

HEATH SCHULTZ

600 E. 53RD ST. APT #111
AUSTIN, TEXAS 78751
t: 217.474.0339
e: SCHULTZ.HEATH@GMAIL.COM

www.heathschultz.com

EDUCATION

- 2013** MFA University of Iowa, Intermedia (with Honors)
- 2007** BFA University of Illinois, Urbana-Champaign, Painting/Studio Arts
- 2006** » *Come Together: An Intensive Workshop on Art and Social Engagement*
Led by Harrell Fletcher and Sam Gould of Red76
The Kitchen, New York, NY

PROFESSIONAL EXPERIENCE

- 2015** » Lecturer, University of Texas at Austin
Currently teaching Digital Foundations, an introductory course emphasizing artists' use of digital technologies in contemporary art and design. Course includes readings and lectures on contemporary artists and issues while providing an introduction to basic software including Adobe Creative Suite, Wordpress, Adobe Premiere and Audition.
- 2014-** » Co-editor, *The Journal of Aesthetics & Protest*
Co-editor of the web-based publishing project exploring art and activism.
- » Lecturer, Texas State University, San Marcos, TX
Currently teaching Digital Studio, an introductory course emphasizing artists' use of digital technologies in contemporary art and design. Course includes readings and lectures on contemporary artists and issues while providing an introduction to basic software including Adobe Creative Suite, Wordpress, and 3-D modeling programs.
- 2013** » Instructor of Intermedia II, University of Iowa, Iowa City, IA
Taught upper-level undergraduate course, emphasizing contemporary issues in art within a studio-seminar setting. Course included readings and lectures on contemporary artists and issues in a broad range of media including video, sound, performance, and installation.
- 2010-12** » Instructor of Intermedia I, University of Iowa, Iowa City, IA
Taught introductory course that emphasized contemporary issues of art in a studio-seminar setting including video, sound, performance, installation, and others. Course included readings and lectures on contemporary artists and issues in a broad range of media while providing an introduction to basic video and sound editing software.
- 2010** » Research Assistant for Intermedia Department at University of Iowa, Iowa City, IA
Provided research for various projects. Organized and archived the Intermedia Video Library and facilitated various departmental exhibitions.
- 2006-07** » Co-director of OPENSOURCE Art, Champaign, IL
Curated exhibitions, maintained daily operations, coordinated various programming.

HEATH SCHULTZ

600 E. 53RD ST. APT #111
AUSTIN, TEXAS 78751
t: 217.474.0339
e: SCHULTZ.HEATH@GMAIL.COM

www.heathschultz.com

SELECTED EXHIBITIONS

- 2015** » *how to listen*, Visual Arts Center at University of Texas - Austin, Austin, TX
- » *Celebrate People's History: Iraq Veterans Against the War - Ten Years of Fighting for Peace and Justice*,
· Art in These Times, Chicago, IL
· Peace and Justice Center of Sonoma County, Santa Rosa, CA
· Ash Street Project, Portland, OR
· Memorial Union, University of California at Davis
- 2014** » *ArtLeaks: (An)Other Art World(s)? Imagination Beyond Fiction*, Divus, London, UK
- » *Exuberant Politics*, PS-1, Iowa City, IA
- 2013** » *CityDrift Detroit*, Kunsthalle Detroit - Museum of Light and Multimedia Art, Detroit, MI
- 2012** » *dOCUMENTA (13)*, Kassel, Germany.
Compass was invited as part of the ANDANDAND artist-run initiative coordinated by Ayreen Anastas and Rene Gabri. The group screened "Monsanto on Trial," a 60m film including footage of *The Monsanto Hearings* I helped organize in Iowa City. Film edited by Sarah Kanouse and Sarah Lewison.
- 2011** » *Free @rt School Presents MONSTRO(C)ITY*, Galerie 8, London, UK
- 2009** » *The Think Tank that has yet to be named Presents Radical Orations in Art, Activism, and Education*. Solo Exhibition, Agency of Small Things / Bureau of Open Culture at the Columbus College of Art and Design, Columbus, Ohio
- 2008** » *Audacity of Desperation*
· Independent Media Center, Champaign, IL
· DEMO Space 122/PS 122 Gallery, New York, NY
· Sea and Space, Los Angeles, CA
- » *Versionfest 08: Dark Matter*, with the Think Tank that has yet to be named, Viaduct Theatre, Chicago, IL
- » *Art of Democracy*, Loyola University Museum of Art (LUMA), Chicago, IL
- 2007** » *Heterotopias*, OPENSOURCE Art, Champaign, IL
- » *Infinite Exchange Gallery*, Toronto, Canada
- 2006** » *Fresh Cuts: an Exhibition and Archive of Hand-Painted Signs in Chicago and Beyond*, Mess Hall, Chicago, IL
- » *Come Together*, The Kitchen, NY, NY
- » *Towards Emptiness: Event Scores from the Water-Yam by George Brecht*
Krannert Art Museum, Champaign, IL

