

REBECCA NELSEN - SOPRANO

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Education:

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| 2003 - 2006 | Universität für Musik und darstellende Kunst Wien - Postgraduate studies in Vocal Performance with a U.S. Fulbright Scholarship |
| 2001- 2003 | Texas Tech University, USA - Master's of Arts Degree in German Literature - Helen Devitt Jones Fellowship |
| 1996 - 2001 | Texas Tech University, USA - Bachelor of Arts Degree in Vocal Performance - Presidential Scholarship - <i>summa cum laude</i> |

Experience:

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| 2003 - Present | Professional opera singer based in Vienna, Austria with guest engagements all over the world |
| 2012 - Present | Ensemble Member and principal soloist of the Vienna Volksoper |

Narrative CV:

"From the thoroughly convincing ensemble of singers, two performers in particular stand out. Texas-born soprano Rebecca Nelsen makes a brilliant role debut as Lulu in both singing and acting. Her stage presence is impressive, the special vocal color of her soprano..." - FAZ 22.06.2018

American soprano Rebecca Nelsen does not shy away from challenging roles, and has recently sung roles such as Lulu, Violetta, Konstanze, Rosina, Marilyn Monroe, Susanna, Pamina, Adele, Gretel, Lauretta, Clara in Porgy and Bess, as well as operetta roles such as Hannah Glawari, Adele, Laura in Bettelstudent, Julia de Weert in Der Vetter aus Dingsda, and leading roles in Broadway repertoire in musicals such as Kismet, Vivaldi: The Fifth Season, and Brigadoon.

Rebecca Nelsen is an internationally sought-after soprano on the opera stage and concert platform, at prestigious festivals, and in CD and radio productions. She is also an active vocal coach.

Highlights of her career to date include outstanding interpretations of Violetta at the following venues, among others. at the Semperoper Dresden (Luisi/Homoki), the Teatro La Fenice (Chung/Carsen) and the Perm Festival (Currentzis/Wilson), as well as as Blondchen at the Salzburg Festival (live television broadcast) and the Glyndebourne Festival, Konstanze at the Opéra de Monte-Carlo, the Garsington Festival, the Vienna Volksoper and at the Grand Théâtre de Genève and as Susanna at the Semperoper Dresden, Volksoper Wien, Oper Graz et al. and a concert tour

with the London Philharmonia Orchestra under the baton of the renowned Finnish conductor Esa-Pekka Salonen.

Other engagements to date have taken her to the Saxon State Opera in Dresden, the Volksoper in Vienna, the Bavarian State Opera, the Teatro La Fenice, the Salzburg Festival, the Glyndebourne Festival, the Aalto Theater Essen, the Cologne Opera, the Nantes/Angers Opera, the Luxembourg Opera, the Teatro Bolzano and Ravenna, the Staatstheater Braunschweig, the Garsington Opera and the Graz Opera House, among others.

Her repertoire includes roles such as Violetta, Susanna, Gilda, Pamina, Fiorilla, Gretel, Sophie, Adele, Konstanze, Fiordiligi, Lauretta, Musetta and others.

A sought-after interpreter of contemporary opera, Rebecca Nelsen has been heard at: Neue Oper Wien, MUPA (Budapest), Oper Köln, Ensemble Intercontemporain (with Peter Eötvös), Biennale (Munich), Klangbogen Festival, Bregenz Festival and many others.

She has collaborated with, among others: Ivor Bolton, Fabio Luisi, Julia Jones, Alexander Joel, Myung-Whun Chung, Peter Eötvös and Teodor Currentzis, as well as the directors Peter Stein, Rolando Villazon, Robert Carsen, Andreas Homoki, Adrian Marthaler and Robert Wilson.

Furthermore, Rebecca Nelsen is a sought-after concert singer. Engagements with the Pittsburgh Symphony, the Cleveland Orchestra, the Orchestra Philharmonique du Radio France, and at the Bavarian State Opera Festival concerts, among others, comprise her activities.

She was nominated as best young singer of the year in 2011 (Opernwelt) and nominated twice as best leading actress for the Austrian Music Theater Award in 2014 and 2019. She also won the best soprano award and 3rd prize in the Ferruccio Tagliavini competition, the orchestra prize in the debut singing competition, as well as 1st prize in the Nico Dostal operetta competition.

Rebecca Nelsen is also a passionate writer and poet and was honored with a Columbia Press Association award during her college career as a student journalist.

Rebecca Nelsen grew up in Texas (USA) and initially studied voice, trumpet and German literature at Texas Tech University. She did her post-graduate studies at the University of Music and Performing Arts in Vienna (MDW).