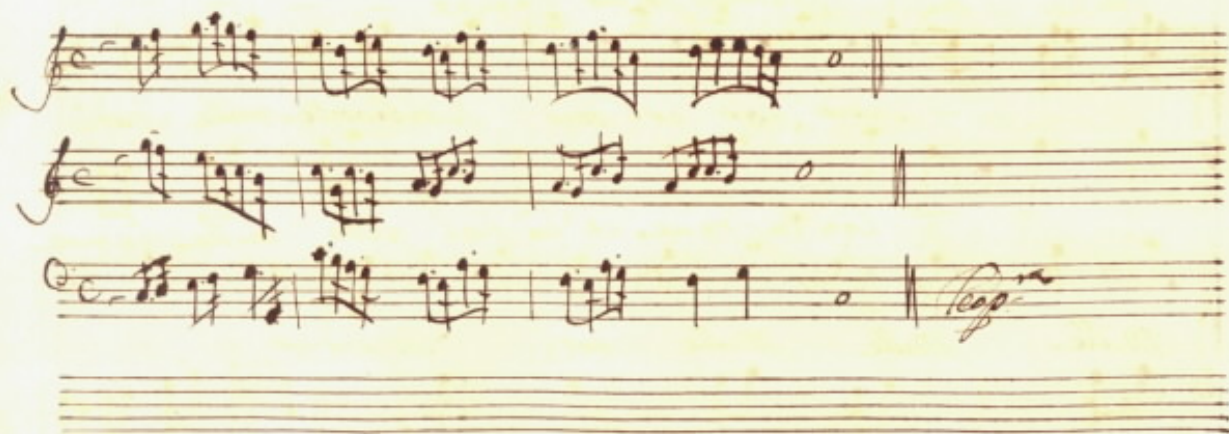
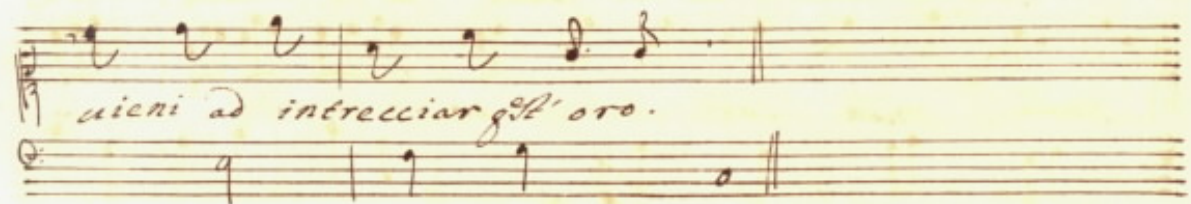
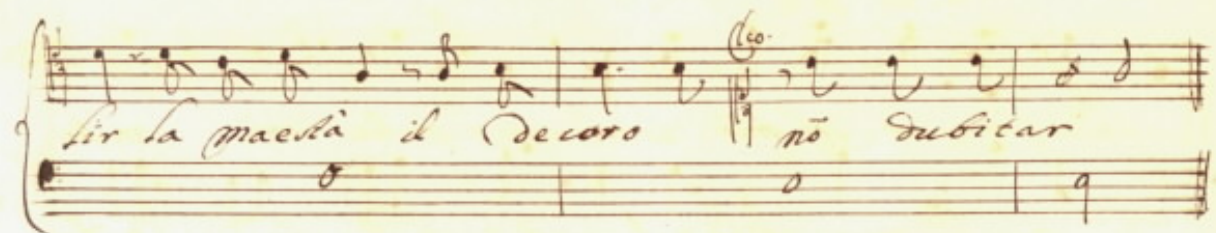
Handwritten musical score on four staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian. The first staff ends with a measure number '26'. The second staff has a 'Cresc.' marking above the first measure. The third staff has a 'Mod.' marking above the first measure. The fourth staff has a 'Mod.' marking above the first measure. The lyrics are: 'reno mi seruirai di scorta che dirà Solo', 'meo non paucitar co un guardo meglio', 'ch'egli non fece col capo di Pompeo Cesare o', and 'figherò figlia auerti bene no auui'.

reno mi seruirai di scorta che dirà Solo

meo non paucitar co un guardo meglio

ch'egli non fece col capo di Pompeo Cesare o

figherò figlia auerti bene no auui



Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Italian and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

27

uoglio far col mio sembiante mille cori mille
con la neve ch'ho nel petto mille fiamme mille
mille mille cori sospirar
mille mille fiamme fo uò scagliar
- uoglio far col mio sembiante mille cori
con la neve ch'ho nel petto mille fiamme
mille mille mille cori sospirar
mille mille mille fiamme fo uò scagliar

è col ciglio fiammeggiante cento amanti
e dell'aria dell'aspetto cento dardi
cento cento cento amanti lagrimar cento a-
cento cento cento dardi fo vò scagliar cento
manti cento cento cento amanti lagri-
dardi cento cento cento dardi fo vo sca-
mar uoglio Da capo Tolomeo e detti
gliar - con la Da capo

And.

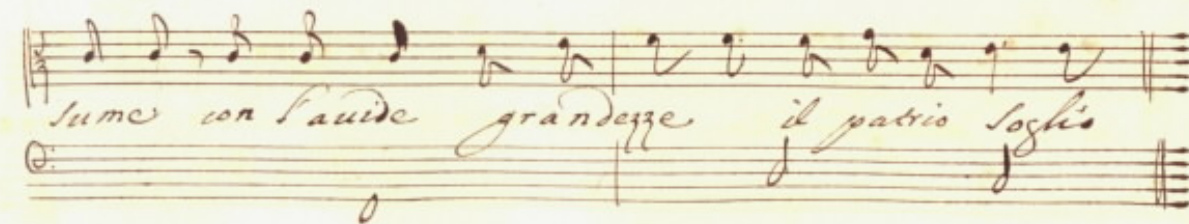
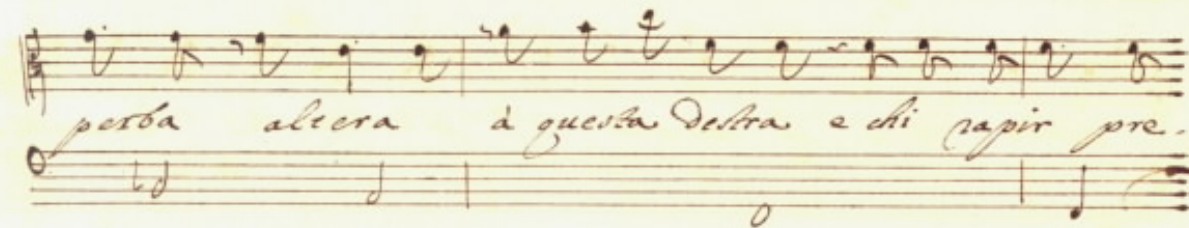
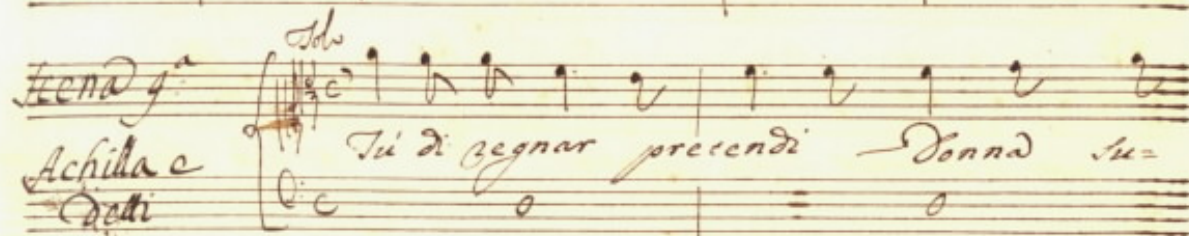
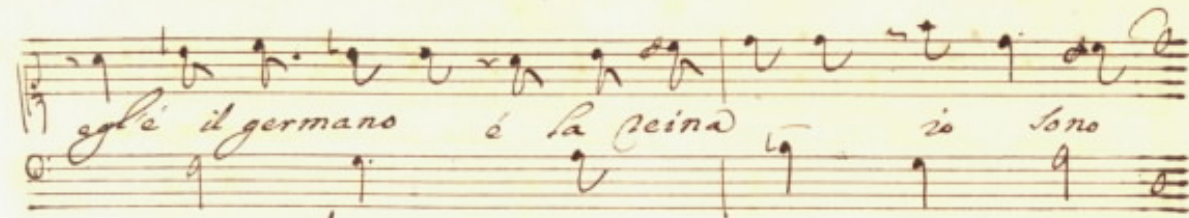
Mirati nello Specchio e ben uedrai che uel' a-

And.

mor tua belta di uina alero che solo

meo oh questo si ch'è un uolto di Reina Co.

in uano aspira ad usurparmi il Trono



Ma
resta Rodolfo addio non uoglio imbroglio 29

Rod. *Ces.*
non ti smorir la core io ciò che mi con-

tendo è la corona giustamente dovuta

Solo
à la mia fronte giustamente pretendo uanne

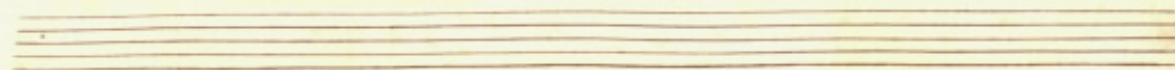
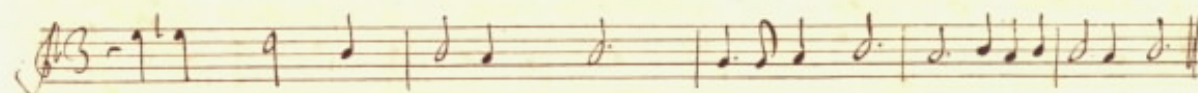
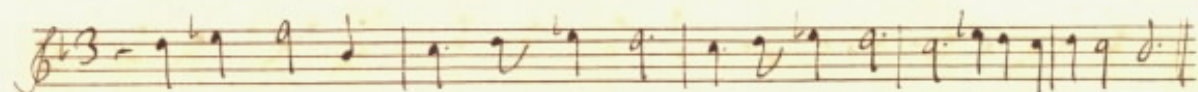
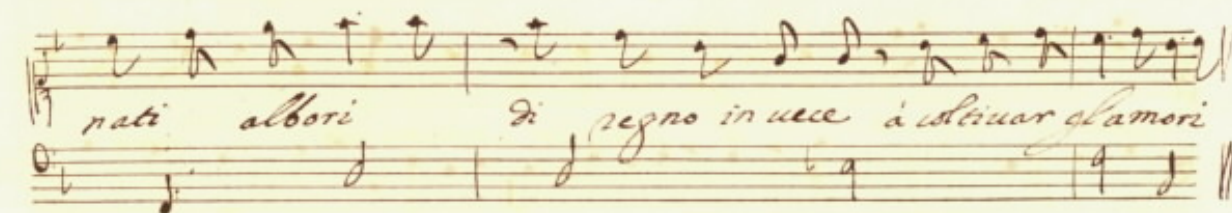
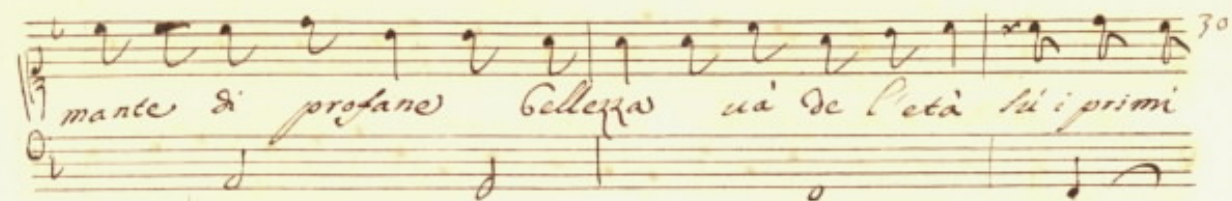
Handwritten musical score on four systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive script below the vocal line. The music is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "e torna o mai felle à coltiuar Del Rin d'o-"; "dori in erigo il lasciuo ornamento e qual di"; "Donna e lupo di scettro in uoce à eratar l'ago d-"; "lupo ^{Deo.} anzi tu pure effeminato a-".

e torna o mai felle à coltiuar Del Rin d'o-

dori in erigo il lasciuo ornamento e qual di

Donna e lupo di scettro in uoce à eratar l'ago d-

^{Deo.}
lupo anzi tu pure effeminato a-



Pensa solo solo d'amar Ah ha.

urai fortu - - na trono e amor no

uanno insieme puoi dar bando a quella speme

che di paffio in te s'a du - na pensa solo

31

Solo d'amar *A'haurai for tu na*

pena Solo Solo d'amar *A'haurai for*

tuna A'haurai i for tu na

Alh. *Solo*
Sire Signor Achilla come fu' il Capo

Alh
tronco da celare aggradito *Degno l'opra* *Toto*

Alh
che lento t'accuso di neppure è troppo ardito

Tot *Alh*
tant' da un uil romano il mio consiglio ap-

prendi o Tolomeo uerrà celare in corte

in tua uendetta cada costui come cadì Pompeo 32.

sol che direbbe *feh* l'egitto che d'un Romano audace

troncar sapessi il baldanzoso orgoglio che soliti

l'aggio in conservarti al soglio e le parodi

Handwritten musical score on five systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive script below the vocal line. The music is in a single key and time signature, with various note values and rests. The paper is aged and shows some staining.

degni io ti prometto darti e tanto il superbo
al Regio pide di tant'opra in mercede a me sol
basta che propizia la sorte Cornelia un di cederà
me in consorte ^{Ido} ^{Ach} chi chi Cornelia la moglie

Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *Solo* and *Ad*. The page number 33 is visible in the top right corner.

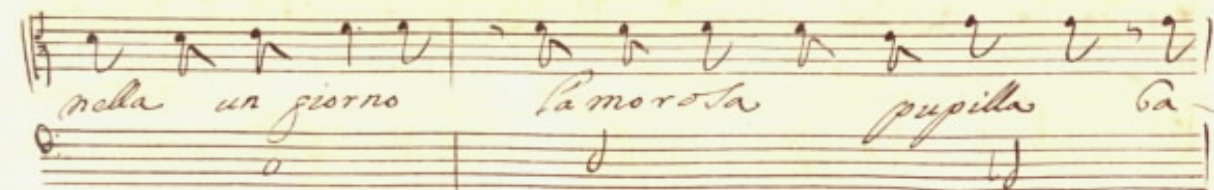
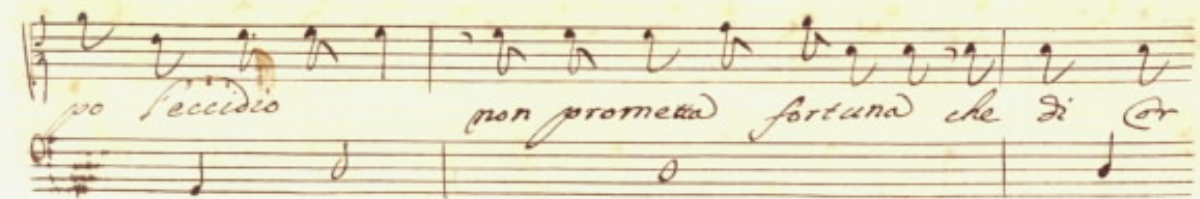
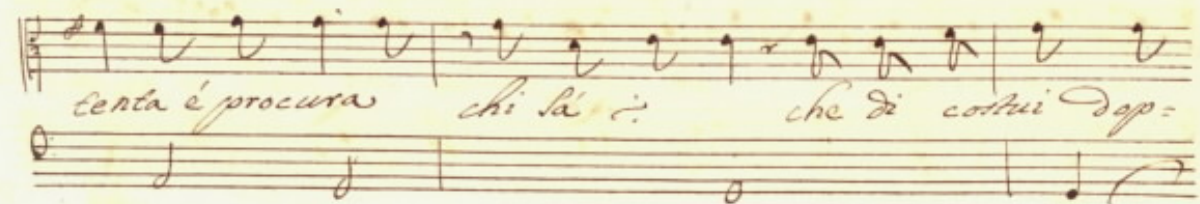
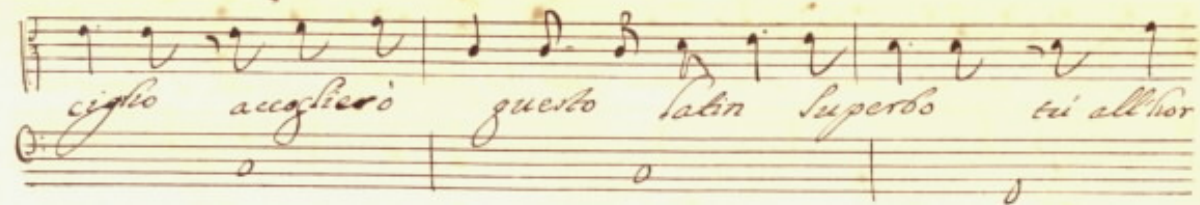
33

Solo
Del già morto Lompeo Dove soggiorna *Ad*

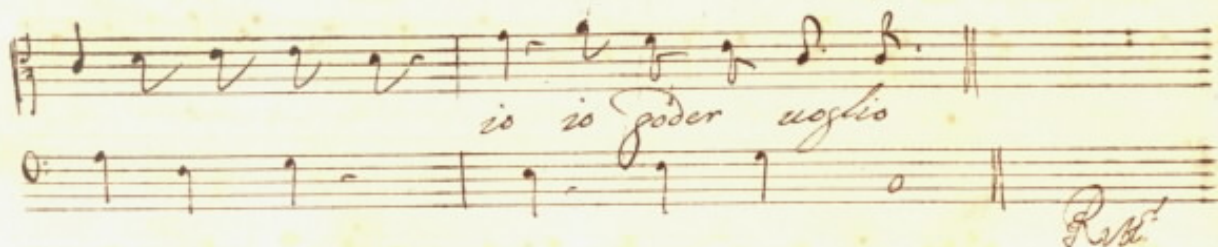
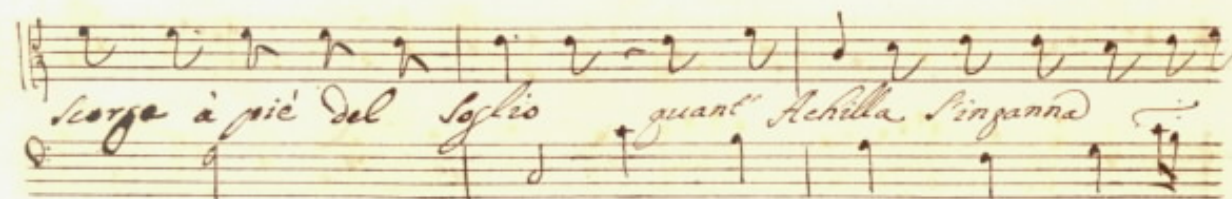
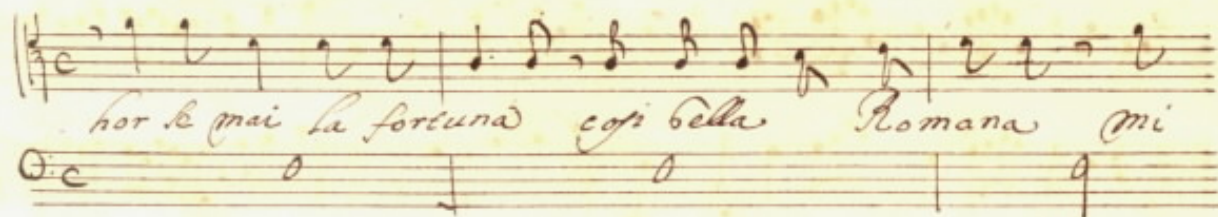
Solo *Ad*
La nel campo Latin colanto e uaga Lega col

Ad
rine è col bel uolto impiaga amico il tuo con

Ad
figlio è la mia Stella con la fronte vidente è lieto



Ach 34
ciato anco non sia ma no d'Achilla se l'impre-
la sortita io son felice son feli - - e Mo
come ha bianco il sembiante come bionda la chioma la fe-
Ach
nice de uolte il sol di Roma *Scena X^a*
Solomeo



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are written in cursive below the staves. A purple circular library stamp is visible on the right side of the page.

son Rege al tro - - - no

è sono aman- - - te al

Lec - co questo Cor

non meno apprezza del diadema d'erin di - tretto il ce

lor d'a - na bellezza o l'auorio d'un bel get -

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line.

System 1: *to son Rege al*

System 2: *Tro - no*

System 3: *è son amante è son aman - - te al let - to &*

System 4: *son amante è son aman - te al let - to*

The manuscript is numbered 36 in the top right corner.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a common time signature 'C', and various musical notes and rests. The lyrics are written in cursive below the staves:

Alma Del

gran Pompeo ch'al cener tuo d'intorno

37

inutili e l'aggirare sur

ombre i tuoi trofei ombra la tua grandezza un

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian cursive script below the staves.

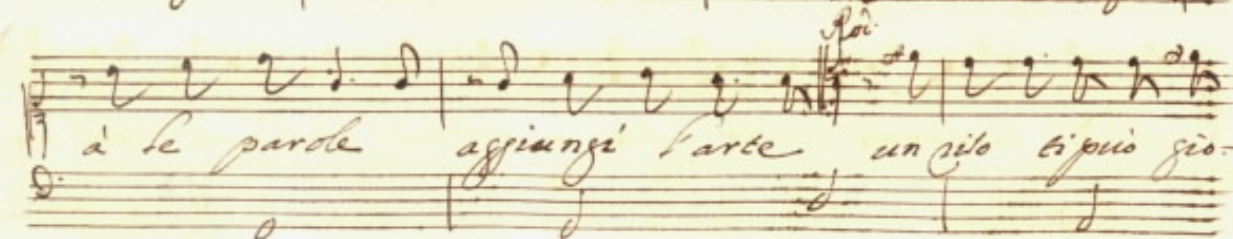
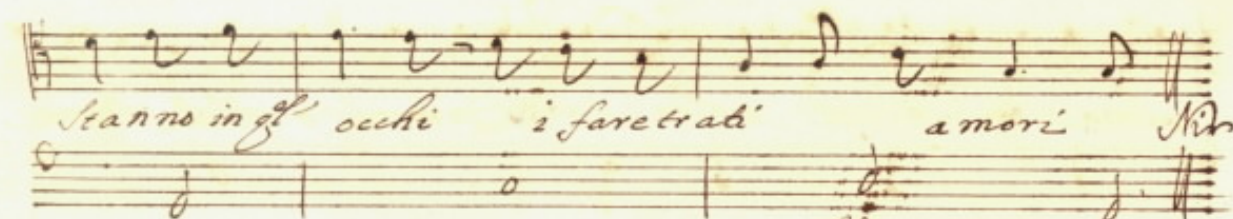
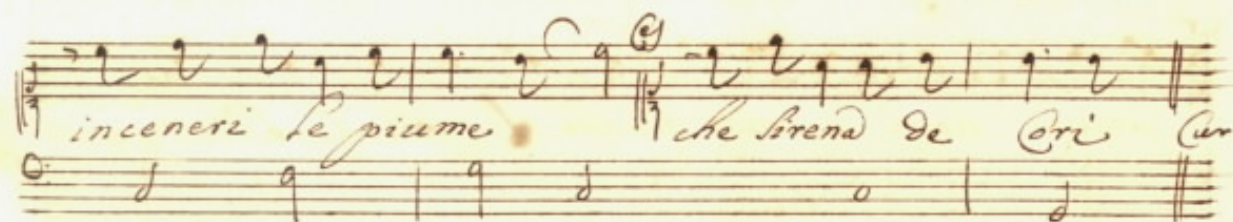
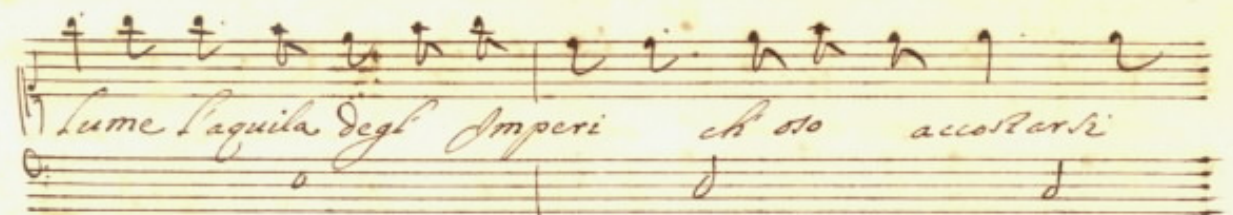
ombrà un om - - - - - Gra sei

Con
Alto signor inuitto pouera si mi nobile Don-

Zella chiede inchinarsi al Cesare di Roma labe

Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are in Italian. The first system ends with a double bar line and the number 38. The second system includes the word "Ciel" above the staff and "Nin" above the second staff. The third system includes the word "Ciel" above the staff and "Nin" above the second staff. The fourth system includes the word "Ciel" above the staff and "Nin" above the second staff. The fifth system includes the word "Ciel" above the staff and "Nin" above the second staff.

38.
rinto De Palma, è la sua chiome
Ciel
Nin
Scenax 2^a Signora ardir
Ciel
Nin
e questo il tempo Cesare la tua spada multipli-
cato ha in oriente il sole le di gl' grande al

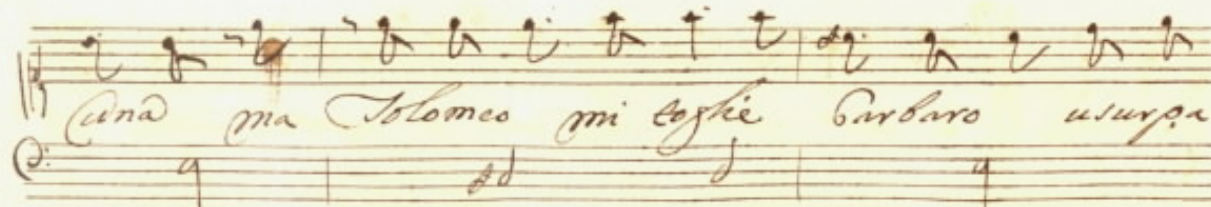
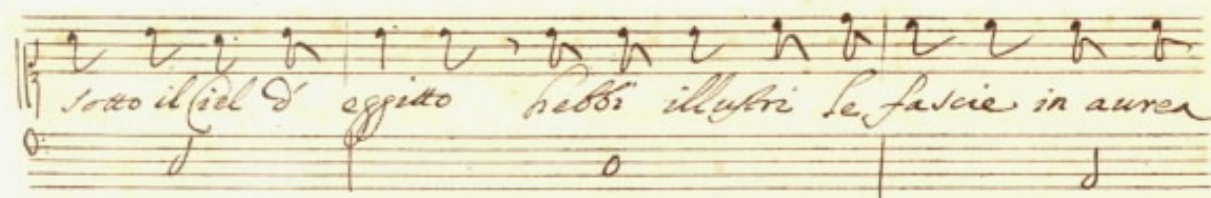
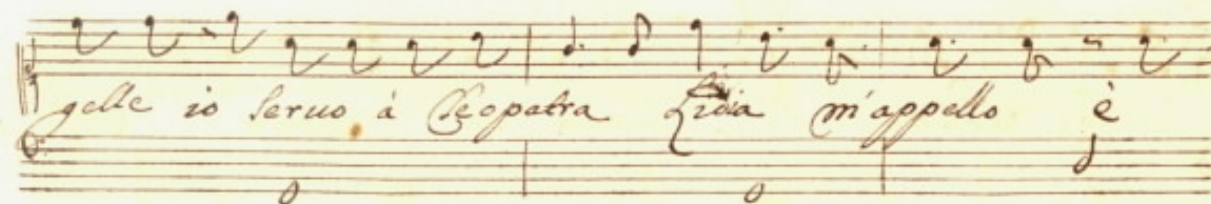
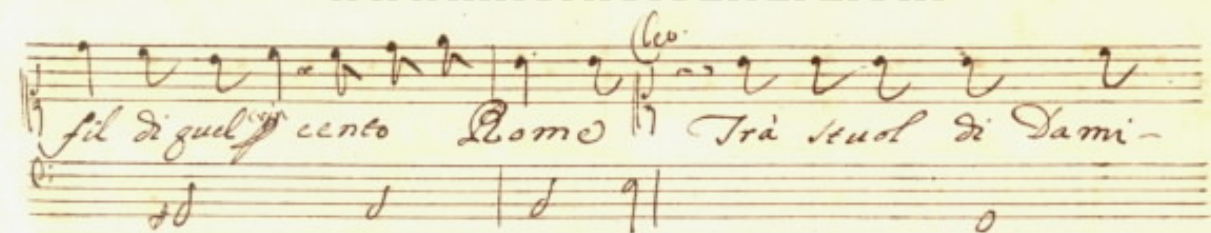


Fin
uar *Can* è che bel cor che uiso se Cornelia mi

Sprezza hoggi à costei giusto collocherò quel

Fin
alma in sì bel uolto Dimmi o bella che

chiedi suelarmi l'aver tuo la patria è il nome uol un



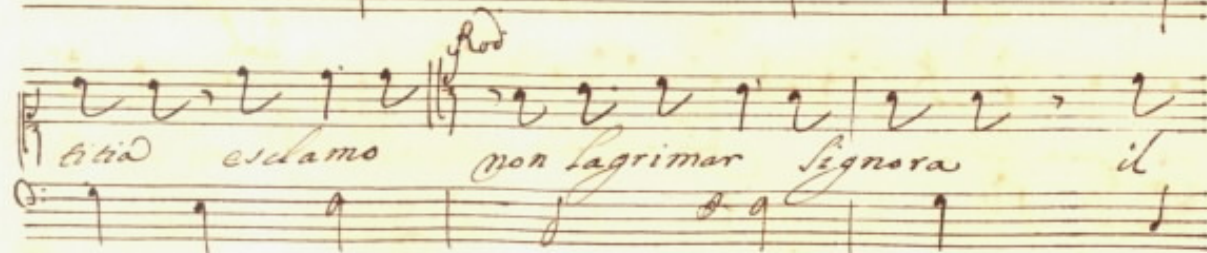
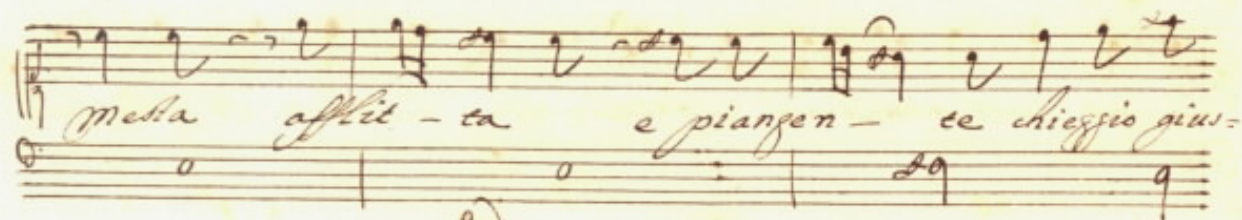
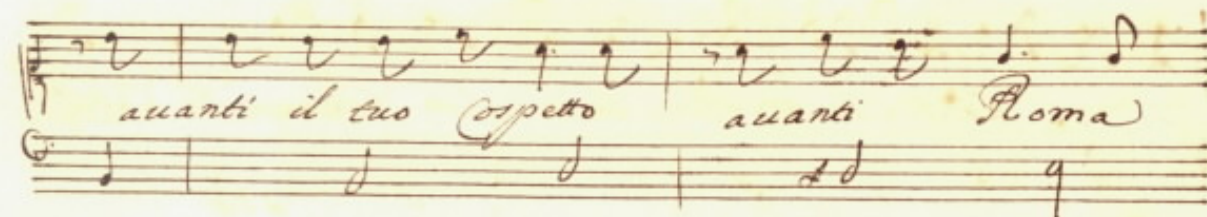
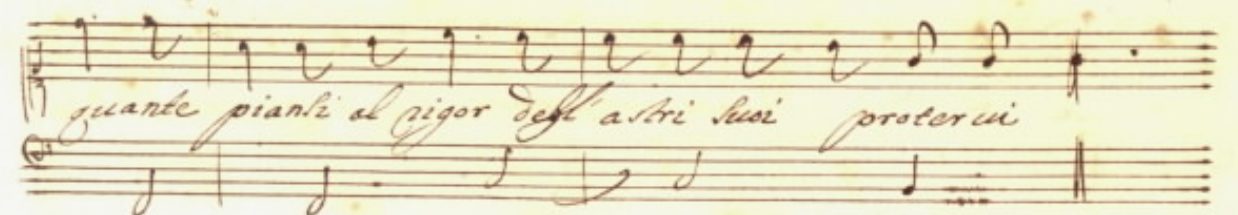
Handwritten musical score on aged paper, featuring four systems of music. The notation is in a historical style, likely 18th or 19th century, with a treble and bass clef. The lyrics are in Italian. The first system includes a 'Cum' marking above the staff. The second system includes a 'Rit.' marking above the staff and a 'Chop.' marking at the end. The third system includes a 'Ma' marking above the staff. The fourth system includes a 'Ma' marking above the staff. The paper shows signs of age, including discoloration and a small stain at the bottom right.

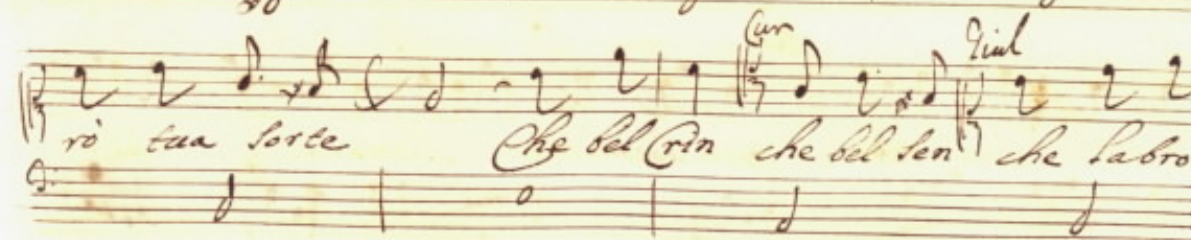
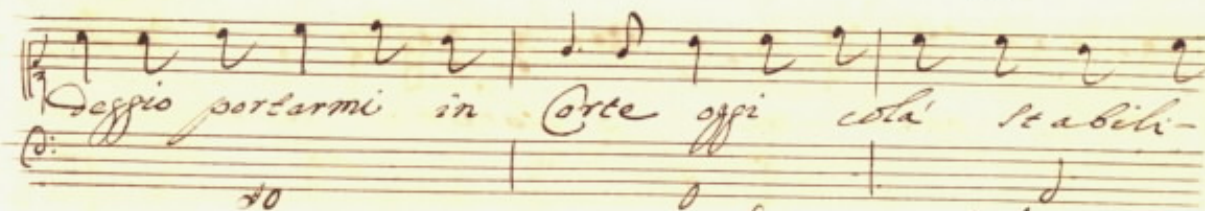
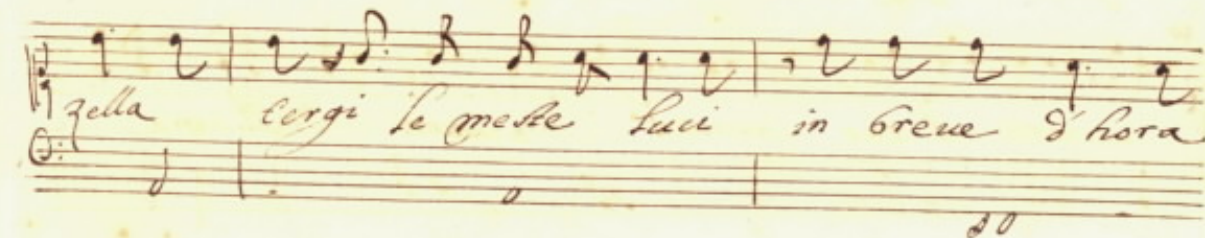
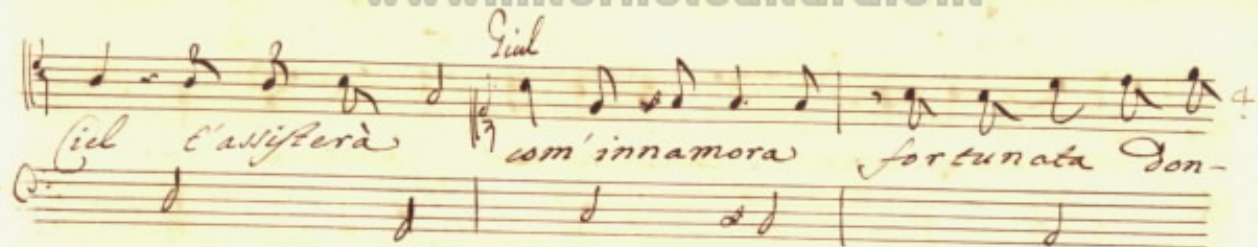
tor la mia fortuna quante bellezze in un Sol

uolto aduna Ismenes si tiran Chop.

di ciò ho parro testimonij ne fian questi miei

Ma Serui è uer signor è uer o quante uolte oh





La.
D'ostro l'hai colto e che dill'io *Ma* Cesare e' nostro
Co.
Signor i tuoi favori legan quest' alma *Quel*
e la tua chioma i cori *Curio*
Un sol filo di chioma uaga

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical lines. The score is divided into two systems of five staves each. The first system begins with the word "Palma" and ends with "in-". The second system begins with "ceppa il mio for" and ends with "Palma im-". The third system begins with "sia" and ends with "ja inceppa il mio". The fourth system begins with "for" and ends with "preti". The page number "42" is written in the top right corner.

42

Palma im- pia

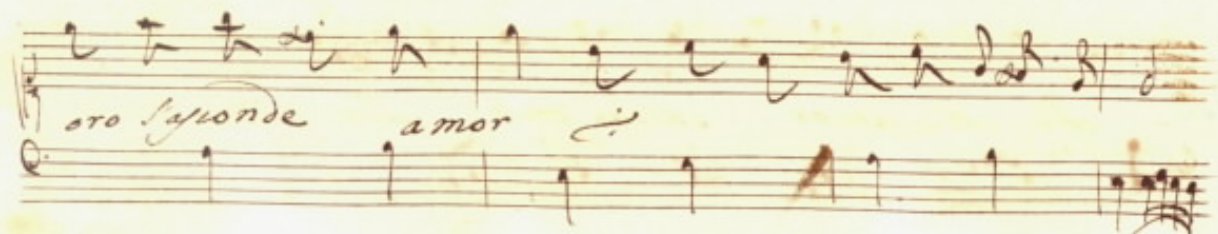
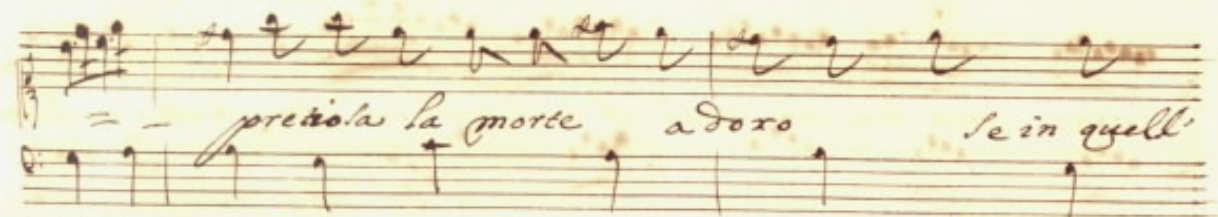
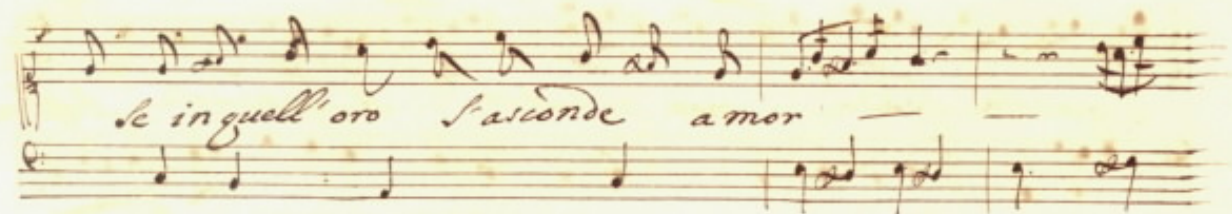
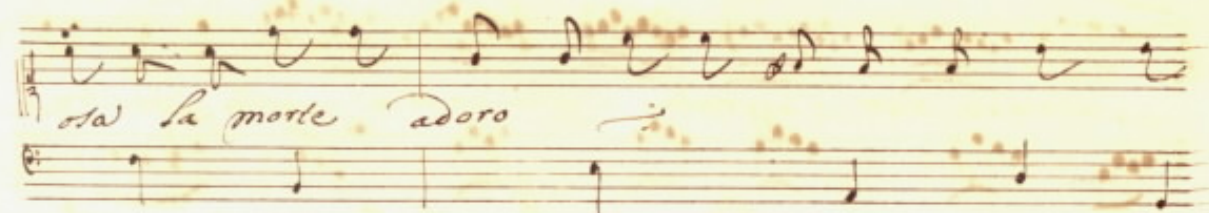
ceppa il mio for

Palma im-

sia

ja inceppa il mio

for in li lucido e e loro preti.



Cur
fidia se pur t'aggrada t'offro anch'io questa destra
And. *Coro.*
è questa spada. non rifiutar si generosa of-
ferta non fia già mai ch'io seppellisca in lette *Adm.*
affè ch'è ancor costui preso alla rete *Cur*

Handwritten musical score on aged paper. The score consists of eight staves. The first three staves are instrumental, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The fourth staff begins with a vocal line, marked with a 'Cant' (Canto) instruction. The lyrics are written in Italian. The fifth staff continues the vocal line. The sixth staff continues the vocal line. The seventh staff continues the vocal line. The eighth staff continues the vocal line. The lyrics are:
Io non ho maggior contento che servire al
la beltà - - - - - che ser

A handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of six systems, each with a treble and bass staff. The lyrics are in Italian. The first system ends with a measure containing the number '49'. The paper shows signs of age, including foxing and staining.

uire alla belia sin che
per quei
spirto in leno haurò & quel labro che piagò
rai d' vino ardor sarà pronto questo cor
questo cor s'impagherà
che Palma spirerà
Io no maggior contento che servire al
Io no

la bella

che servire alla bella

Scena X3

Copp. 1da Mr.

Signora Sorti l'opra del tuo sembiante ac=

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has a vocal line and a basso continuo line. The second system has a vocal line, a basso continuo line, and a keyboard line. The lyrics are in Italian.

così i guerrieri ambi se torna prete

Quando voglio con il uizzo

Quando voglio con un riso

So' piagar chi mi rimira con d
saetta so' chi mi guarda con un
uero so' piagar chi mi
riso saetta so' chi mi
mira ed al Griso d'un mio disprezzo ha d'gracore
guarda ed al molo del mio viso no' e' no' e' seno
chind sospira ha d'grad
che no' arda no' e'

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Core*, *seno*, *uizzo*, *rifo*, and *Termo*. The score is written in a cursive style, typical of historical musical manuscripts. The paper shows signs of age, including discoloration and wear at the edges.

Core chi non sospira quando uoglio con u
seno che no arda quando uoglio con u
uizzo so piagar chi mi rimira co u
rifo saetta so' chi mi guarda con u
uizzo so piagar chi mi rimira
rifo so saetta so' chi mi guarda
Termo signora osserva qual

The image shows a page from a handwritten musical manuscript. It contains four systems of music, each consisting of a vocal line and a basso continuo line. The lyrics are written in Italian cursive script below the vocal line. The manuscript is on aged, slightly stained paper. A watermark 'www.internetculturale.it' is visible at the top.

femina Odolente Con grave passo e lagrimoso

ciglio quivi si porta. al porta mento al uolo

Donna uolgar no sembra ambe in di parte ster.

uamola asole ritirati niren Son per Corio

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical lines. A purple circular library stamp is visible on the fourth staff.

47

Nel tuo seno amico Lello

Sta' sepolto il mio tesoro

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "calamita del mio petto è quel" are written on the third staff, and "cenere" and "fatto - ro" are on the eighth staff.

