

List of original choreographies studied during the project period.

Aimable vainqueur (loure), FL/1700.3

Bourrée d'Achille (bourrée – menuet), FL/1700.2/01

The Gavot, LM/4860

Gigue a deux, FL/1700.1/02

La Bourgogne (courante – bourrée – sarabande – passepied), FL/1700.2/06

La Carignan (bourrée – passepied), FL/1703.1/02

Les Contrefaiseurs (bourrée-like), FL/1702.1/01

*Minevit for a woman*¹

*Rigadon for a woman*²

Sarabande d'Issé, FL/1713.2/18

Sarabande pour une femme, FL/1704.1/01

Slow Minuett, LM/6020

¹ The manuscript of this choreography was discovered after the publication of Little and Marsh (1991). It does not figure in Lancelot (1995), but has been published by Shennan (1992).

² D.o.