HEATH SCHULTZ

600 E. 53RD ST. APT #111
AUSTIN, TEXAS 78751
t: 217.474.0339
e: SCHULTZ.HEATH@GMAIL.COM

www.heathschultz.com

SCREENINGS

- dir. *The Society of the Spectacle*, 75m digital video.
- 2015** » *Direct Object/Direct Action!* ACRE TV, curated online screening
- 2014** » St. Norbert College, De Pere, WI (Solo Screening)
- 2013** » *Chicago Anarchist Film Festival*, Chicago, IL
- » *Shooting Wall Film Festival*, PhilaMOCA, Philadelphia, PA
- » New Zealand Film Archive (Auckland Branch), Wellington, New Zealand (Solo Screening)
- » Public Space One, Iowa City, IA (Solo Screening)
- » *Tele Visions*, Australian Television, Australia

CURATORIAL & ORGANIZATIONAL ACTIVITIES

- 2013** » *Situationist Film Festival*
Public Space One, Iowa City, IA
- 2012** » *The Monsanto Hearings* (With Compass Group)
Boyd Law Building, University of Iowa, Iowa City, IA
- 2010** » *Art Work*, a project by Temporary Services
Porch Gallery, University of Iowa, Iowa City, IA
- 2007** » *Collected* (group curatorial committee)
OPENSOURCE Art, Champaign, IL
- 2006** » *OPENDraw: a drawing show* (group curatorial committee)
OPENSOURCE Art, Champaign, IL
- » *In War/At War: The Practice of Everyday Life* (group curatorial committee)
OPENSOURCE Art, Champaign, IL

PEER-REVIEWED PUBLICATIONS

- 2015** » Submitted: "Place Setting: Notes on Red 76's *Occupy Yr. Home*" with Sam Gould
Journal for Artistic Research
- » *In the Shadow of Debt: Participatory Relief!* with Self-Organized Seminar,
in *Radical Teacher*, vol. 101 p 3.
- 2013** » "Notes on An Affective Practice: An Exchange," with Sarah Kanouse in *Parallax*,
19:2 p 7-20.
- » "Book Review: *The Art of Not Being Governed: An Anarchist History of Southeast Asia*,
by James C. Scott," with Brendan Baylor in *Scapegoat Journal of Architecture/Landscape/
Political Economy*, issue 04, p390-394.

HEATH SCHULTZ

600 E. 53RD ST. APT #111
AUSTIN, TEXAS 78751
t: 217.474.0339
e: SCHULTZ.HEATH@GMAIL.COM

www.heathschultz.com

NON PEER-REVIEWED WRITING & EDITORIAL ACTIVITIES

- 2015** » “Interview with Sarah Ross of Prison + Neighborhood Arts Project”
Journal of Aesthetics & Protest online. Available joaap.org/diablog/.
- 2014** » “Place Setting: Notes on Red 76’s *Occupy Yr. Home*” with Sam Gould,
published as part of Red 76’s contribution to *Living as Form (The Nomadic Version)*,
Plains Art Museum, Fargo, ND.
- » “Autonomous Research within and/or Beneath the Ruins;
Or, We are Finally Getting our Feet Wet,” in *ArtLeaks Gazette* #2.
- » “In Conversation with Josh MacPhee from Justseeds,”
in *Journal of Aesthetics & Protest* #8.
- » Co-editor with Kelly Gallagher and Becky Nasadowski, *XOXO: Love Letters to
Our Friends, Hate Mail to our Enemies. On Commitment and Withdrawal*,
self-published book in conjunction with the exhibition *Exuberant Politics*,
PS-Z, Iowa City, IA + Legion Arts, Cedar Rapids, IA.
- 2013** » “Review of Lawrence Weschler: On Art and Science as “Ways of Knowing”
in *Iowa City Arts Review*, Spring 2013.
- 2012** » “What We Could Do Together,” with Christopher Pickett
Journal of Aesthetics & Protest online. Available joaap.org/diablog/.
- » “Notes on An Affective Practice: An Exchange,” with Sarah Kanouse in *Deep Routes:
The Midwest in All Directions* by Compass Collaborators, Iowa City: White Wire, 2012.
- 2011** » Editor, *Dispatches from the Ruins: Documents and Analyses from University
Struggles, Experiments in Self-Education*, self-published book in conjunction with exhibition
Free @rt School Presents MONSTRO(C)ITY, Galerie 8, London, UK.
- » Co-editor with Self-Organized Seminar, *On Institutional Critique and
the Neoliberal University: a Reader*, self-published reader in conjunction with the
Institutional Critique Seminar, Iowa City, IA.
- » Co-editor with the Think Tank that has yet to be named, *Reader on Research,
Activism, The Academy and Conduct*, self-published in conjunction with the conference
Open Engagement, Portland, OR.
- 2009** » “Chicago as DIY Counter-Public; Or, I don’t like Capitalism and I don’t think you
do either,” *Proximity Magazine*, 006, p106-108.
- » Co-editor with the Think Tank that has yet to be named, *Reader on Art, Activism,
and “Community,”* self-published in conjunction with the conference *Convergence:
Intersections of Art and Activism* at Tufts University, Boston, MA.
- 2008** » Co-editor with the Think Tank that has yet to be named, *Reader on Art, Activism,
and Education*, self-published in conjunction with the exhibition *Versionfest 08*, Chicago, IL.