78

Solo brama il mio Or ch'ate si uolue

misurar l'omne houe con quel - la pol-

ue misurar l'omne houe con quel - la

pol - ue ma che

uile e' negl'ea sempre sarai Cornelia *Cap.*

e cornelia costei ^{la.} la moglie di Pompeo

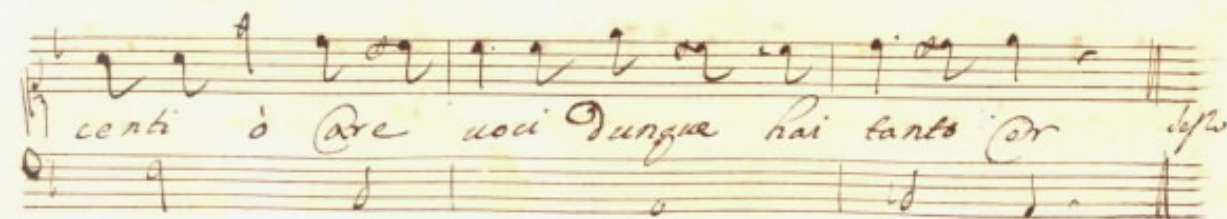
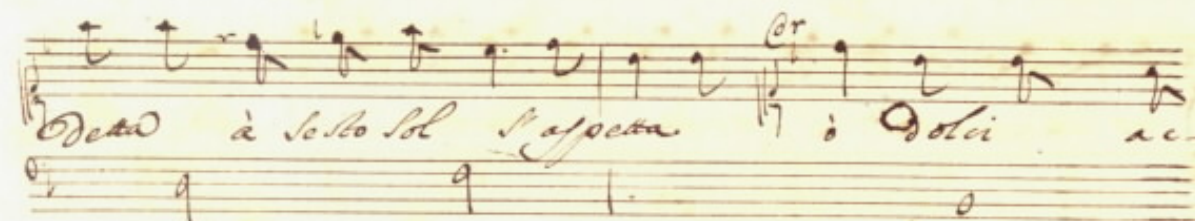
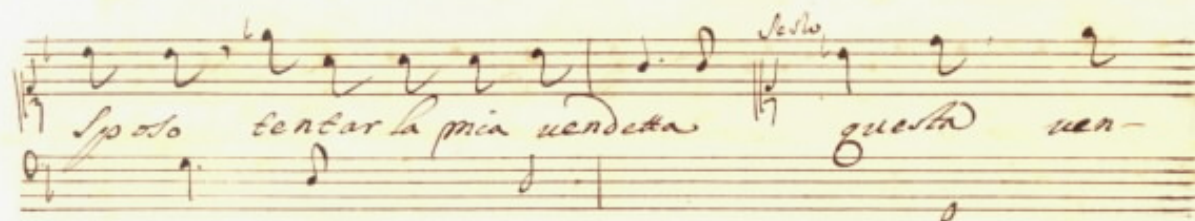
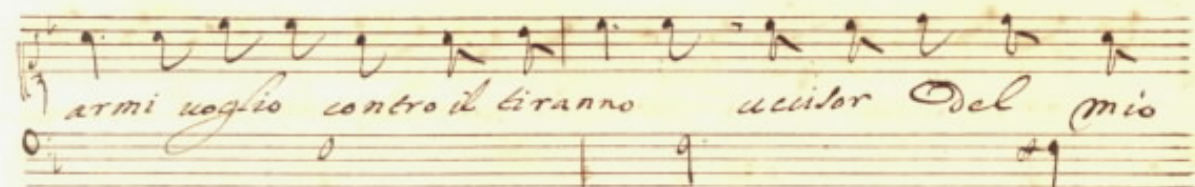
49

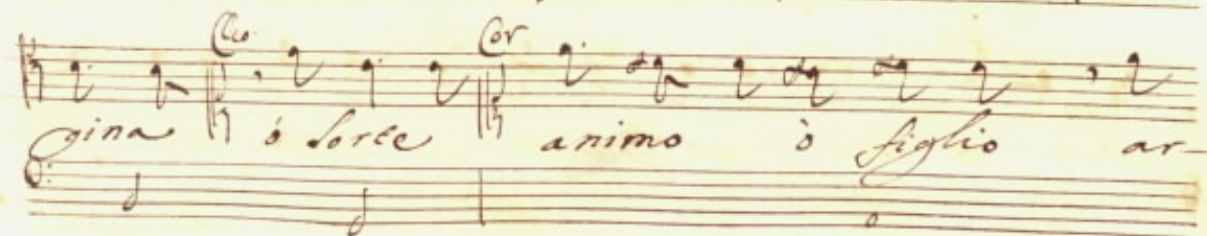
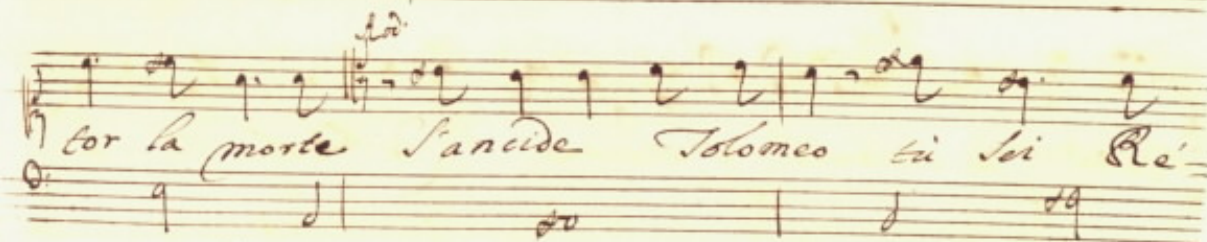
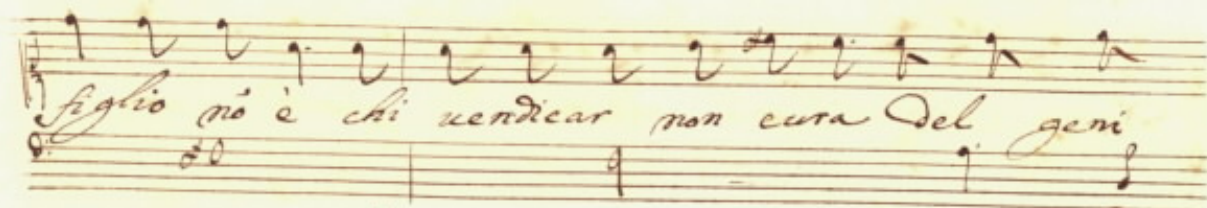
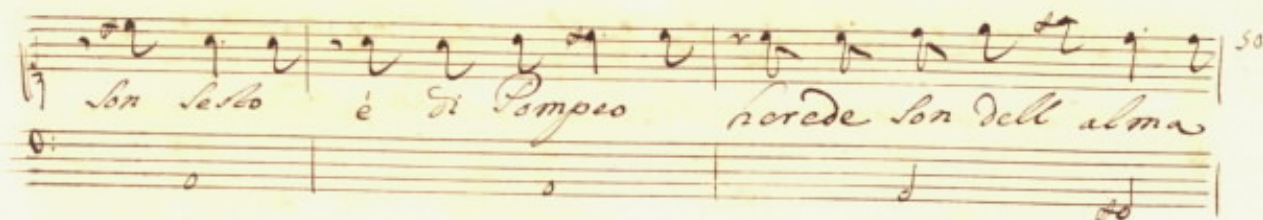
strano accidente ah nò era quest'arresi mi sieghè

ro luybergo uestirò di forica il molle seno

e con uindie ferro contro di Tolomeo dentro la

Regia ^{sesto} madre ferma che fai ^{cr} lascia quest'





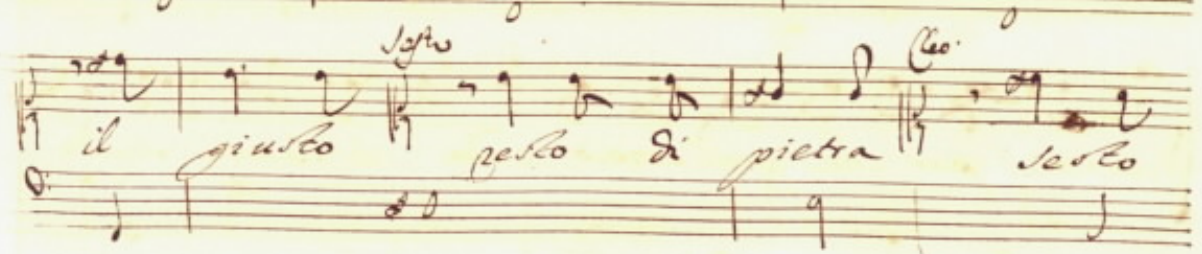
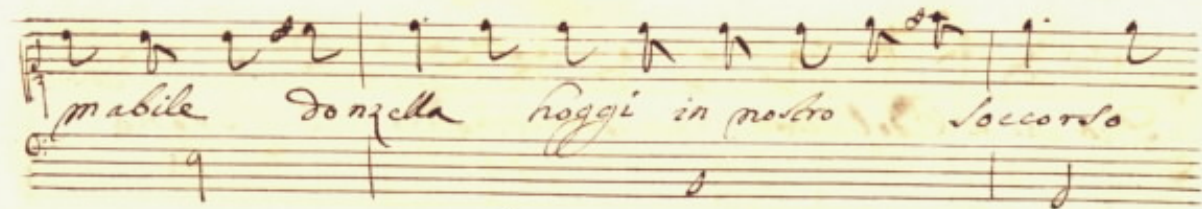
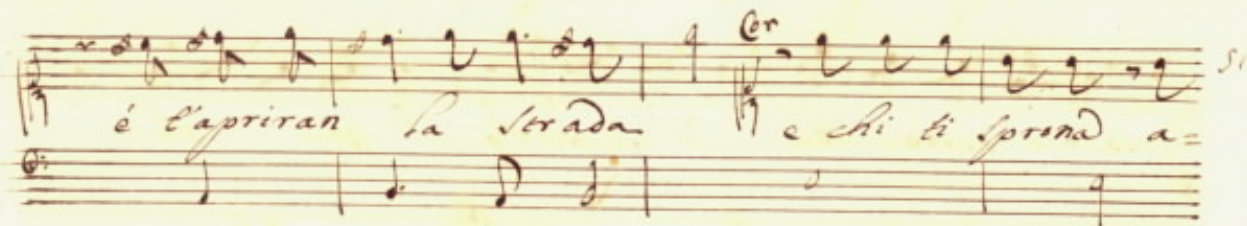
The image shows a page from a handwritten musical manuscript. It contains four staves of music, each with a vocal line and a corresponding Italian lyric line. The notation is in a cursive, handwritten style. The lyrics are: "Dire io coraggiosa ti seguirò ma oh", "Dio chi al Re' fellone ci sorgerà", "Ceopatra non ti soprir è fida an-", and "cora pur che quell'empio cada ti saran scudo". There are some markings above the notes, such as "solo" and "ad.", which likely indicate performance instructions. The paper is aged and slightly discolored.

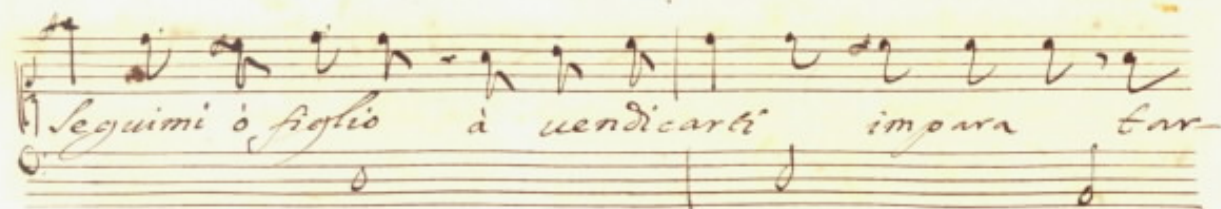
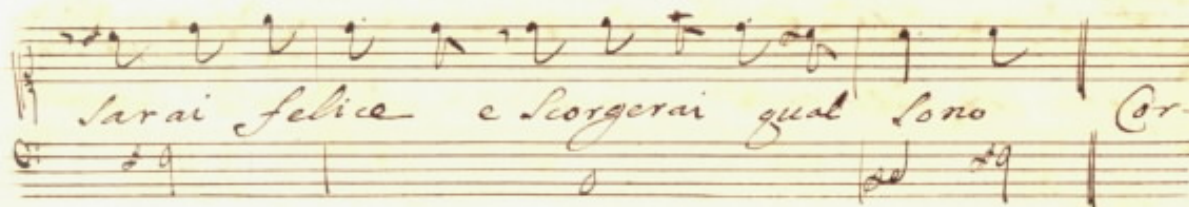
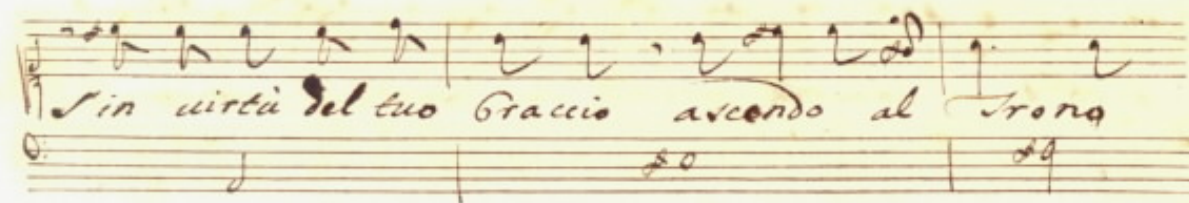
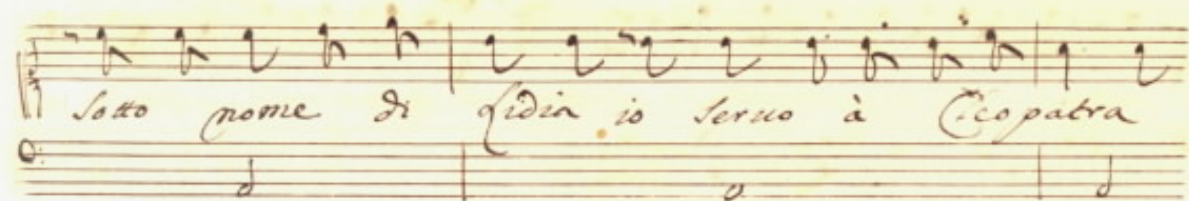
Dire io coraggiosa ti seguirò *solo* ma oh

Dio chi al Re' fellone ci sorgerà

ad.
Ceopatra non ti soprir è fida an-

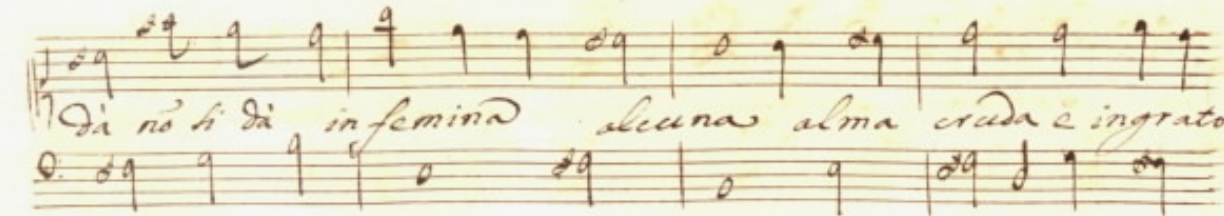
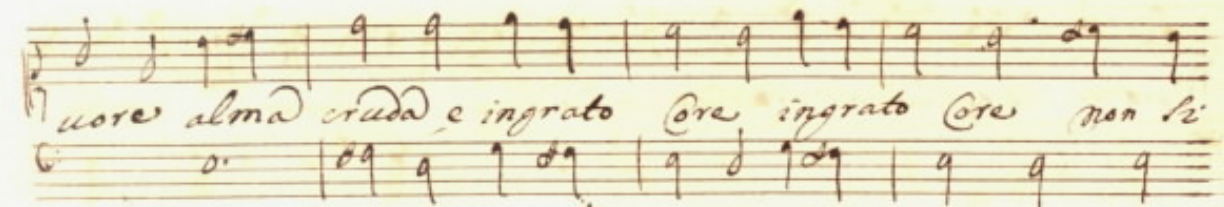
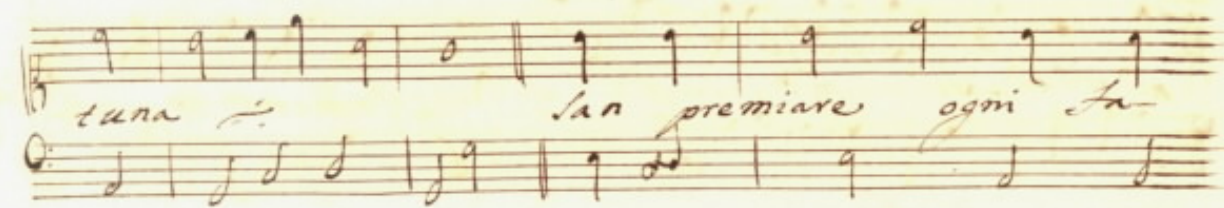
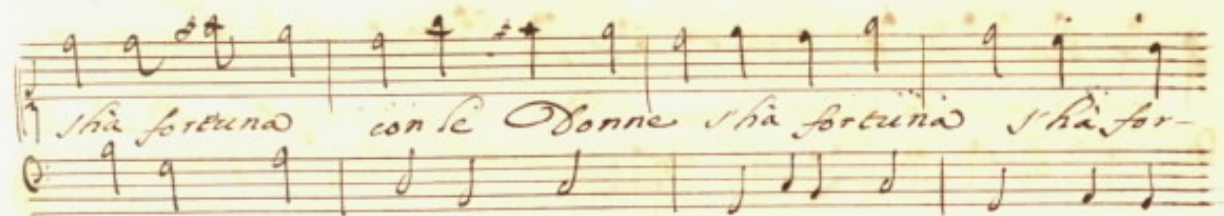
cora pur che quell'empio cada ti saran scudo

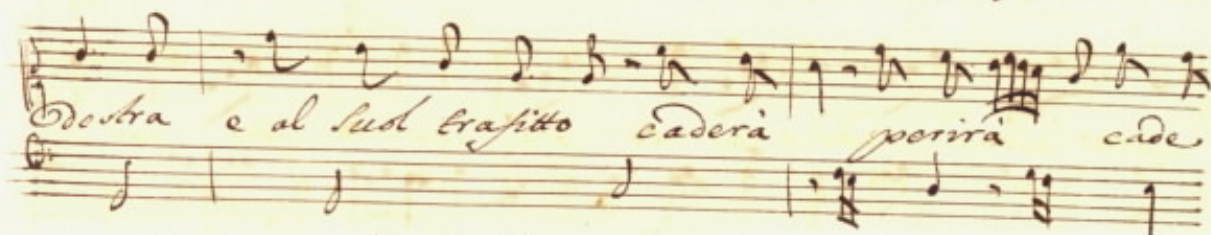
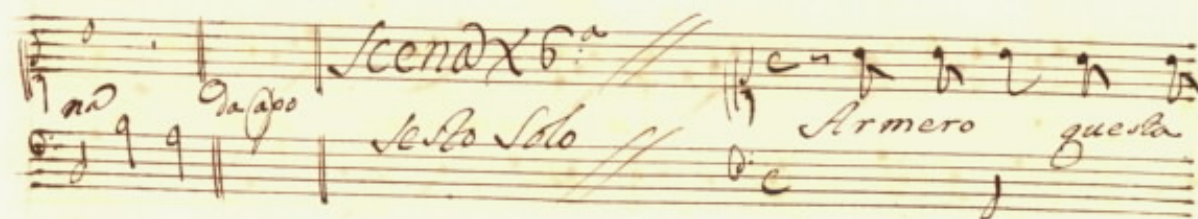
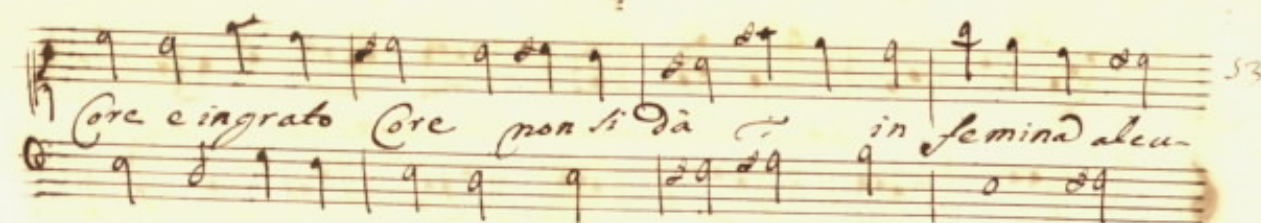




Handwritten musical score on four systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian. The first system ends with a measure number '52'. The second system ends with a measure number '54'. The third system ends with a measure number '55'. The fourth system ends with a measure number '56'.

52
Danza di uendetta e troppo amara sin che
54
l'offre la chioma prendi la sorte amico
55
Vieni che fortunato io ti predico
56
Oh le Donne s'hà fortuna s'hà fortuna





Speranza *mi dice che*

questa mia mano vendetta farà

54

che questa mia mano uendetta fara il

Cor mi predica che Rege in humano

Suena - - - to suonato cadra *Cappo*

Scendo 2^a Int. Garo

Solomeo e Achilla



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing above and below the staves. The paper shows signs of age, including yellowing and some staining.

SS

Al tonar — di Grando inuitto più no

coc tromba aida — — ce

The image shows a page from a handwritten musical manuscript. It contains four systems of music, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. The first system has the lyrics "Sol germoglin su l'Egitto uerdi oliui uerdi o -". The second system has "liui eterra pa - - - - - e Solom.". The third system has "Su discenda onde à uo - - - - - lo". The fourth system has "co apporti pace all'al". The paper is aged and yellowed, with some staining. A watermark "www.internetculturale.it" is visible at the top.

Sol germoglin su l'Egitto uerdi oliui uerdi o -

liui eterra pa - - - - - e Solom.

Su discenda onde à uo - - - - - lo

co apporti pace all'al

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian and are interspersed between the staves. The first system includes the lyrics "me e produchi questo" and "56". The second system includes "suo al Romano allo - - - ri e". The third system includes "pal-me e produ - chi questo" and "suo al Romano - - - allo -". The paper shows signs of age, including discoloration and a small brown stain in the bottom right corner.

me e produchi questo 56

suo al Romano allo - - - ri e

pal-me e produ - chi questo

suo al Romano - - - allo -

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian and are aligned with the musical staves. The paper shows signs of age, including yellowing and some staining.

ri - - - - - alto - - - - - ri e pal - - - - - me

e produchi in questo suolo al Ro-

mano alló - - - - - ri - - - - - alto - - - - - ri e

pal - me qui disenda Iride à uo - - - - - lo

57

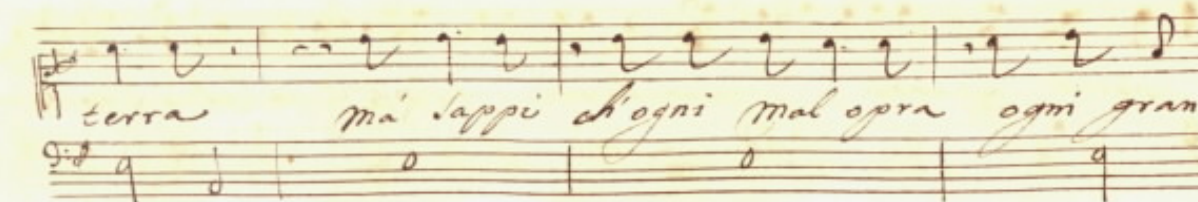
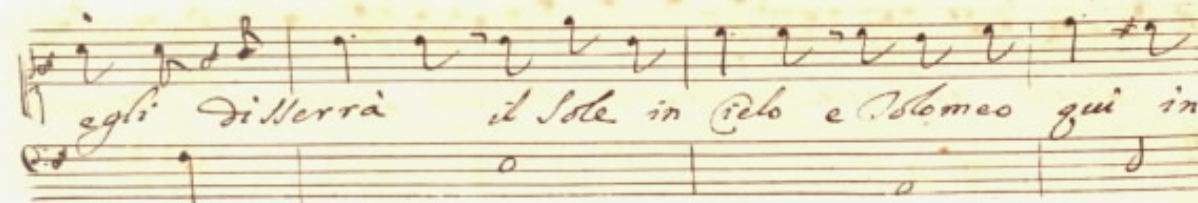
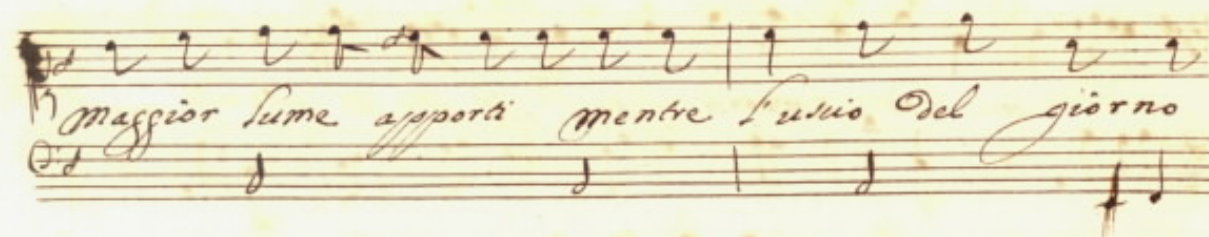
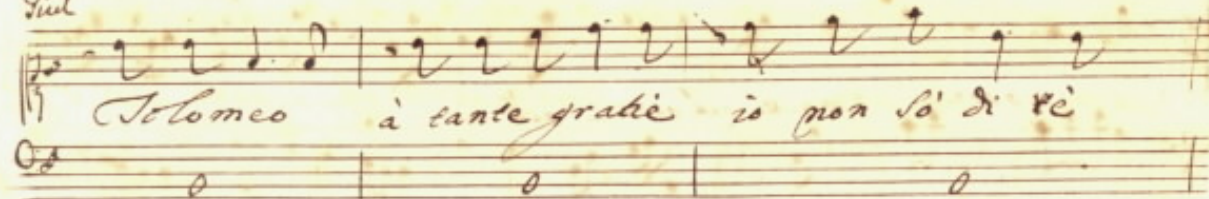
ed apportà pace all'alme all'al - - -

- - - me ed apportà pace all'al - - - me

Cesare à la tua Destra scendifasui di scettri gene -

rosa la sorte ampio tui pur uenirti in braccio à morte

Giul



Ach
lume oscura sino al Reale aspetto egli l'os- 54
Ad fende temerario Latin *Pul* so' che m'intendi *Ach*
cotechi Regij alberghi siano signor il tuo sog-
giorno eterno piomberai tra le furie alma d'inferno

Solo
è le stanze Reali queste che miri Eg=
Finl
giggi Heroi ti fian di sorta Amici
Solo
sollicite quest' alma barbaro e' inghis=
circa è indegna salma Pulio

59

Questo Core innamo-

rato prigionier lepre sarà

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of six staves. The first four staves contain musical notation with lyrics in Italian. The fifth staff is empty. The sixth staff contains musical notation with lyrics. The lyrics are: "prigionier lepre la-ra Sono", "carceri i fa - - uori aurei ceppi son gl'honor". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

prigionier lepre la-ra Sono

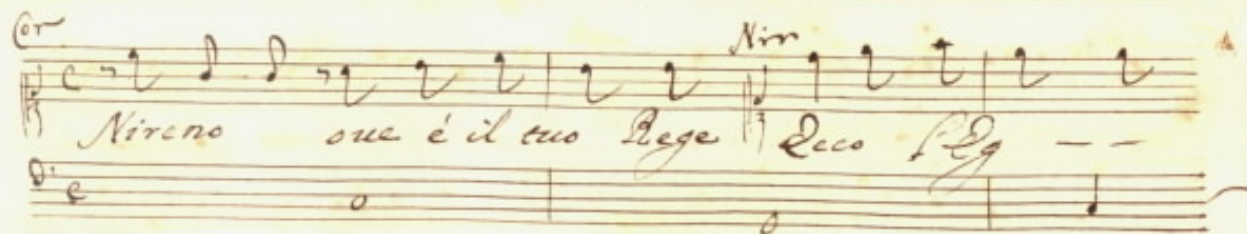
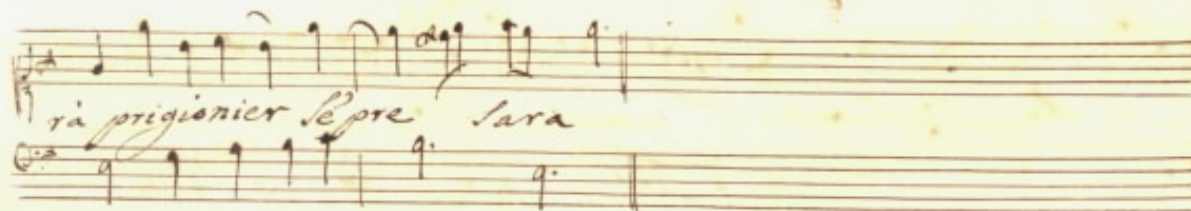
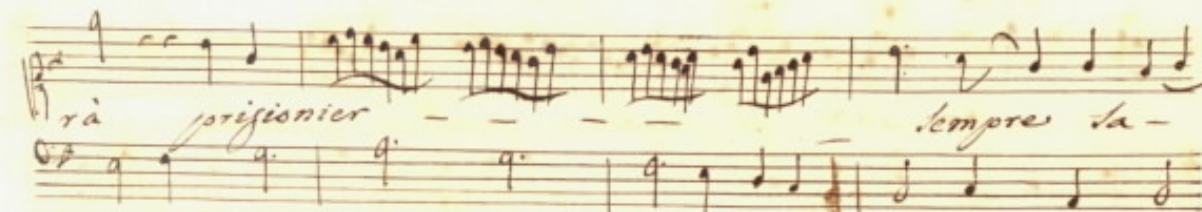
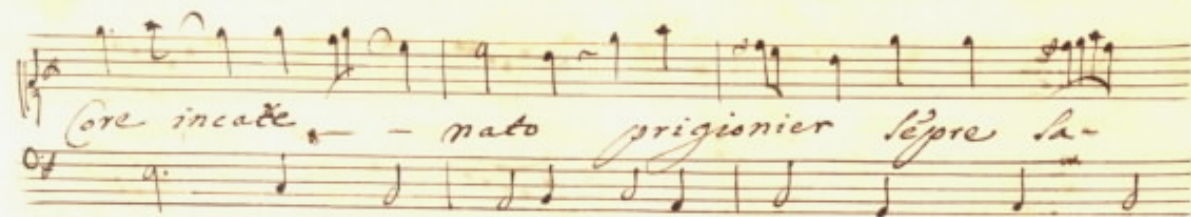
carceri i fa - - uori aurei ceppi son gl'honor

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian cursive script below the staves. The text is: "che ci priuan di libertà" (appearing twice) and "questo". A small number "63" is written in the upper right corner of the page.

63

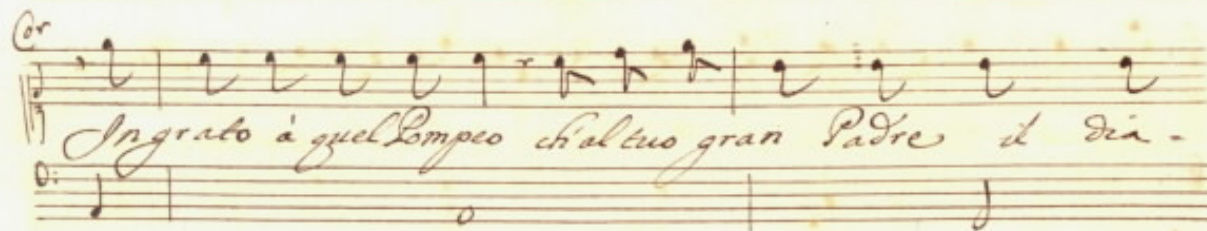
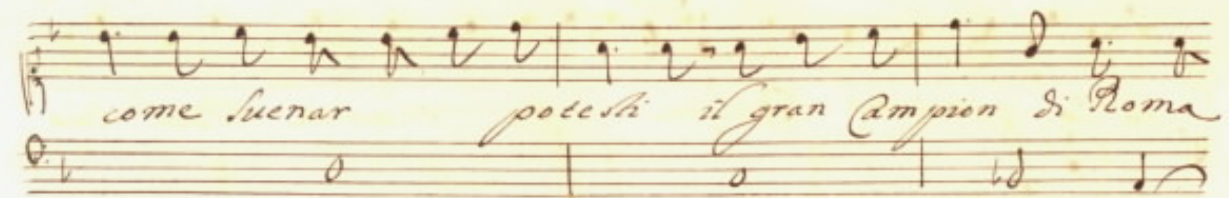
che ci priuan di libertà

che ci priua di libertà questo



Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian. The first system includes a vocal line with a 'Voh' marking and a piano line. The second system continues the vocal line, marked 'Solo'. The third system includes a vocal line with a 'Solo' marking and a piano line. The fourth system includes a vocal line with a 'Solo' marking and a piano line, starting with a 'Con' marking. The paper shows signs of age, including yellowing and some staining.

gitto la maestà Real che scorgi ò sorte
sire con solo il figlio quest' è Cornelia Solo
oh che sembiante amore e costui Tolomeo
Con nò è un Traditore Solo dimi barbaro dimmi



Handwritten musical score on aged paper, featuring four systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive script below the vocal line. The first system ends with a '62' in the right margin. The third system begins with a 'Mr' in the left margin. The fourth system has a 'Solo' marking above the vocal line.

ro co generosa Debra in faccia Del tuo
Regno che non sei Solomeo è che lei un indegno
che parli shime deh taci hanno u' grà or questi Ro.
mani audaci è la Oà uigil leud han solo

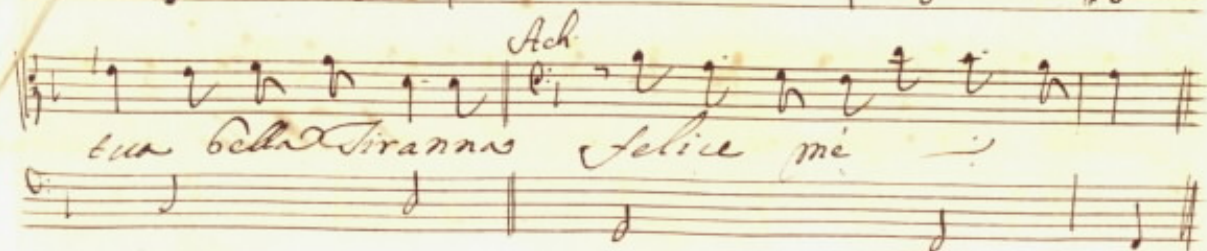
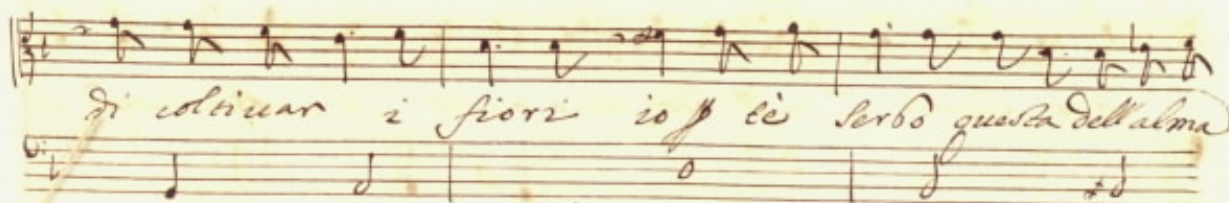
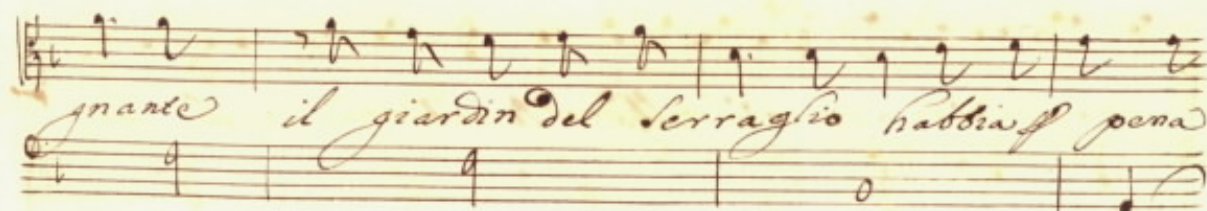
The image shows a handwritten musical score on four systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. Above the first system, the word "Nir" is written. Above the second system, the word "Ad" is written. Above the third system, the word "Solo" is written. The lyrics are: "diti questi Romani arditi milerzi", "son spediti alto signor condona d'lor", "cicis furor d'hor mi basta ch'habbia garzon si", and "solle di Carriere la Regia costei che baldan-".

Nir
diti questi Romani arditi milerzi

Ad
son spediti alto signor condona d'lor

Solo
cicis furor d'hor mi basta ch'habbia garzon si

solle di Carriere la Regia costei che baldan-



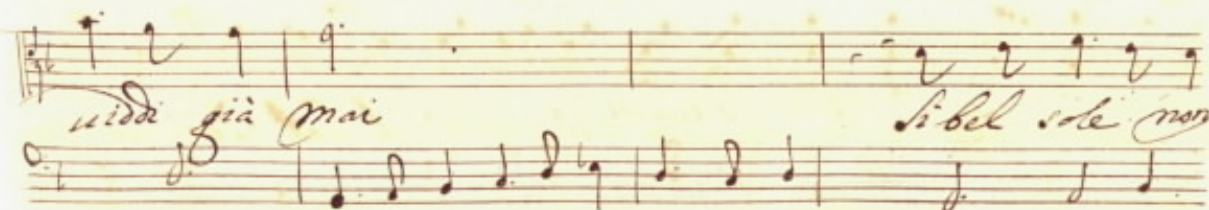
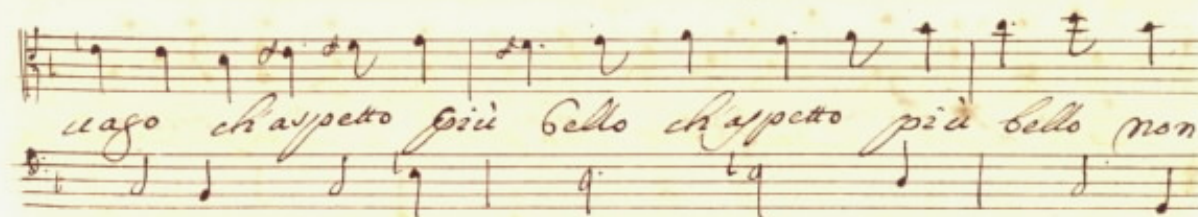
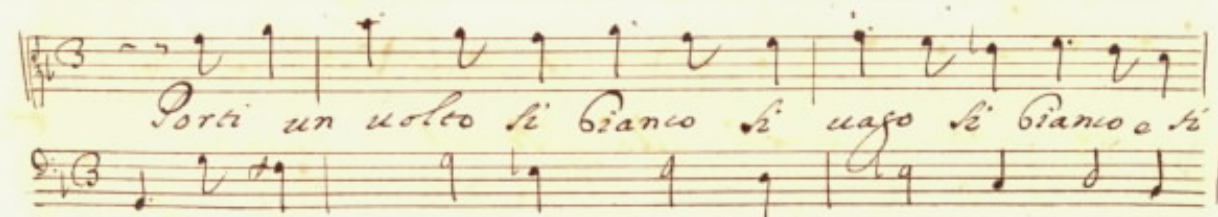
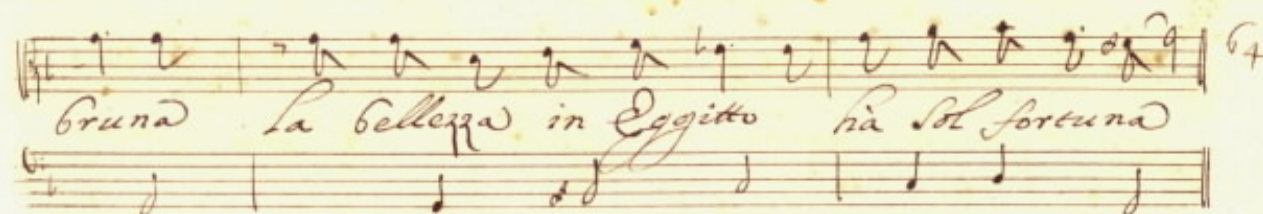
Solo

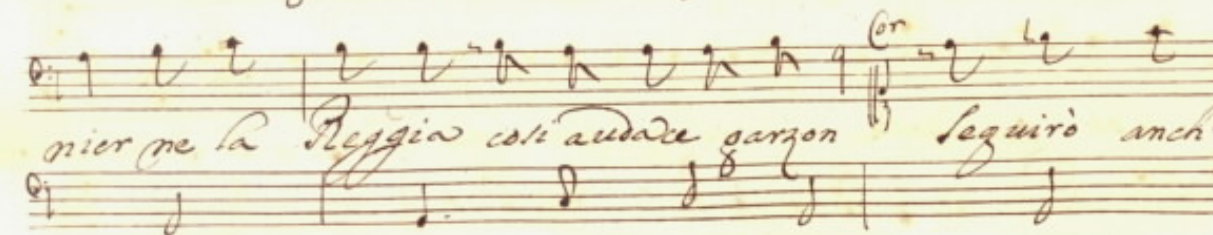
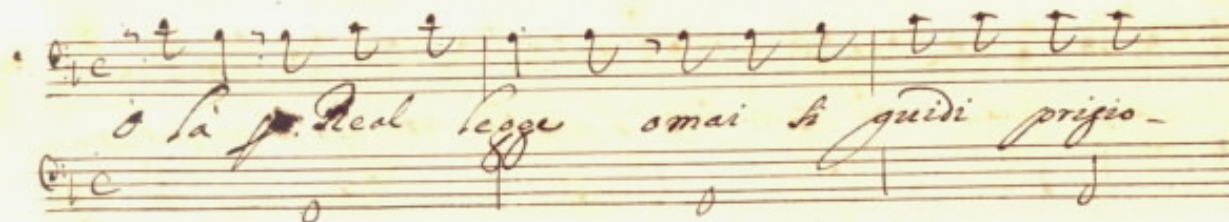
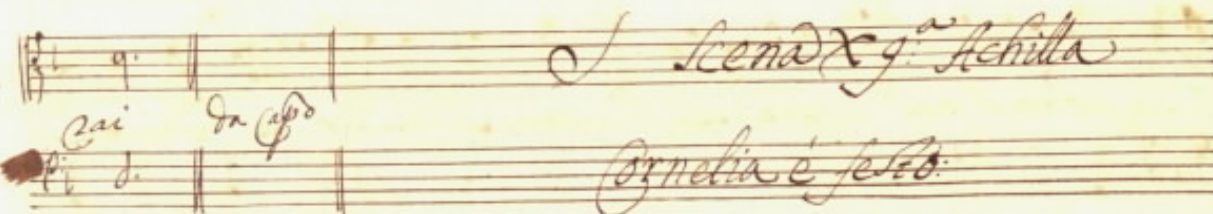
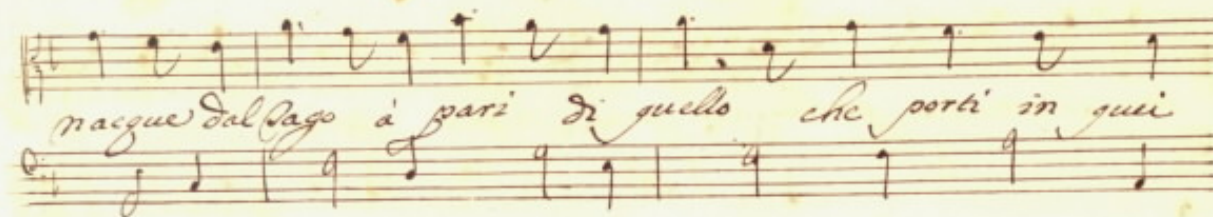
quanto costui l'inganna *Se ho* Clave à tuo dis-

petto saprà inuolarci alla terribil catena *Solo*

Taci O dell'ardir tuo giusto è la pena Donna da

crequa al Duolo che dal tuo uiglio il bel sereno im-





io l'amata prole il core figlio mio Ach 65

Tu ferma il piè ^{lesto} madre mia vita ^{Or} a Dio ^{lesto}

^{Cor} Ooue Ooue in humanità l'anima mia scorgete

empi salutate ch'al mio pre al mio bene io sparga al

men gl'altri padri che pe - - ne ^{Ah} Cornelia

in questi tuoi lumi piraula è questo Cor le all'amor

mio giri leuero il figlio è i talami concedi

sarà la madre in libertà col figlio Cor

Cr

Barbaro una Romana sposa a uil Egitto a te co-

forte ah non pria della morte parto resta o superba

Ach

Adagio

Sei bella bella uerzosa
ma troppo Sei
bella e uerzosa ma troppo crudel

The image shows a handwritten musical score on aged paper. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Italian and are placed between the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some foxing.

67

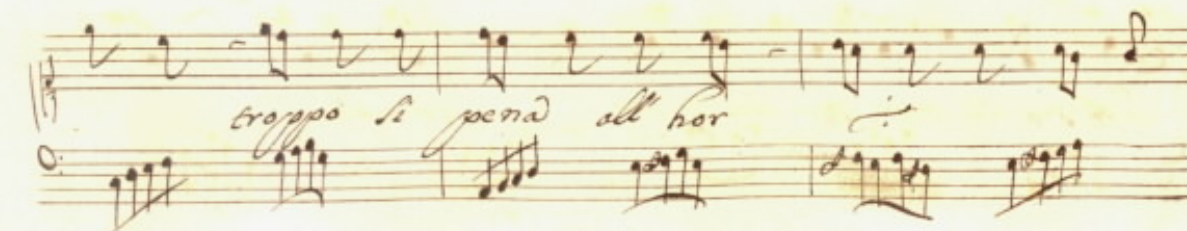
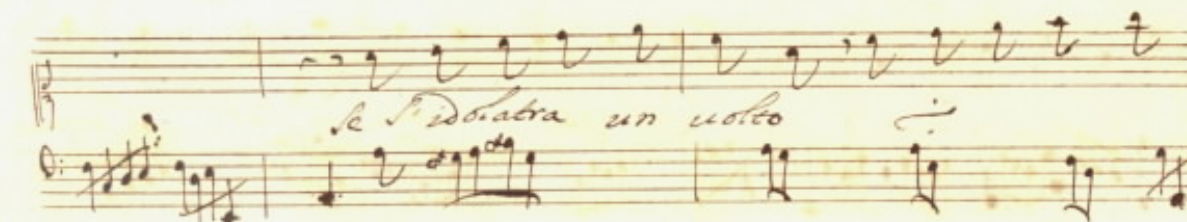
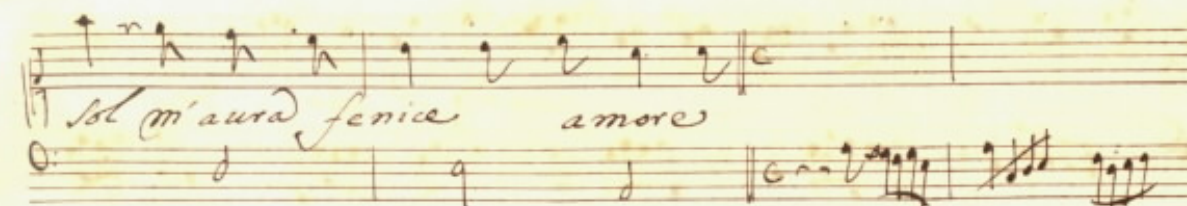
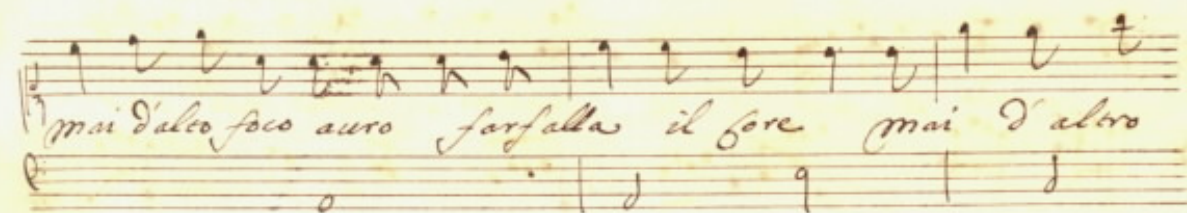
amor li compote le guangie di Rose le

guange di Rose ma l'alma di gel le guangie di

rose e l'alma di gel Da Capo

Come ~~Chia~~ ~~Chia~~

Coro
Empio l'inganni io le perdei lo sposo



58

quando si per - de troppo si pena all' hor

quando si per - de

Bellezza è come u' fior l'una

volta se non mai più in uer =

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'pp'. The text is written in Italian and includes scene and character information.

Scene 21:
Resp. è
Rodrigo
Prigioniera Cornelia è ciò fia uer Vir-

Handwritten musical score on four staves, featuring lyrics in Italian. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand.

Stave 1: *reno il tutto uide amica e più -*

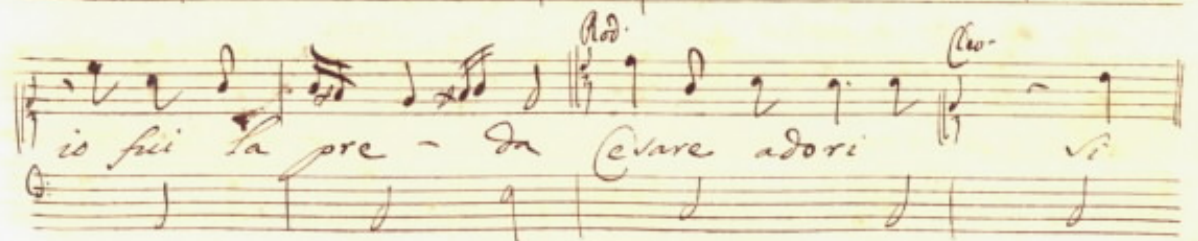
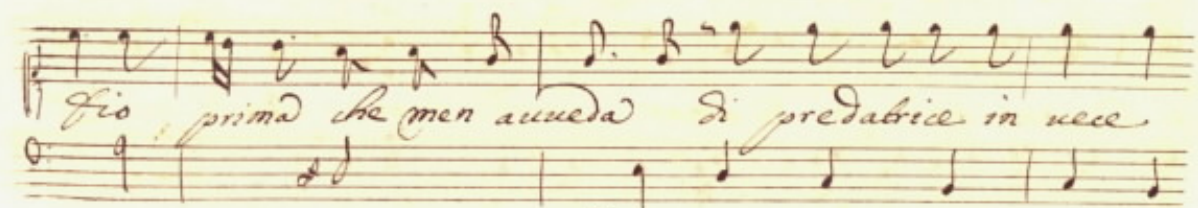
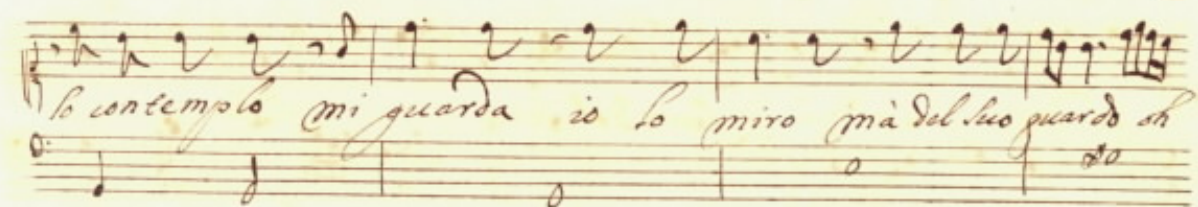
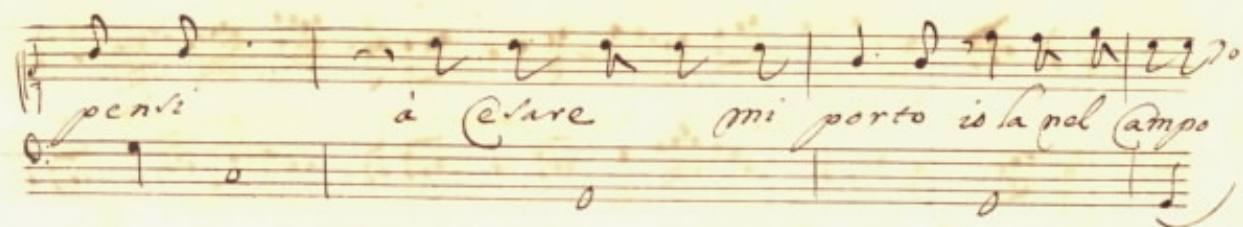
Stave 2: *ca dar soccorso à un inno - cente io con*

Stave 3: *arte ed inganno saprò inuolarla al regna -*

Stave 4: *for tiranno sh Dio sh Dio.*

A purple circular library stamp is visible on the right side of the page, partially overlapping the fourth staff. The stamp contains the text "BIBLIOTECA DI MUSICA" and "FONDAZIONE PIAZZA" around a central emblem.

Ad. Cres.
sospiri senti dee sospirar quando si
perde l'anima fuor del seno Ad.
Danno indizio d'amor questi tuoi sensi Cres.
ch sentirai Rit. ciò che sentir non



Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in Italian cursive script below the staves.

non uoglio non uoglio amor ò uoglio amar p sem

non uoglio

pre ò uoglio amar

Handwritten musical score for a song in Italian. The score consists of two staves, each with a treble and bass clef. The lyrics are written in Italian and are placed below the notes. The music is written in a cursive, handwritten style. The lyrics are: "Le mi pongo in seruitù più nò torno in", "se nel petto m'entra amor più nò esce fuor", "libertà in Liber", "dal sen - - - - - fuor dal", "tà è le giuro fedeltà questo cor nò frange", "sen e se volò si seren m'incaena questo".

