

JASPER DE BOCK

**NOTEBOOK
AND
SKETCHES**

24-4-2013

- Write dates and time spent on things (log book)
- keep all notes in this notebook.

Offers

- Right now probably fears a week.
- Help with finding stuff etc. Spring festival
- Looking rooms etc. etc.
- Having / listening to stuff
- Things are on time
- Expect
- Openness in working (willingness to try stuff out)
- Bring your knowledge about repertoire, technique etc.
- Your interests as well
- Perhaps a multitude of things, mini things
- Flexibility
- Openness in the process, what you need
- Quite close contact, not too formal, testy stuff etc.
- Having & knowing when to need to do things
- Practice lol
- Also room

minimum 3 minutes

A-h Rihm

Paul

Middle Fretted

Paul Allen

29-4-2023 20:55-22:05

Putting material in the google Docs.

7-5-2023 17:00-18:30

Worked on some basic ideas for the piece / testing stuff

10-5-2023 22:00-23:30

Same thing

16-5-2023 10:00-11:00

The idea of calls and "call and response" in the choir sounds as single instrument with multiple voices.

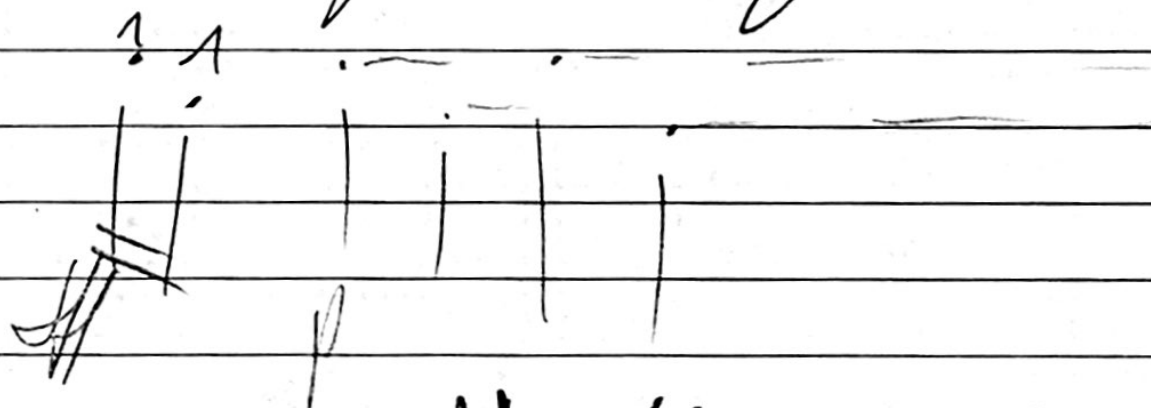
Worked on the idea more. Sketches
etc.

Singing as well. Different ways to
etc.

ord. → air
spiky → whisper
sigh → humming
bif. → non-vib.
f → pp

ord. → harmonics?

Something that lingers, slower, even



Making the difference as big
as possible? registers? etc?

19:30 - 20:30

Ein Schattenpiel
wahr

29-5-2023

21:30 - 22:00

Worked on the triad thing again

~~XXXX~~ ~~XXXX~~

~~XXXX~~

22:00 - 23:30

A set of miniatures. With a story?

Echos
~~Triad~~ Paracaptia?

Some melody, not another "building"

Something with scales, and a slow movement with gliss and fts. Trem?

A few extrema type of thing. Unmeasured, about pattern length. A series which keeps halting.

Make harmonic scheme for the
scale/pattern thing

30-5-2023 16:00-16:30

Put the new thing in a ~~gro~~

2-6-2023 17:00-18:30

19:00-20:20

Worked on "normal" movement.

Trumpets

3-6-2023 12:20-13:20

A quiet movement

It didn't turn out quiet at all, but lots
of triads, "lets dance!"

15:40-16:20

Put it into the computer

20:30-21:30

Wrote a little canon

23:00 - 00:00

Worked on class Worked on a
style movement piece for flute.

Free, ~~2/4~~ 2/4, wild

Pikun

4-6-2023

11:00 - 13:00

Worked on large piece again

9-6-2023

11:00 - 11:30

large, new info

10-6-2023

17:30 - 14:00

large piece

11-6-2023

18:30 ~~18:30~~ 00:00

larger piece + trumpet!

I could see the echo piece being used
in trumpets, as well as the overblowing
stuff.

12-6-2023

11:30 - 13:00

The dialogue between echo and "real"
should be more present

13-6-2023

13:00 - 15:30

Trumpets

and of extent - hearing

16-6-2023

21:00 - 22:40

Theremin

16-11-2023

Now het is hier al even geluk, maar het is zo'n
mooi boekje, het kan ik niet laten schieten.
Het fluit stuk is inmiddels af (voort van) dus ik wil
het geven over andere dingen hebben.
zoals mijn kleine verhalen. Of het
rattenregimen. Daar is nu het stuk Aeterna bijna de helft.

18-11-2023

Now hier stem komt er dus bij, maar kan versadig je wel ineen
heerl veel. Het moet ook niet zo pentatonisch blijven.

Het universeel doel van de moet ook niet weten
naar BD gaan.

Gen herhaling! Vrijheid, ook naar ΔF
 ΔF meer flux en rare beelden zodat
BD nog gekker is, dichter, meer beweging
naar beneden aan het eind en
meer ritme!

De per ook wel vrijen, soms 2 kleine stappen
