

## **GUIDELINES – ESSAYING ART**

This thesis 'Essaying art, an unmethodological method for artistic research' takes the form of a webpage, the home-page that you see is the index (table of contents) with links that refer to the individual components (chapters) of the Graduation Project. The components are: **FRAMEWORK, RESEARCH, EDUCATIONAL PROJECT, ARTISTIC CONTRIBUTION, PILLOWBOOK** and **CAFÉ CHERCHER**. You can take the bookmark with the link of the **WEBSITE**.

### **Structure**

In the **FRAMEWORK** I provides my educational background and the abstract of the thesis, it also provides the outline of the research; formulation of the research question; aims; anticipated findings; methodology; structure; form; contextualization; delimitations and the declamation.

The **RESEARCH** consists the RESEARCH MINDMAP and the RESEARCH ARTICLE, the article provides theoretical research of the thesis, this segment discusses the fields of Artistic Research and the essay, compares them, and researches the essay as unmethodological method and verb. Concluding this segment, I summarize the practical implications for Artistic Research using the Zuihitsu (ancient Japanese literary form as visual essay) as form for artistic essaying and the digital workspace as place. This article will be published in the context of the annual Conference for Artistic Research in Plymouth 2018.

The **EDUCATIONAL PROJECT** is the Practice Tutorial which is the practical outcome of the theoretical RESEARCH. The students make and online PILLOWBOOK as digital space for essaying and share their ARTISTIC CONTRIBUTION at CAFÉ CHERCHER as performative space for essaying. The page contains a link to the FULL EDUCATIONAL PROJECT ONLINE with documentation of the classes. The page also contains the *Course Manual MA Artistic Research, Four Themes, Process Evaluation Criteria, Research Catalogue Workspace Manuel*, and the final *Report* of the tutorial.

The **ARTISITC CONTRIBUTION** is my own performative form of essaying the research in the form of a lecture performance. The page contains two video registrations; SAR18 and DART18. SAR18 is performed at the annual Conference for Artistic Research in Plymouth 2018 and DART18 is performed at the biannually Symposium at Die Angewandte in Vienna by Didactical Art. The page also contains; *context, scripts* and *links* to my own websites for more information.

The **PILLOWBOOK** is my own digital form of essaying the EDUCATIONAL PROJECT Practice Tutorial in the form of a Zuihitsu. On this page I describe and critically reflect on the process, intertwinement and relation between the Practice Tutorial and the RESEARCH, EDUCATIONAL PROJECT, ARTISTIC COMPONENT and CAFÉ CHERCHER. I analyze the Practice Tutorial in relation to the theoretical research and reflect upon pedagogical and didactical relations. This component also provides the links between the other components and references to other components of the thesis.

The **CAFÉ CHERCHER** link brings you to the Café Chercher webpage. Café Chercher is an artist-run platform for presenting art and research projects in an unfinished stage. The platform aims to crate a community of artists and researchers of different educational levels, different institutions and different levels. It provides the platform for the ARTISTIC CONTRIBUTION for students in the EDUCATIONAL PROJECT. On the website you will find an overview of all the events and further information.

The **WEBSITE** book marker refers to the online version of the thesis containing all the components of the Graduation Project 'Essaying art, an unmethodological method for artistic research'.

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