Le mi pongo in seruitù più nò torno in
se nel petto m'entra amor più nò esce fuor
libertà in Liber
dal sen - - - - - fuor dal
tà è le giuro fedeltà questo cor nò frange
sen e se volò si seren m'incaena questo

Handwritten musical score on aged paper, featuring four systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are in Italian. The first system includes the text "più d'una chioma Laureo tem -". The second system includes "Scena 22." and "Adipscata". The third system includes "O povere fanciulle voi credete col guardo". The fourth system includes "è col viso d'imprigionar qual ch'una ne s'accor-".

più d'una chioma Laureo tem -

Scena 22.
Adipscata

O povere fanciulle voi credete col guardo

è col viso d'imprigionar qual ch'una ne s'accor-

72
gete ch'ingua tal ordite à voi la rete

Voi scherzate ò gioui - mette ò giouinette
adorate il crine ed il petto il crine ed il petto
l'acquisto d'uno Aman
abbagliate nel sembian -
te m'intal guida ò sempli
te m'intal guida il vostro af

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a treble and bass clef. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style. The lyrics are: "cette u'incatena un Crin uagan", "fetto vi rapisce il ho volan", "te m'intal guida o sepli", "te m'intal modo il vostro of", "cette u'incatena id Crin uagan", "fetto vi rapisce il ho volan", and "te". The word "Rit." is written at the end of the seventh staff. The paper shows signs of age, including discoloration and some wear along the edges.

cette u'incatena un Crin uagan - - -

fetto vi rapisce il ho volan - - -

te m'intal guida o sepli - - -

te m'intal modo il vostro of - - -

cette u'incatena id Crin uagan - - -

fetto vi rapisce il ho volan - - -

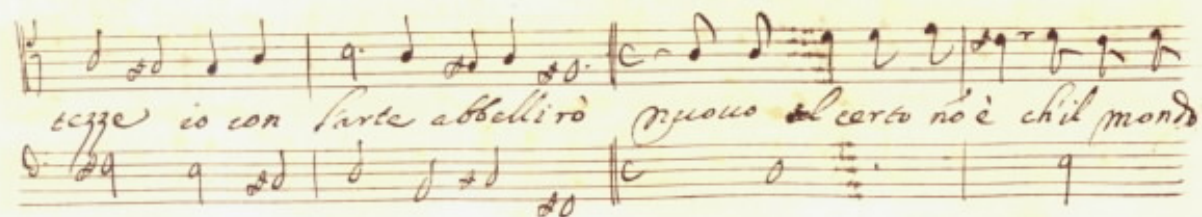
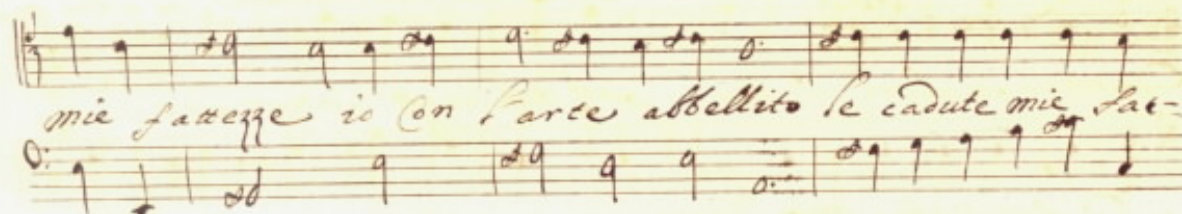
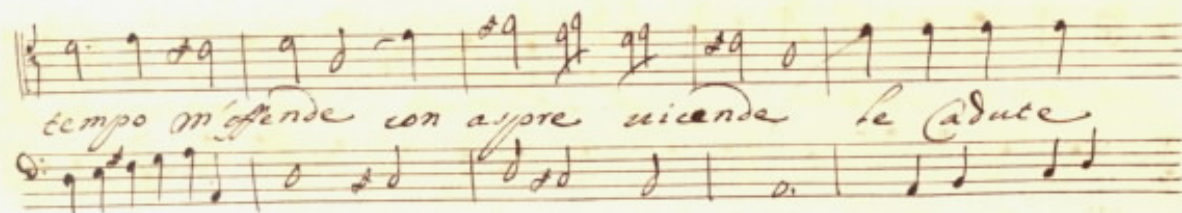
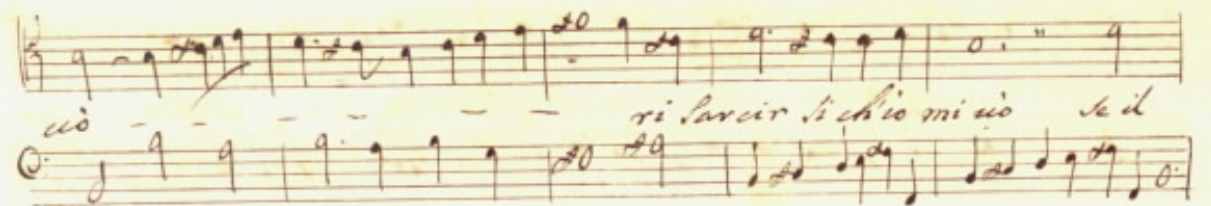
te Rit.

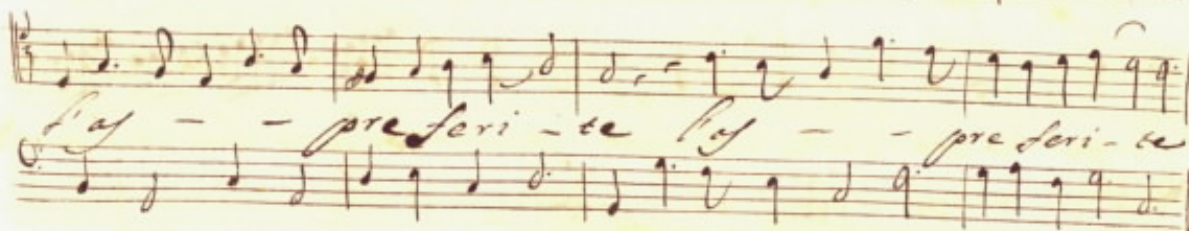
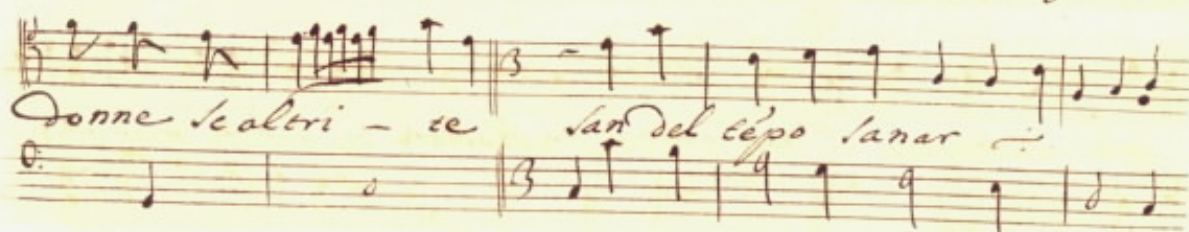
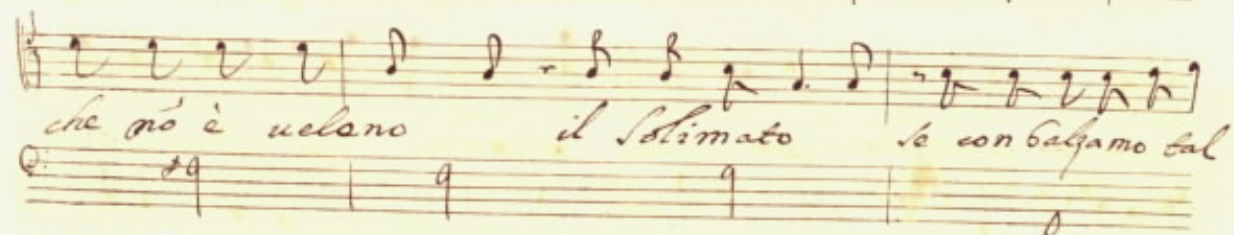
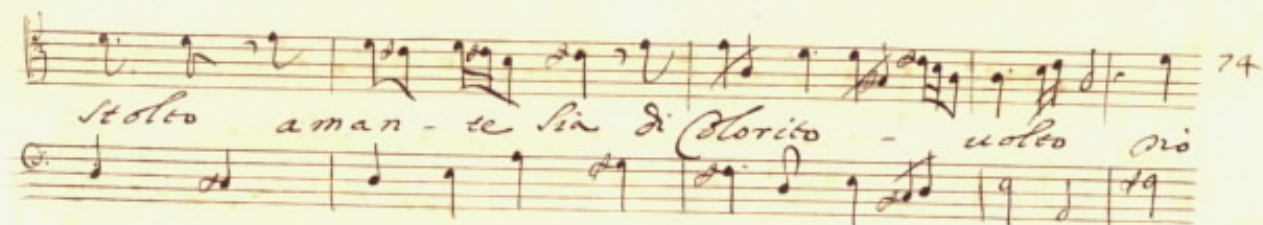
te

73

Ma che uoglio ancor fo come voi contrastare il uolto mio

Disprezzate mie bellezze ci larcir si ch'io ui





Aena 23^a

Vireno e bellin

Ecco la Dama antica uol bellettarsi affi
io potessi ballarla astu-
tia a te *Red* Da Capatrad ho rubbatigli bellotti e uo uederlan-
chi io posso smaltir il bello

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian cursive script below the staves. The first system includes a 'No' marking above the staff. The second system includes a 'ff' (fortissimo) marking. The third system includes a 'Pia' marking. The fourth system includes a 'ff' (fortissimo) marking. The paper shows signs of age, including yellowing and some staining.

No
il ad - - to mio *No pitrouato a tempo*

ff
ecco il pittore *ff* ordite l'inganno farò darmi il dolore

Pia
Del mio uolto ai bei Candori più d'un core ha da penar e co

ff
fanti miei rollori più d'un alma io uò bruggiar

Handwritten musical score on aged paper, featuring five systems of staves. The notation is in brown ink, with lyrics written in cursive below the staves. The first system includes the lyrics "più d'un alma io uò bruggiar" and "Laprio è la pit-". The second system includes "tura le perdite emendar" and "dignia natu- - ra". The third system is a single staff with no lyrics. The fourth system is a single staff with no lyrics. The fifth system includes the lyrics "à Dispetto del tempo tiranno uccidia al".

più d'un alma io uò bruggiar Laprio è la pit-

tura le perdite emendar dignia natu- - ra

à Dispetto del tempo tiranno uccidia al

26

Mr.
cuno più no mi dirà *Ad.* ciuluto p' certo è l'inganno una furia sem.

Ad.
Granne dourà à di petto del tempo tiranno uccchia alcuno più

Mr.
non mi dirà *Ad.* è che leggiadro

Ad.
uiso che diletto che pi - so mi dispiace che specchio d

The image shows a page from a handwritten musical manuscript. It features four systems of music, each consisting of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. Above the vocal lines, there are markings: 'Mr' above the first system, and 'Ad.' above the second, third, and fourth systems. The paper is aged and yellowed, with some foxing and staining. The handwriting is in a cursive style typical of the 18th or 19th century.

can no ho p ueder come sto tempo opportuno di dar
fio alla mina addio uaga zitella accion
uno ingannato o quanto e bella che uoi farla impor
tuno o he rigore che pretendi pte' bruggia bruggia il pao or

Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Pietà del mio languir

pietà nelle guangie tue uer

rose se' prò amore gigli e rose i brachi et i cinabri

Superato hanno i tui labri e uelen d'ogni ore è tua belia

And

And Una finta apparenza
è quanto fa
crepa
crepa non uoglio amarti nè nè nè nè nè uoglio amar
ti ardi pur gl' scorfallet - ta la beltà che

18

ti di leaa refrige - - - tio nò può dar-

ti crepa crepa nò uoglio amarti nò nò nò nò nò uoglio a-

marti nò nò nò nò nò uoglio amar - ti *Nir* Doue tanta bel

Rit. *Nir* là or così fiero ti sembro bella assai *Nir* si

Handwritten musical score on aged paper, featuring five systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are in Italian. The first system is marked 'Ad' and the second 'Allegro'. The third system is marked 'Allegro' and the fourth 'Ad'. The fifth system is marked 'Ad' and 'Allegro'.

non è uero adulator amante al certo sei ..

Specchiati à gli occhi miei è pur le meglio uoi mi

rare i pregi tuoi ecco teso à Cristol quindi ti Specchia

meschina me che uiddi o Grata uecchia Ad.

M'hai tradito frascetta face pianelle. mic la mia uendetta

Nin
à mè questo uccchia si. *Ad.* Se schermita è mia bel-

Nin
tà uendicarmi io uò così. *Ad.* Se l'inferno l'abbel-

Ad.
li il diaul l'amerà shime de così uia co-

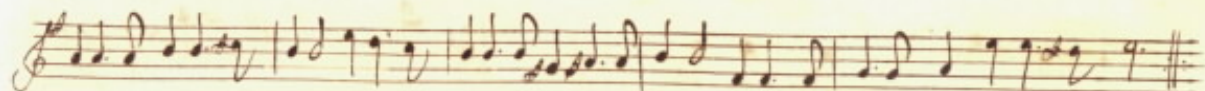
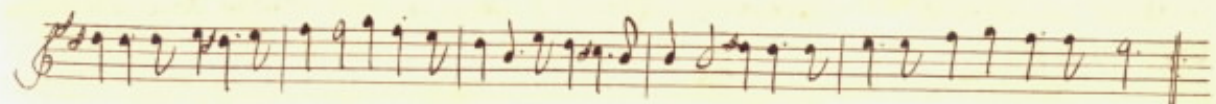
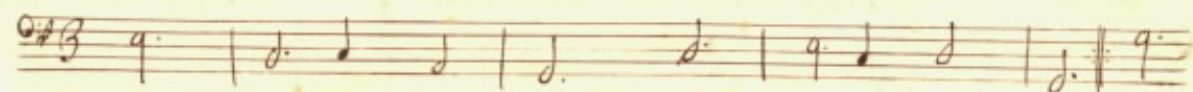
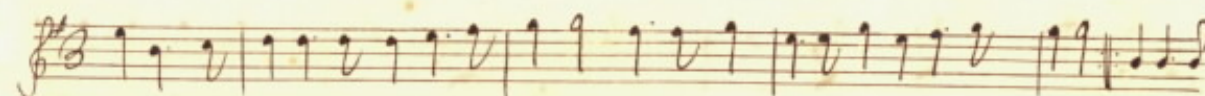
Handwritten musical score on aged paper. The score consists of eight staves. The first two staves contain a vocal melody with the lyrics "Si così ohime che ego uas" written below. The remaining six staves are empty, suggesting a multi-measure rest or a section of the score that is not fully transcribed. The notation is in a historical style, likely from the 16th or 17th century, with a treble clef and a key signature of one flat (B-flat). The paper shows signs of age, including yellowing and foxing.





Auto 2^o Sinfonia

81



Scena 2.^a

Adagio *Ando Arrier* *di* *seno* *lor*

pendi *l'aureo stral che mi pia-go* *è sarà uer che*

Due pupille *uaghe qui Dell'Egitto in seno dove il Galiamo*

nasce aprà le piaghe sopra Paro che di-

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Italian. The first system includes the number '62' at the end. The second system includes the word 'che' on the left margin. The third system includes the word 'l'anno' on the left margin. The fourth system includes the word '4' on the left margin.

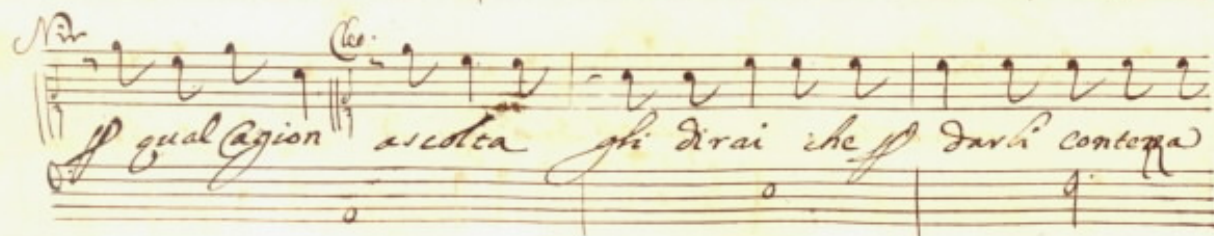
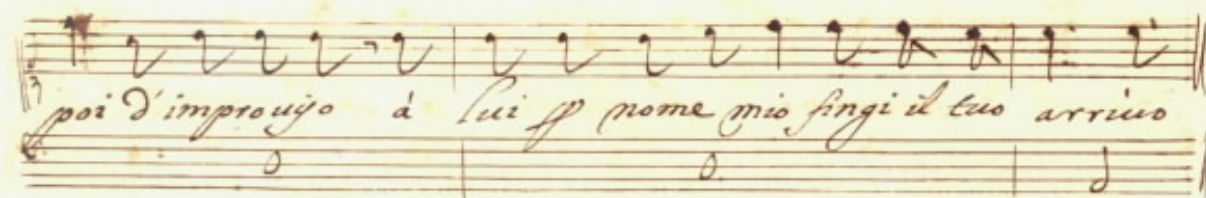
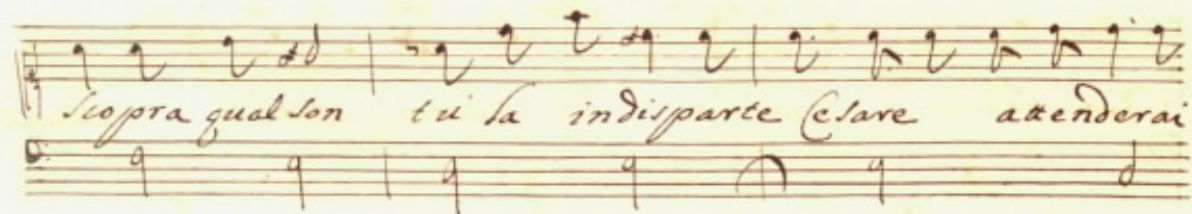
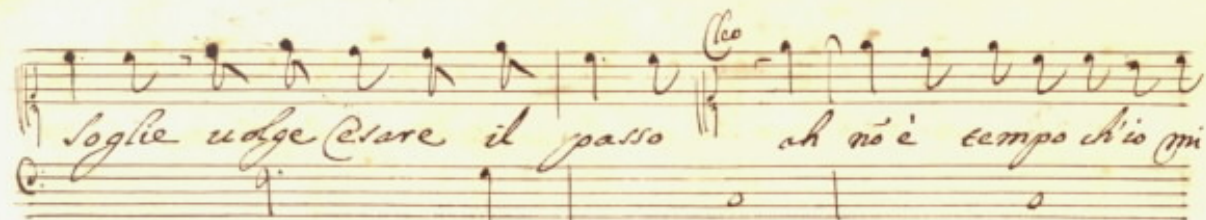
tendi sacra - - - - - ta io mori - - ro

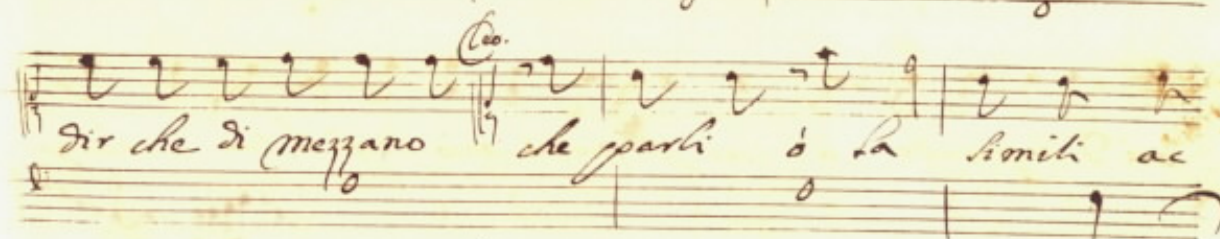
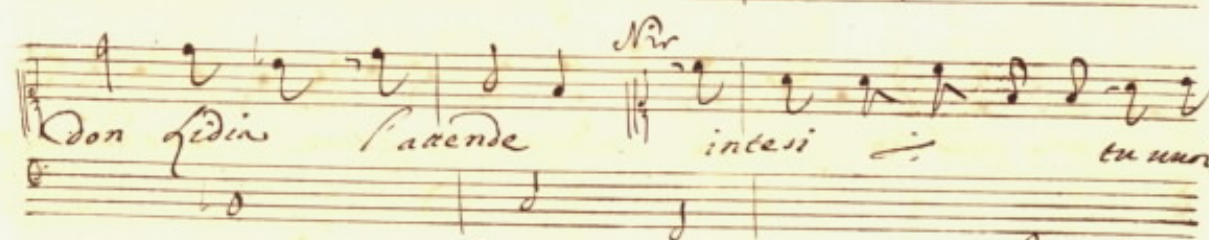
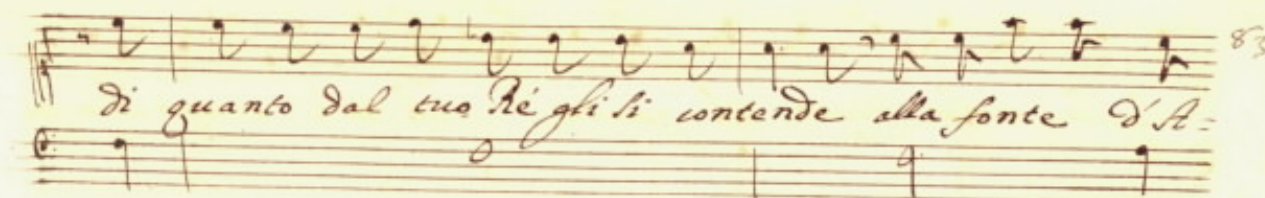
sacra - - - - - ta io morirò nudo ar-

cier nudo ar Nireno è Regina

Setti

alla tua destra stende la sorte il crine a quella





Handwritten musical score on aged paper. The score is written in a cursive style with lyrics in Italian. The lyrics are: "nelle vicine stanze io mi ritiro", "il mio ardore stragemma bizzarra mi age-", and "rite, in questo punto amore". The music is written on five staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have a bass clef. The music is written in a cursive style with various note values and rests. The paper is aged and shows some staining.

nelle vicine stanze io mi ritiro il mio -

ardore stragemma bizzarra mi age -

rite, in questo punto amore

84

Rilascia la catena ond'
chi porta il sen piagato dal
imprigiona amor moltiplica le pene dell' amor -
facestrate ar cior lo strale del Dio bendato no due mai ta.

So dell' amoroso ardor si si si si si
cei nò deue mai tacer nò nò nò nò nò
si mie cor ardir sopra la face che mercede non
nò nò celi mai ~~l'ardor~~ l'ardor vorace che mercede nò
ha non ha quel cor che
ha nò ha quel cor che
ta - - ce che mercede nò ha nò ha
ta - - ce che mercede nò ha nò ha nò ha quel

85

Cor - - - - - che ta - ce

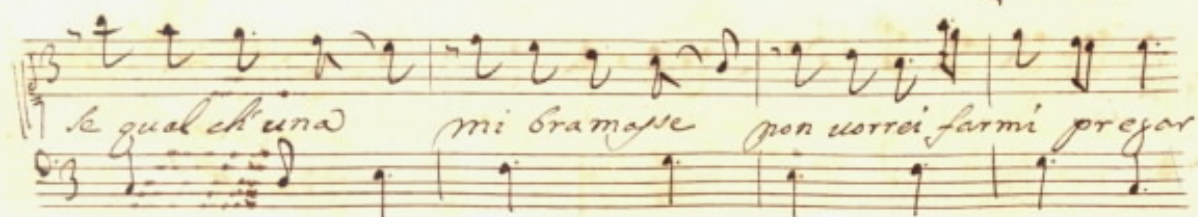
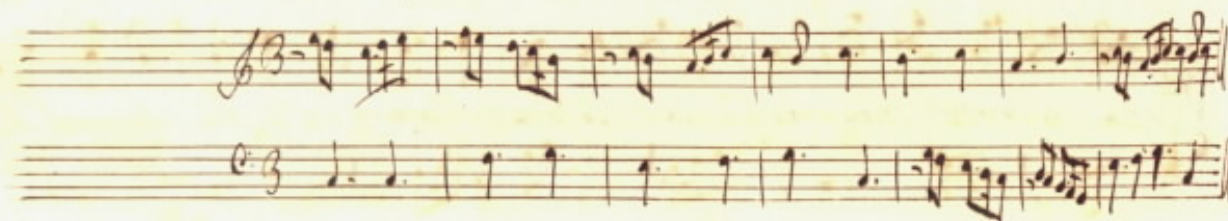
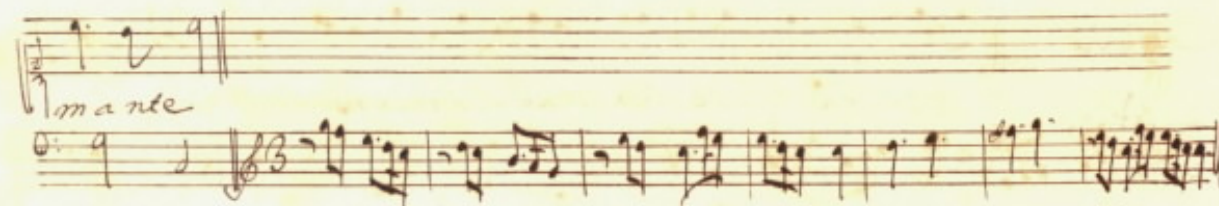
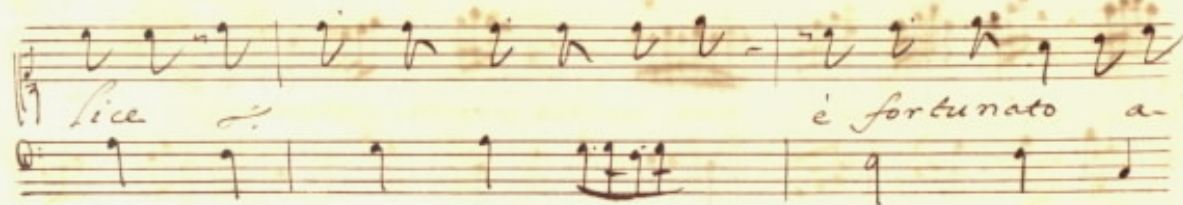
Cor - - - - - che ta - ce

teno 3^a

Nirano mostra Cospatra al fulminar del labro

che la punta nel core il dio d'un fabro à fè le qualche

Gella l'inuaghisce già mai del mio sembiante laria laria Fe



Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian. The first system includes the number '84' at the end. The second system has the lyrics 'se di me l'innamorasse'. The third system has the lyrics 'La uorrei sempre baciare sempre sempre?'. The fourth system has the lyrics 'La uorrei sempre baciare in capo' and includes a section titled 'Scena 4^a Duu. Cesp. solo.'.

no no no no non uorrei farmi pregar

se di me l'innamorasse

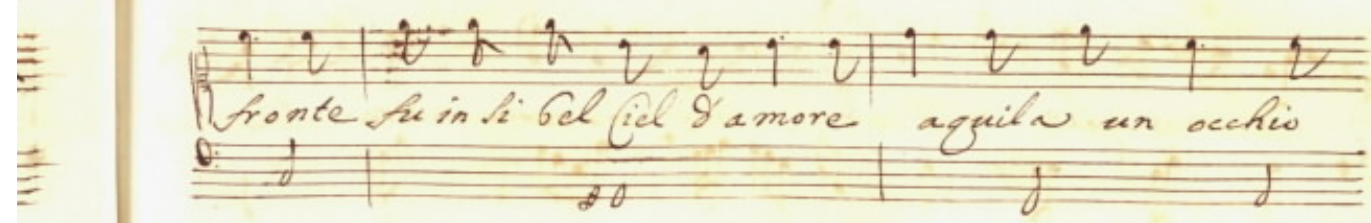
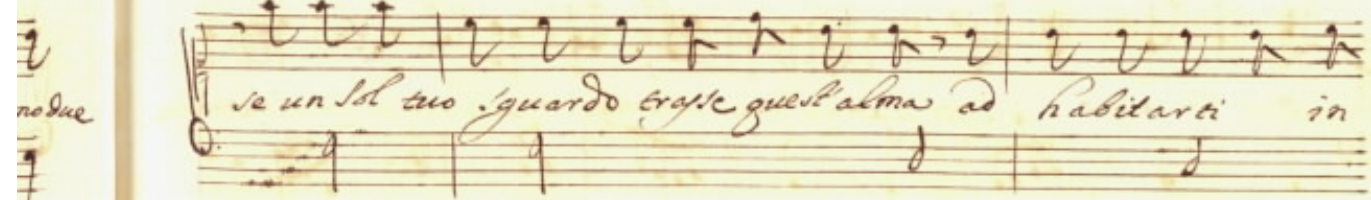
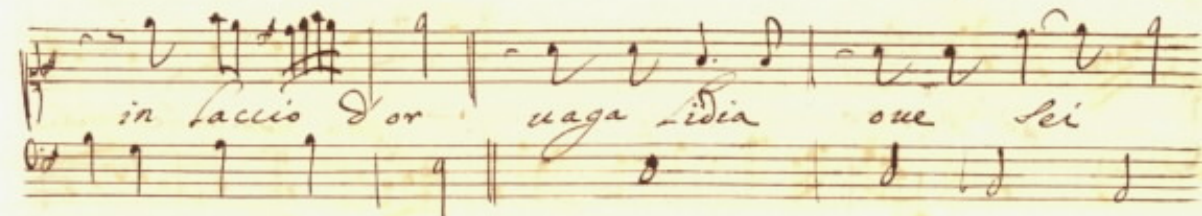
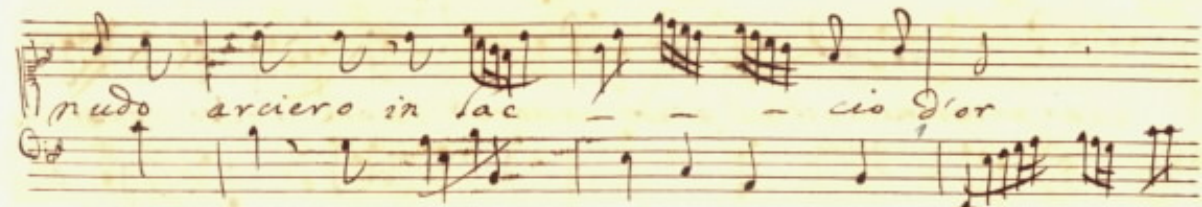
La uorrei sempre baciare sempre sempre?

La uorrei sempre baciare in capo

Scena 4^a
Duu. Cesp.
solo.

And

Son prigioniero del nudo arciero in la-
cio d'or ma non so come
m'hanno due chiome Legato il cor m'hanno due
chiome legato il cor Son prigioniero de-



Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Italian cursive script below the staves. The first system includes the tempo marking 'Allegro' in the left margin. The second system includes the tempo marking 'Andante' in the left margin. The third system includes the tempo marking 'Allegro' in the left margin. The fourth system includes the tempo marking 'Allegro' in the left margin. The lyrics are: 'e ganimede un core horè il cèpo opportuno', 'adoro pupille sa:', 'che d'amo re qual', and 'uoe ascolto mai quest'è Cleopatra inditio del suo Amoris'.

Allegro
e ganimede un core horè il cèpo opportuno

Andante
adoro pupille sa:

Allegro
che d'amo re qual

Allegro
uoe ascolto mai quest'è Cleopatra inditio del suo Amoris

88

arti e frodi femina innamorata y disoprij a-

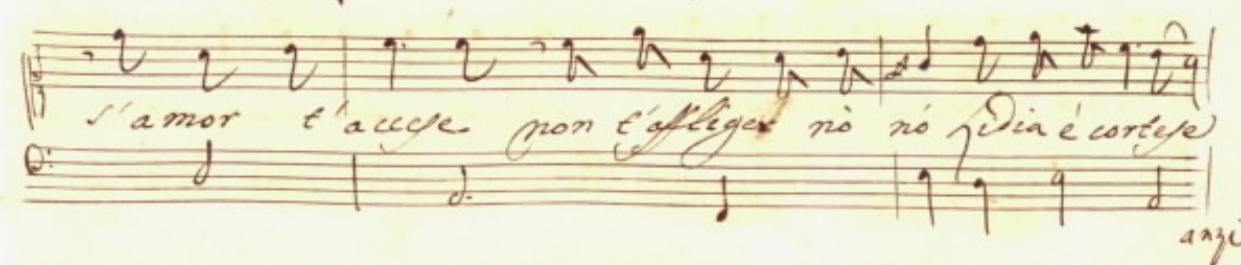
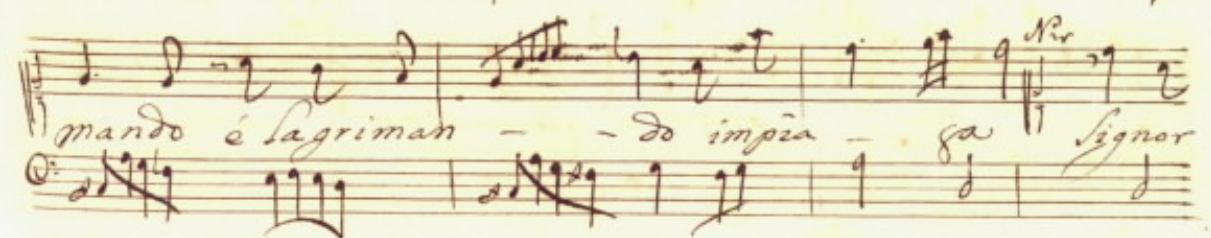
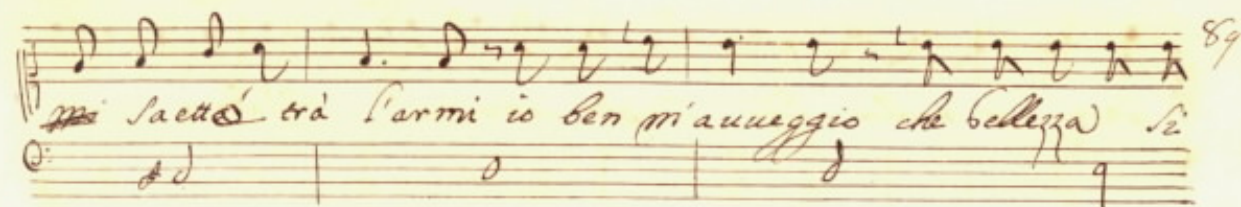
mante ha mille modi Le nostre faulle son

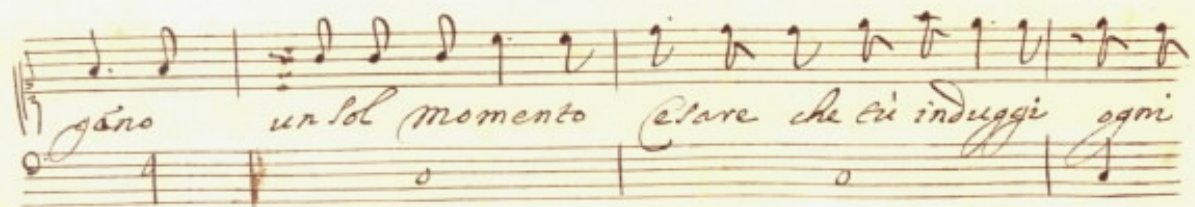
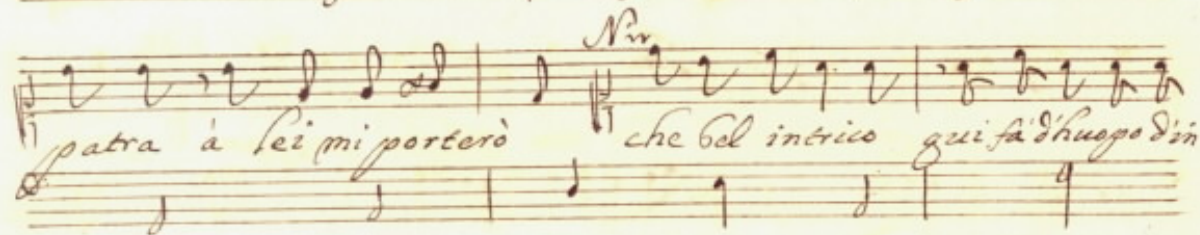
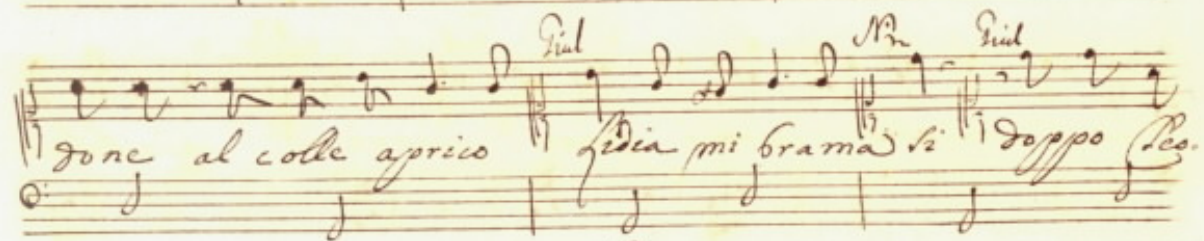
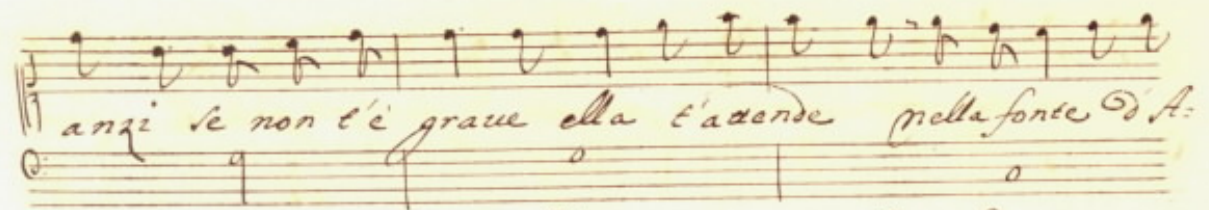
fa- a del Co- re Nir

Signor mireno udisti quell'angelica voce qual.

Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

uocè io nulla udij finger conuiene *Adoro*
pupille lacte d'amo
re quest'è fidia signor *virtù* co=
tanta fidia possiede ah che legia piangente mi





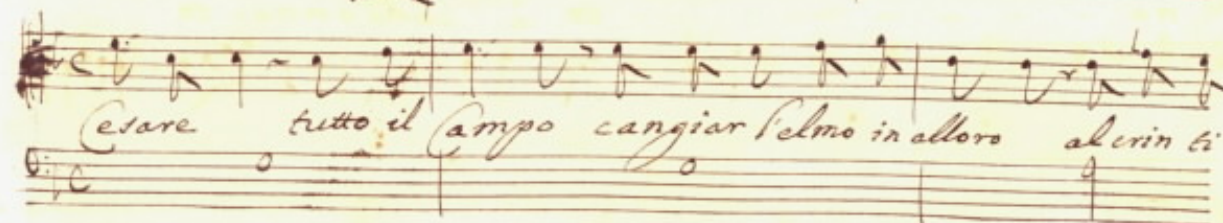
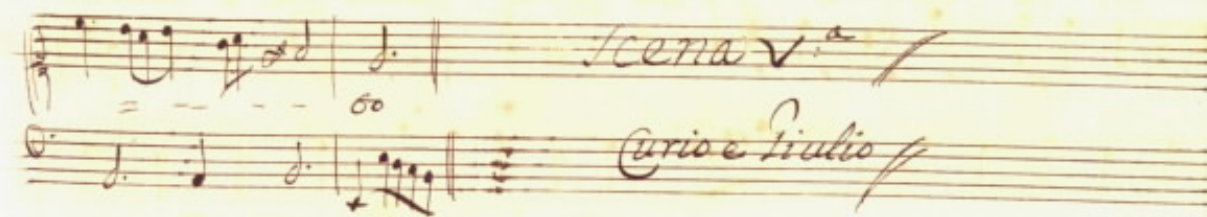
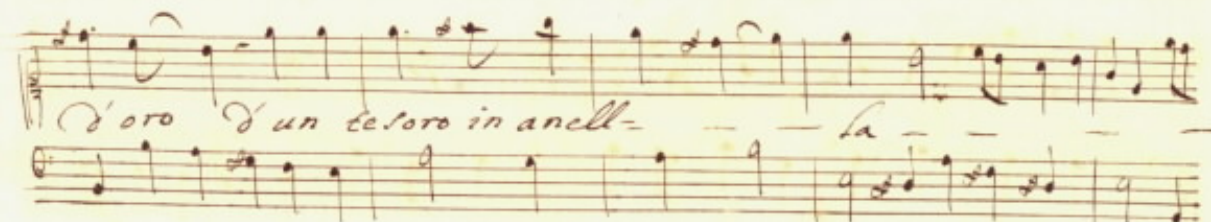
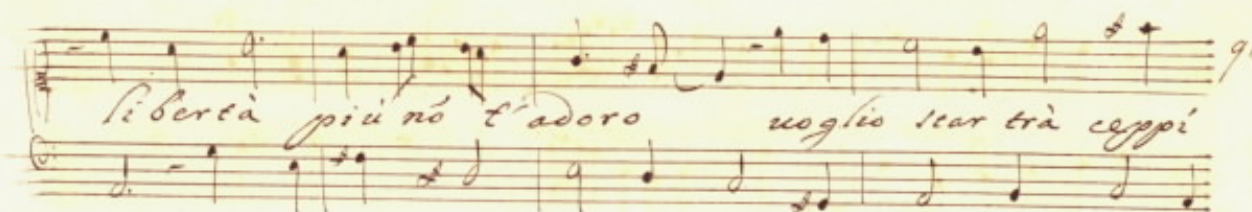
4: grave tuo affar corre un periglio di portarti pria à Lidia 90

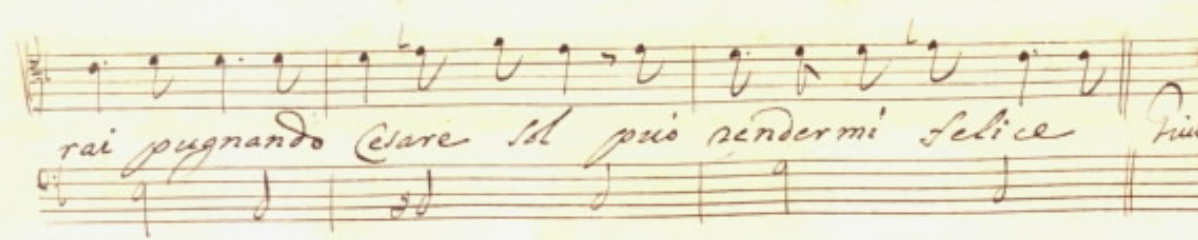
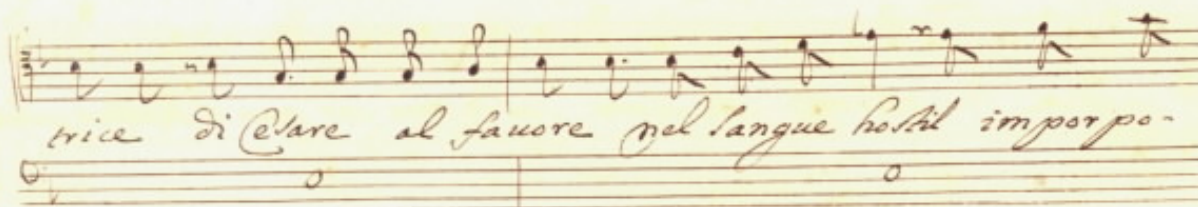
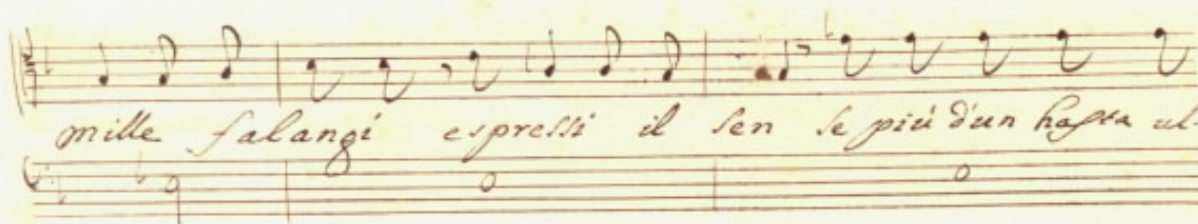
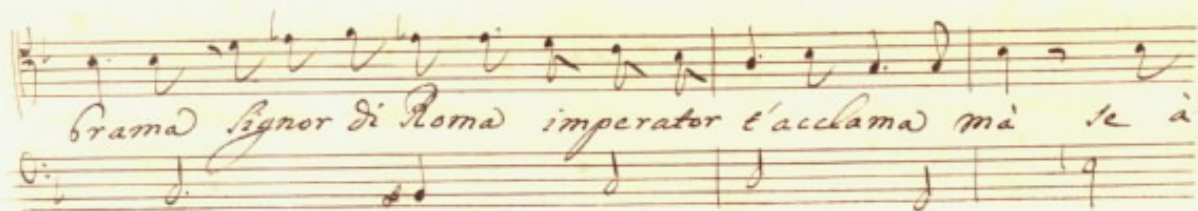
io ti consiglio uerrai signor ^{fin} uerrò ^{Nir} giubila

ò core di me no ha mezzan più

Scaltro Amore ^{giubilo}

A la carcere - d'un crine questo core è condan
na - - - - - to è condanna-to





92

tutto ciò che si scende questo mio acciaio

O da curio sol dipende un sol lampo amorgo di

fida ^{Qual} shime che sento saldo mio cor non ti mostrar geloso

Cur triscio faviullo appena sul bel sentir della ce

Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian. The first system includes a melisma. The second system has a key signature change to one sharp (F#). The third system includes a section marked 'Solo'. The fourth system includes a section marked 'Canto Solo'.