HEATH SCHULTZ

600 E. 53RD ST. APT #111
AUSTIN, TEXAS 78751
t: 217.474.0339
e: SCHULTZ.HEATH@GMAIL.COM

www.heathschultz.com

INVITED TALKS AND PRESENTATIONS

- 2014** » Visiting Critic, Texas State University 2D Senior Thesis critiques.
- 2013** » Presented “Critique, Sharing Resources, and Autonomous Organization,” Artist Lecture, Texas State University.
- 2012** » Presented “Becoming-Professional: Notes on the University and the Production of MFAs” at *The University is Ours* hosted by University of Toronto / Edu-Factory.
- 2010** » Presented the project and edited reader “Research, Activism, the Academy, and Conduct” at *Open Engagement* hosted by Portland State University. Presented as a part of the Think Tank that has yet to be named.
- 2009** » Presented the project “Community in Question: a workshop on art, activism, and community vis-à-vis the Green Line Expansion” at *Convergence: Intersections of Art and Activism* at Tufts University. Presented as a part of the Think Tank that has yet to be named.
- 2009** » Presented “Notes Toward a Radical, Critical Public Pedagogy” at *The Demilitarized U* at Northwestern University.

PRESS

- 2013** » Burne, Ben, “Just Call me Homer, Thoughts on the First day of Tele Visions,” Tele Visions Project, November 2013, <http://televisionsproject.org/just-call-me-homer-thoughts-on-the-first-day-of-tele-visions-from-dr-ben-byrne/>.
 - » Lampion, Thomas, “Brief Notes on The Shooting Wall Film Festival, 2013 Philadelphia, PA,” Cinema Homosexuals Journal of Film Criticism, May 7, 2013, <http://cinemahomosexualis.wordpress.com/2013/05/07/brief-notes-on-the-shooting-wall-film-festival-2013-philadelphia-pa/>.
 - » Curry, Robert, “Cinema of Opposition: The Shooting Wall Film Festival” Zimbo Films, May 6, 2013, <http://zimbofilms.wordpress.com/2013/05/06/cinema-of-opposition-the-shooting-wall-film-festival/>.
 - » Hurell, John, “Revamped Debord,” Eyecontact, May 8, 2013, <http://www.eyecontactsite.com/2013/05/revamped-debord>.
 - » Prugh, Brian, “Best in Show: Highlights from this year’s batch of MFA shows,” in *Little Village*, May 1-15 2013, p 23.
- 2012** » Williams, Gloria, “Artists Call For Monsanto Accountability In Mock Hearings,” Z Magazine, July 2012, <http://www.zcommunications.org/contents/186911/print>.
 - » Braverman, Blair, “Taking Monsanto to the People’s Court,” Waging Nonviolence, April 24, 2012, <http://wagingnonviolence.org/2012/04/taking-monsanto-to-the-peoples-court>.
 - » Republished, Nation of Change, April 26, 2012, <http://www.nationofchange.org/taking-monsanto-people-s-court-1335449071>

HEATH SCHULTZ

600 E. 53RD ST. APT #111

AUSTIN, TEXAS 78751

t: 217.474.0339

e: SCHULTZ.HEATH@GMAIL.COM

www.heathschultz.com

2011

» Republished, Yes! Magazine, April 30, 2012,
<http://www.yesmagazine.org/planet/taking-monsanto-to-the-peoples-court>

» Satinsky, Abby (ed), *Phonebook 3: A directory of independent art spaces, programming, and projects across the United States*,
Chicago: Three Walls, 2011. p 157.