Lette fronte che se cader - - - questo mio Cor se-
tante Osa Leopatra in Conforte sol può star oh Dio
imprecarla p'curio a mio addio
Canto Solo // Amico ad Dio quai stravagante in-
Canto Solo //

93

contro ah si ben io l'intendo Del bell' idolo

mio cuore vive amante amico addio

ma che parlo ciò fosse mi re cherà cordoglio

è d'in amor rivalità non uoglio

In amor uoglio esser solo solo solo

in amor uoglio esser solo solo

uoglio senza gelosia

una Donna tutta tutta mia ff no uiver temp'in

94

Quot- - - - - *lo* in amor da Capo

Allegro *And.*
Nireno Achilla So tentar che Cornelia o la ubbi-

di lei fa che si pieghi all'appro mio cordoglio so che lei ba-

Allegro
 stante adempiti i miei cenni io così voglio il ser-

Adm

Scena 8.^a 95

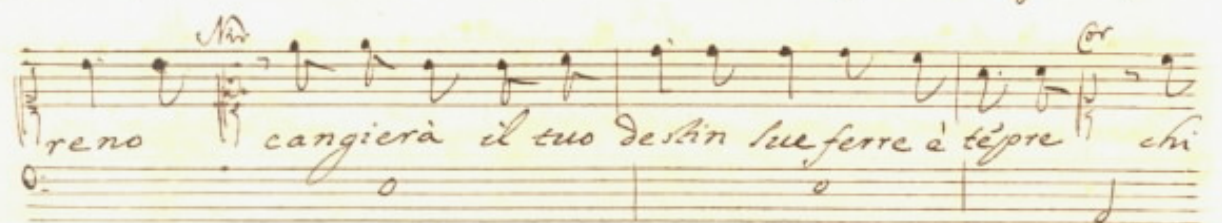
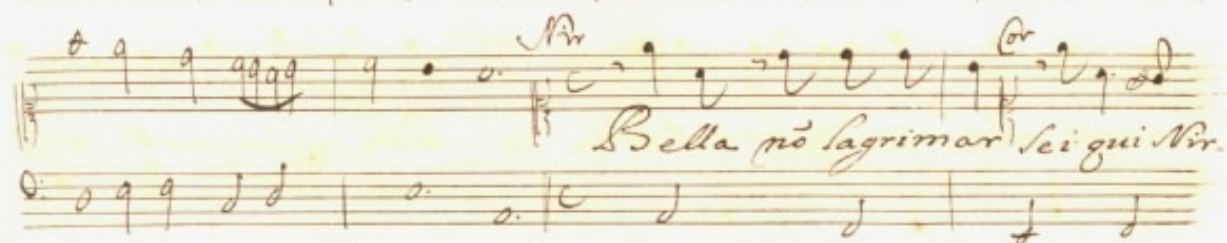
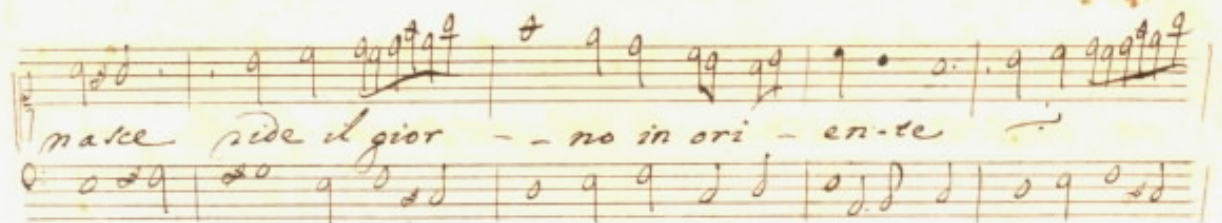
così avviene sovente a chi fa il servo

Corn e Fidi

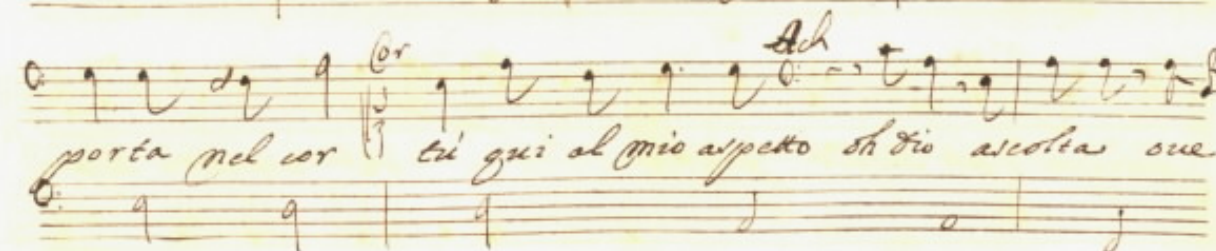
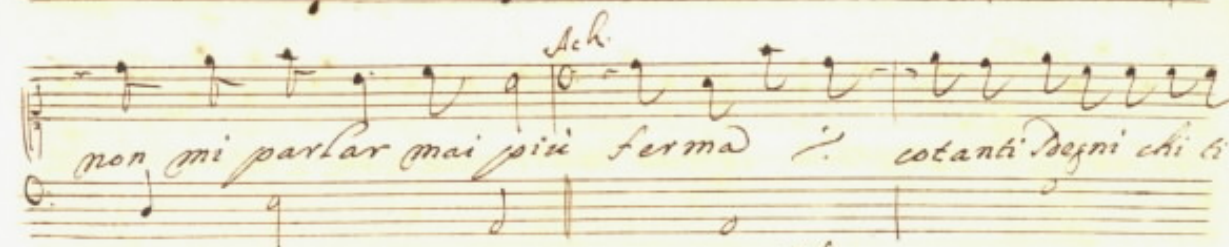
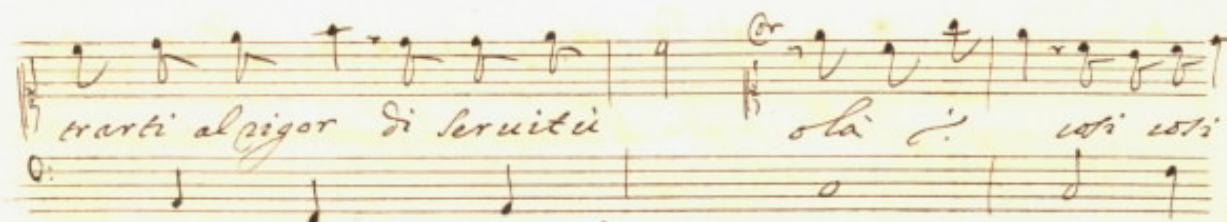
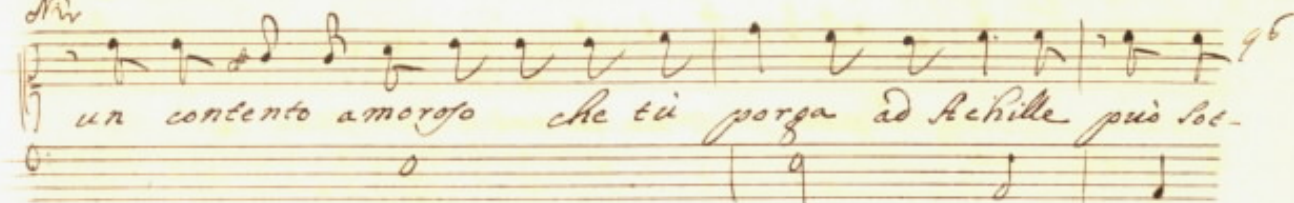
mentre piange - l'alba in falce presta il viso al

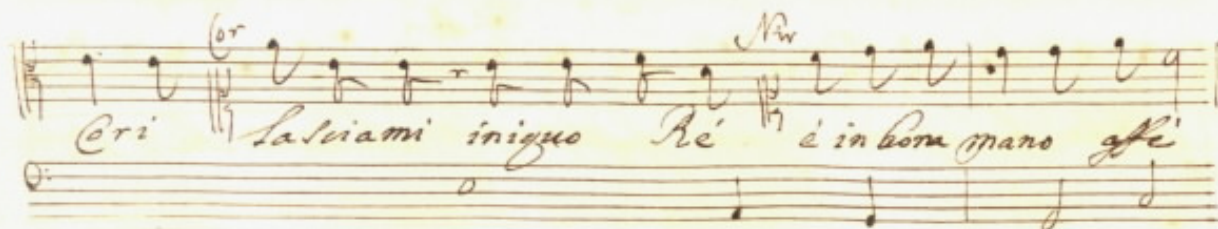
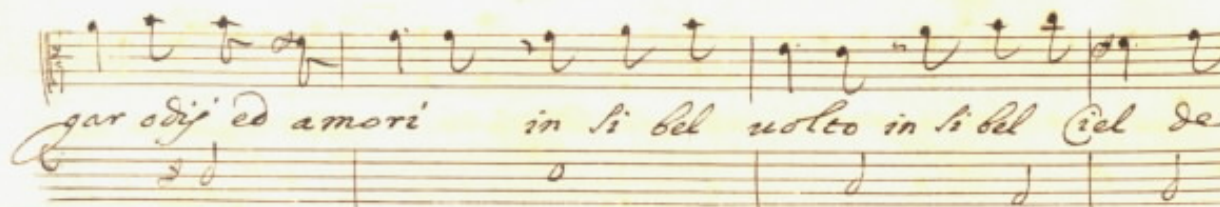
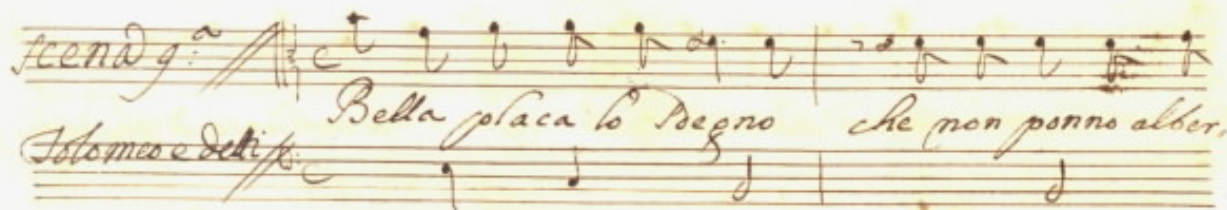
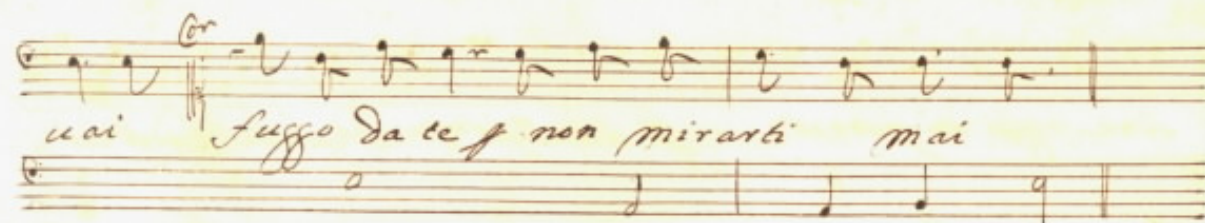
fior nascente è al uaghir del sol che nasce ride il giorno in

ori - - - - - te e al uaghir del sol che

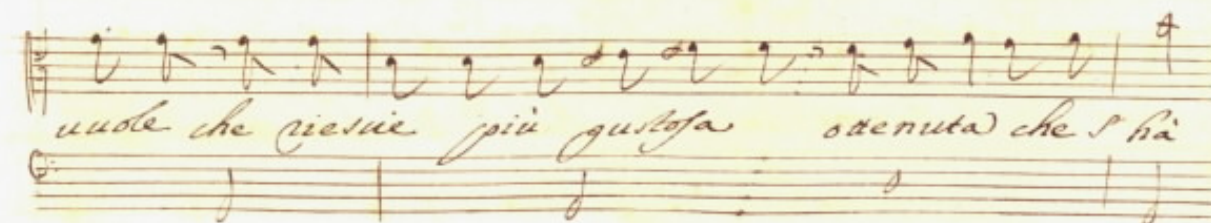
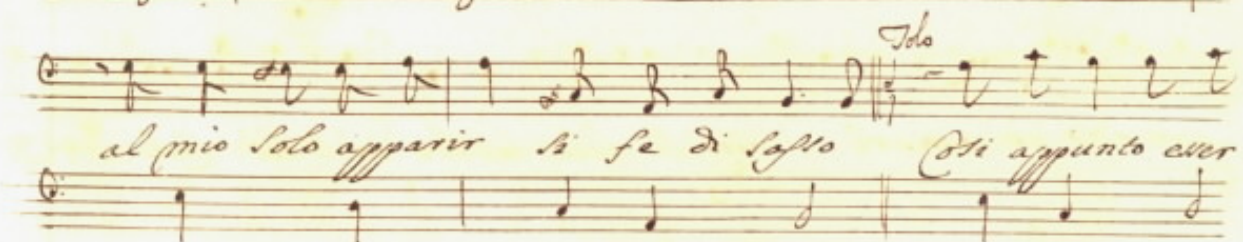
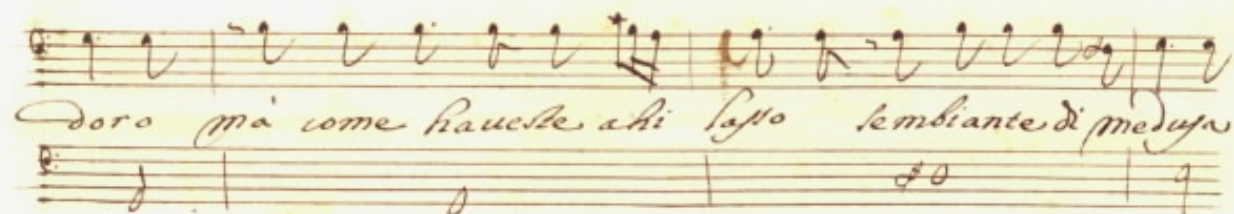
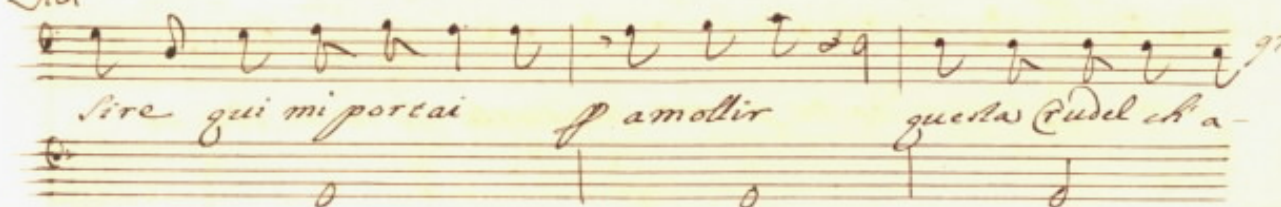


M

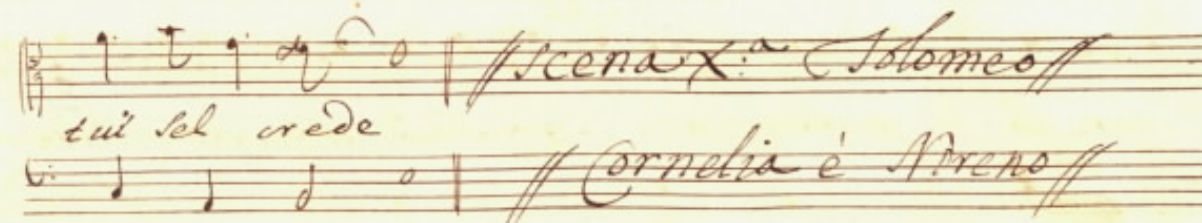
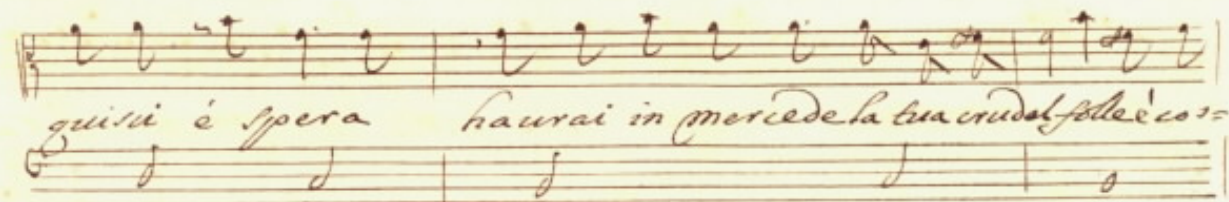
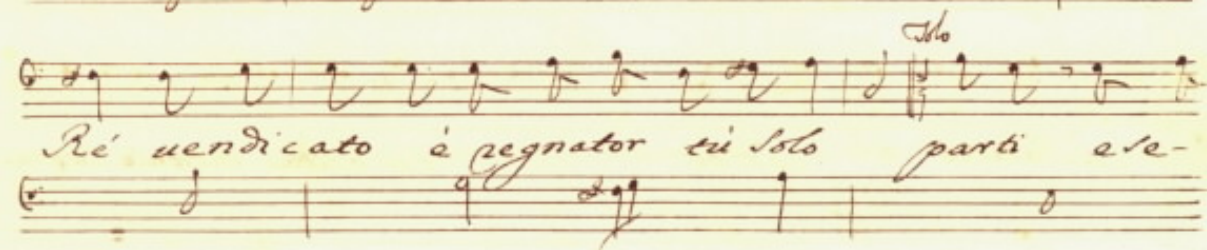
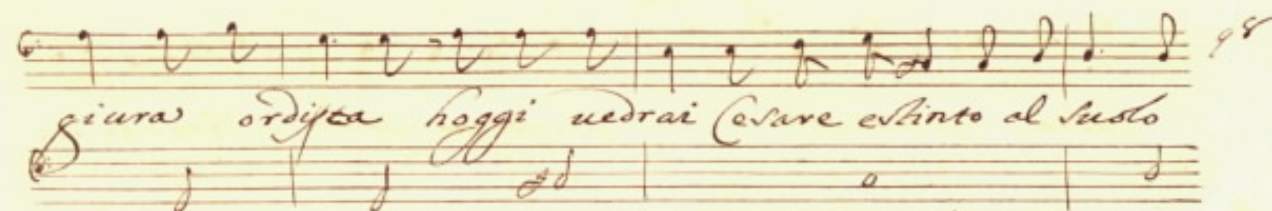




Ach

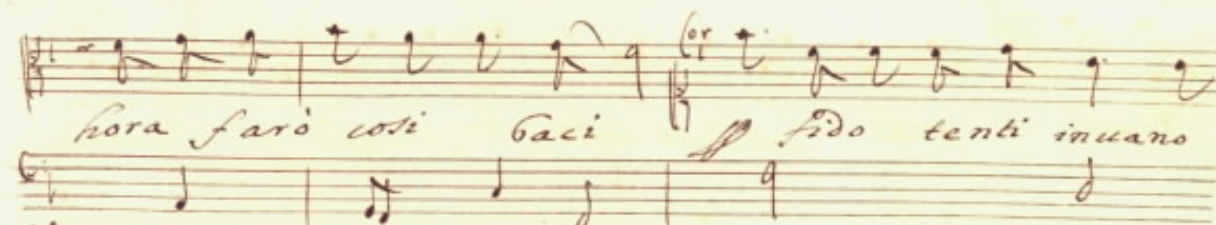
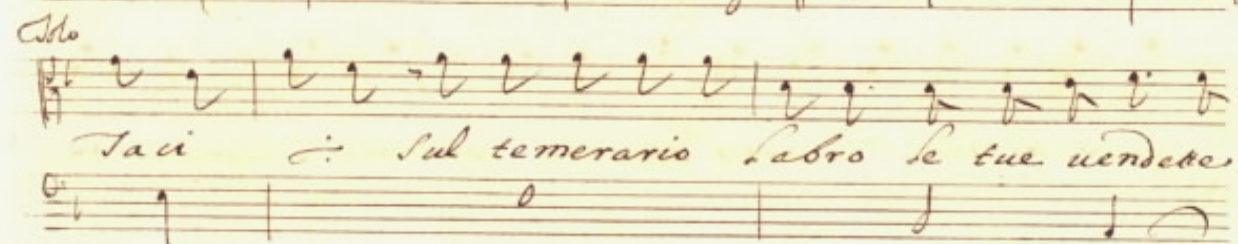
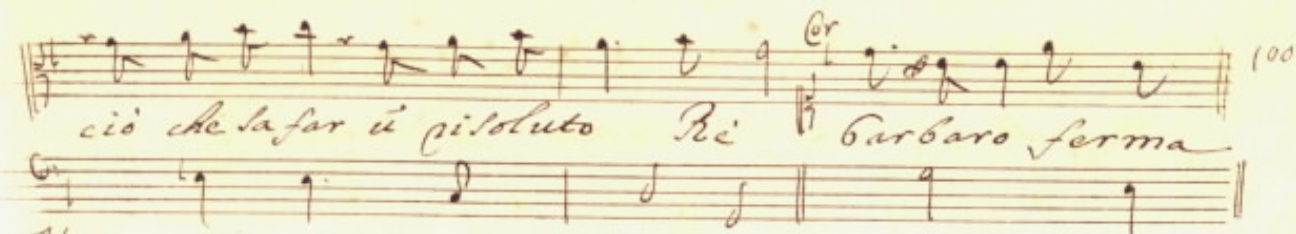


Solo
belta zitola *Cor* ò indegno *Cor* Nireno
custodisci co' lei tu bella intanto degno *Ar*
fier ammorsa amico e ben signora meo nò t'adi-
Ach
rar lo fò ff forza già stà di cento armati Palta con-



Handwritten musical score on aged paper, featuring four systems of music. Each system consists of a vocal line (treble clef) and a basso line (bass clef). The lyrics are written in Italian cursive script below the notes. The first system ends with a double bar line and a fermata. The second system ends with a double bar line. The third system has a double bar line and a fermata, with the word 'Solo' written above the first measure and 'Nir' above the last measure. The fourth system has a double bar line and a fermata, with the word 'Solo' written above the first measure. The paper shows signs of age, including yellowing and some staining.

Di quelle fere à satiar la fame (or
pur che uiua l'honore morro contenta ò regnator in-
fame ò là cotanto ardir ^{Solo} ^{Nir} fuggi ò signora
impenna l'ali al piè ^{Solo} mira dunque ò superba



Scena XI.^a

Isolmeo (Niren) *Niren uola à Rodisbe è fa ch'in*
lo o

breue siorga iò l'altre ancelle questa pitrota ai
o o

bagni la in li bel len senza lorica è scudo sa =
o o o o

rò le mie uendette à petto ignudo *Con le donne o si.*
hir
o o o o o o o o

101

gnore uoglion esser preghiare è nò zi - go - -

re

The musical score is written on seven staves. The first two staves are for a vocal line, with the lyrics 'gnore uoglion esser preghiare è nò zi - go - -' written below the notes. The next two staves are for a piano accompaniment. The final staff is a single line with a double bar line. The score is written in a historical style with a watermark at the top.

Adreno

Allegro

ogni bella fa la puerosa

fa la puerosa le per forza si pre-

tende mai contento alcun non rende è fa lepre lepre

lempre la degnosa ogni bella

102

fa' la ritroja

ogni bella

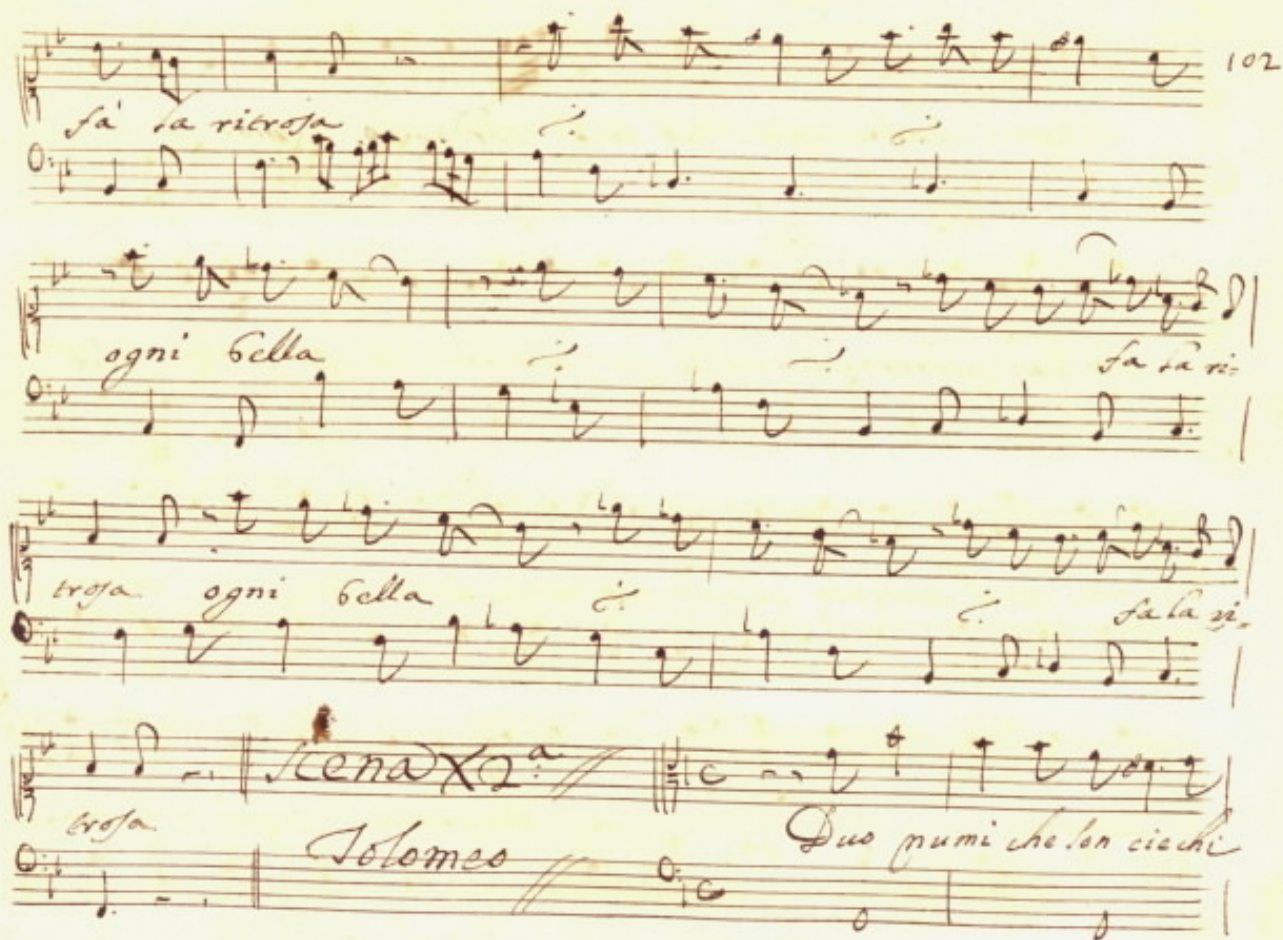
troja ogni bella

troja

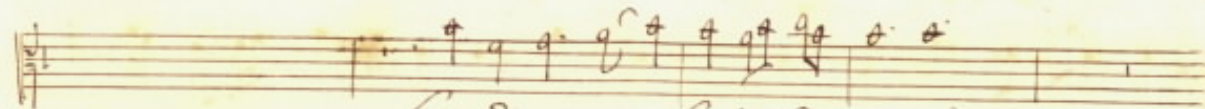
Scena 2^a

Solomeo

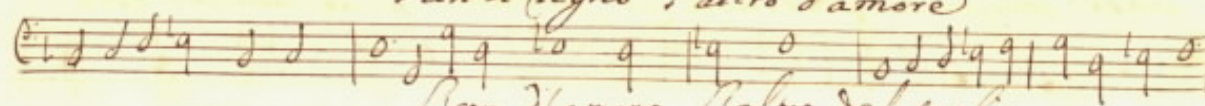
Due pumi che lon ciechi



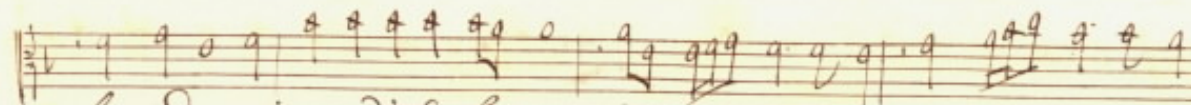
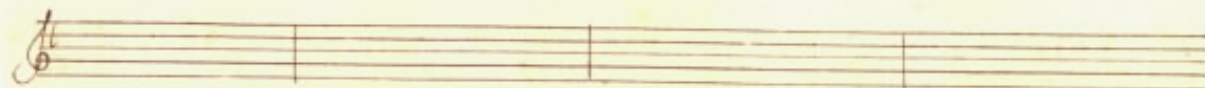
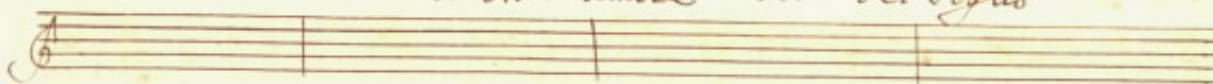
sono l'aspra cagion del mio cordoglio amor io si bel
uolto mi porta guerra al cor fortuna al so - glio
Mi tormentano duo pen - sieri
Ho nell'anima duo tor menti



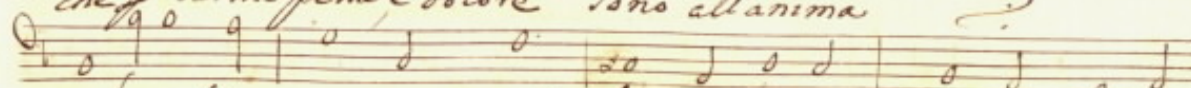
L'an di regno l'altro d'amore



Don d'amore l'altro del regno



che d'armi pena e dolore sono all'anima



che nel d'armi crucio e cor doglio sono rigidi

troppo fie- ri
e de- ve ri
mi tormentano
mi tormentano
Duo pen- sie- ri
duo pen sie- ri

104

Scena X³

Cornelia

Fiamme ferri lacerate crucidate

crucidate questo sen questo sen

Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

io uò morire io uò mo-
ri- - re di degno auampa il cel e di pietà cru-
del tube contro di me tube contro di
me sul mini l'ire fiamme ferri

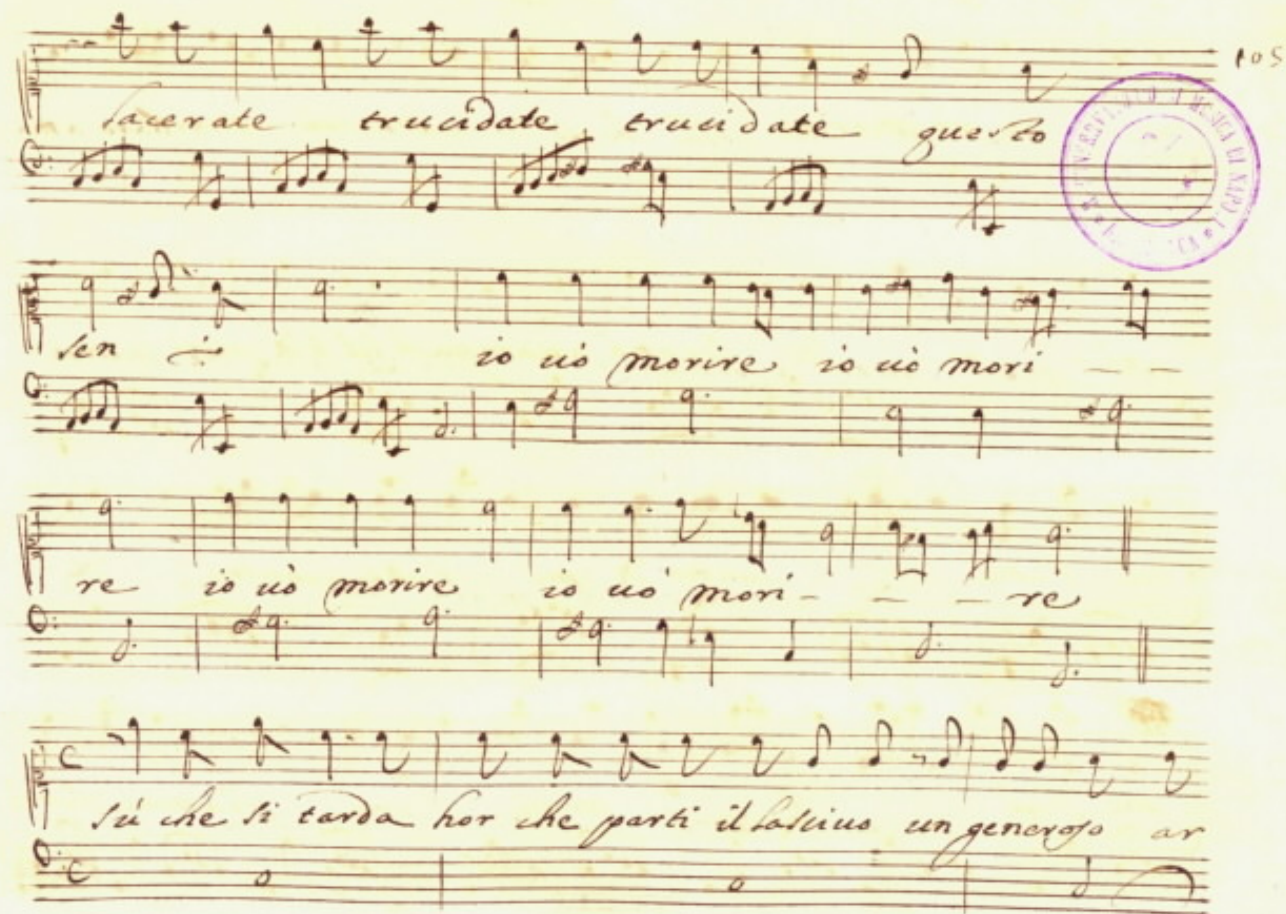
105

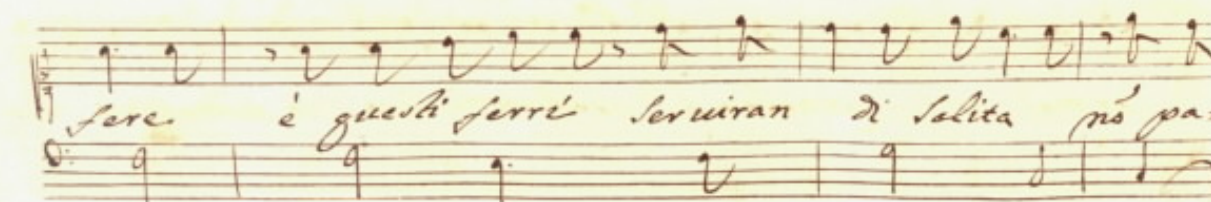
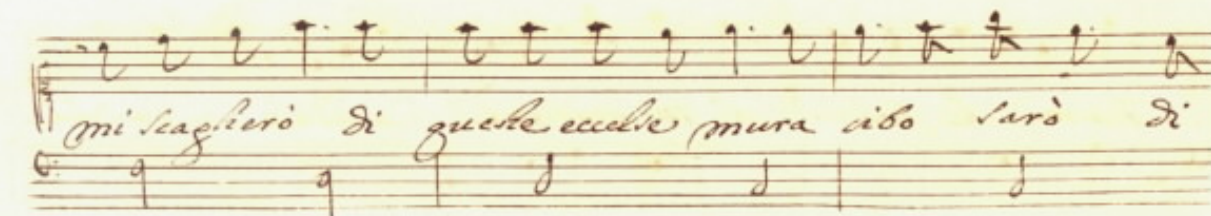
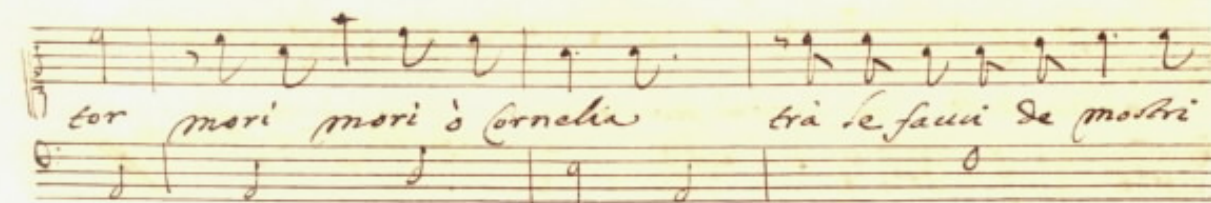
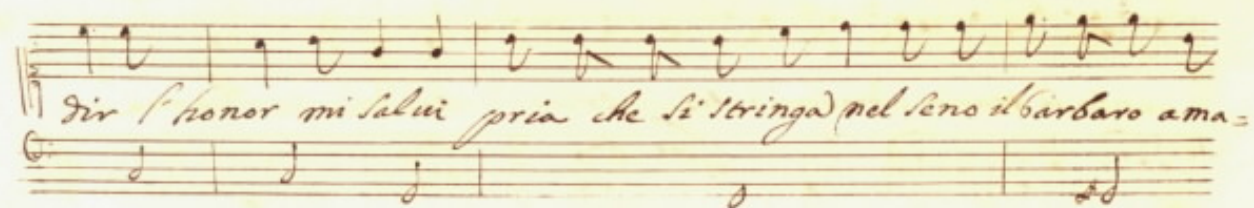
lacerate trucidate trucidate questo

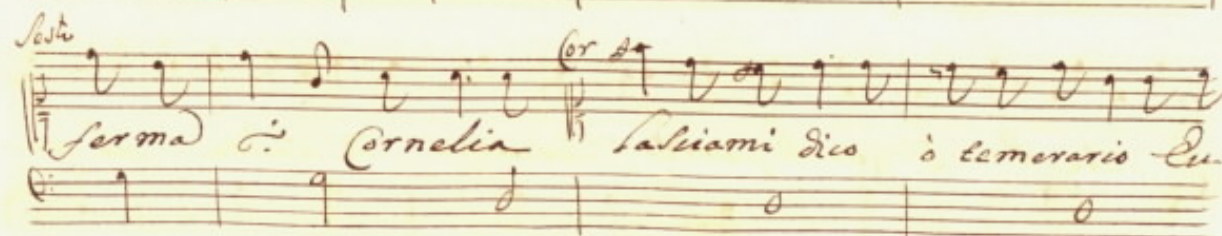
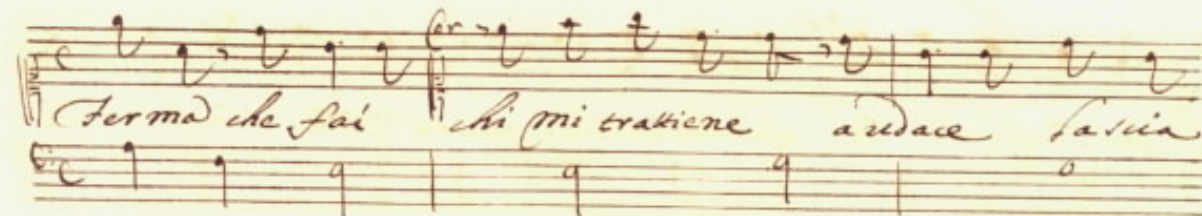
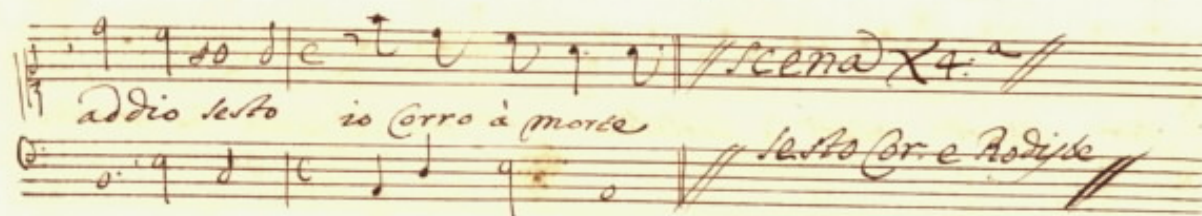
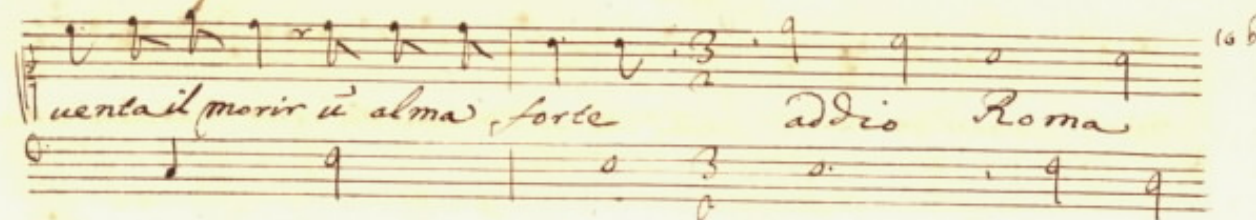
sen - io uò morire io uò mori

re io uò morire io uò mori - - re

Sì che si tarda hor che parti il latius un generoso ar

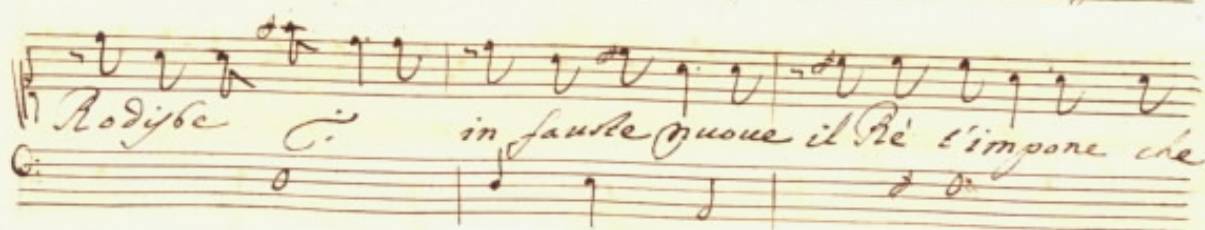
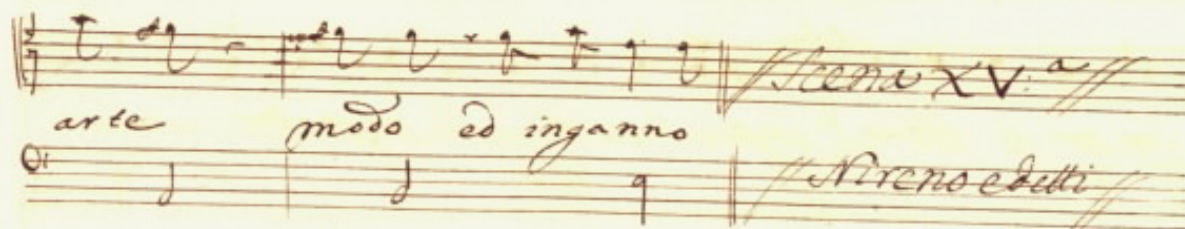
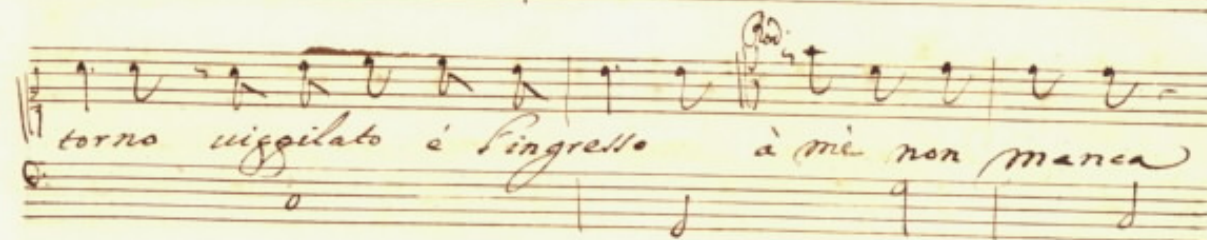
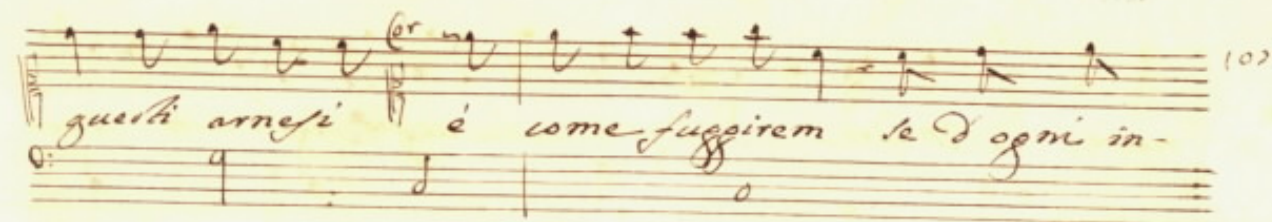


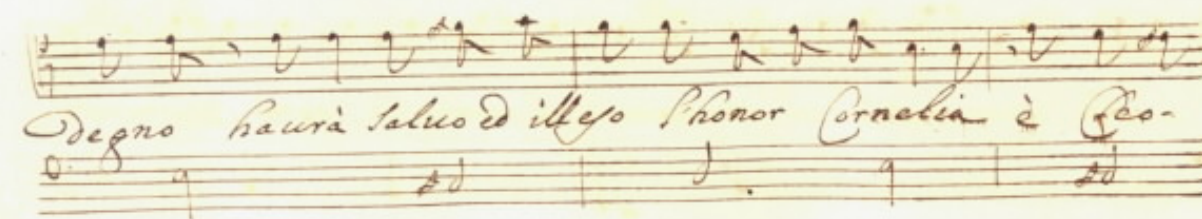
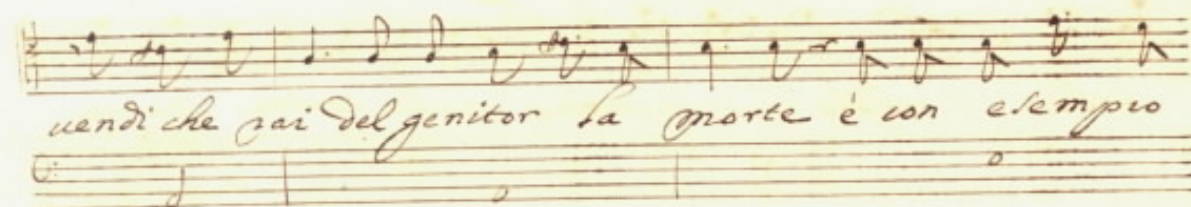
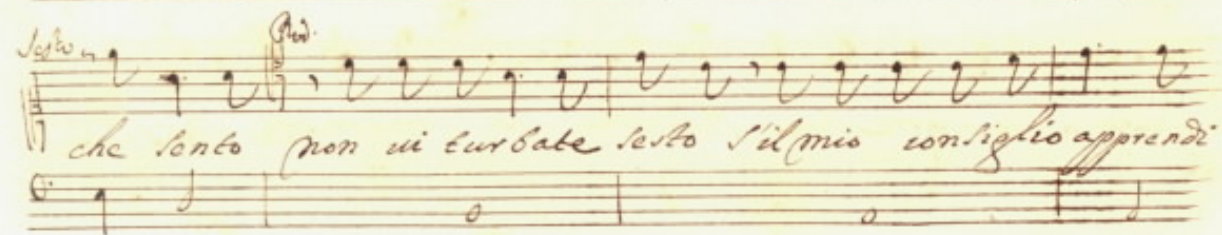
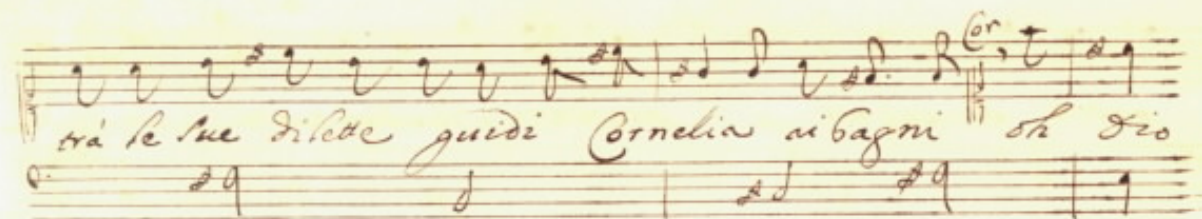




Handwritten musical score on aged paper, featuring four staves of music with Italian lyrics. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the notes. The first staff begins with a key signature change from F major to C major, indicated by a double bar line and a sharp sign for F. The second staff continues the melody. The third staff has a 'Sesto' marking above it. The fourth staff begins with a 'Sius' marking above it.

nauo ^{Sesto} madre ^{Or} figlio che uoglio figlio ^{Sesto} mio
Core ^{Or} del anima mia come crà finti uesli-
io qui ti trouo ^{Sesto} io p sottrarti al pagnator la
Sius p mezzo di Rodybe penetrai nel terraglio in-





Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian. The first system includes a tempo marking 'Lento' and a measure number '108'. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

potrà il regno *Lento* prenderò da' tuoi cenni è in fin che 108

piro (de l'opre tue Rodi) io memore sarò Or

stelle respi - - - ro nelle vicine stanze *Rod.*

ambì accorrete ci minaccia il periglio ogni momento

Star in man di tiranni è un grà tormento è è un
grar tor-mento *Doke a=*
mia speran - - - ra
mo - - - re
l'haurò lepre lepre *dent' il ore'*

The image shows a handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of four systems of music. Each system has a vocal line (treble clef) and a basso line (bass clef). The lyrics are in Italian. The first system has the lyrics 'Star in man di tiranni è un grà tormento è è un'. The second system has 'grar tor-mento' followed by a musical flourish and 'Doke a='. The third system has 'mia speran - - - ra'. The fourth system has 'mo - - - re' followed by a musical flourish and 'l'haurò lepre lepre *dent' il ore'*'. The paper shows signs of age, including discoloration and some staining.

109

tu' conforti le mie pene le mie pene

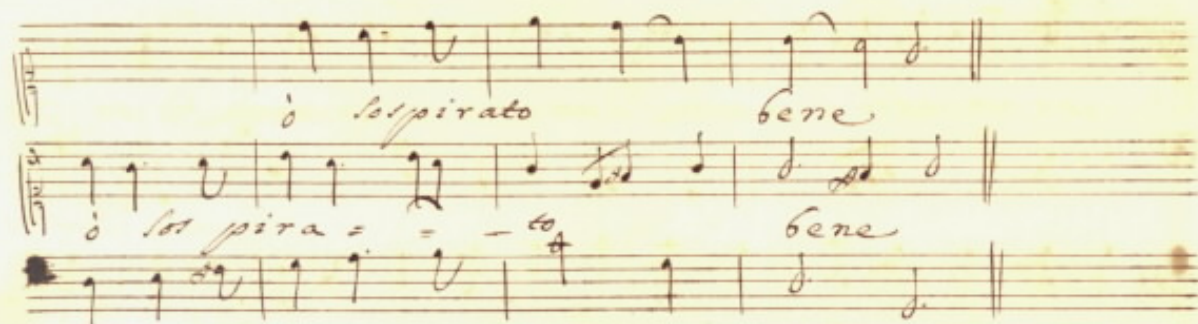
ò mia for

ò sospirato

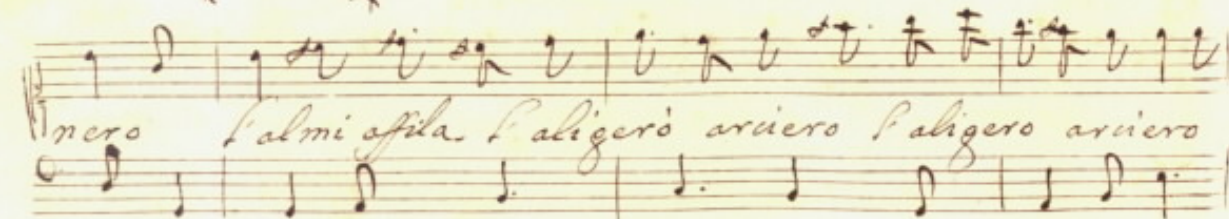
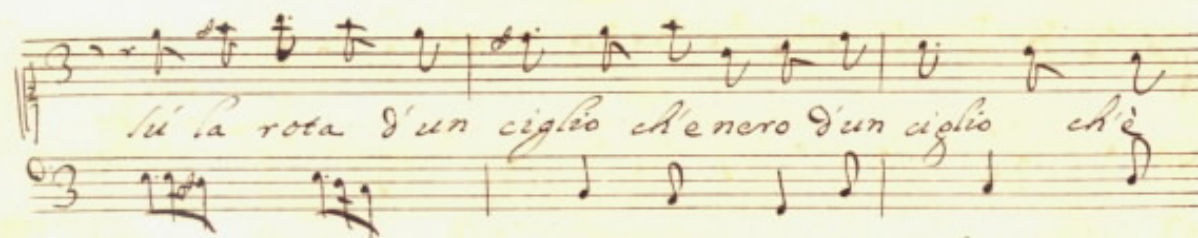
be - - - ne

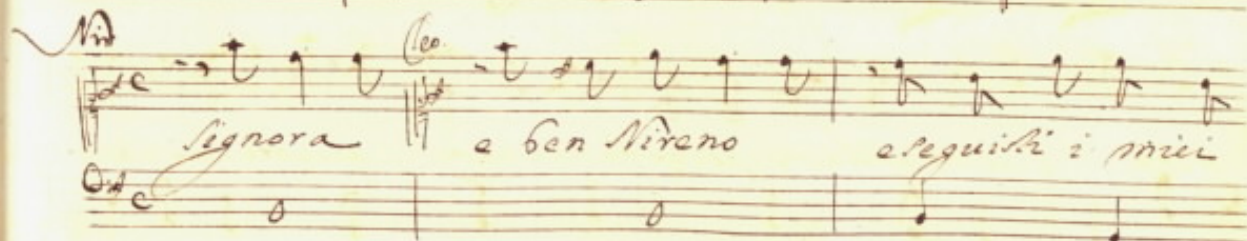
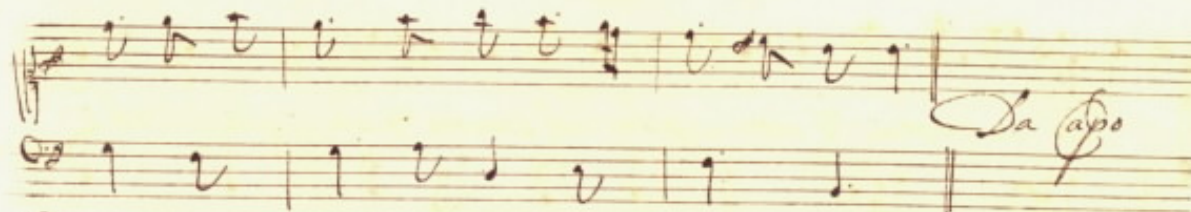
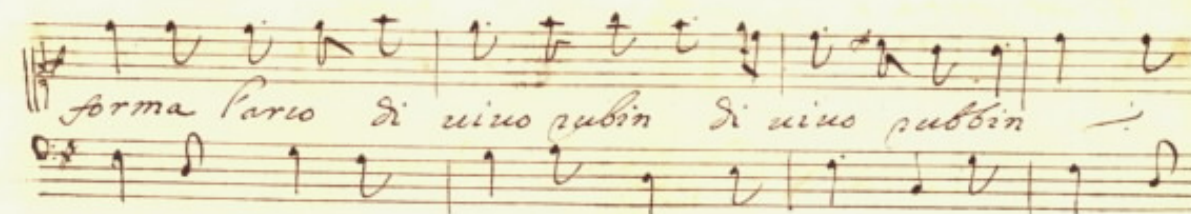
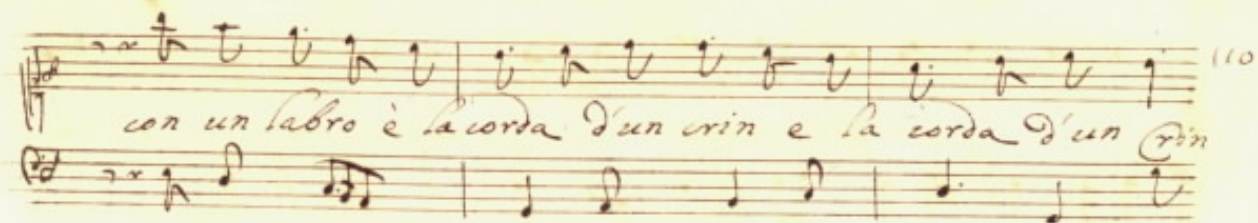
tuna ?

ò sospirato be - - - ne



Scena X 6^a Teop^a e Nireno //





Alto *Nir* *Alto*

Sola restar si intendo il resto di co-

prire porta il cor piagato fingerò di dormir porterò

meo mascherato Del sonno amor ch'è cieco

112

Io nò hò più bel diletto della speme

Io nò hò piacer maggiore della speme

A' hò nel pet -

chi' hò nel co -

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Italian and are interspersed with the musical notation. The text includes:

to non di -
re sem pre
pero è No addran
pero e ho' peran -
do sol costan -
do sol costan
- te è quel cor ch' à - ma speran -
- re è quel cor ch' à - ma speran -

113

do sol costan - - - - te è quel cor ch'a

do sol costan - - - - te è quel cor ch'a -

ma speran - do ch'a -

ma speran - do ch'a -

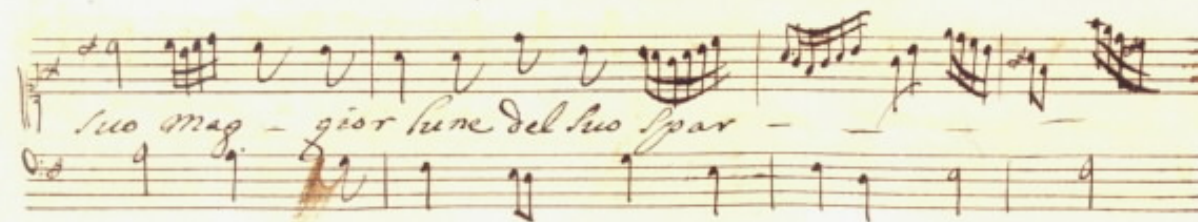
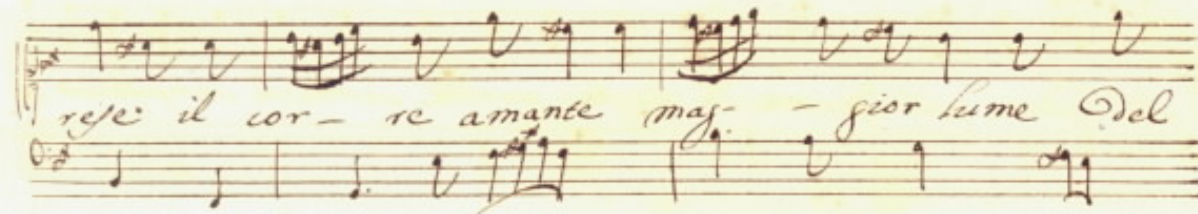
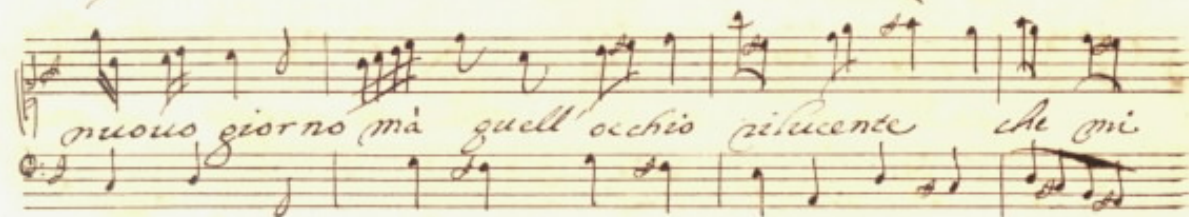
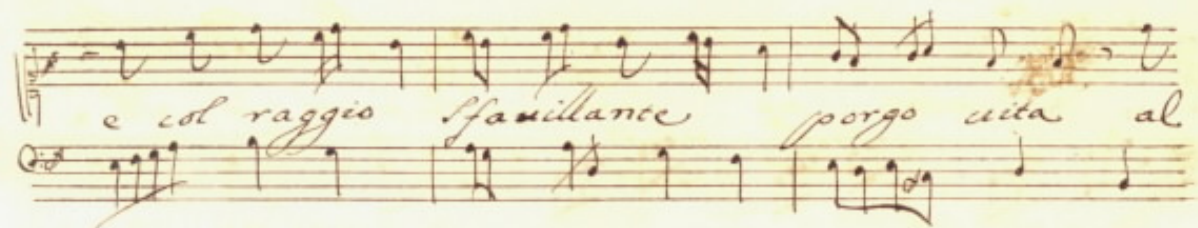
ma speran - do

ma speran - do

pena X 7^a *spunta febo in ori - ente*

ful' e Pop^r

ed



114

ge d'intor - no spar - - -

ge d'intor - no ma che ueggio il mio

sol fida qui dorme di ricche parole adorna fa' impallidir il

fiato e uenir meno il bel candore à paragon del

Sono fortunata ch'ascolto

Sì! Bellezza idolatra O dormi dormi

O finction

e riposo - sa

115

bea - ta

Jo t'amo è tu nol

sai bella adorata Jo t'amo è tu nol sai bel

la adora - ta Dormi dormi e pipo -

Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are in Italian. The first system includes the words "ò fincion" and "bea- ca". The second system includes the word "sa". The third system includes the word "Diel" and the lyrics "Ah se di tanto incendio che mi bolle nel seno ti". The fourth system includes the lyrics "penetrasse al cor qual che scintilla ben potresti spe-". The fifth system is empty.

ò fincion bea- ca

sa

Diel

Ah se di tanto incendio che mi bolle nel seno ti

penetrasse al cor qual che scintilla ben potresti spe-

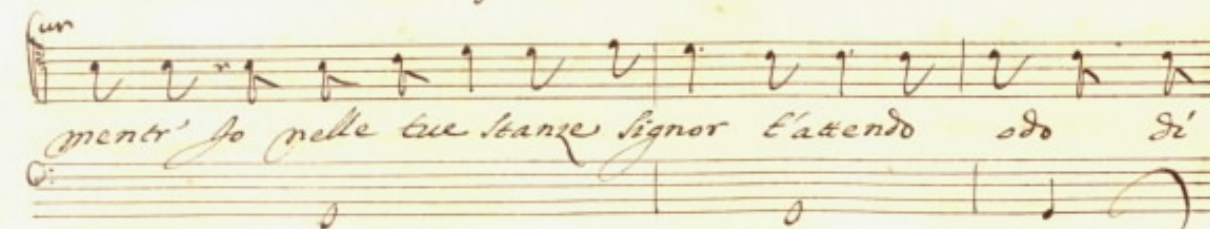
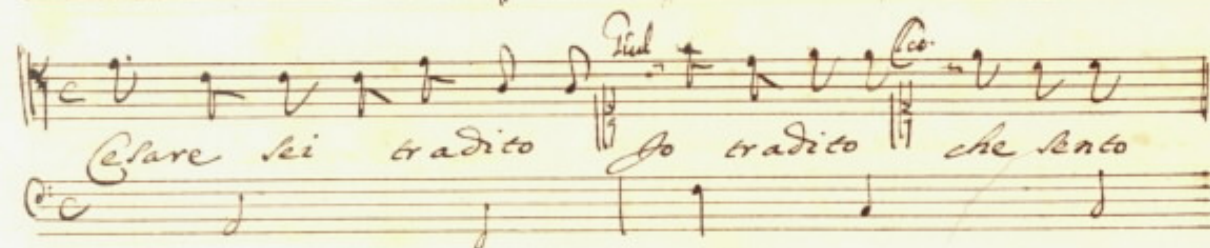
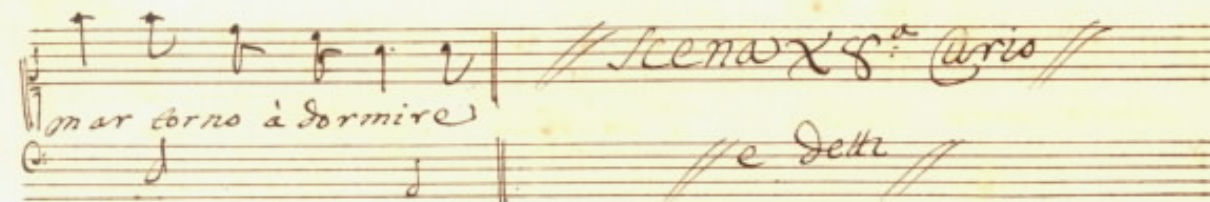
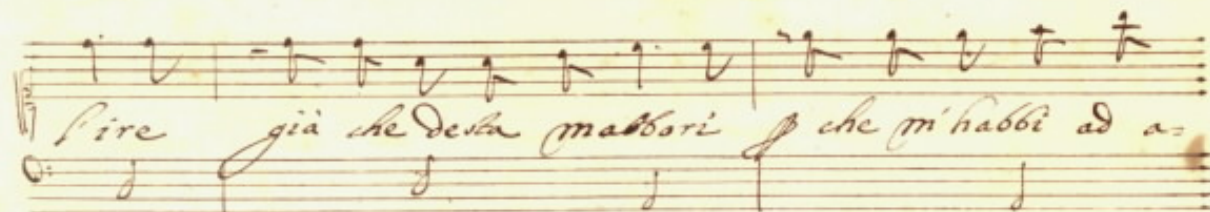
116

rar della tua sorte d'essermi forse un dì sposa e con

sorte sposa t'adorerò sino alla morte

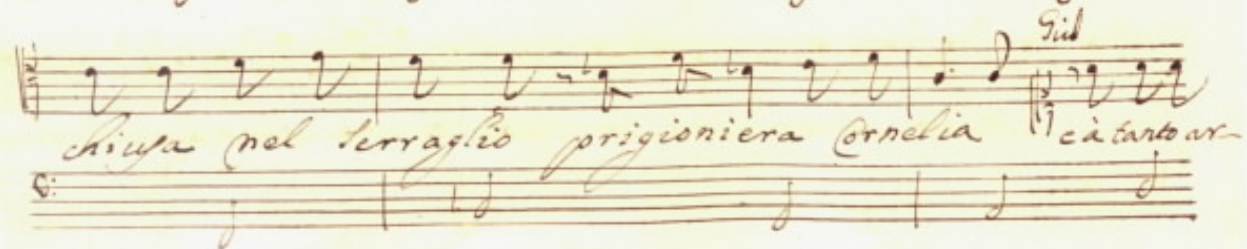
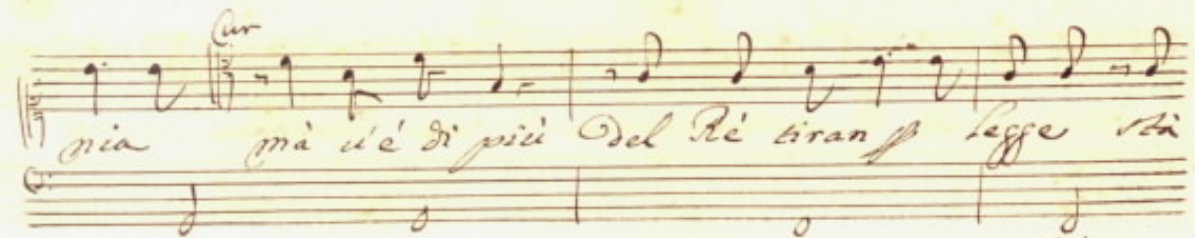
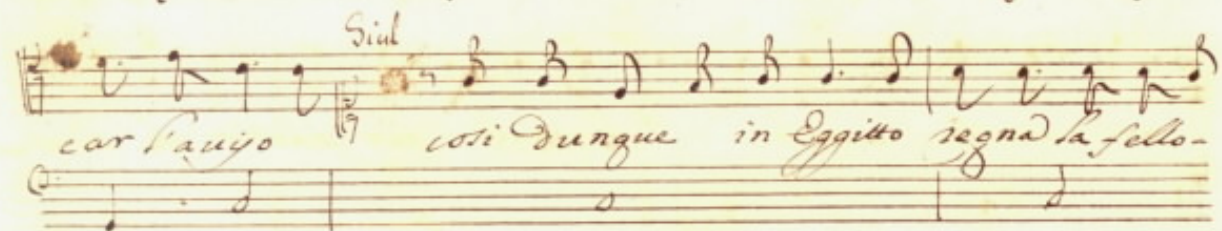
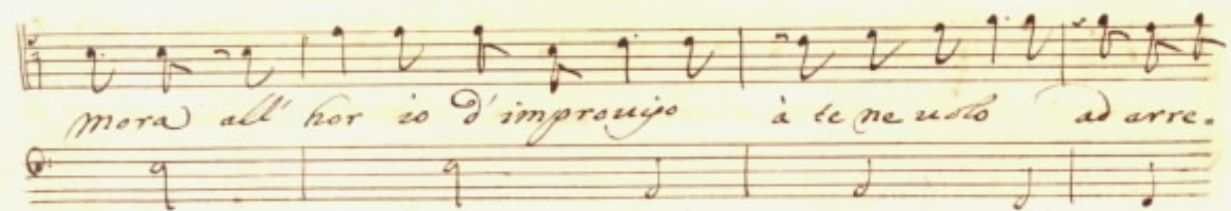
la che ti conturbi una donzella serua

di Cleopatra à tanto aspira Cleare frena



117

gente e spade si per-cosso fragor al fier rim-
bombo corro ueloce è in là la loggia io
siorgo all'alire le guardie de feritori è
de feriti ai gridi spicciar lento una voce mora (cava)



Handwritten musical score on four systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian. The first system ends with a measure number 118. The second system has a 'Coo.' marking above the staff. The third system has 'Finl' and 'Coo.' markings above the staff. The fourth system continues the melody.

riua di Solomeo l'ardir bella rimanti sono infanti pp
noi cotesti aui si fermati non partir che tu m'ue-
ci - - di la sua fida che fida
io uolerò al conflitto in tua difesa sino à glisteri ab-

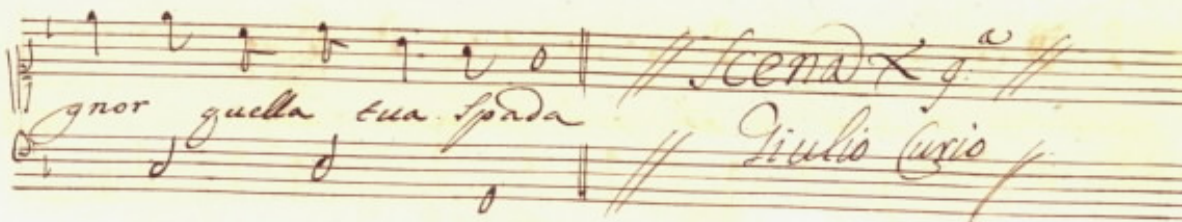
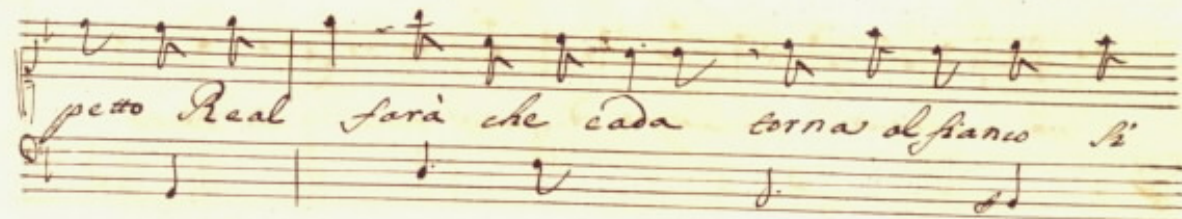
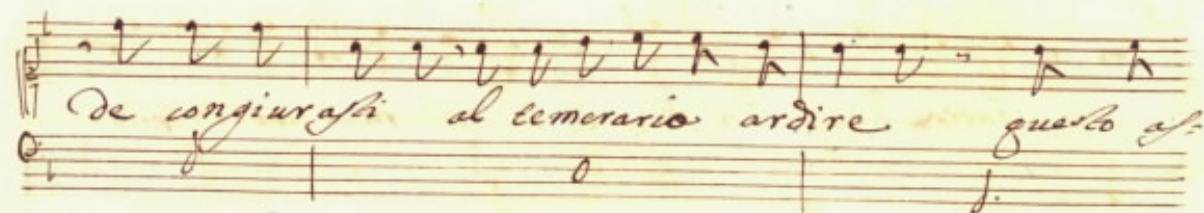
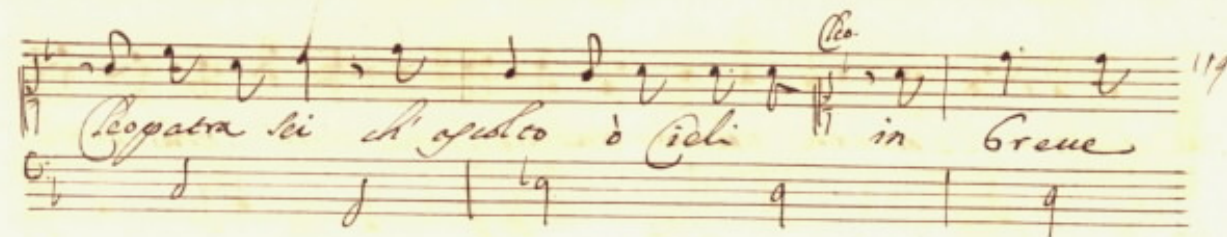
Handwritten musical score for a song, featuring three systems of staves with lyrics in Italian. The notation includes treble and bass clefs, various note values, and dynamic markings like 'f' and 'p'.

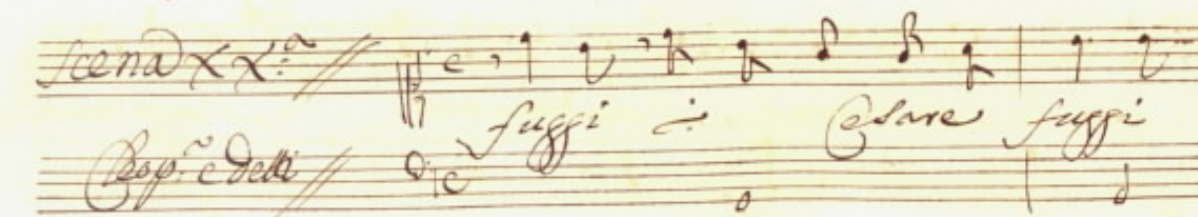
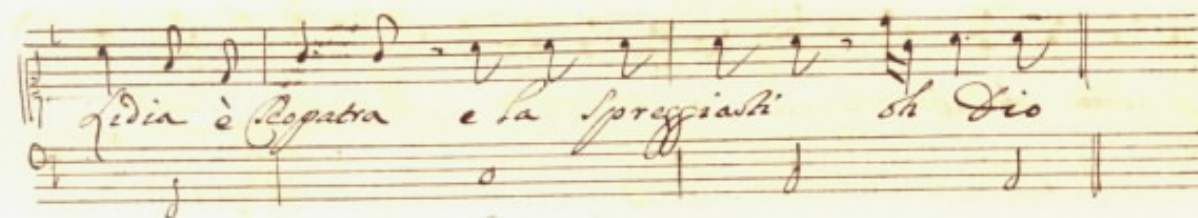
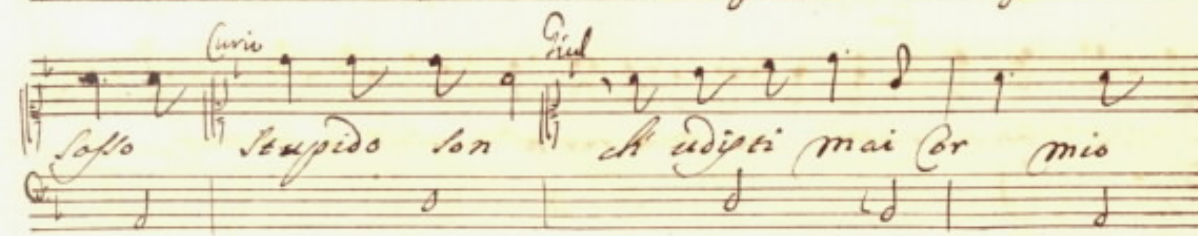
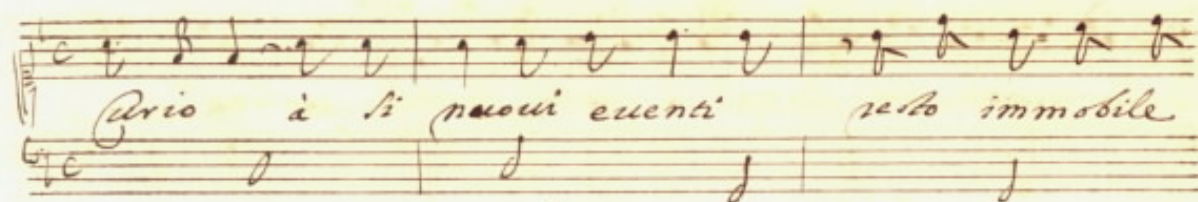
System 1:
Lyrics: *bissi scenderà Cleopatra shime i che disse*

System 2:
Lyrics: *Cleopatra si dove è Cesare uogli in questo seno*

System 3:
Lyrics: *è nò alteroue il lampo di quegli occhi ch'oro*

System 4:
Lyrics: *Cleopatra io sono e nò più fida in Campo*





120

Dalle reggie tue stanze a questa fonte uolono i

Dim.
Congiurati come ne men Reopatra uolte a frenar li

Cresc.
fidi ardimenti la porpora Reale scudo

Dim.
non è bastante al tradimento ch'io minuchi

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Italian. The first staff begins with a 'Ceo' marking above the first measure. The second staff has a 'Ceo' marking above the last measure. The third staff has a 'Clare' marking above the first measure of the second system. The fourth staff has a 'Clare' marking above the first measure. The lyrics are: 'Si no no morrò da Clare oh Dio', 'tù il cor mi scruggi saluati saluati è mio bel', 'Oh Clare fuggi No no no che', 'Clare non fuggirà no fuggirà no che Clare no'.

Si no no morrò da Clare oh Dio

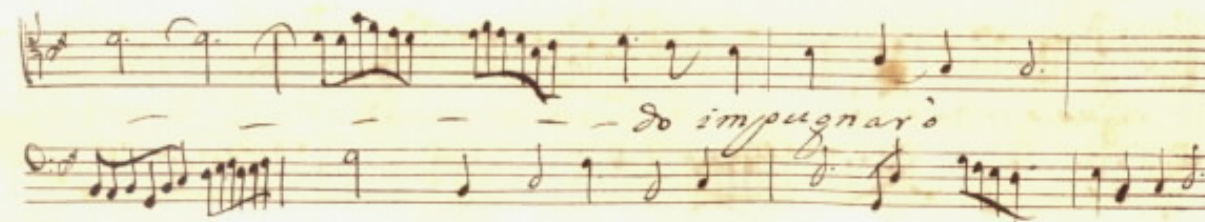
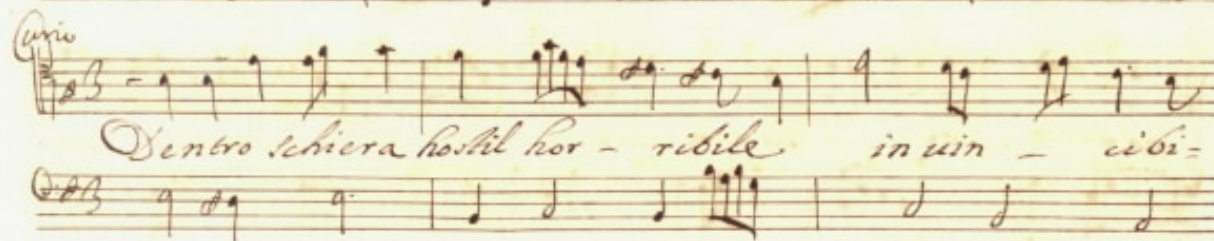
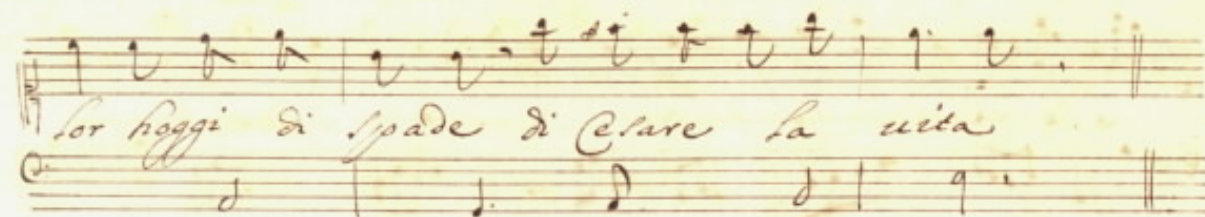
tù il cor mi scruggi saluati saluati è mio bel

Oh Clare fuggi No no no che

Clare non fuggirà no fuggirà no che Clare no

Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian. The first system ends with a measure number 121. The notation includes various musical symbols such as notes, rests, and clefs.

121
suggirà o d'in pelago di gente il naufragio
non haurà o di sangue empio torrente empio tor:
rente il terreno in onderà - - - il cer:
reno inonderà Curio dal tuo ua:
Cor



122

e di dare in fa - uore questo petto

questo core io trà par - - - -

mi por - terò dentro schiera fofol hor - ribile

in vin - ci bile questo gran - - - do questo brà -

A handwritten musical score on aged, yellowed paper. The score consists of four systems, each with a vocal line (treble clef) and a basso line (bass clef). The lyrics are written in Italian cursive script below the staves. The first system is numbered '122' in the top right corner. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for voice and basso continuo. The score consists of three systems, each with a vocal line (treble clef, G-clef) and a basso continuo line (bass clef, C-clef). The lyrics are written below the vocal line. The first system has the lyrics "do impugne". The second system has the lyrics "rò questo gran". The third system has the lyrics "do impugne - - rò questo grande impugne - rò". The music is written in a historical style, likely from the 17th or 18th century.

do impugne

rò questo gran

do impugne - - rò questo grande impugne - rò

Scena XXI. Voce di /
Congiurati e Popola //

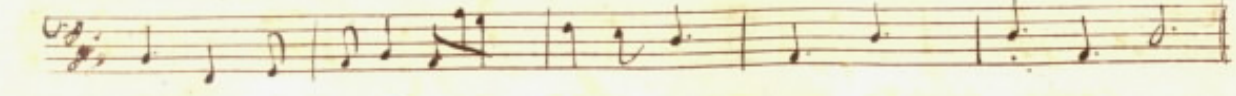
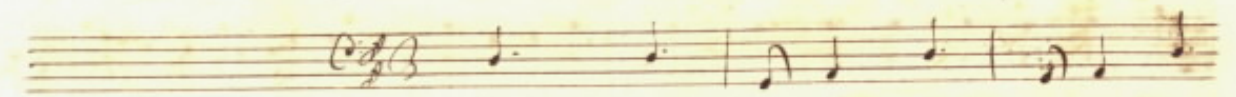
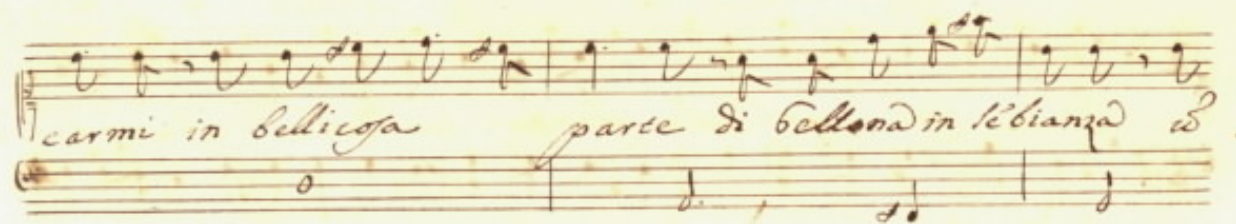
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian, with some words in italics. The score is divided into sections by double bar lines. The first section consists of two staves. The second section consists of two staves with the lyrics "Mora Clare mora Clare mora mora mora". The third section consists of two staves with the lyrics "Che lento oh Dio mora Reggaba". The fourth section consists of two staves with the lyrics "ancora anima uil che parli mai deh taci taci haurò p aend'". The page number 247 is visible in the bottom right corner.

123

Mora Clare mora Clare mora mora mora

Ché lento oh Dio mora Reggaba

ancora anima uil che parli mai deh taci taci haurò p aend'



124

Ed e cori un dolce affanno un dolce affanno
e de cori

la speranza di uendet
il pensiero di vendet

ta di uendetta col tormento
ta di uendetta spesso crucia

ci diletta ma il diletto è a cieco ingan
spesso allea ma ci allea col disprez

no c'incatena e de cori un
za col disprezzo e del seno un
Dolce inganno un dolce inganno la speranza -
dinto vero un finto vero il pensiero -
di vendet - - - ta di uendetta la spe-
di vendet - - - ta di uendetta il pen-
ranza di uendet - - ta di uendetta 2.
siero di vendet - - ta di uendetta

And. a tempo

Scena 2^a Cor. *Re sta anima del mio Cor à te Ro-*
berto e Rodi be
Dy be il mio tesor consegno non dubitar fuggo il ti-
ranno indegno la pel clares Campo angerà in hu-
mano à suon di Tromba l'aureo seggio in faretro, il reyno in tomba

Tromba



126

À belluci carmi di Tromba guerriera

All' orrido tuono d'acciaro fu nesto

Suena -

to fu -

to

à belluci

- via

all' orrido

carmi di Tromba guerriera

Suena - - to su -

tuono d'acciaro fu nesto

to fu - - - via fa -

nato cadrà al campo dell'an.
furia sarò de himpani al
mi quest' anima arciera uendetta uen-
dono al regge mo l'erte la vita la
del - - - ca uendetta uendetta fa
vi - - - ra la vita la vita to
rò uendetta farò
rò - - - la vita farò

// *Scena 23^a* //

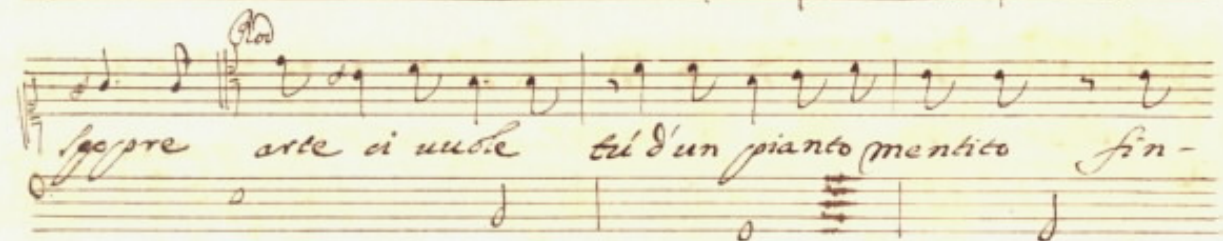
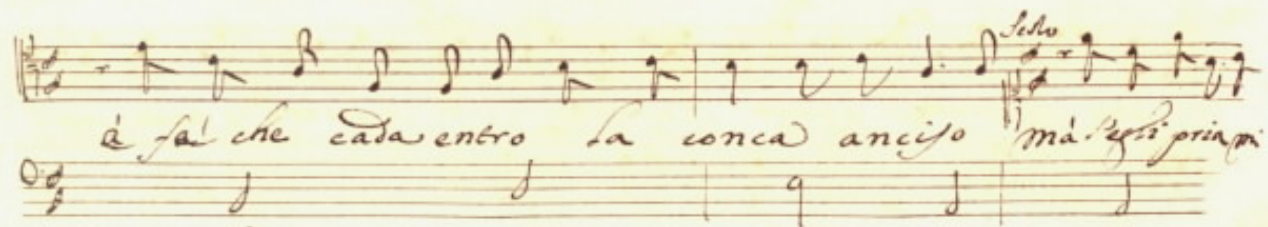
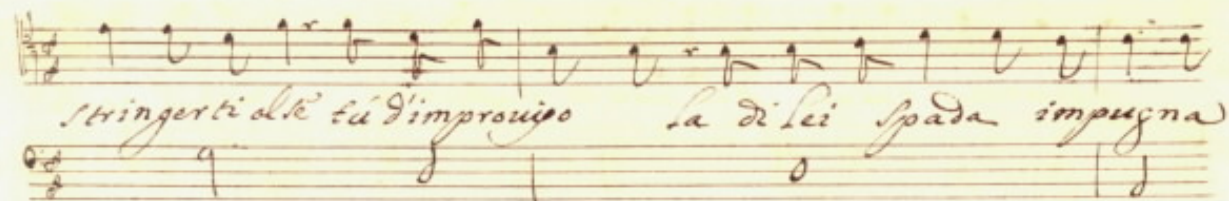
// *Pod: e. 1^o* //

127

sesto è d'huopo ch'io uada re l'arte Angella ad intro.

Sur lo scuolo col la materna gonna a gl'e in mezzo ti finge-

rai Cornelia e all'hor che l'empio disarmato Ed ignudo uorra



Handwritten musical score on aged paper, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian. The first system ends with the number 128. The second system includes a 'Solo' marking above the staff. The third system includes a 'perigli' marking. The score is written in a single system of staves, with the lyrics written below the notes. The paper shows signs of age, including yellowing and some staining.

128
ingiuria talia chei non ti raffiguri Del gesto
poi l'altiane oprar Rodybe ^{Solo} seguirò i tuoi consigli
un cor latin non la tener perigli

In sembianza hoggi di Donna io sarò

Io sarò nouello klide

129

pianti e uerzi più di mille fingerò

lot - to la gon - na

io sarò - nouel - to alide

in lembianza rossi di don - na

scena 24 // *Bella Dea di questo pre*

Solo. c. del // *ti risplende il Ciel nel uol.*

to non ha il sol più bel splendore di quel che

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining. The watermark "www.internetculturale.it" is visible at the top.

130

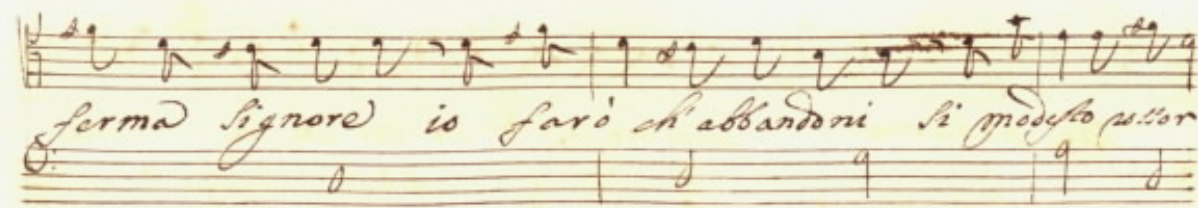
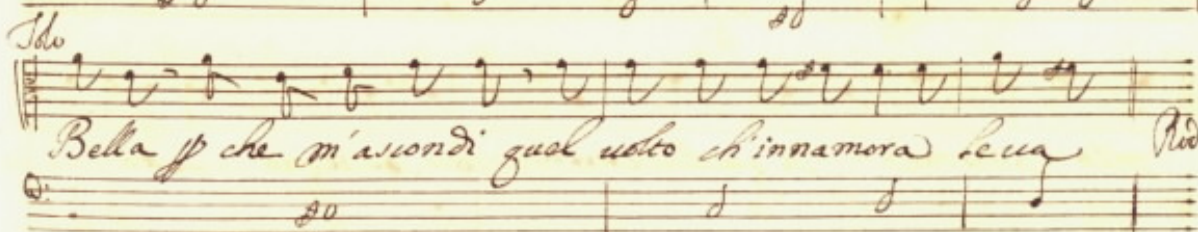
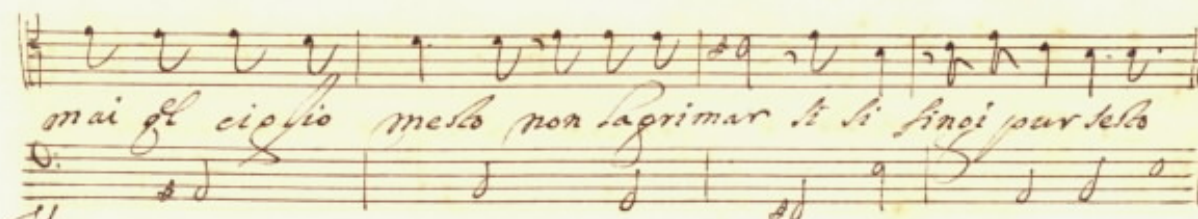
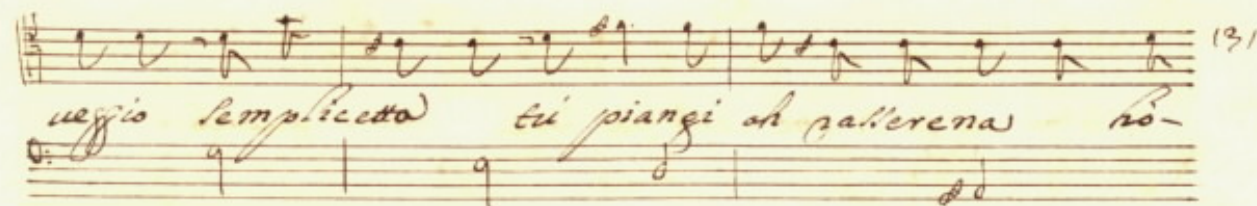
portà in doppie bell -

- le auust - co Bella Sea d'gho Ore

si risplende il bel nel ud -

co

Solo
Nomi che sia di me solo fa core questo
And
candido l'prendi o Cornelia il legno sia secondo il
And
mio costume di quella che destino al regno L'oro
Solo
alle notturne piume *And* oh dei che sia che



Solo
fa che si spogli nella conca Real meo la uoglio
Madano quelti uesti questa spada ch'io cingo di-
Reo
larmi il regio franco oherua o' l'eto doue il brande de-
Sesto
pone io già lo ueggio i un disperato or crece l'ardore

152

Solo
Son risolto suonarlo ò di morire Animo è gl' il
tempo hor sul terreno prendo gl' brando è sueno l'empio il

Solo
seno *Scena XXV.* Sire prendi che
Achilla e delli

Solo *Ach*
sa stella contraria arma la m^a Real che nò è

tempo di star fra uezzi in amorosa parte queste

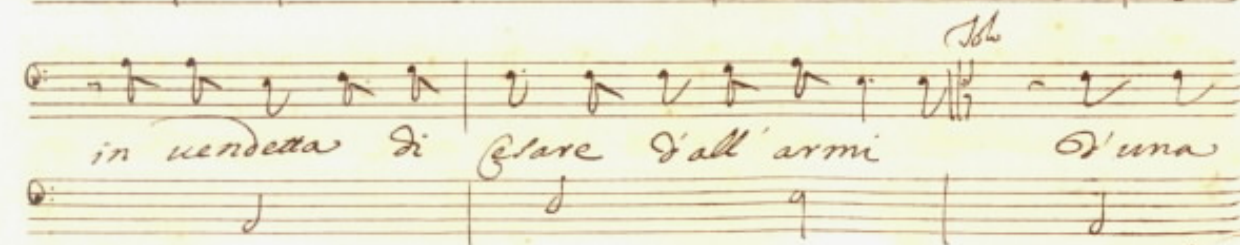
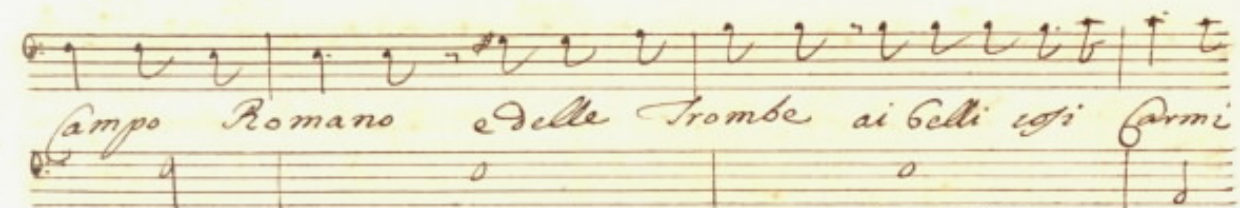
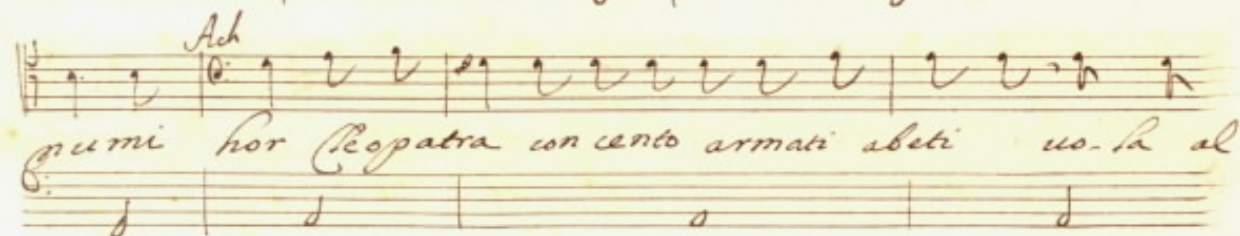
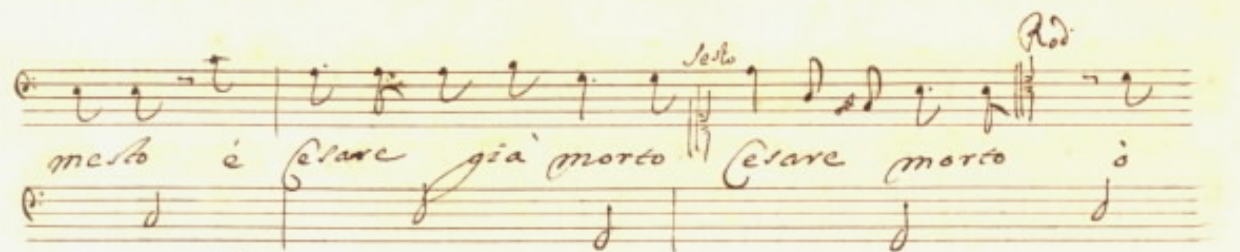
Veneri laria è uola à marte qual nemica for

Ach tana odo signor che clare dimora alla

fonte d'adon con copatra is uola uolo è di io-

Handwritten musical score on four systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are in Italian. The page number 133 is written in the top right corner of the first system.

133
stui la spada frà gran stragge de nostri mà il numero de
molti à la virtù d'un solo al fin prevale fugge con
Curio e da balion sublime si scaglian d'improvviso
in mezzo al porto miro così in il punto Curio som-

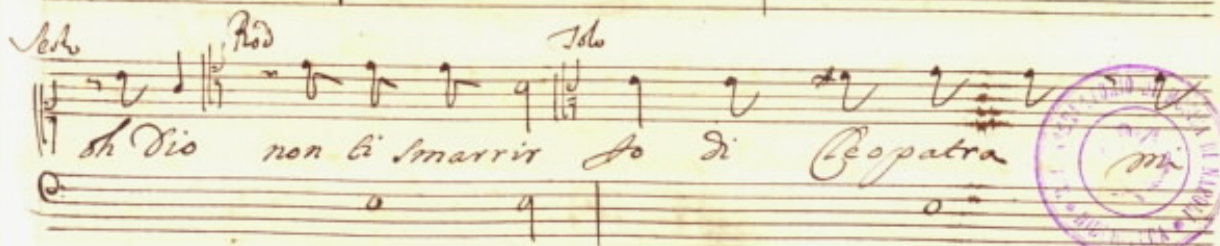
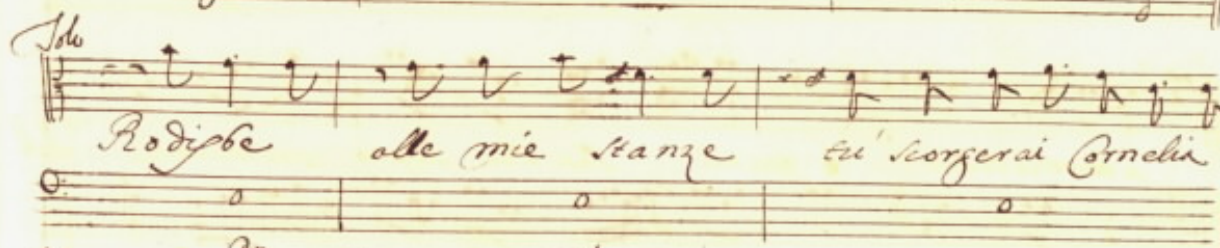
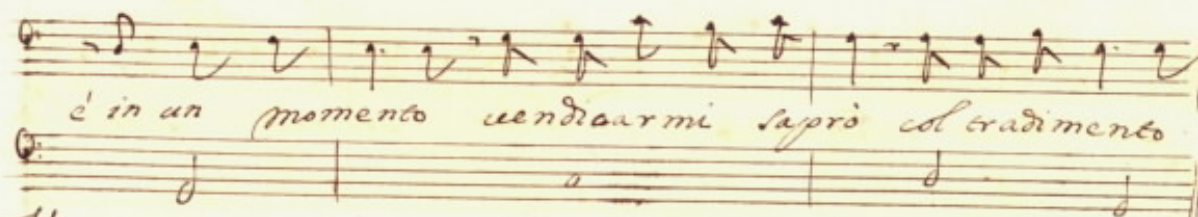
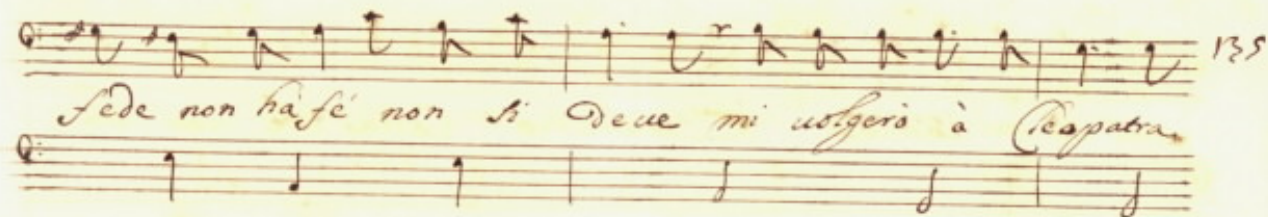


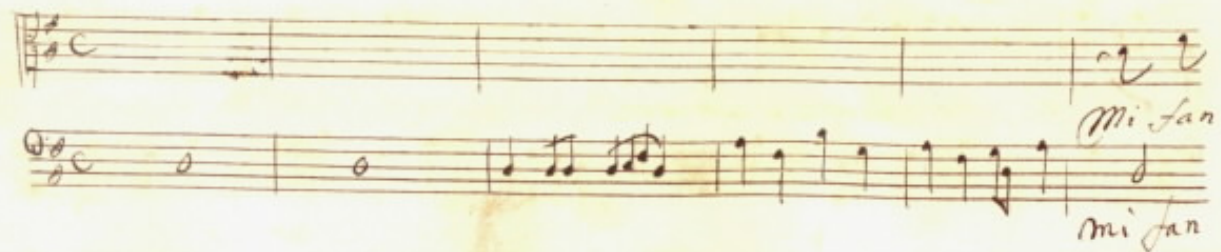
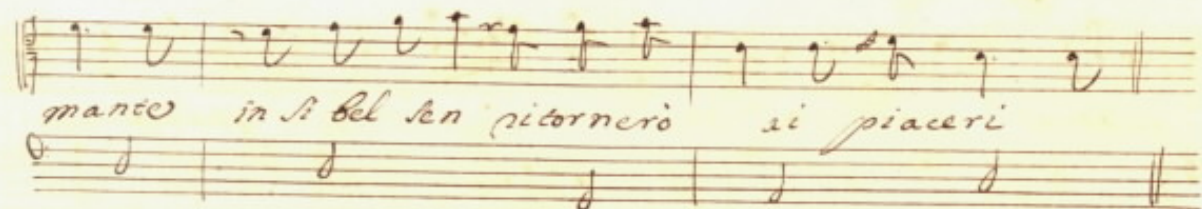
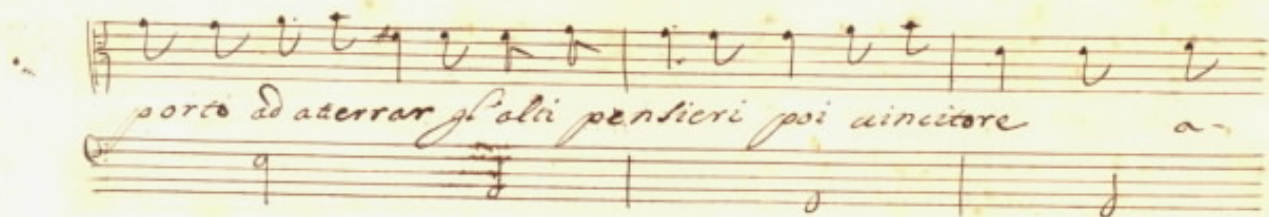
femina

134.

femina imbellè non pauro i furori hauran frà
poco le sue guerri uolanti le tempes - - - chied
naufragio in mar di foco *Achil* ti resta solo *Solo* è che mi
resta *Ach* chiedi l'impresio di tan'opra in ipotesi co-

Solo
suei tu mi concedi *Temerario* Gelia che non ha
Ach
pari d'un tradimento in guiderdon pretendi sire
ammutisi e parti son Re sapro premiarli *Ach*
Solo *Ach*
al mio servir questa mercede riceve. Ohi a chi



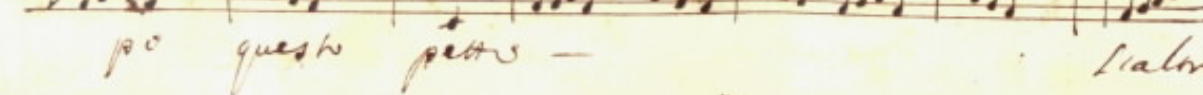
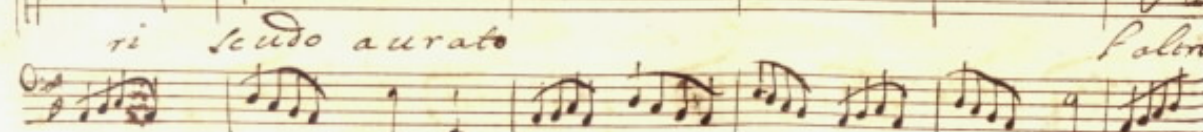
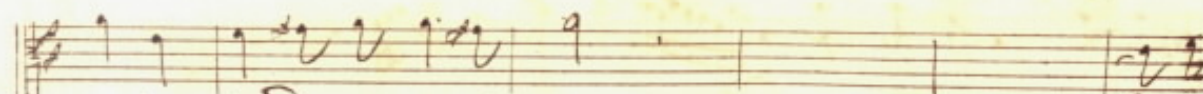
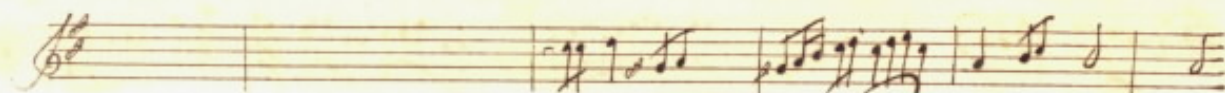
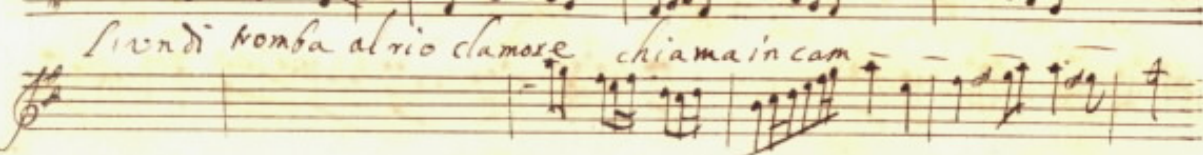
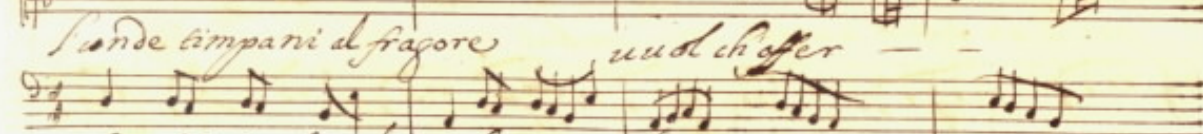
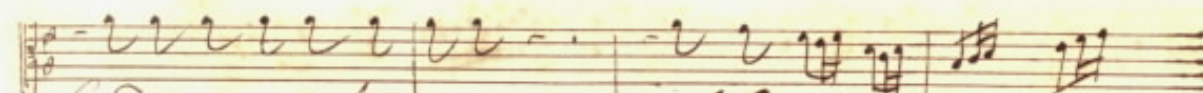
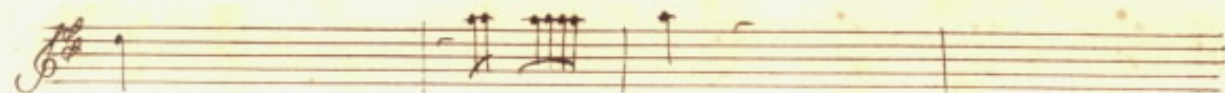


Handwritten musical score on page 135, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "guerra" and "Marte è amore" are written below the staves.

135

guerra guerra

Marte è amore



Sonde timpani al fragore vuol ch'offer

Sondi tromba al rio clamore chiama in cam

ri scudo aurato

Paloro

po questo petto -

Paloro

136

poi d'un foglio aurato mi combat - - - te

poi mi spara al petto due all'ar - - - mi

Mi combat: - - - te questo co - ra

due all'ar - - - mi darò mio core

A handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian and are interspersed between the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp, with the lyrics "mi fan guerra" written above it. The fifth staff has a treble clef and a key signature of one sharp, with the lyrics "mi fan guerra" written below it. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp, with the lyrics "guerra" written below it. The eighth staff has a bass clef and a key signature of one sharp, with the lyrics "guerra", "morte et amore guerra", and "mi fan" written above it.

mi fan guerra
mi fan guerra
guerra
guerra morte et amore guerra mi fan

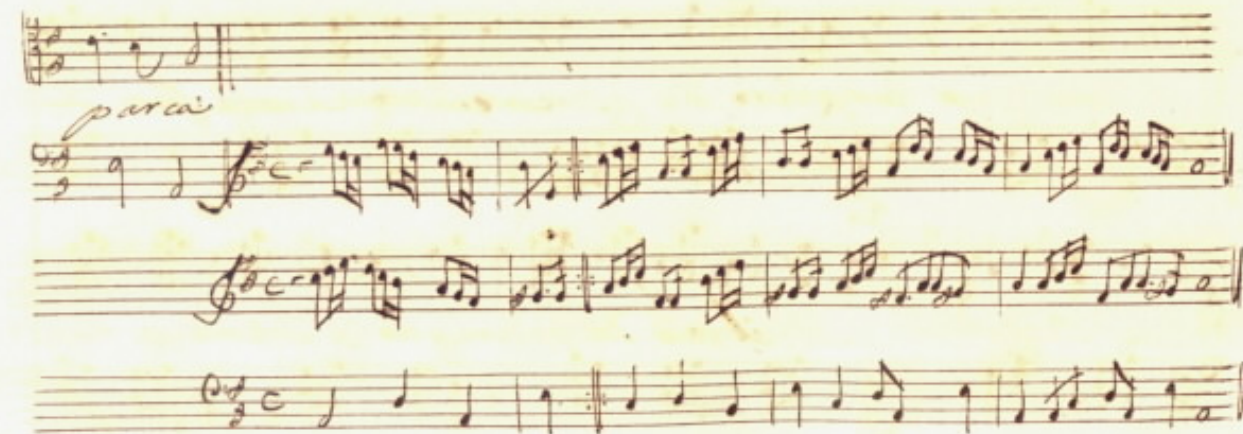
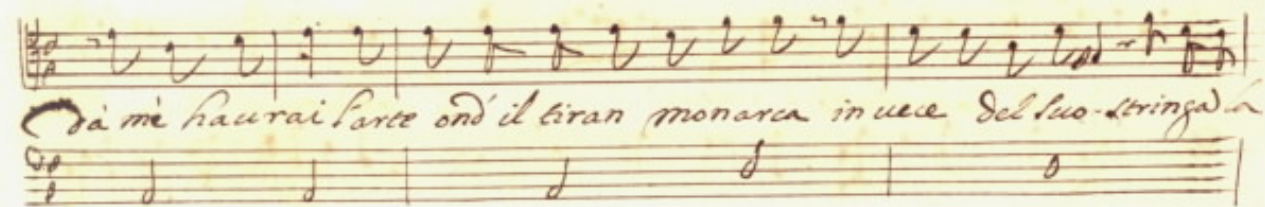
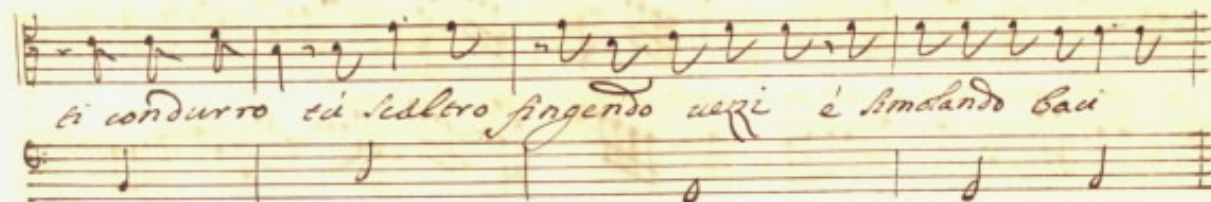
138

guerra guerra - mar è amore

Atena 26

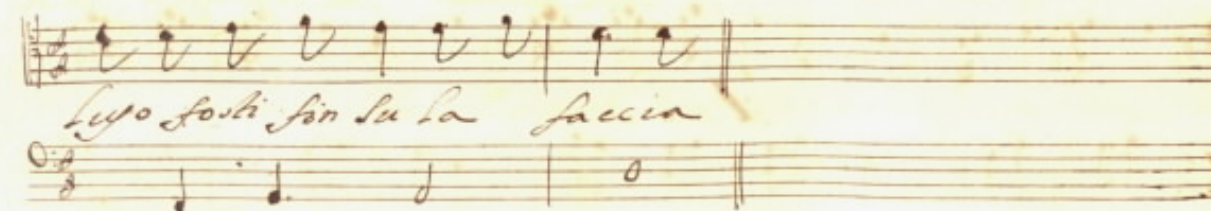
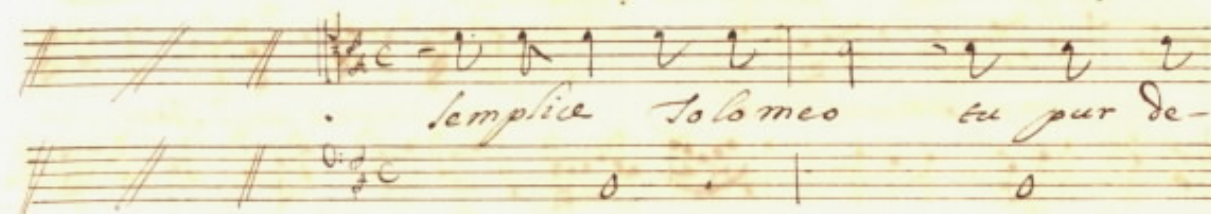
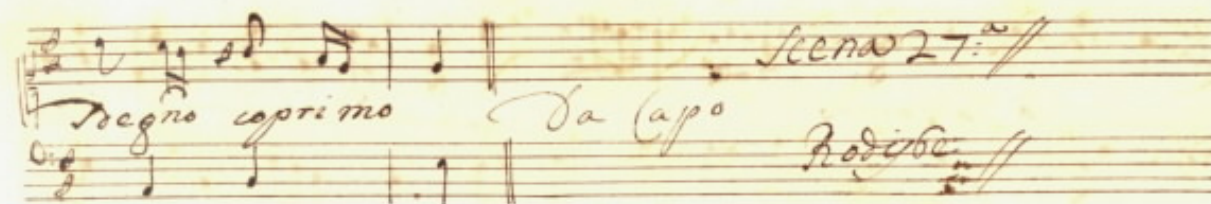
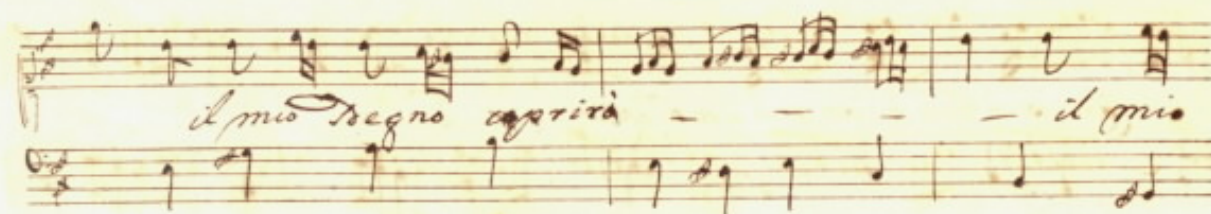
Illo e Ad Hor ch'è clare estinto che sia di

me Rodio Animo ardire di Tomco alle Panze



Handwritten musical score for a song, featuring four systems of staves. The lyrics are in Italian. The first system ends with a measure marked '13'. The notation includes various musical symbols such as notes, rests, and bar lines.

Con più baci e con più ambrosi la uendetta
io comprerò la uendetta
io comprerò con lusinghe e uerri spessi
il mio de - - gno



140

semplicità uomini sciocchi

semplicità

certe vecchie che si pregano ue la

fanno fin su gl'occhi fin su gl'occhi *cercò*

vecchie che si sprezzano ue la fanno fin su gl'occhi

Donne canute
son più dell'alre

Son troppo astute spesso far sogliono che nel in
le vecchie scalre fanno se vogliono che quel dì =

141

ganno
letto
bocchi
bocchi

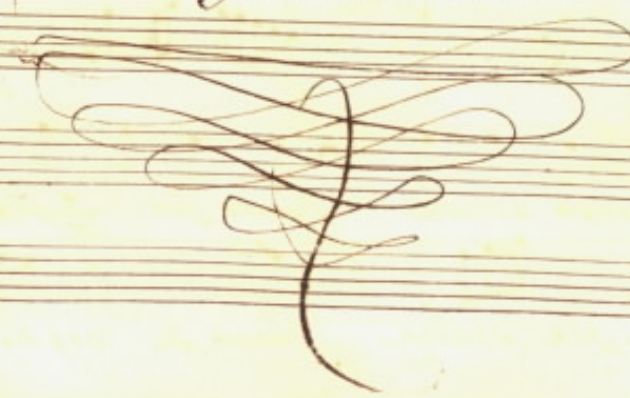
à lumi aperti. Piuomo tra-
che voi bramare mai n'ri

Rest' al sup.

da capo



Fine dell'atto 2.^o



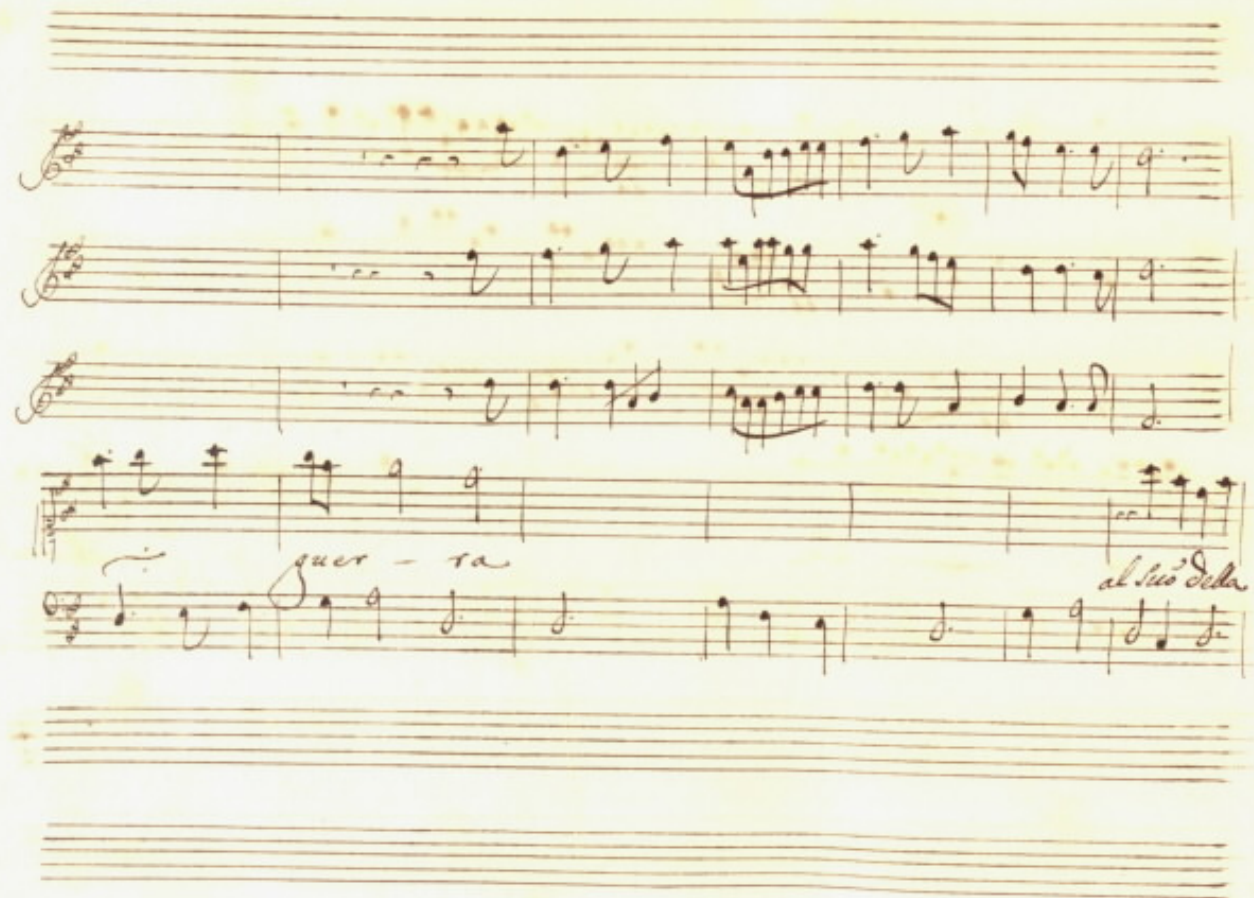


Handwritten musical score on page 172. The page contains five staves of music. The first staff is empty. The second staff begins with the word "Tomba" written above the staff. The third, fourth, and fifth staves contain musical notation, including notes, rests, and bar lines. The sixth staff begins with the phrase "seguaci campioni" written below the staff. The music is written in a historical style, likely from the 18th or 19th century.



145

è tempo di guerra guerra.

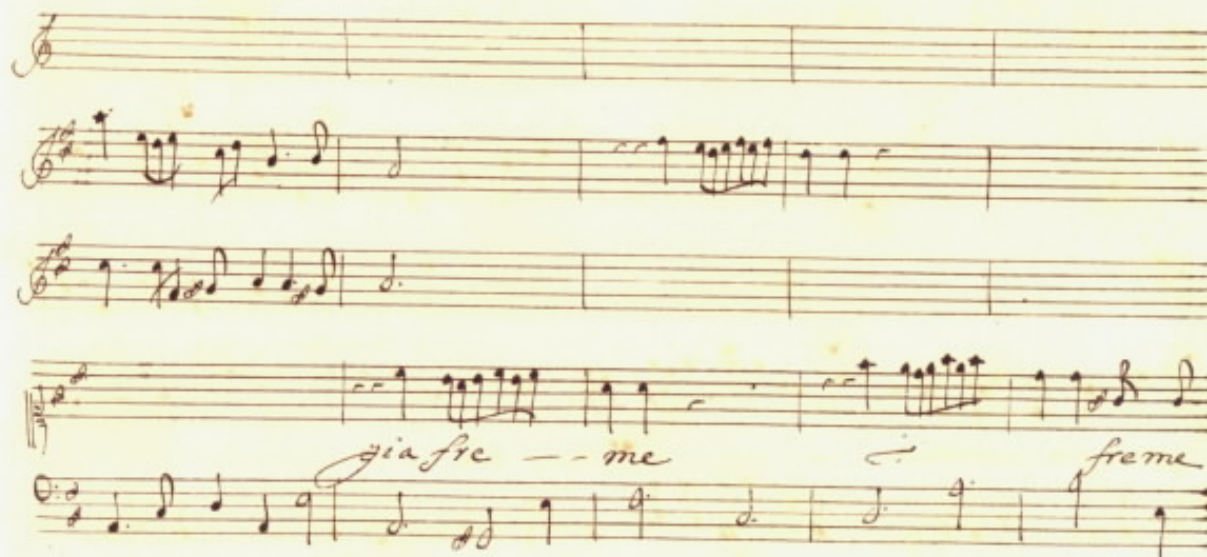


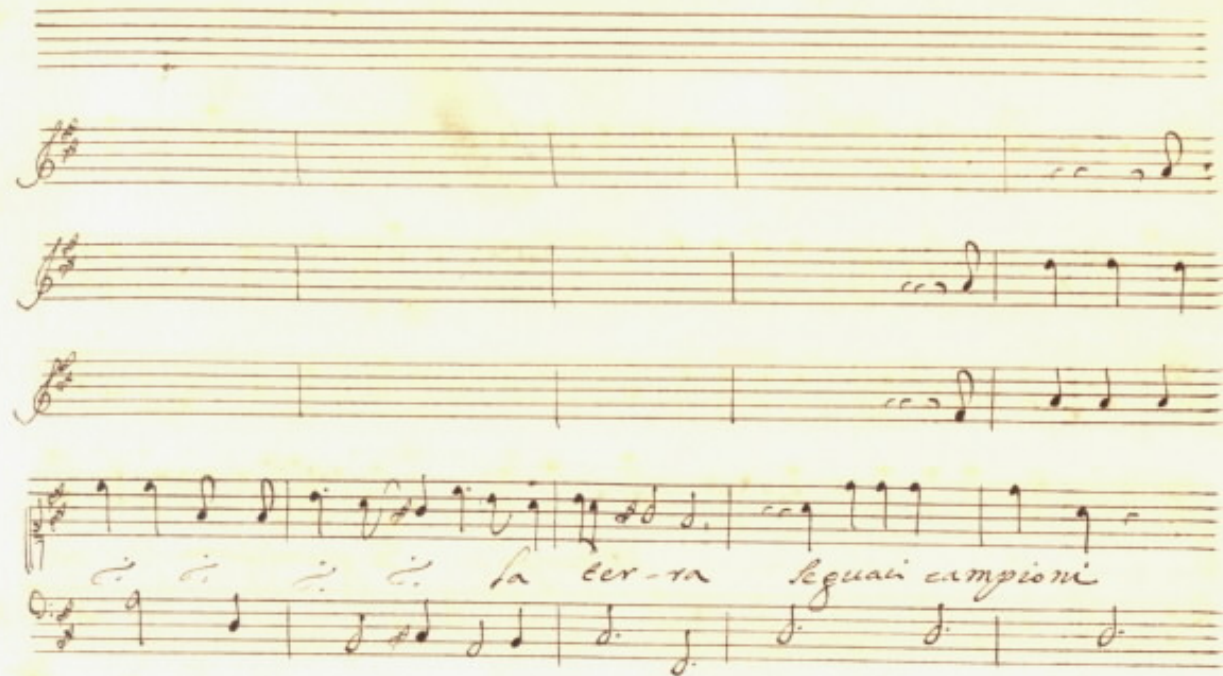
147

Irom - - - ba il

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are empty. The fifth staff contains the handwritten text "Margia cimbon" followed by a long dash and "6a". The sixth staff contains musical notation. The seventh and eighth staves are empty. The ninth and tenth staves contain musical notation.

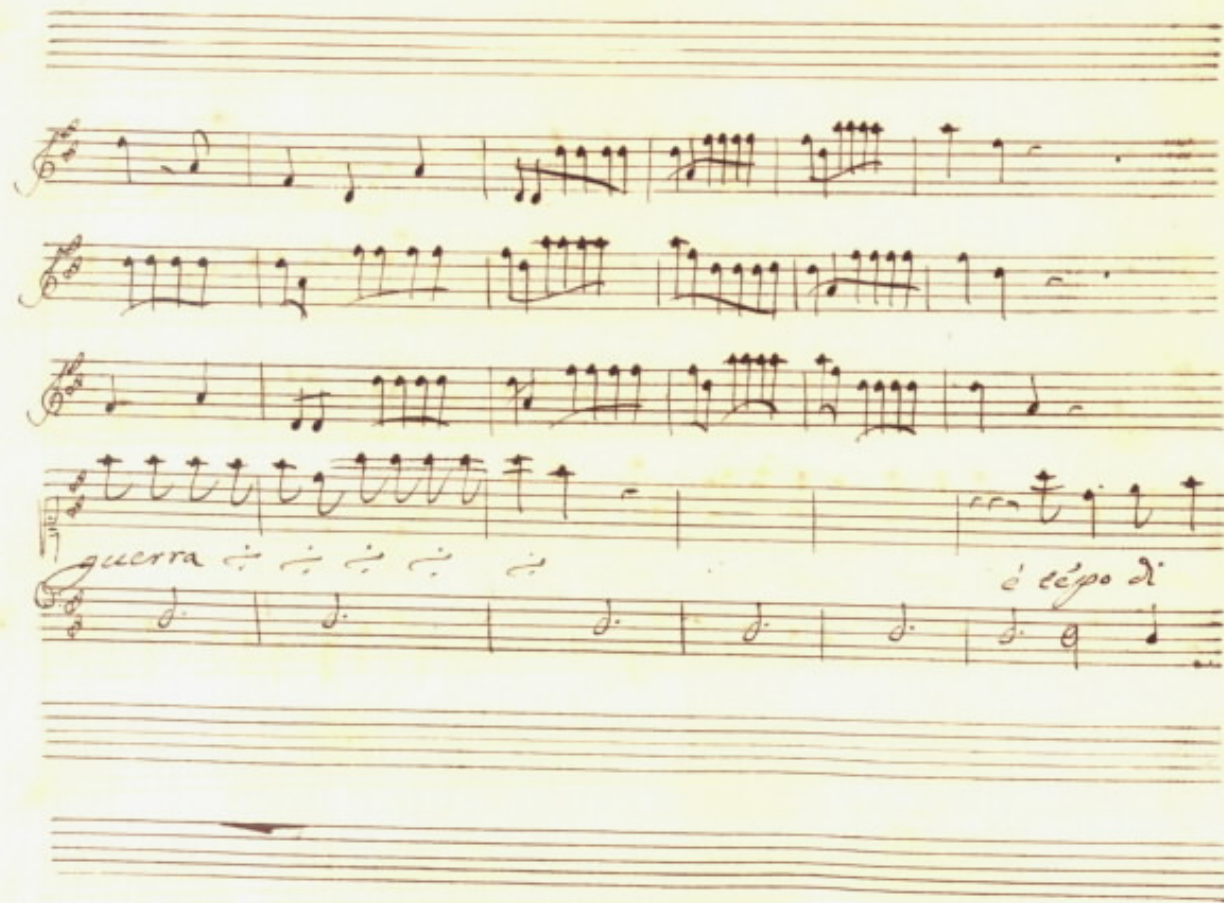
145





146





147

The image shows a page from a handwritten musical manuscript, numbered 147 in the top right corner. The page contains six staves of music. The first four staves are filled with musical notation, including various note values, rests, and bar lines. The fifth staff begins with the word "guerra" written in a cursive hand, followed by musical notation. The sixth staff is empty. The paper is aged and yellowed, and the ink is dark brown.

Handwritten musical score on aged paper. The score consists of several staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in cursive below the staves: *Impugni la destra* and *il grande guerriero*. The paper is aged and yellowed, with some staining and wear along the edges.

Handwritten musical score on aged paper. The score consists of several staves. The top staff is empty, with the number "148" written in the right margin. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff continues the melody. The fourth staff also continues the melody. The fifth staff begins with a bass clef and contains the lyrics "Sia pronta à buoi" and "Di Trom =". The sixth staff continues the bass line. The seventh and eighth staves are empty.

148

Sia pronta à buoi Di Trom =

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff is empty. The second staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The third and fourth staves are empty. The fifth staff contains a melodic line with a treble clef and a key signature of one sharp. Below this staff, the lyrics "bi seroi" are written. The sixth staff contains a melodic line with a bass clef and a key signature of one sharp. Below this staff, the lyrics "con Phay-" are written. The seventh and eighth staves are empty.

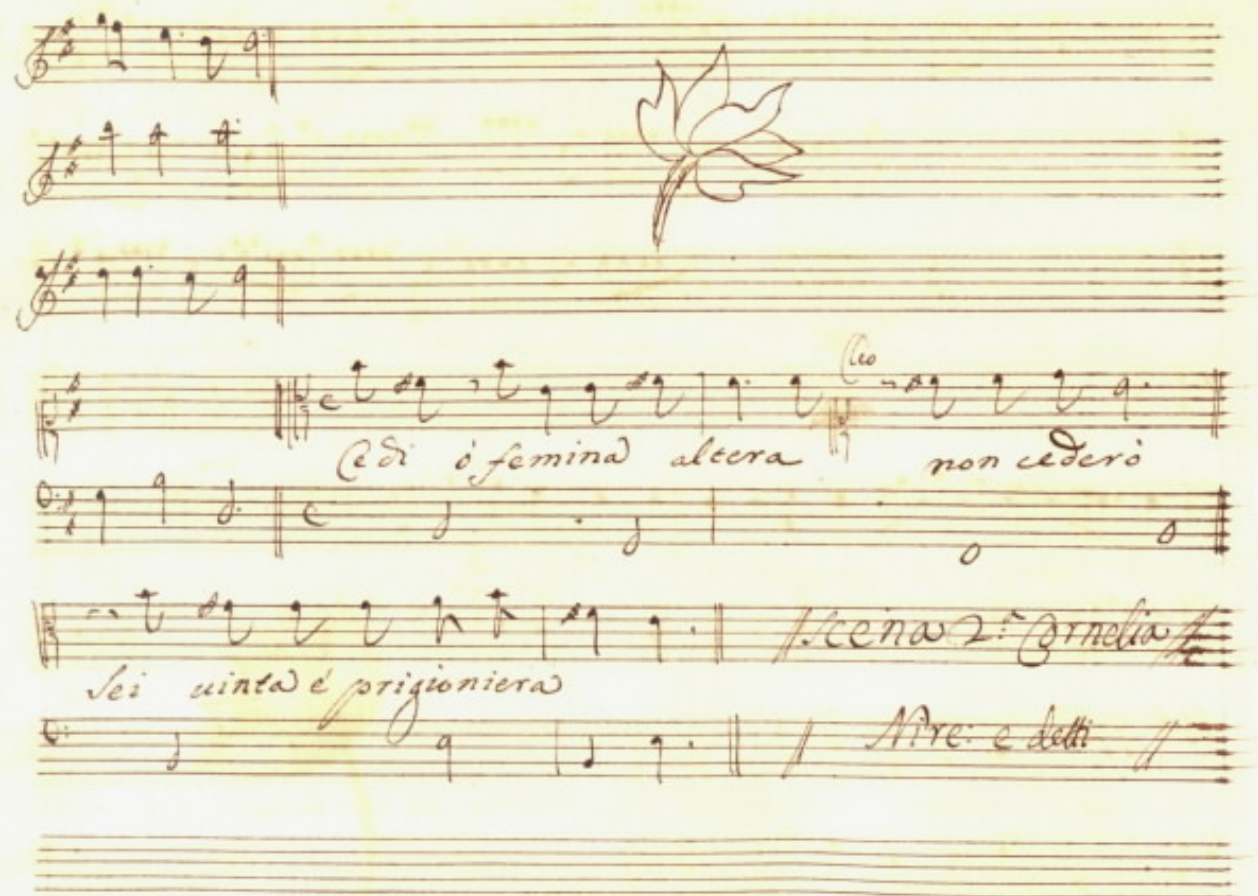
149

Handwritten musical score on page 149. The page contains six staves. The first three staves are for a vocal line, and the last three are for a piano accompaniment. The lyrics "ta cò pasta ch'afferà" are written under the fourth staff.



150

guerra



Handwritten musical score on aged paper. The score is written in brown ink and features several staves. A watermark "www.internetculturale.it" is visible at the top. A decorative floral ornament is drawn on the right side of the page. The lyrics are written in Italian.

Handwritten musical notation on staves. The lyrics are:

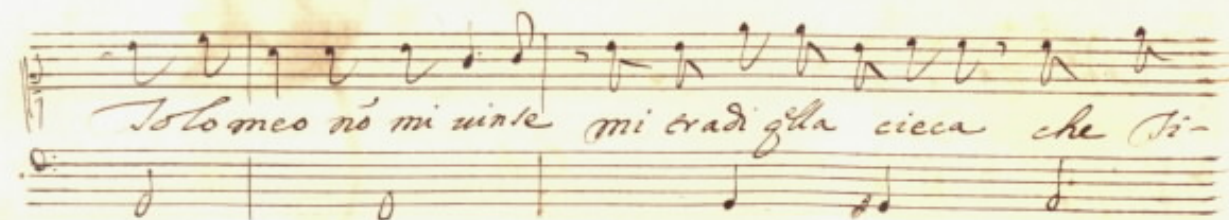
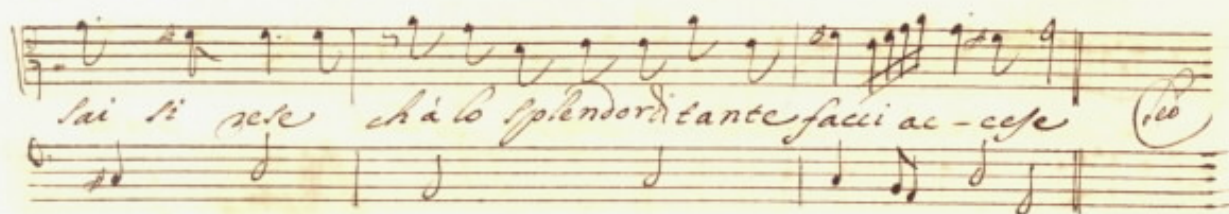
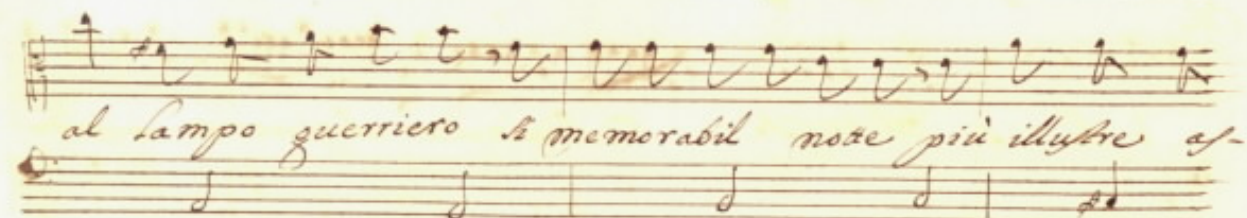
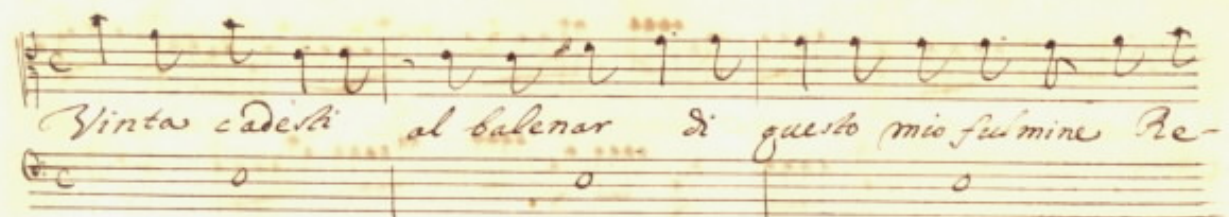
Cedi o femina altera non cederò

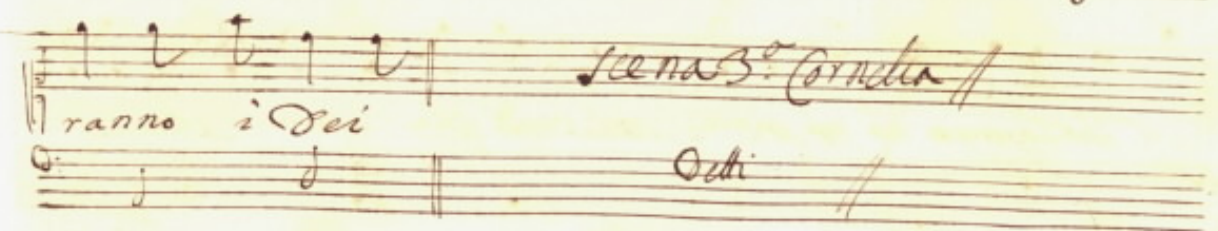
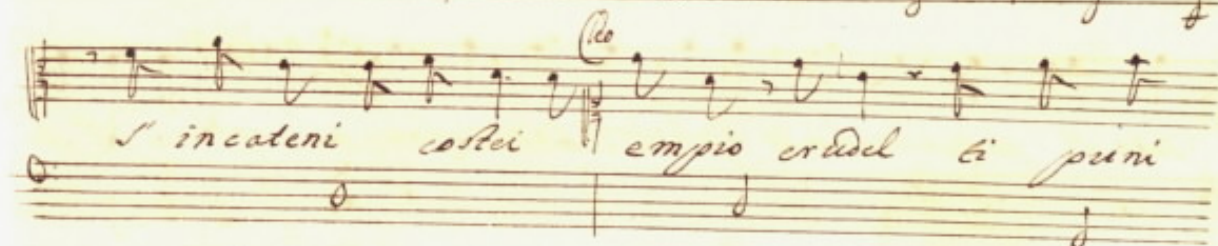
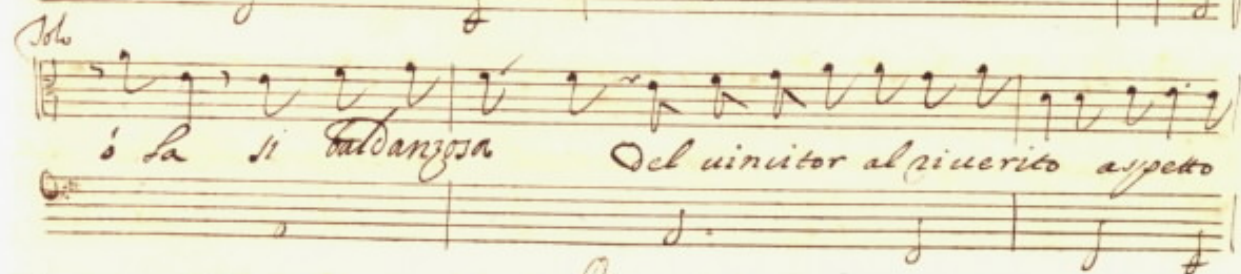
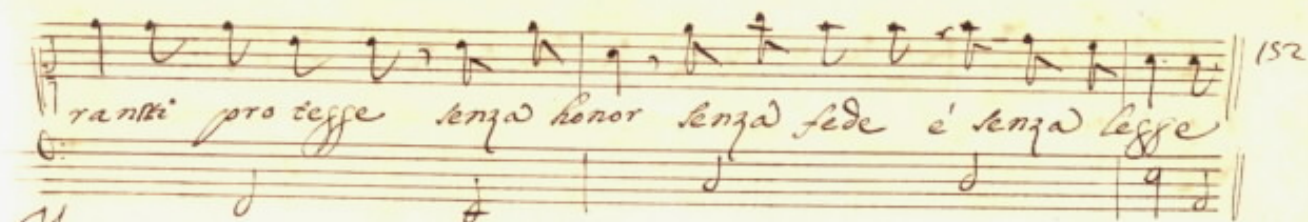
Sei vinta e prigioniera

Scena 2.ª Cornelio

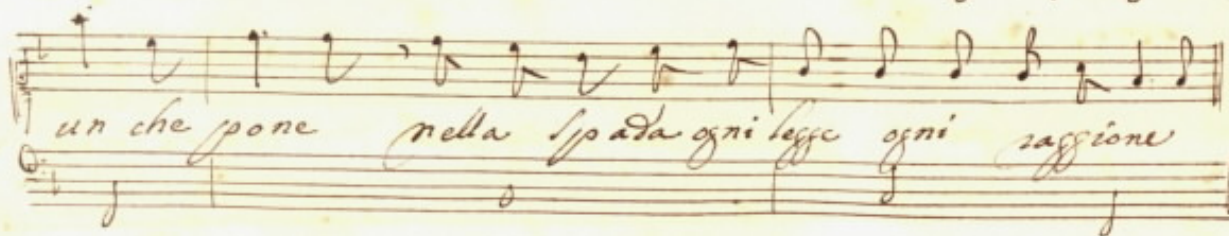
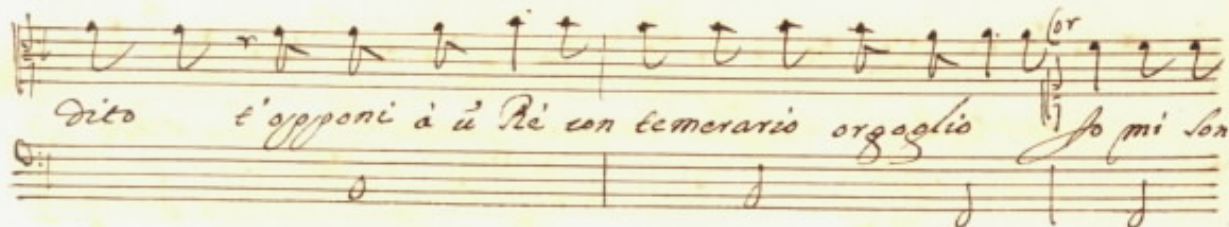
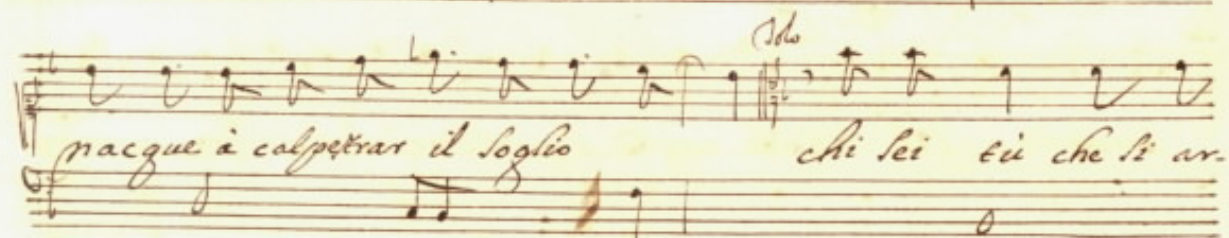
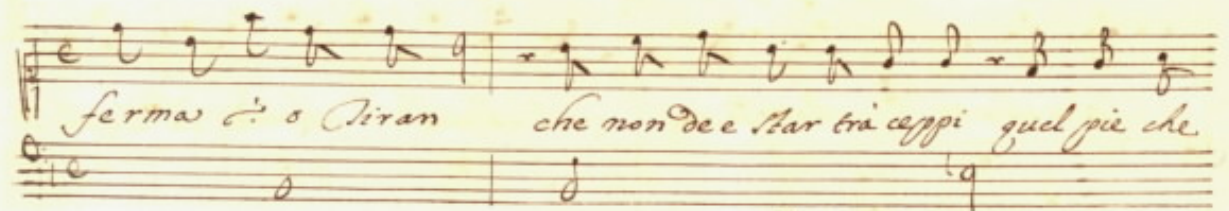
Atte: e detti

A handwritten musical score on eight staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The first staff is numbered '151' at its end. The music features various note values, including eighth and sixteenth notes, and rests. In the lower right section of the page, there is a detailed illustration of a lotus flower with a long stem and a small heart-shaped leaf. A purple circular library stamp is also present, containing the text 'CONSERVATORIO DI MUSICA' and 'BIBLIOTECA'.



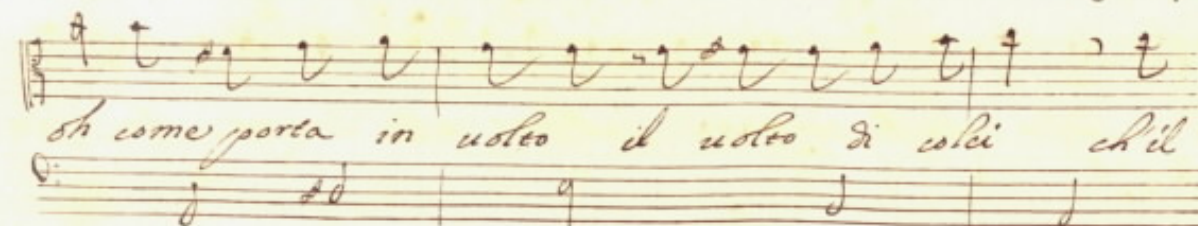
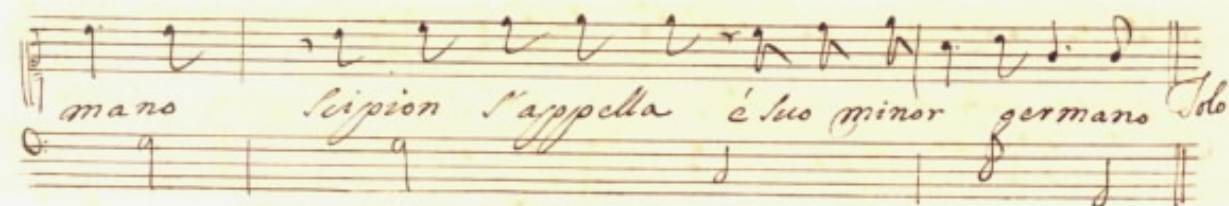
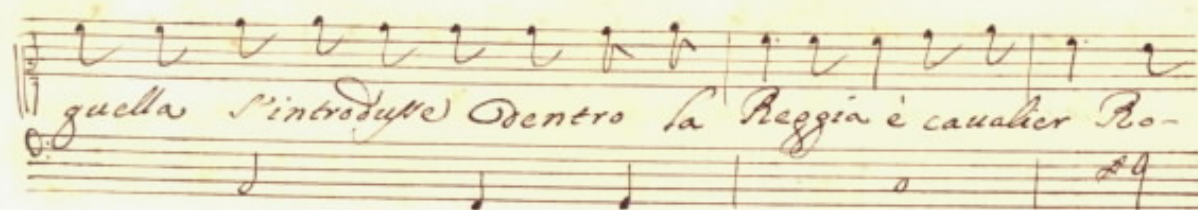
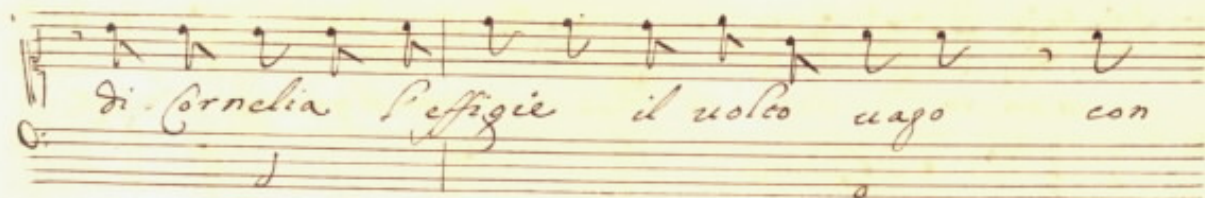


Otti //



153

Allegro
Cavaliero felloa leua quel elmo ohime la leopre
auueto Ciel che ueggio quest'è Cornelia è come u-
ci fuor della reggia in quest'arresi placca l'fra
o Signor costui che porta nella tenera imago



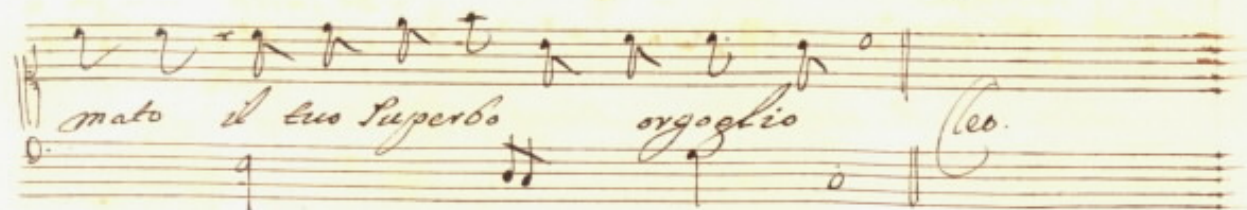
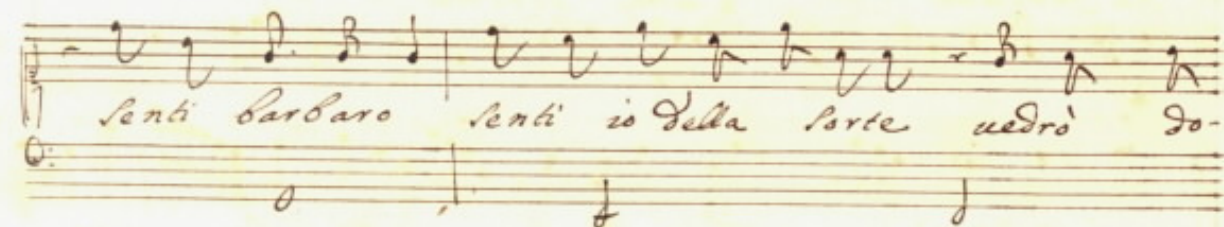
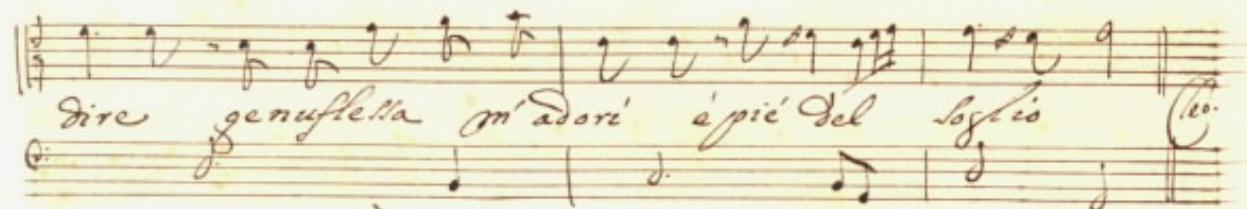
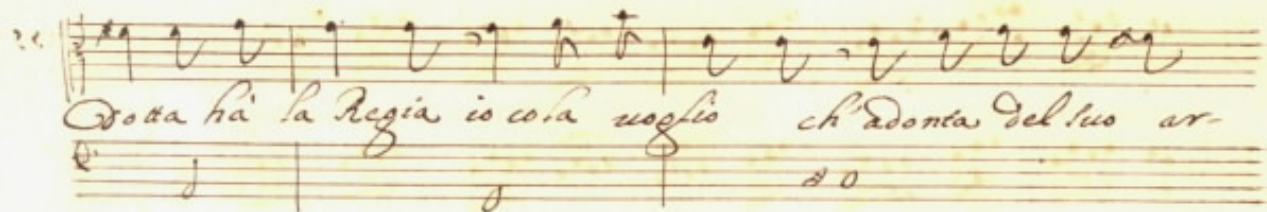
154

Cor m'ha tol - - to li tradenga il guerrier (or

Stelle che sa ^{Pr} Deh taci nò dir altro quanto

gioua alle uoce u' pass - gio scal - tro Tolo

Costei che germana abborro è Regno sia con



155

la fortuna è una sirena

ci lusinga ci lusinga - - ga è

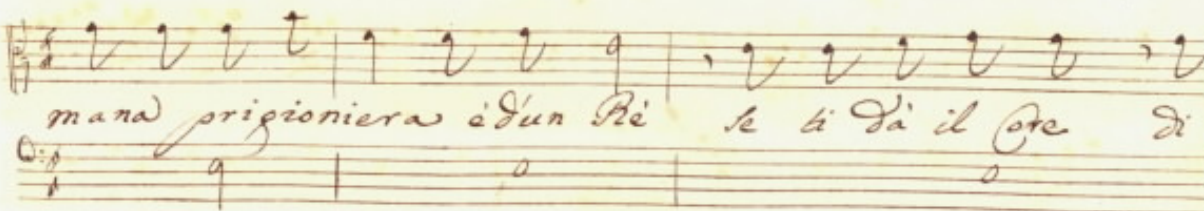
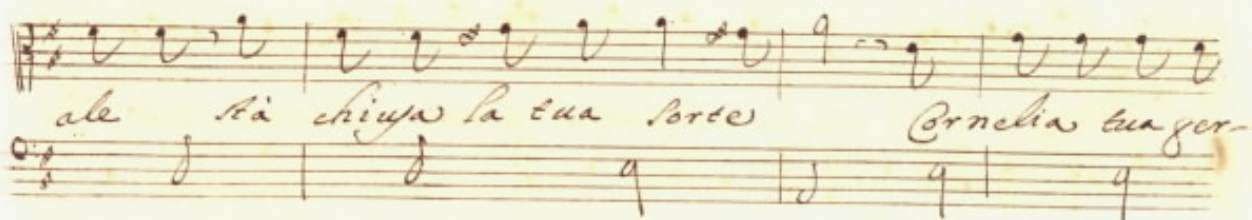
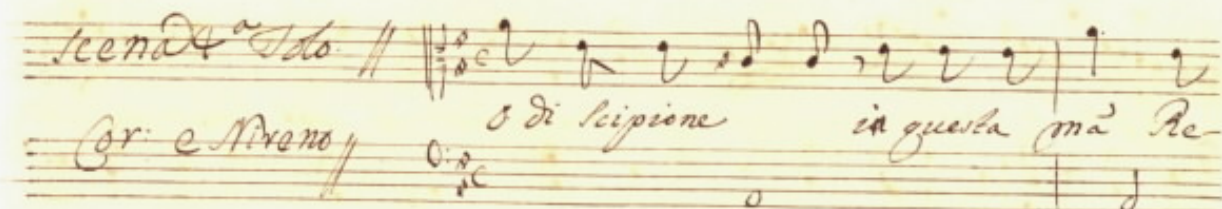
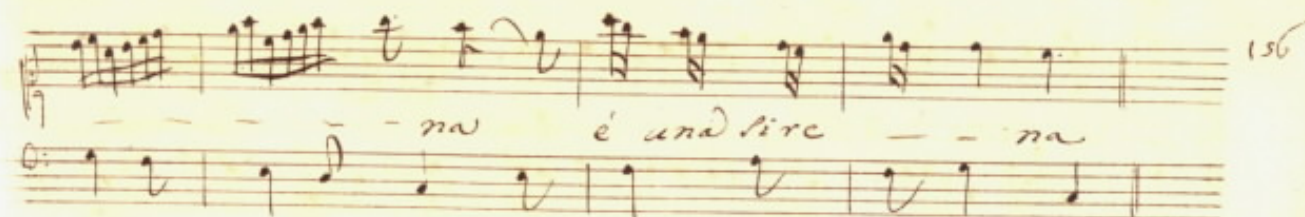
Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

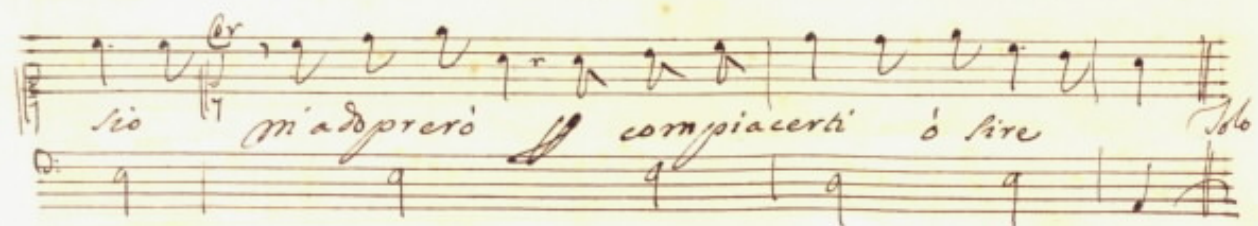
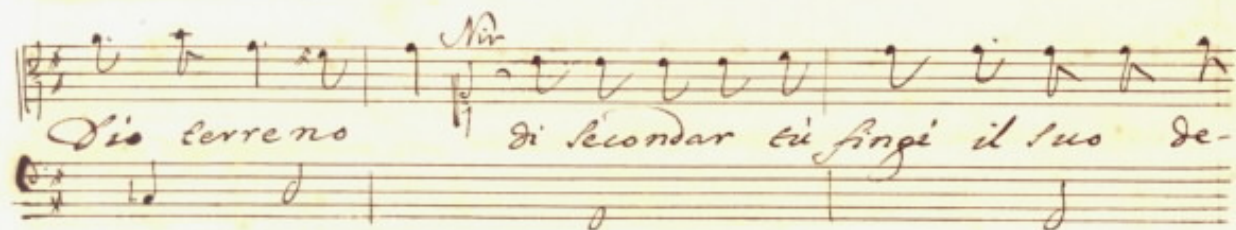
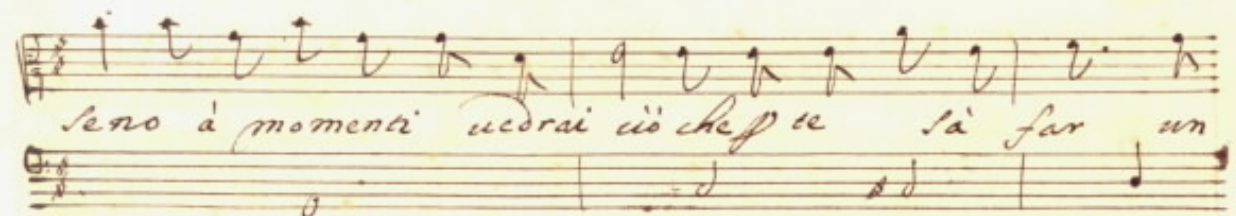
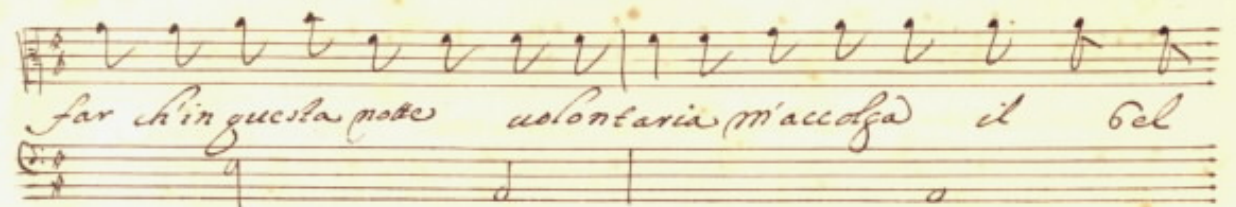
ci tradisce con l'inganno ei fenisce prima al-

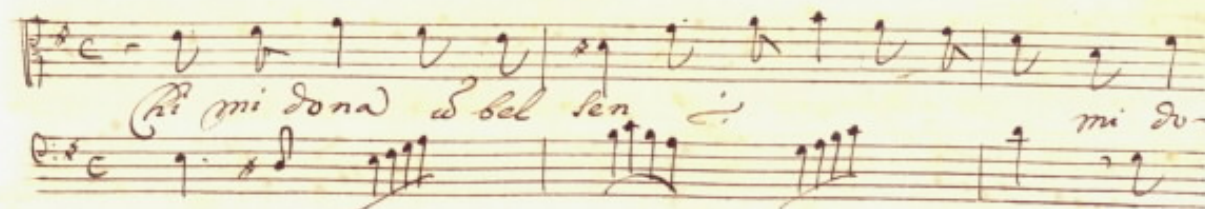
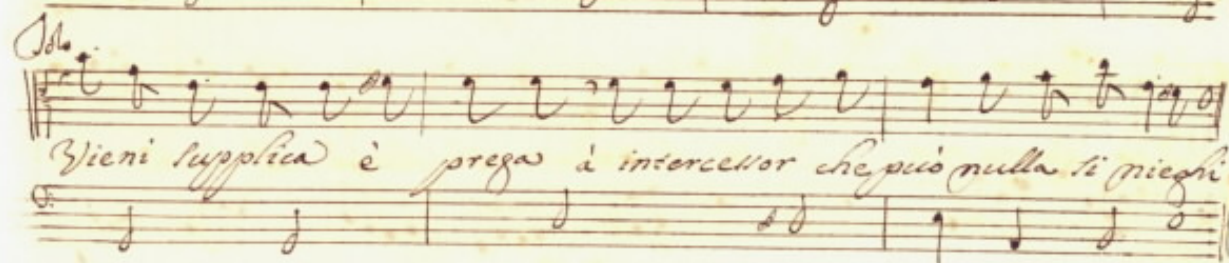
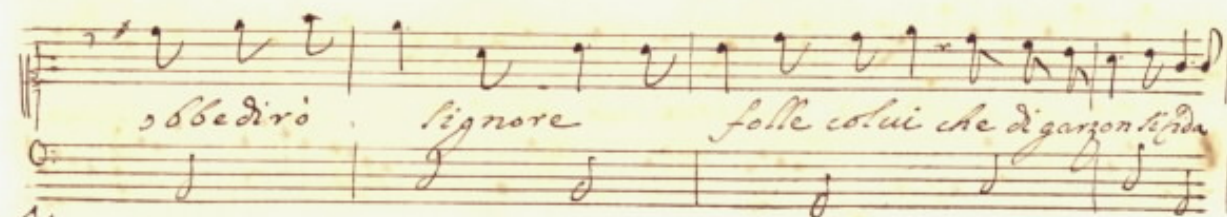
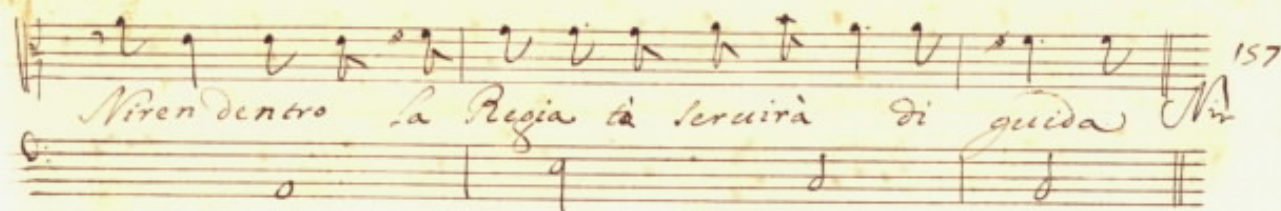
let- ta e' poi e' poi da pe-

na la fortuna e' una sirena

e' una sire







Handwritten musical score for a song, featuring four systems of staves. The lyrics are in Italian. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the staves, with some words appearing on the staff lines themselves.

na? un mondo mi dona?

un mondo mi dona il mondo una

Dona che sia bella bella timo più d'ogni celo -

ro è tra tutte allai più quella del cui son di-

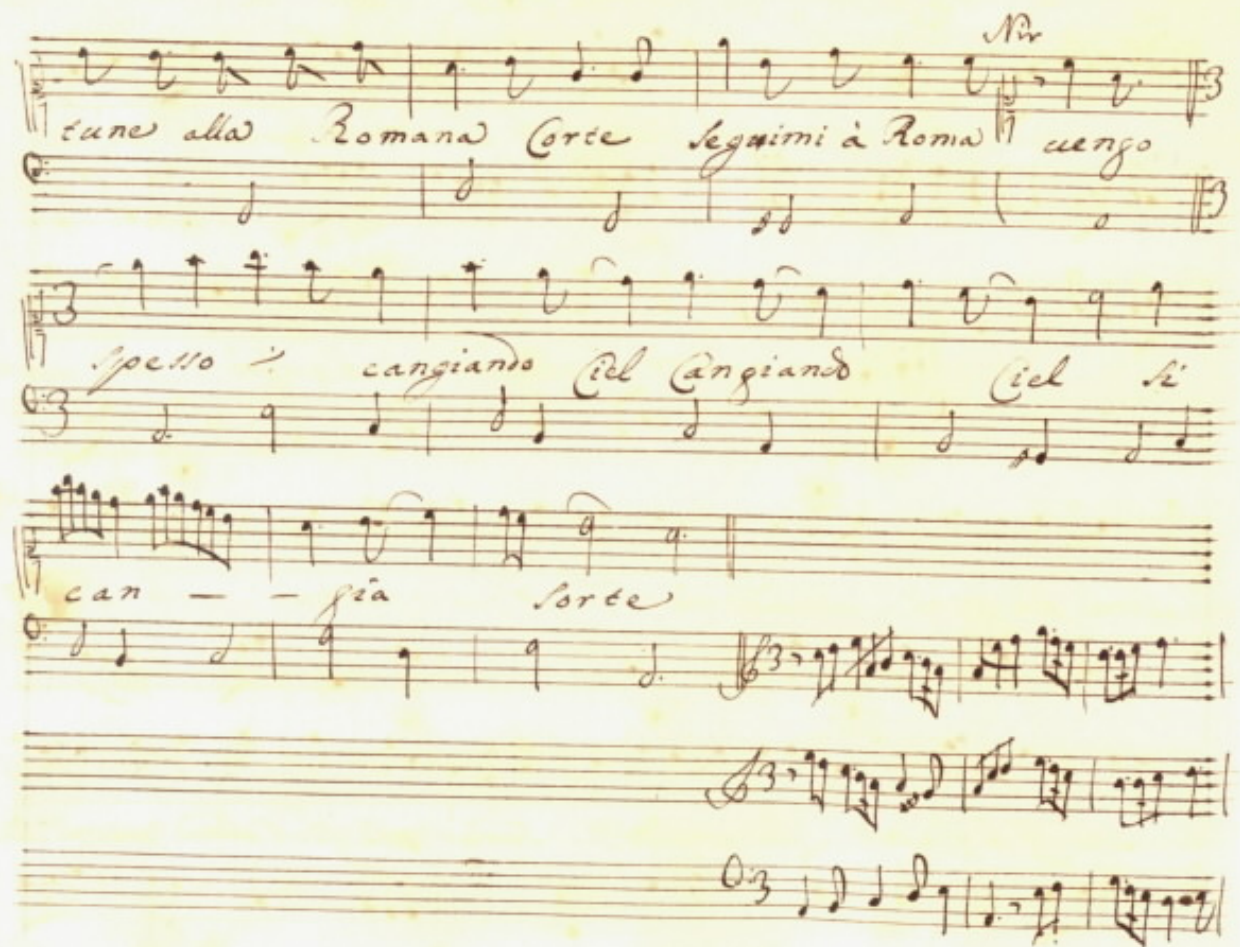
158
L'aria l'oro d'un capel d'un capel solit e bion -

do da abo
Scena V: Corni e //
Adreno //

Amico le in uirtude dell'opra mia restò il ti.

ran deluso io d'auanzar promitti le tue for.

Nr
tune alla Romana Corte seguimi à Roma uengo
spello - cangiando ciel cangiando ciel si
can - - gia forte



3

6r

139

Sin B'il fato si crudo sarà pene

ro languirò ponerò languirò ma quell'

alma già mai cederà

Sin B'il fato si crudo sarà ma quell' alma già mai cederà

ra sin ch'il fato si crudo sarà sin ch'il fa - - -
to si crudo sarà

Scena 6. Carlo Giulio Cesare
Atto Achilla e detti //

Or
All'ondato periglio tolto è signor si Parenoso

Handwritten musical score on aged paper, featuring four systems of staves and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

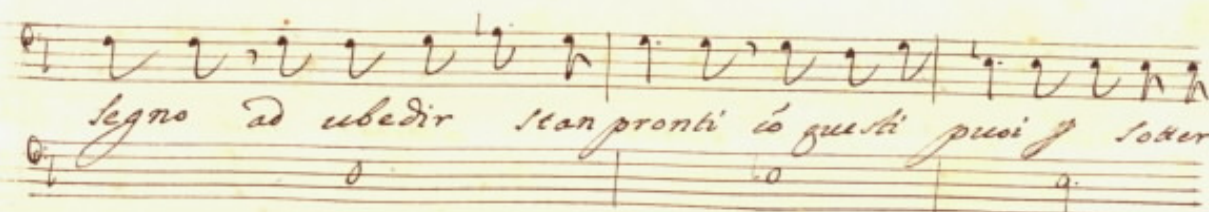
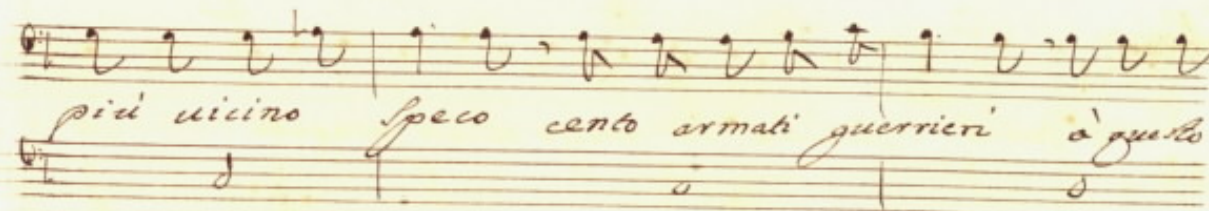
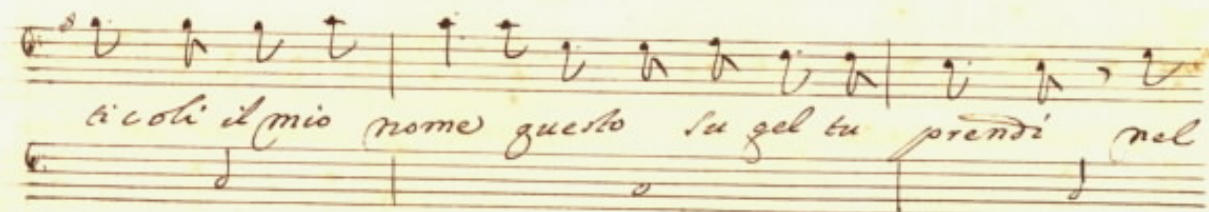
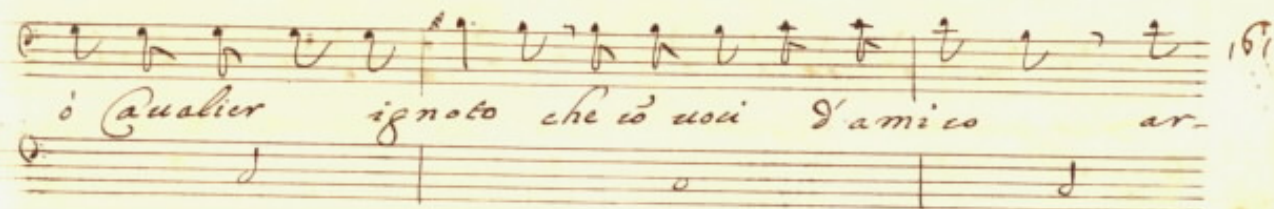
160
piano io ti Depongo Imperator di Roma *Chorus*

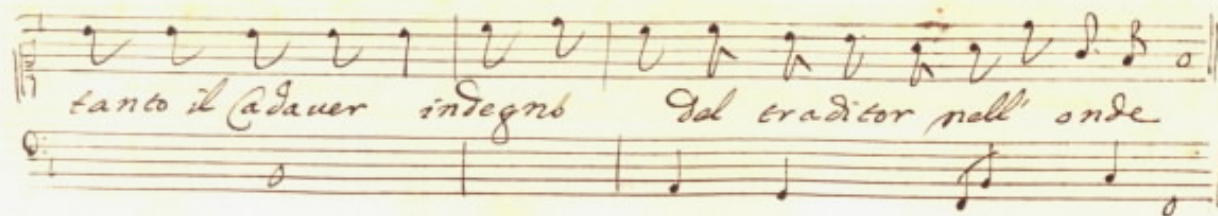
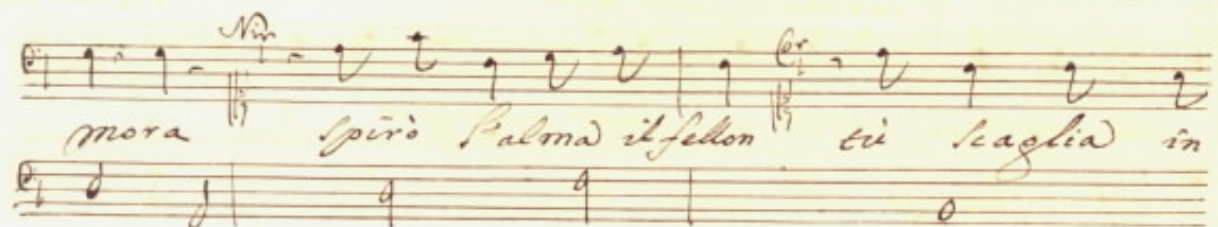
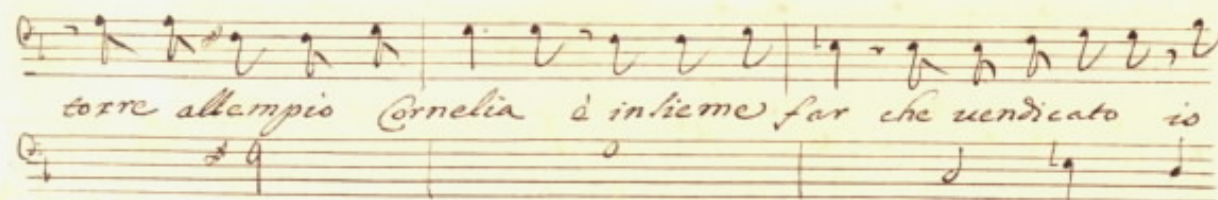
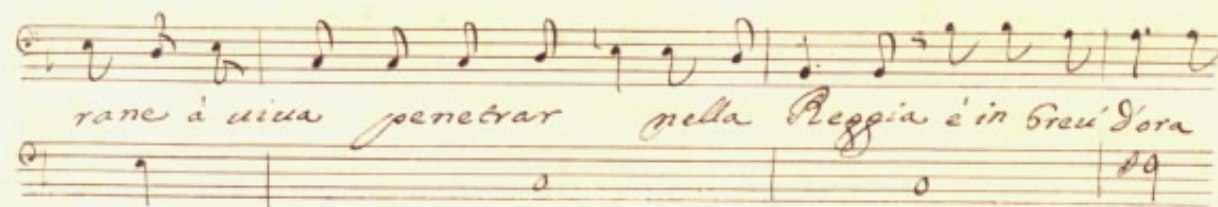
Eggitio traditor Rege in humano hai

uinto o fa - to qua i tronche uoi

Ah
hauete uinto o Belle Cur

Giul
Due guerrieri signor *Taci* in disparte de loro ac-
centi al suono udir potremo e penetrar chi sono
Car
è questa Achilla in mezzo al sen piagato
Ma
chilla è il mori bono amico *Ach*





Scena 6^a *Nulla* *Cor* *162*

Cor *Non* *lascia questo soggetto* *Cor*

Cor *Sei*

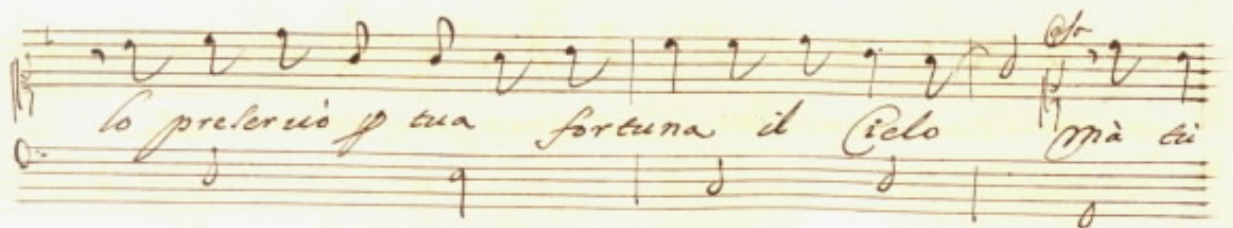
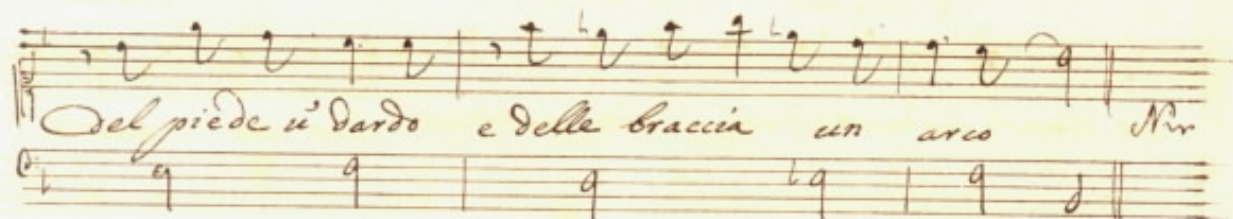
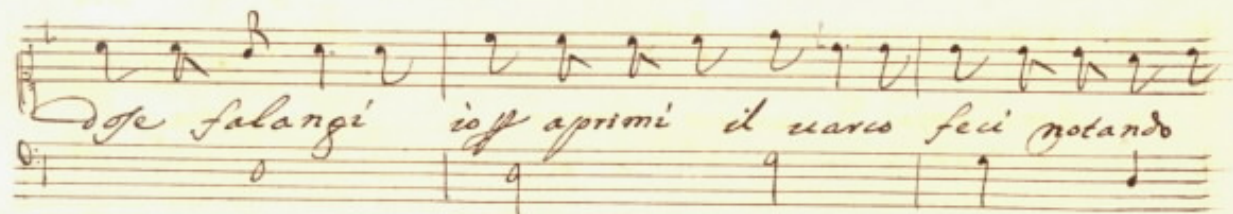
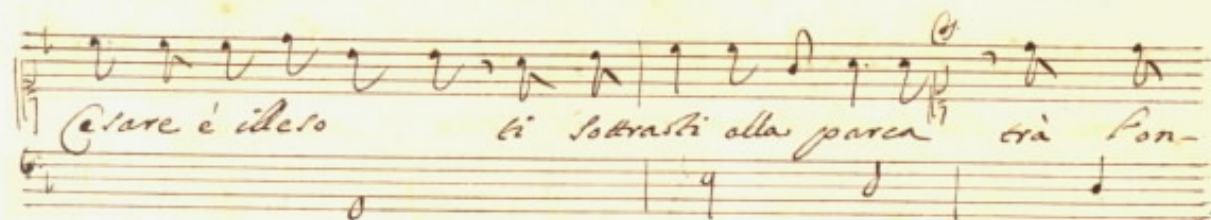
Giul *Cor* *Giul* *Cor*

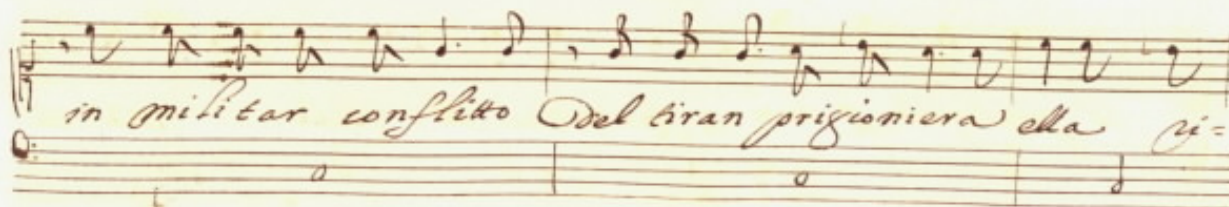
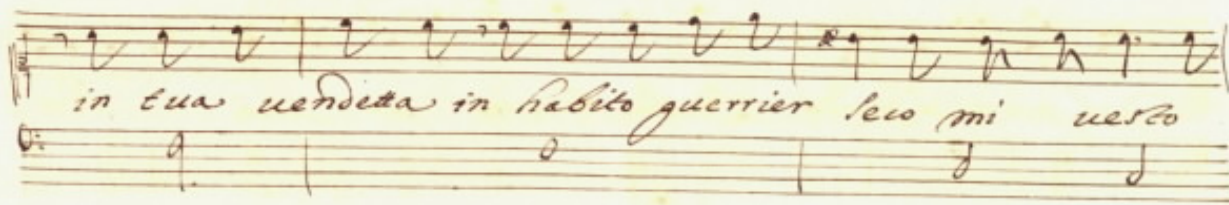
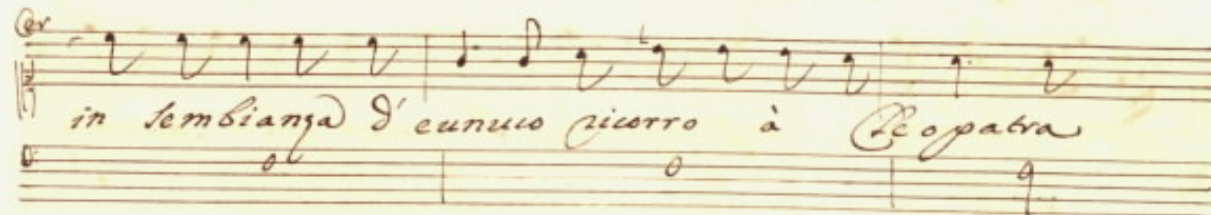
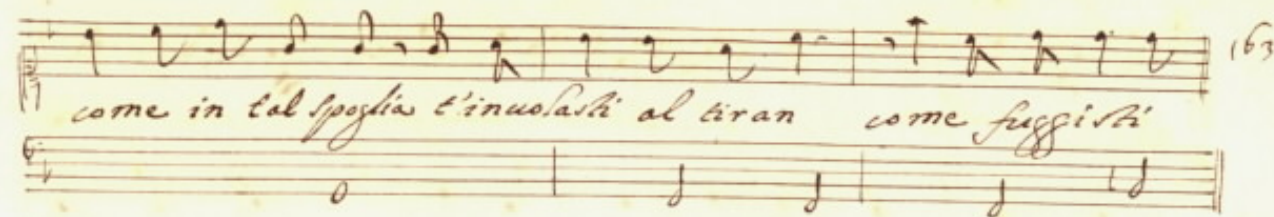
Cor *dormo* *son desto* *signor.*

che ueggio ueggio Amor uaneggio

Giul *Cor* *Cor*

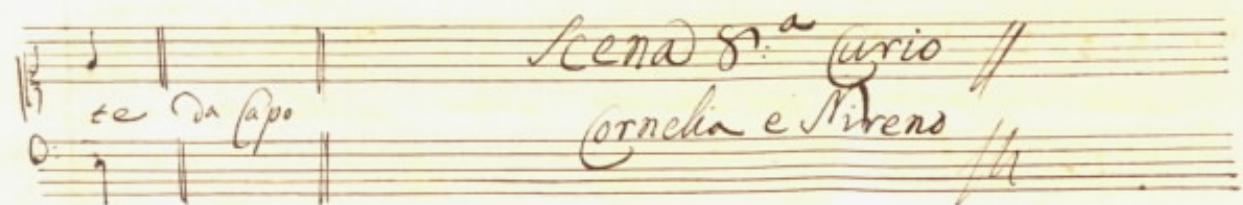
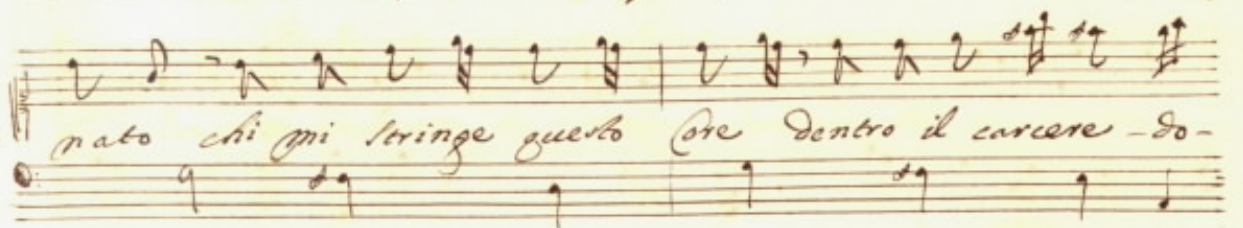
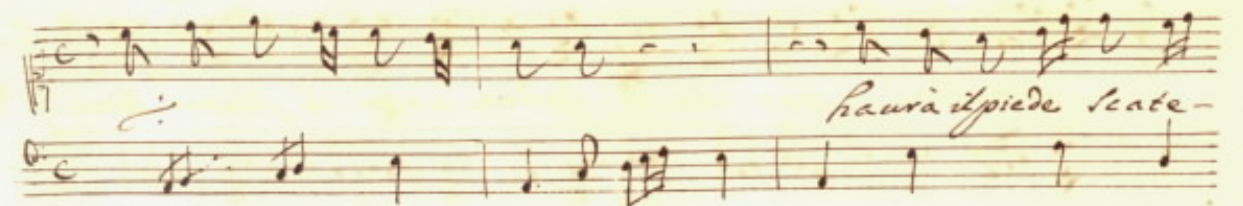
Cornelia *ella è pur d'essa* *è come uino o*





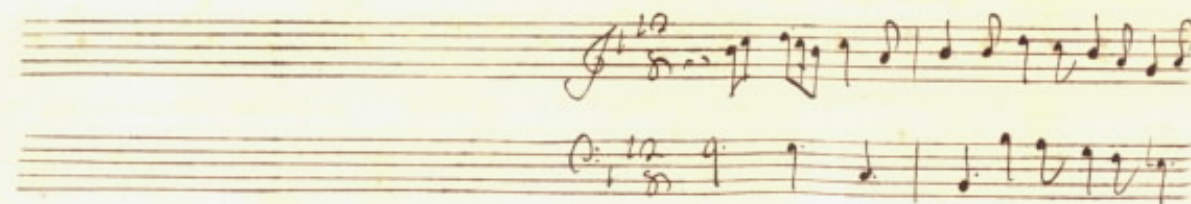
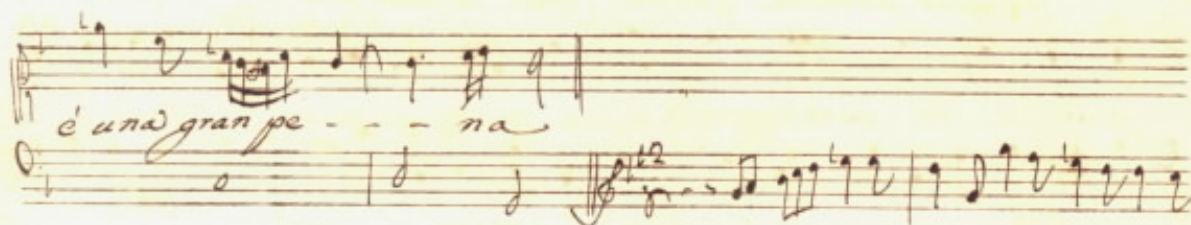
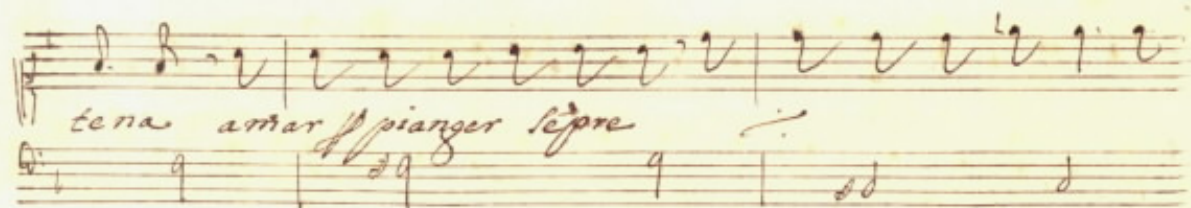
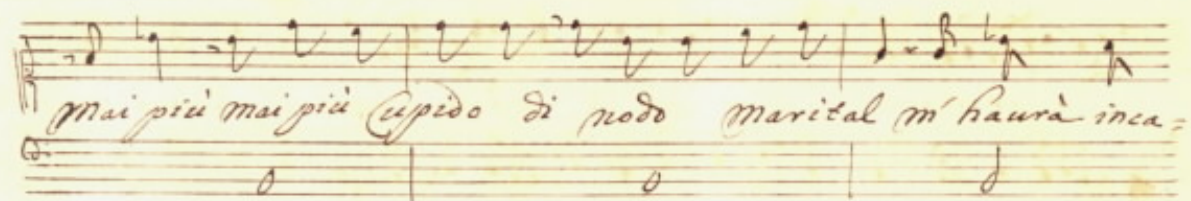
mane d'io tocca al periglio sospiro ah! latta in tuo po-
ter il fi - glia ^{fiat} non ti turbar colle più belle schiere
mi porterò alla Regia o m'aprirò con tal sigil l'ingresso o
che torrò la sorte sesto è Cleopatra o incontrerò la morte

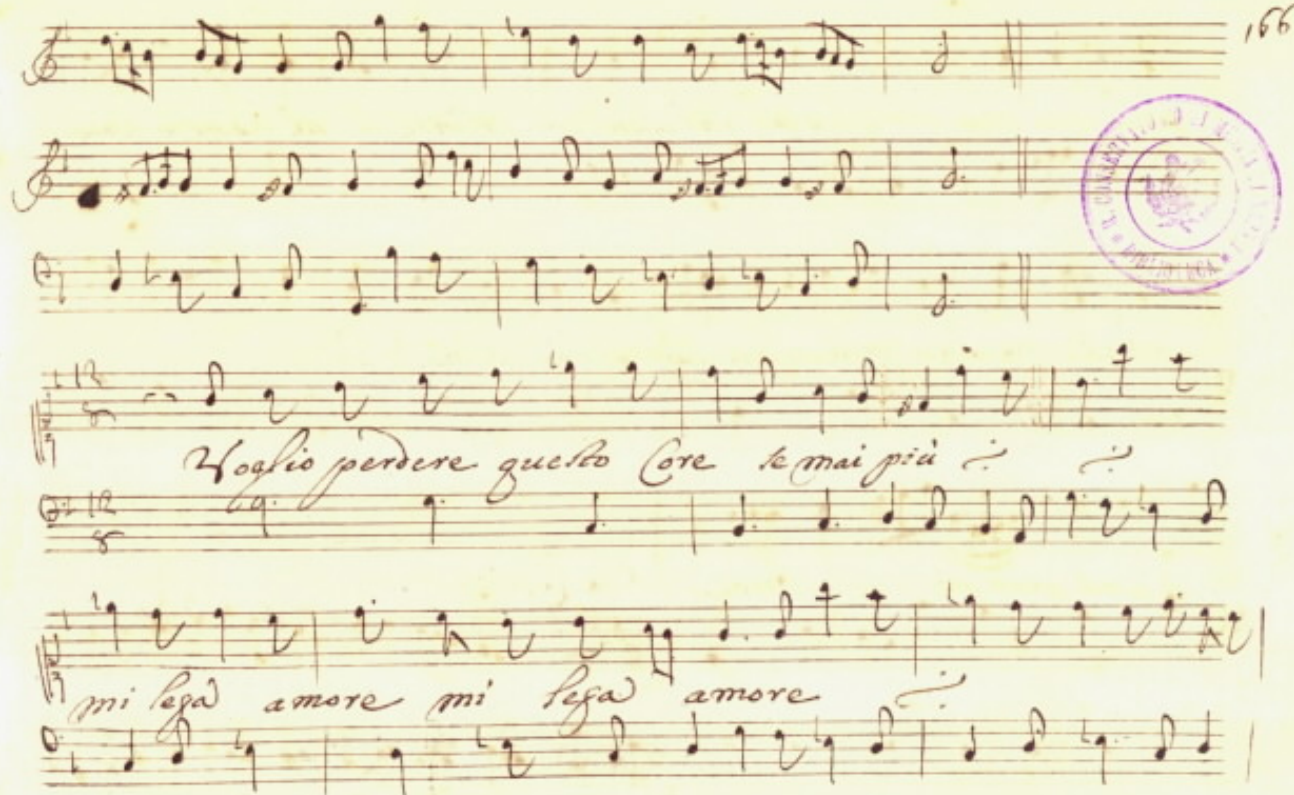
Handwritten musical score on aged paper, featuring six staves. The notation is in a historical style, likely from the 18th or 19th century. The first four staves contain instrumental notation. The fifth staff includes the lyrics "In difesa d'un lembiante mi farò ueder a," and the sixth staff includes "mante mi farò ueder amante". The manuscript is written in a historical style, likely from the 18th or 19th century.



165

Cornelia hor che di spada armi il fianco amo-
roso e di lorica copri- le membra tenere di
pallide in sembianza e la mia uenere tali ac-
centi suppressi ogn'amoroso ardor si dissolui in cenere

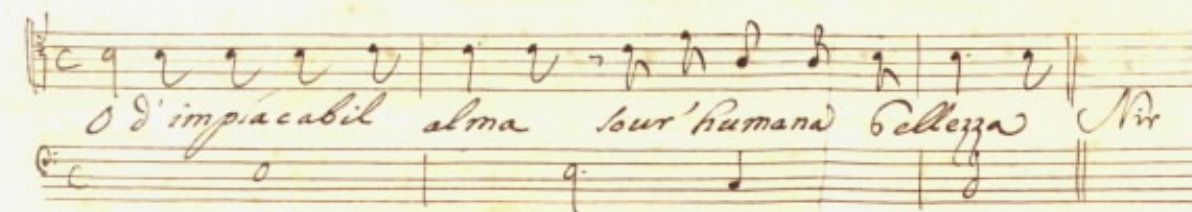
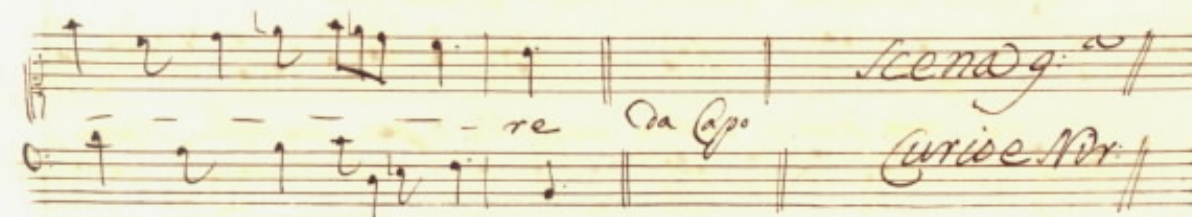
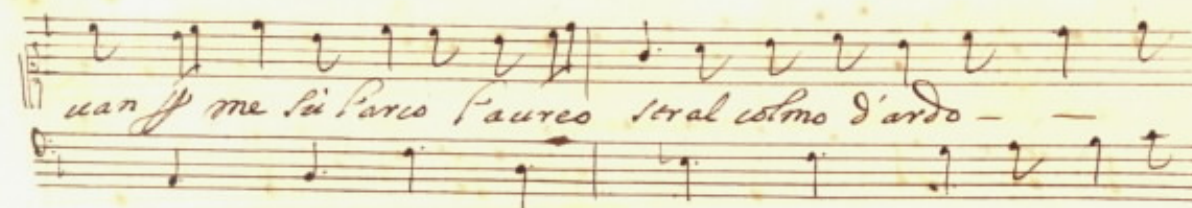
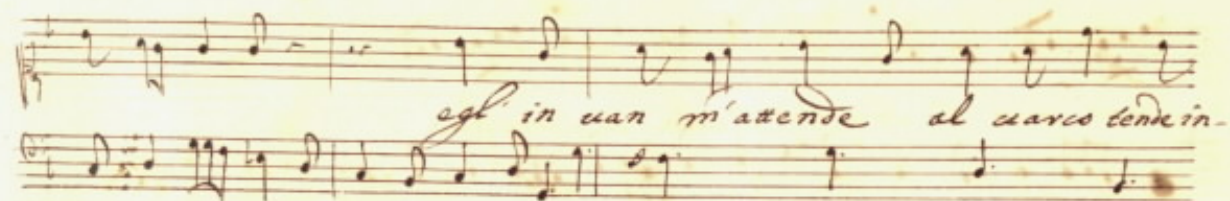




Handwritten musical score on aged paper. The score consists of six staves. The first three staves are instrumental. The fourth staff begins with a vocal line in G major, 4/4 time, with the lyrics "Voglio perdere questo Core se mai più". The fifth and sixth staves continue the vocal line with the lyrics "mi lega amore mi lega amore". A purple circular library stamp is visible on the right side of the page.

Voglio perdere questo Core se mai più

mi lega amore mi lega amore



161

Curio non ti stupir l'ella ti sprezza
non hai uoleo ch'innamori
tù non hai labra uergose, ne pupille siamo-
rose ch'impiaçar posson i o- - - ri non hai

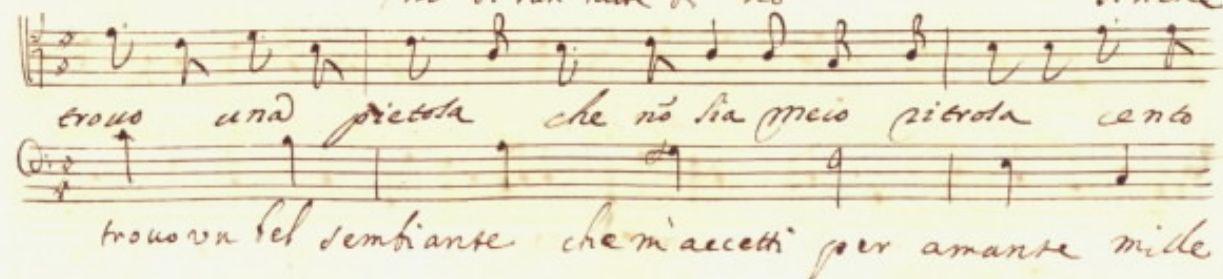
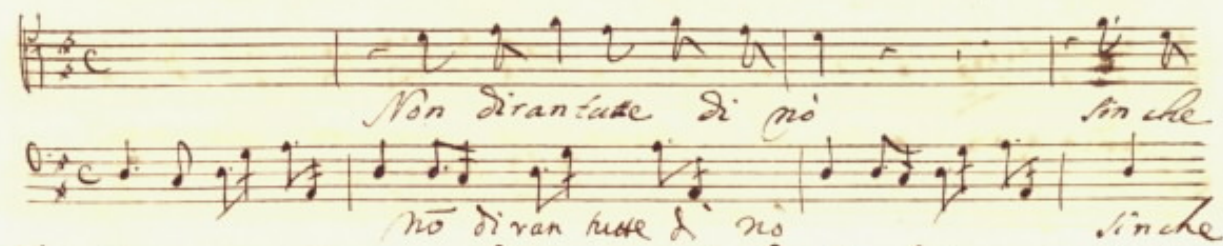
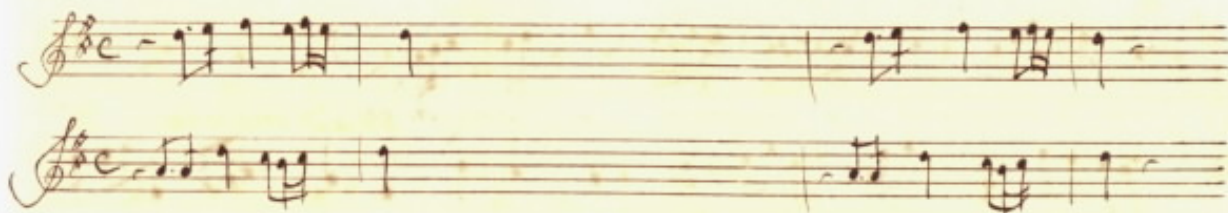
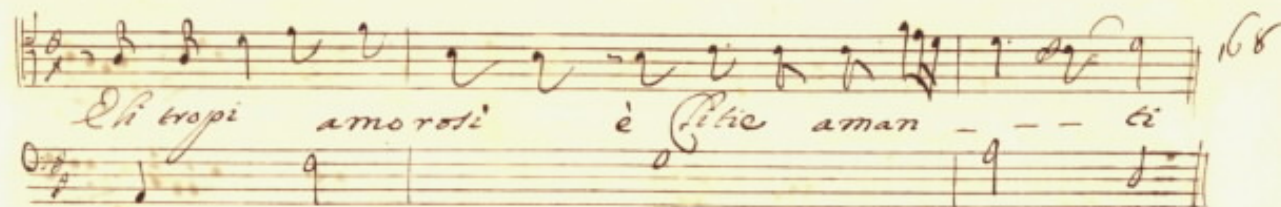
Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive script below the vocal line. The first system includes the lyrics "uolto d'innamorati". The second system includes the lyrics "gradimento di". The third system includes the lyrics "fede in sin che trovo io pregarò ciascuna" and "i miei pensieri riuolgerò a più tolti in più lebbanti". The notation includes various musical symbols such as notes, rests, and clefs.

uolto d'innamorati

gradimento di

fede in sin che trovo io pregarò ciascuna

i miei pensieri riuolgerò a più tolti in più lebbanti



trouo un bel semblante che m'acetti per amante mille

Donne io pregherò io pregherò io pregherò
beate so adorerò so adorerò so adorerò

non diran tutte di nò nò nò
non diran tutte di nò nò nò nò

169

non diran tutte di no

no diran tutte di no

Scena X^a

Geop^o e Isele

la speranza mi parla nel cor

e mi dice ch'aurò libertà

Handwritten musical score on aged paper. The score consists of six systems, each with a vocal line (treble clef) and a basso line (bass clef). The lyrics are in Italian. The first system has the lyrics "la sua rota sia fitta ed immota". The second system has the lyrics "la fortuna no lepre" and "haurà". The third system has the lyrics "In capo". The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

la sua rota sia fitta ed immota

la fortuna no lepre haurà

In capo

Handwritten musical score on aged paper. The score consists of six staves. The first four staves contain musical notation. The fifth staff has the lyrics "libertà ti promette la sorte e mi dice che l'empio ca-" written below it. The sixth staff has the lyrics "drà questa mano regnante in hu-" written below it. The paper is yellowed and shows signs of age.

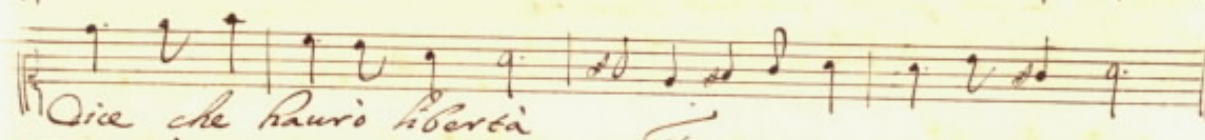
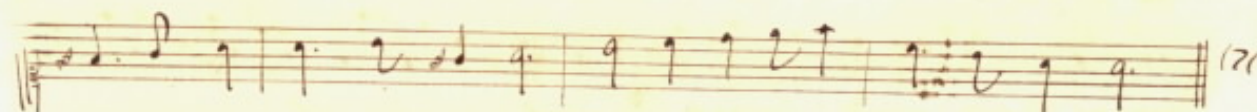
Handwritten musical score on aged paper. The score is written in brown ink and consists of several staves. The lyrics are in Italian. The first system of music has the lyrics "mano al tuo piede suenato cadrà". The second system has the lyrics "la spe". The third system has the lyrics "la speranza mi parla nel core è mi". The fourth system has the lyrics "ranza mi parla nel core è mi". The score is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some markings on the left side of the staves, possibly indicating the instrument or voice part. The paper is yellowed with age and shows some wear and tear.

mano al tuo piede suenato cadrà

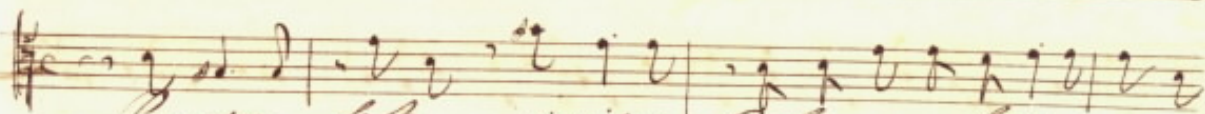
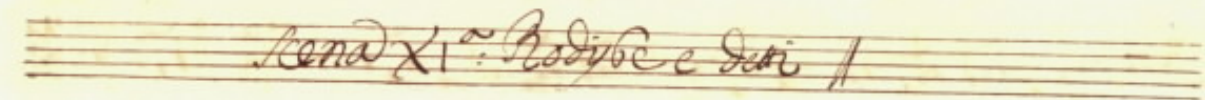
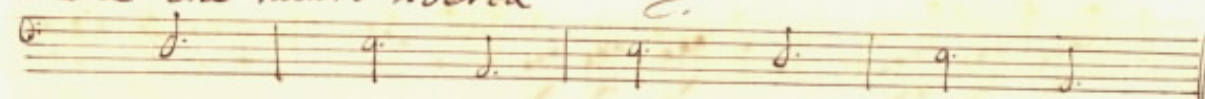
la spe

la speranza mi parla nel core è mi

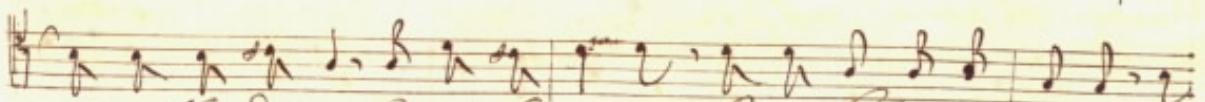
ranza mi parla nel core è mi



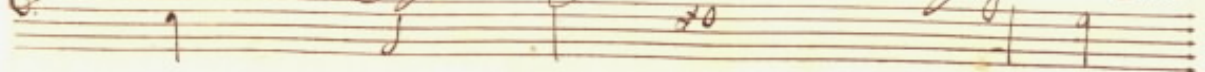
Oice che hauro libertà

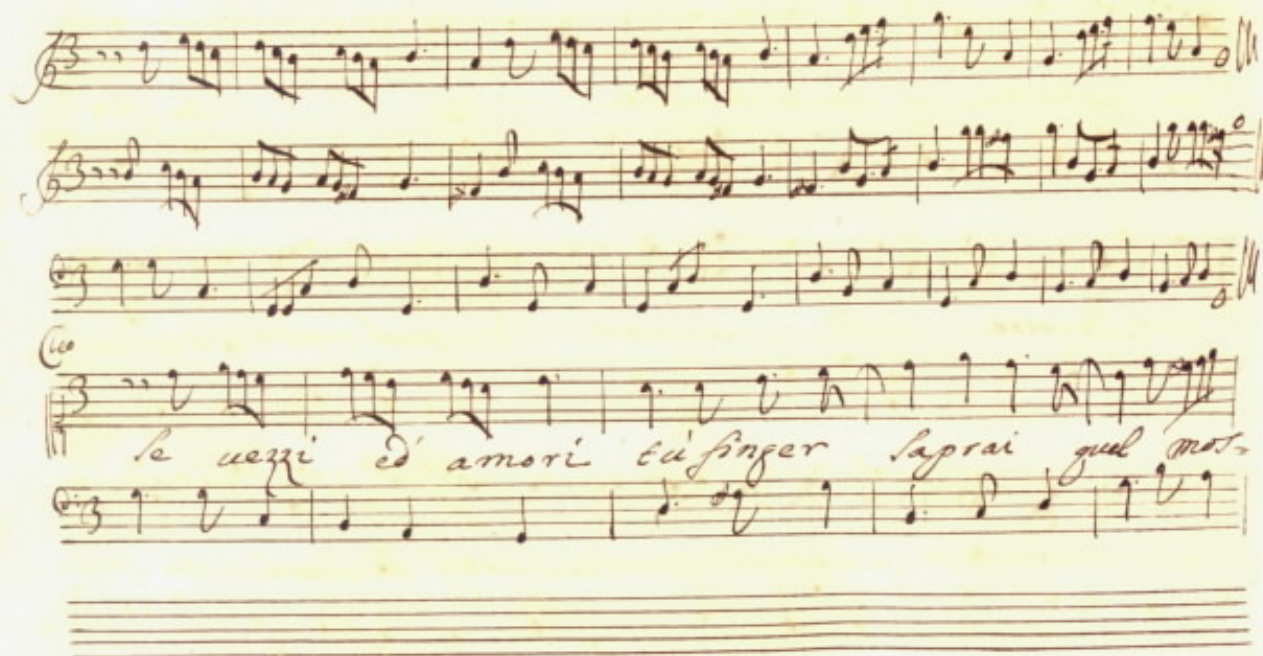
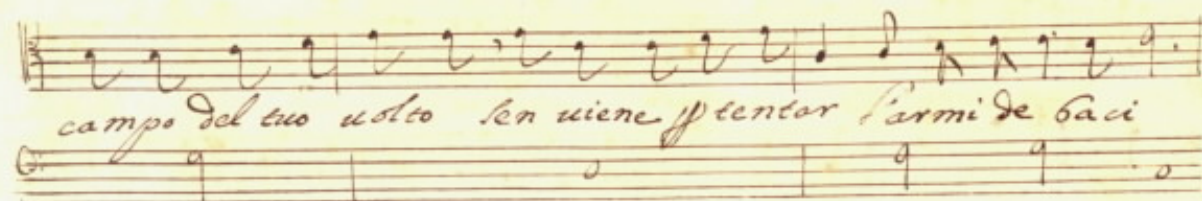


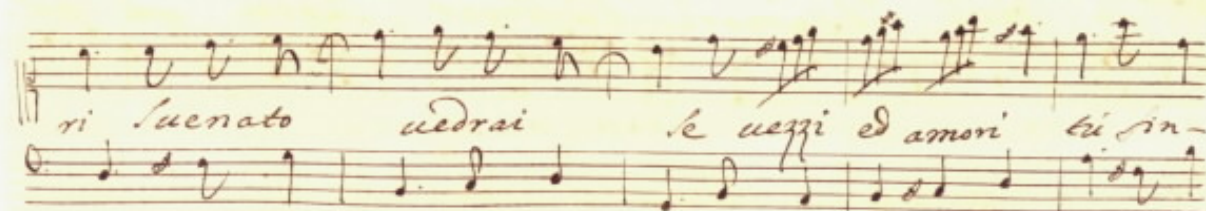
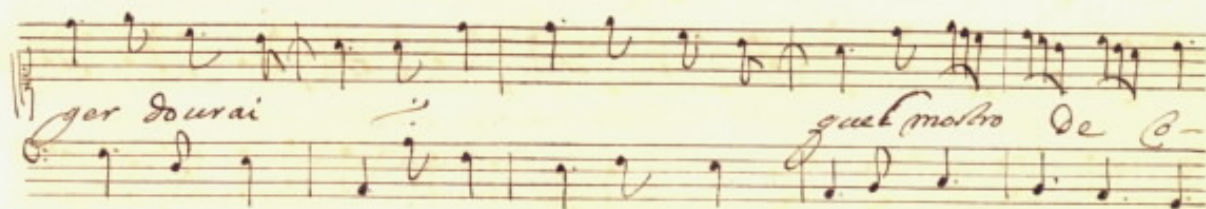
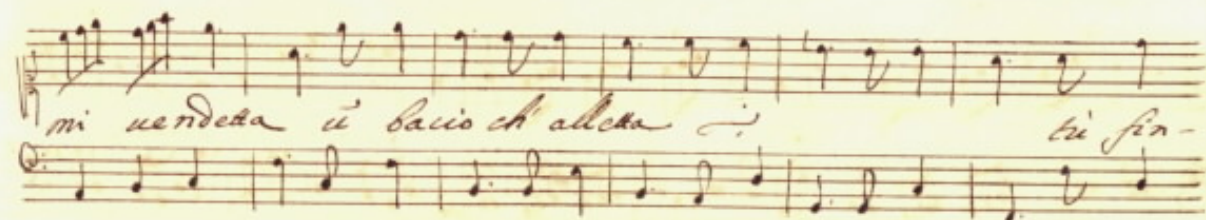
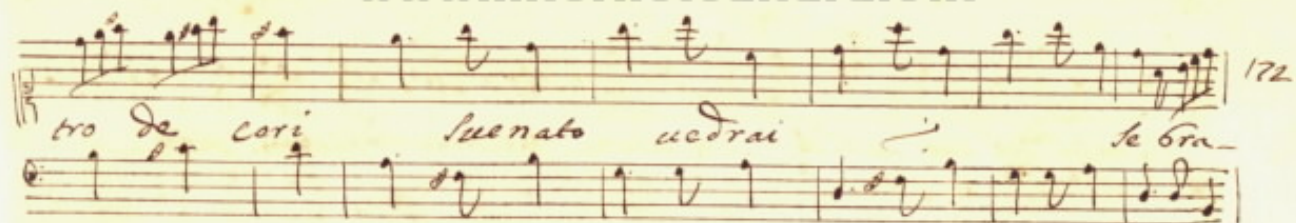
Respatra l'elo uinator Tolomeo sh'vii marce

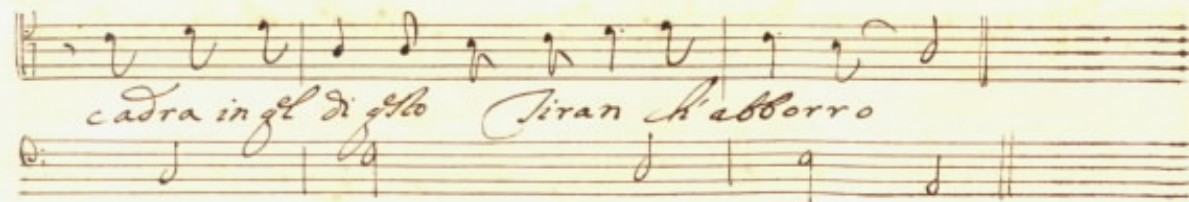
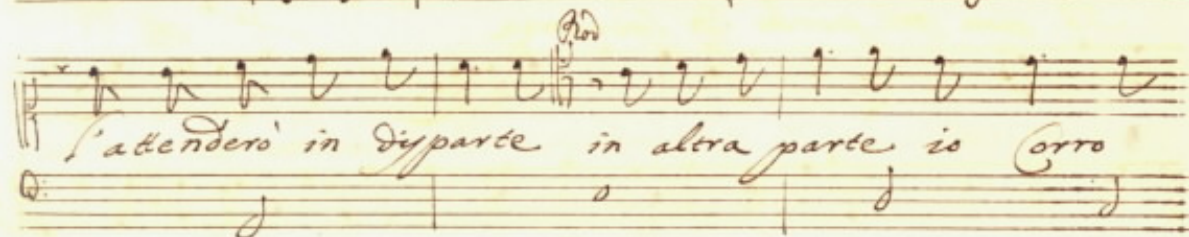
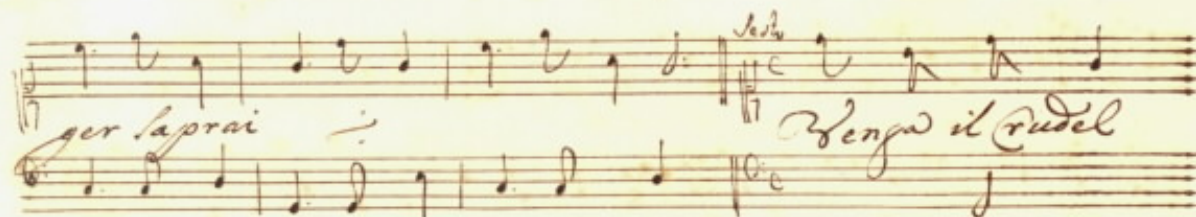
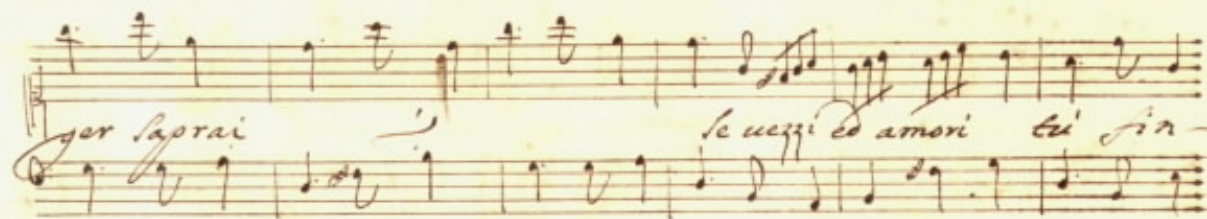


gia abbandono Campion de marce l'elio l'hasli pugnaci e al









173

Solo

No non mi perdo di speranza

Il suo verde m'alimenta e sorrenta immor.

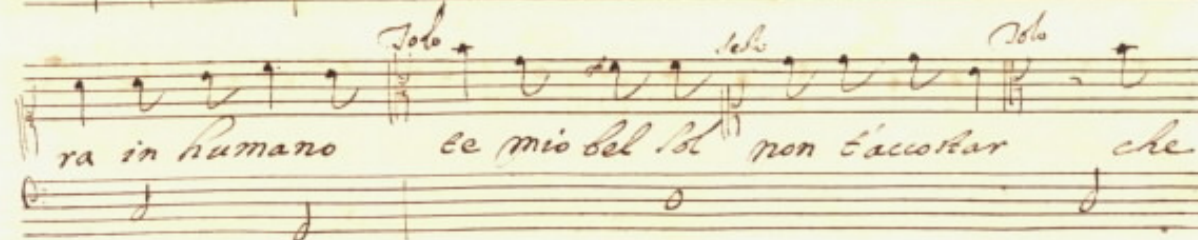
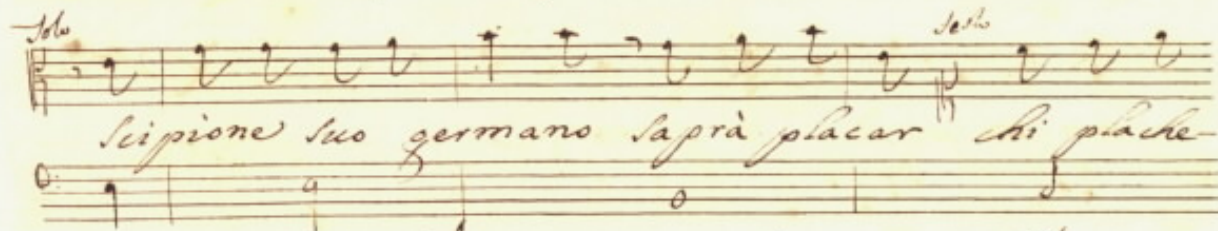
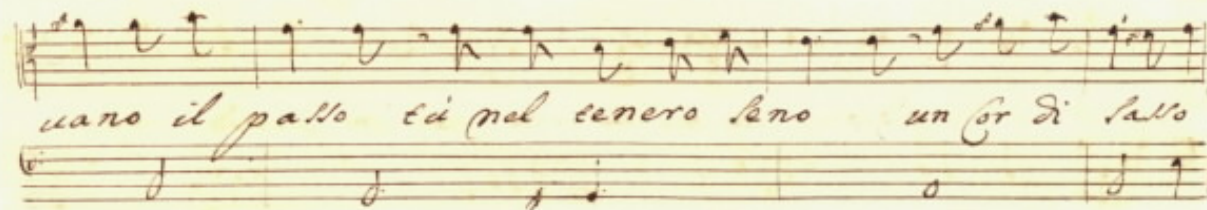
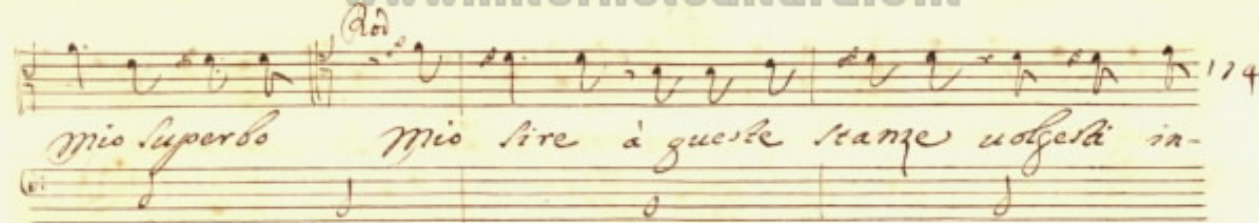
Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian. The first system includes the lyrics "tal la mia costan - za no non mi perdo di speranza". The second system includes "non mi perdo". The third system includes "no non mi perdo di speranza e debi". The fourth system includes "Rodisbe o me felice placasti ancor". The score is written in a cursive hand, with some markings above the staves such as "Solo" and "Rodisbe".

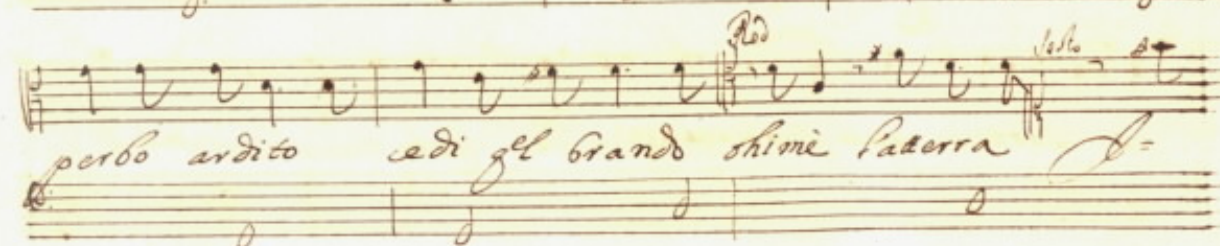
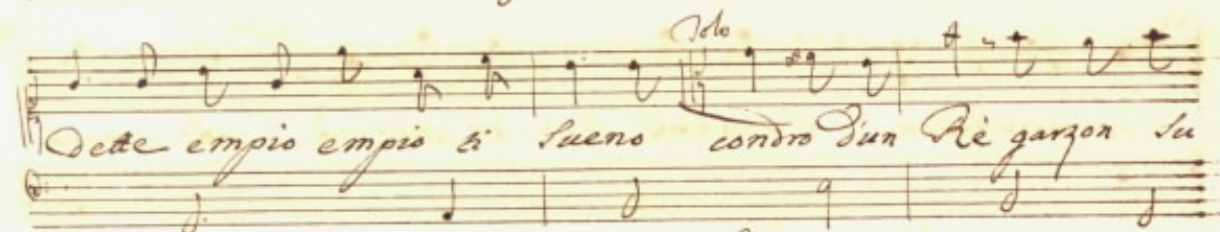
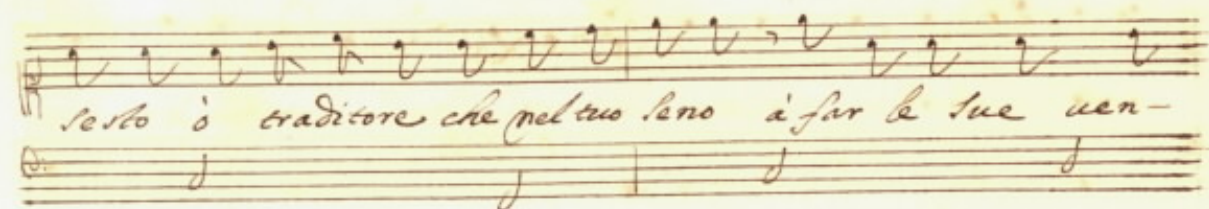
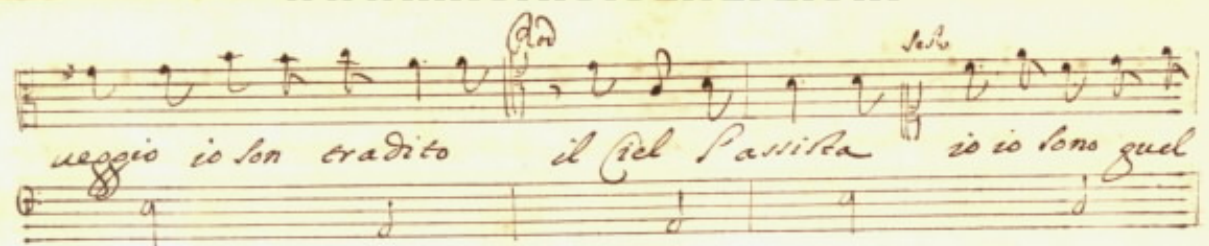
tal la mia costan - za no non mi perdo di speranza

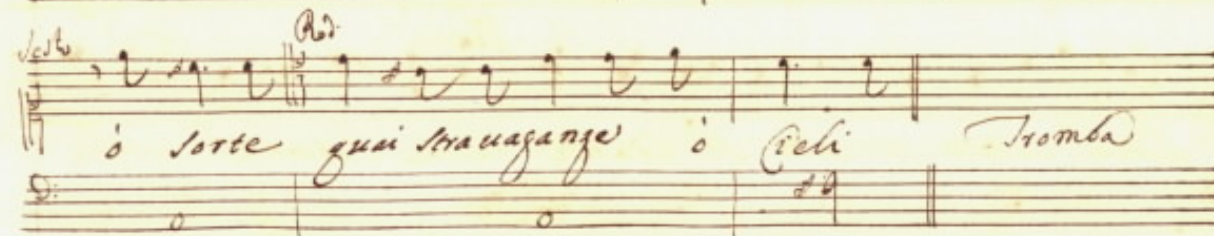
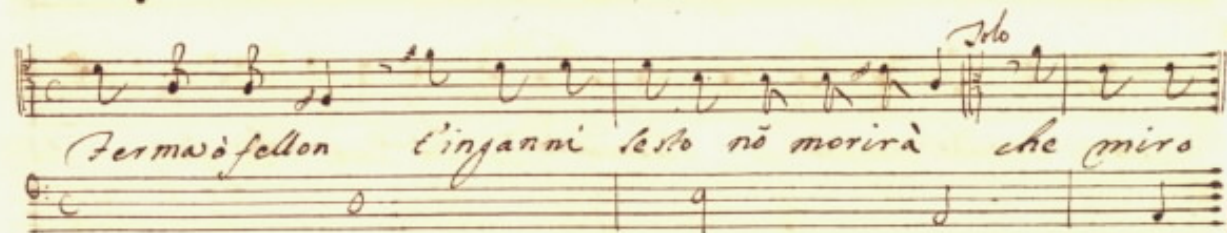
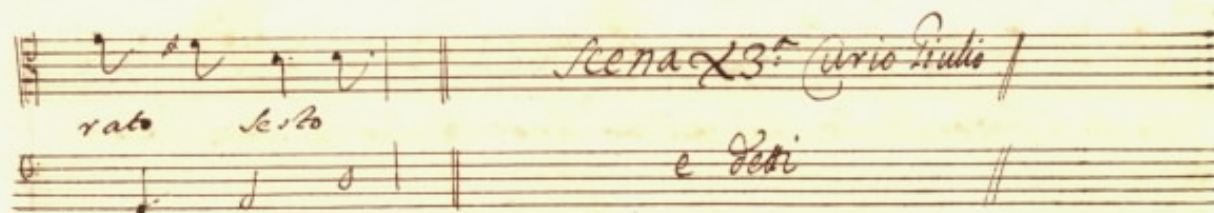
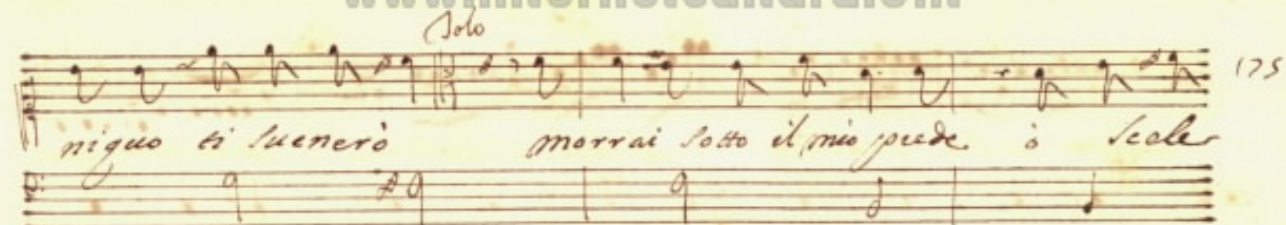
non mi perdo

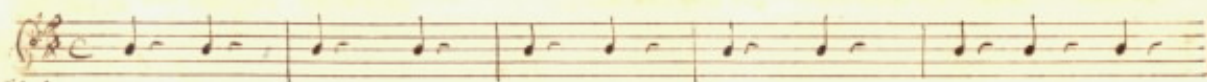
no non mi perdo di speranza e debi

Rodisbe o me felice placasti ancor

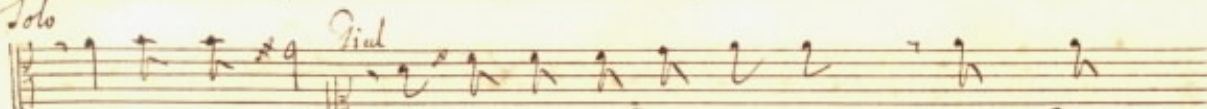




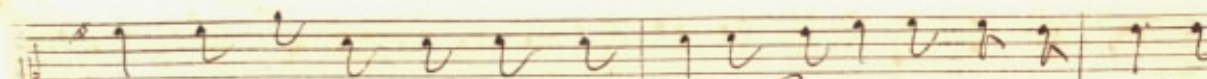




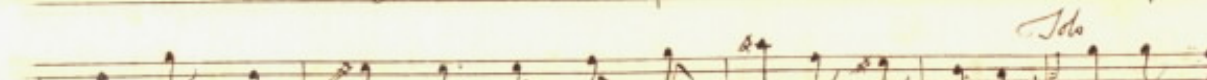
Solo



Ma qual fragor di Clave all'aspetto spoglia i



mai traditore del Diadema Real queste tue Piume



di Re ti parti in giustamente il nome Clave

Solo

126

uive ah traditor Achilla uieni seguimi o sesto

ti prenderò alla madre all'aureo soglio inalzerò Popatra

è voi mie schiere in catenate il Re fellon

uoglio La Pagura Romana di uora - -

to Prometheus in Campidoglio Erno ti =

Non cadesti pur dal soglio perfidissimi Dei

trani accidenti Così là Giulio Cesare in Eg =

gitto uendicar ò fellone il tradimento

The image shows a page from a handwritten musical manuscript. It features four systems of music, each consisting of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. The paper is aged and yellowed. A watermark 'www.internetculturale.it' is visible at the top. The lyrics are: 'to Prometheus in Campidoglio Erno ti =', 'Non cadesti pur dal soglio perfidissimi Dei', 'trani accidenti Così là Giulio Cesare in Eg =', and 'gitto uendicar ò fellone il tradimento'. There are some handwritten annotations above the staves, such as 'Solo' and 'Cant'.

177

al traditor il tradimento è pena
con frodi ed inganni mai
Nihil non è fortuna mortale è sicuro il Re sovente ai tri-
ranni il sero Reale si cangia in calce - na al tradi-

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics for the first system are: "for il tradimento è pena è penar il tradimento". The second system also has a vocal line and a basso continuo line. The lyrics for the second system are: "il tradimento è pena". The third system has a vocal line and a basso continuo line. The lyrics for the third system are: "Fortuna che mi ader - ri le tue strane vien -". The fourth system has a vocal line and a basso continuo line. The lyrics for the fourth system are: "De in me conte - pla hieri Re al trono". The manuscript is written in a cursive hand, and the paper shows signs of age and wear.

for il tradimento è pena è penar il tradimento

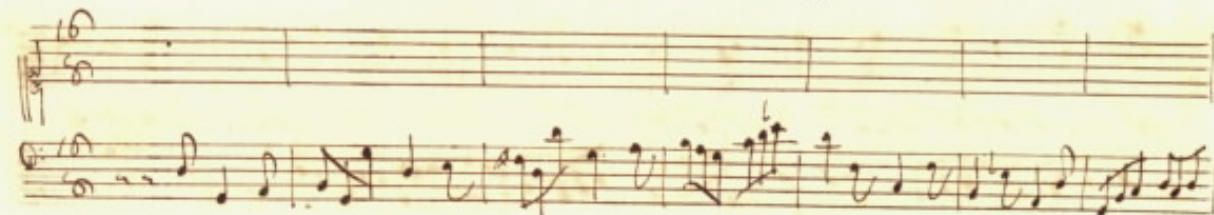
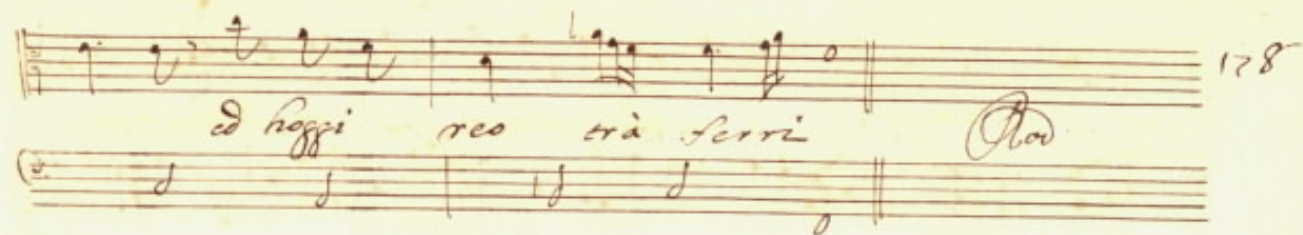
il tradimento è pena

Fortuna che mi ader - ri le tue strane vien -

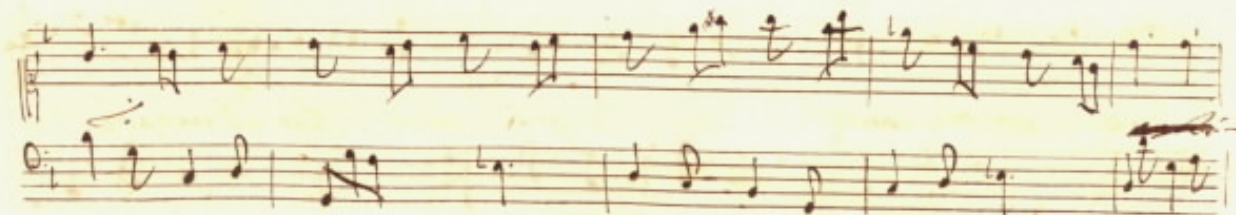
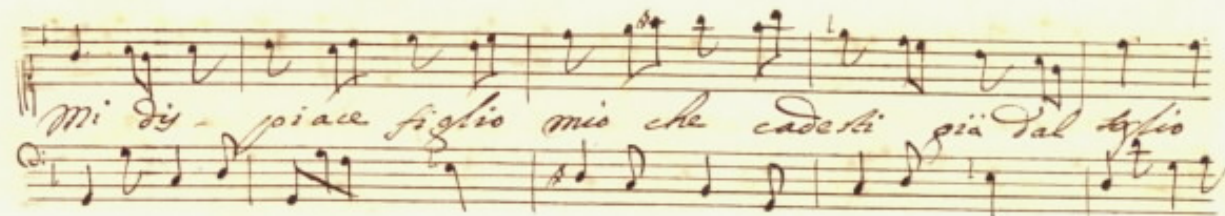
De in me conte - pla hieri Re al trono

128

ed hoggi reo trà ferri *Row*



mi di piace figlio mio che cadesti già dal tyrio



Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian, written in a cursive hand. The music is written in a single system of staves, with the lyrics written below the notes. The paper shows signs of age, including yellowing and some staining.

La fregato ha Giove irato il superbo tuo rigor
il superbo tuo rigor che lascio
nell'amor - - - le donne pretendea con trop-
po orgo - glio mi dispiace figlio mio che ca-

179

Desti già dal soglio che cadesi già dal soglio che ca-

Desti già dal soglio che cadesi già dal soglio

Totom.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian cursive script below the staves.

Crudo del spietato forte reza

legge è reza fada è uoi date mi la

Handwritten musical score on aged paper, page 186. The score is written in brown ink and features several staves with musical notation and Italian lyrics. The lyrics include "morte è sciogliete", "questo pie- de", "o voi Sate mi la", and "morte è sciogliete".

Handwritten musical score on aged paper, featuring ten staves. The third staff contains the lyrics "i vogliono? questo pie - - - de" written in cursive. The notation includes various musical symbols such as notes, rests, and a decorative flourish on the sixth staff. The paper shows signs of age and wear.

Tronbà





Scena Prima Giul. Cor. Leop. Ar. e Septo //

182

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Dolce fram - ma del mio seno". The middle staff is a piano accompaniment line. The bottom staff is another vocal line with lyrics: "Dolce fram - ma del mio seno Del mio seno". The music is written in a 19th-century style with various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Sciolto ho il piè - - - - - ma non il co - -". The middle staff is a piano accompaniment line. The bottom staff is another vocal line with lyrics: "Leghi il piè - - - - - ma no il co - -". The music continues with various note values and rests.

re sciolto ho il pie
- - re sciolto ho il pie ma

ma' no' il Co - re in quell' oc-
no' il Co re ma' no' il zore in A bel

183

chi l'ha raccolto ogni bral —

colto l'ha raccolto ogni bral — l'ha rac-

colto ogni bral del Dio d'amore

colto ogni bral del Dio d'amore

da capo

Luc.
Cornelia *Or* la Regina *luc* io pur t'abbraccio in liber-
tà *luc* al figlio madre da Curio *luc* riconosco la vita
altra mercede ch'il nodo marital curio nò chiede *Or*
hor ch'il grā Pompes uendicata è la morte eudadebra

184

Cur
è col la destra il core io son contento

io son felice son felice amore

Rial
Bellissima Cleopatra

quel diadema che miri à te s'aspetta tu lo lo

Handwritten musical score on four staves. The lyrics are in Italian. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "sesto al Cinc Regina dell'Egitto darai norma alle genti e", "legge al tro - no Cesare questo Regno è sol tuo", "O no quel d'Arianna al Cielo io di Corona in in", "vace poter vorrei quella tua fronte in terra inuero =". There are two plus signs (+) written below the fourth staff.

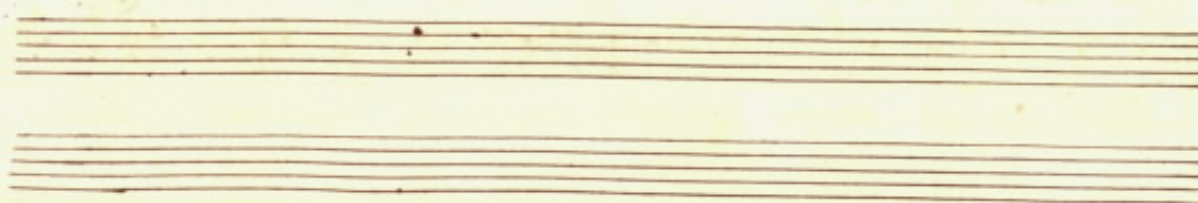
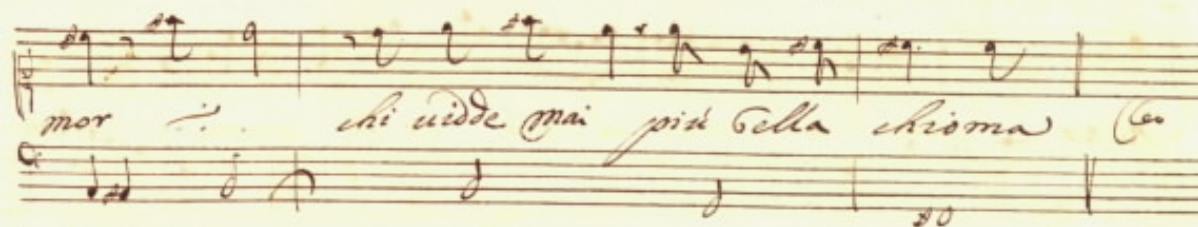
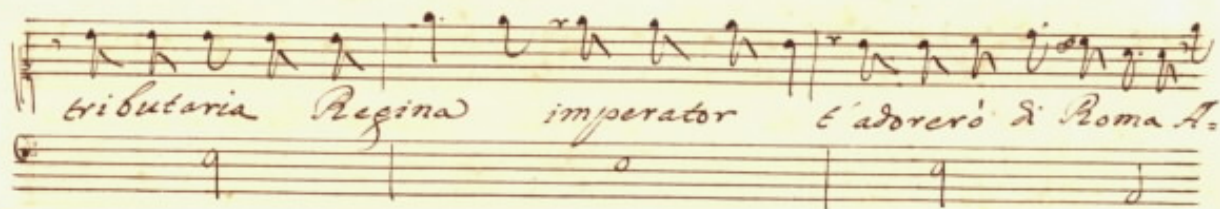
sesto al Cinc Regina dell'Egitto darai norma alle genti e

legge al tro - no Cesare questo Regno è sol tuo

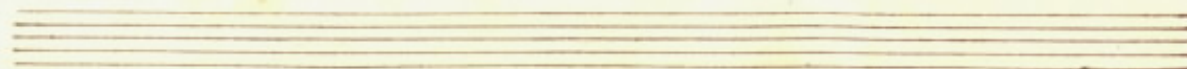
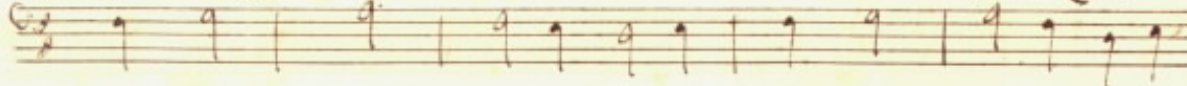
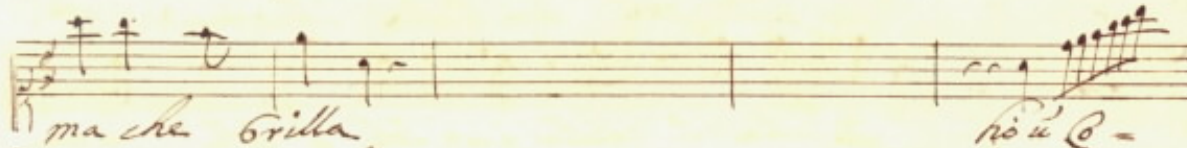
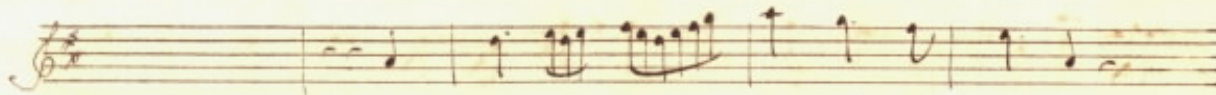
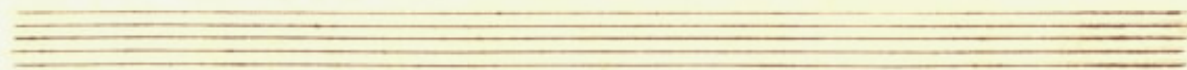
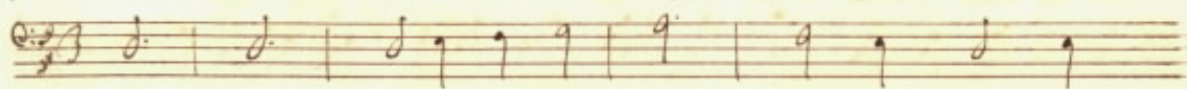
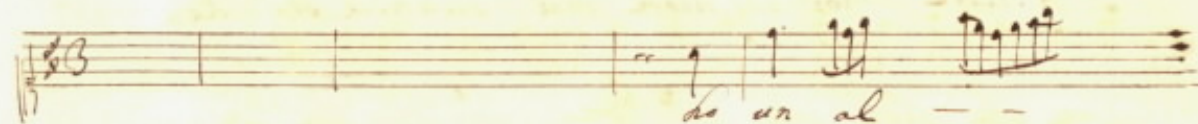
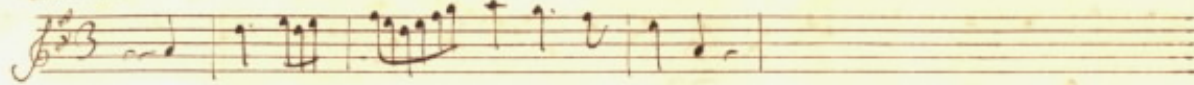
O no quel d'Arianna al Cielo io di Corona in in

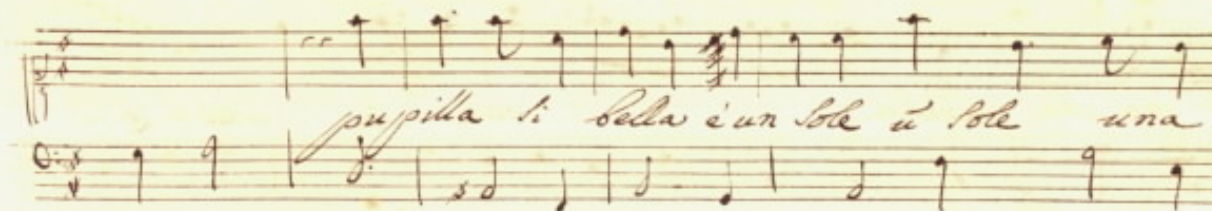
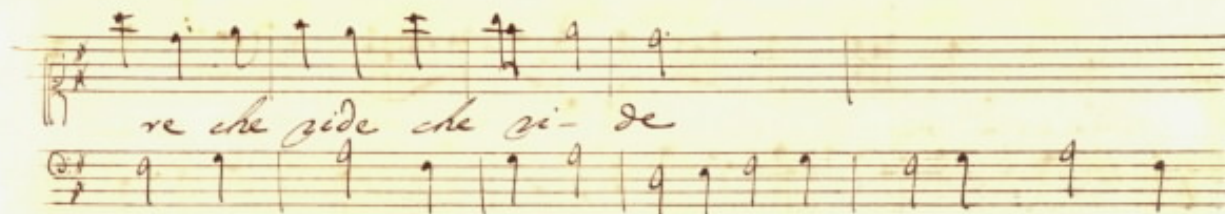
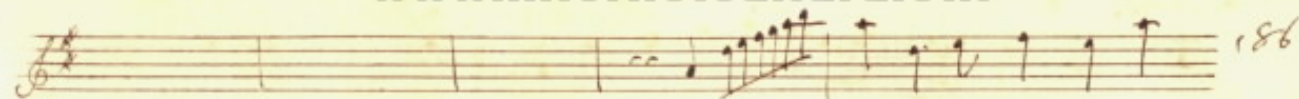
vace poter vorrei quella tua fronte in terra inuero =

+ +



Tromba





Handwritten musical score for the first system. The vocal line (treble clef) begins with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics "stella ch'al re" are written under the first measure, and "gno m'ar" under the second measure. The basso continuo line (bass clef) provides harmonic support with a similar melodic contour.

Handwritten musical score for the second system. The vocal line continues with the lyrics "ri - - de hi u al - - - ma che ride". The basso continuo line continues with a similar melodic contour, maintaining the harmonic structure.

187

ha a e

re che ri - si

fine dell'opera

185



More

205338



