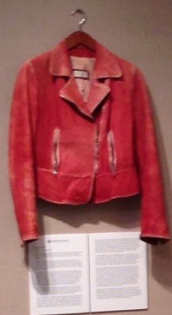


# Exhibition Images

*Open House: A Portrait of Collecting*

January 19-February 25, 2015

Curated by Lauren O'Neal



Lamont Gallery, Phillips Exeter Academy  
Exeter, NH USA

Objects include the Mischke's ANRI collection, Jeff Ward's record collection, Molly MacKean Davis' significant object, Lamont Gallery prints, and vintage radios from Bruce Phillips



**Bruce Phillips:** vintage radios

**Hood Museum of Art:** (L to R): Walker Evans, *Allie Mae Burroughs, Wife of a Sharecropper, Hale County, Alabama* (1936/1973), Walker Evans, *Young Couple in Parked Open-Air Car, Ossining, New York* (1930), Walker Evans, *Subway Passengers, New York City (Mother and Child)* (1938). Dorothea Lange, *Migrant Mother, Nipomo, California* (1936/1965)

**Significant Objects:** Jill Robinson (fork and letter); Tanya Waterman (pens)

**Bruce Phillips:** Vintage radios  
 Clockwise from top:  
 RCA 40X56 "1939 World's Fair"  
 Philco 38-620T, "The Bullet"  
 Stuart Warner 108C, "Century  
 of Progress" (1933)  
 Fada 1000 (1945)

RCA 40X56  
 "1939 World's Fair"  
 1939  
 Collection: Bruce Phillips



The First Radio of the Collection

Bruce Phillips' first radio was a small, portable model from the 1920s, known as "The Radio," that he used for many years. It was a simple, boxy device with a single speaker and a single control knob. It was a basic, functional radio that served as a starting point for his collection. Phillips' interest in vintage radios began in the 1950s, and he has since expanded his collection to include a wide variety of models from different manufacturers and eras. He is particularly fond of radios that have a unique design or historical significance. His collection is a testament to his passion for vintage electronics and his commitment to preserving the history of the radio.



Fada 1000  
 1945  
 Collection: Bruce Phillips



Stuart Warner 108C  
 "Century of Progress"  
 1933  
 Collection: Bruce Phillips



**Melissa & Erick Mischke:**  
ANRI dog band



**Melissa & Erick Mischke:** Push  
Puppets

**Lamont Gallery:** Carmen Cicero,  
*Love of the Beach* (date unknown),  
oil on canvas



Push Puppets  
by Melissa & Erick Mischke  
The puppets are made of wood and plastic, and are painted in bright colors like red, yellow, green, and blue. They have different shapes and sizes, some with long limbs and others with more rounded forms.



**Lamont Gallery:** Ronald Searle, *Catropod* (1968), lithograph, George Inness, *A Quiet Day* (date unknown), oil on canvas, George Kunkell, *April Morning* (date unknown), acrylic & paper collage

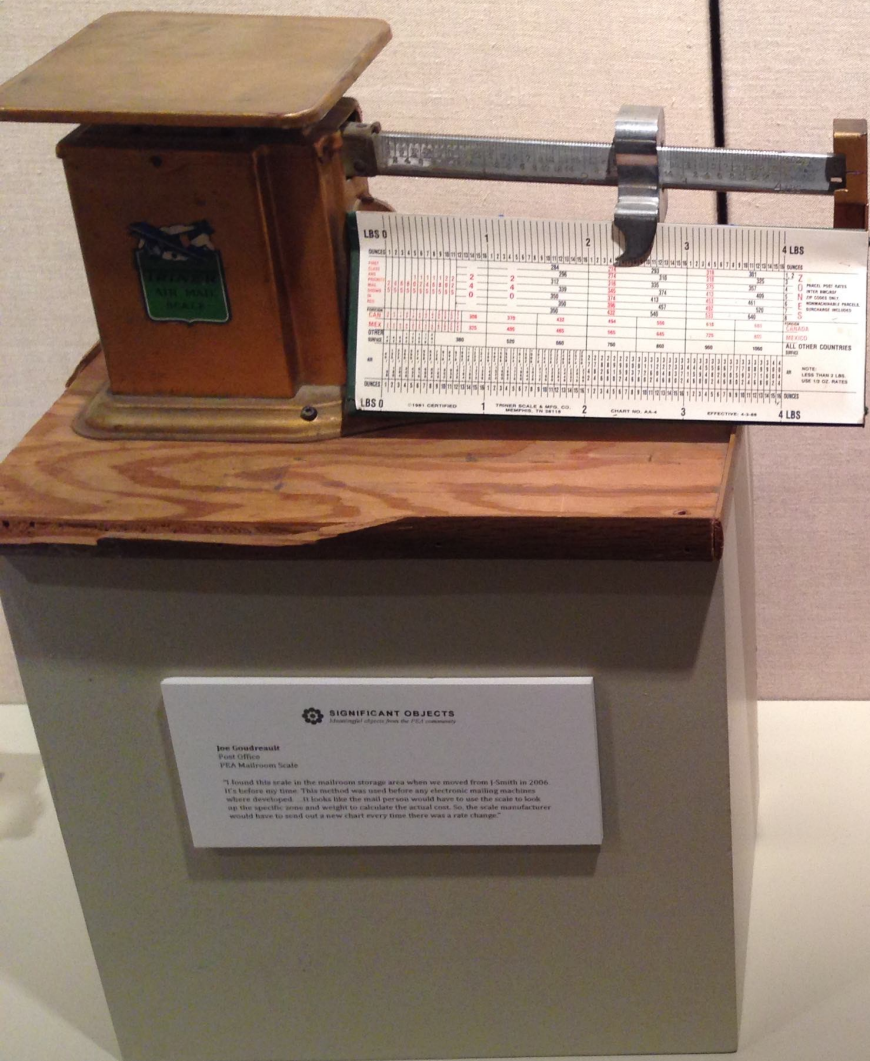
**Significant Objects:** Trish Taylor (bank), Stacey Durand (bear), Dirk DeRoo (framed photograph), Ming Fontaine (Qi Pao)

**John Sideli:** Paint by numbers painting

**Significant Objects:** Anita Bailey (stuffed bird), Joe Goudreault (scale)

**Melissa & Erick Miskche:** ANRI carvings

**Lamont Gallery:** Toshiko Takaezu ceramic (title, date unknown), assorted collections items (unknown), Johnny Friedlaender *Variations in Red* (date unknown), etching with aquatint



Significant Objects: Joe Goudreault (scale)



Lamont Gallery: Toshiko Takaezu ceramic (title, date unknown)

**Significant Objects:**  
Ingrid Bryan  
(button collection)





**Melissa & Erick Mischke:** ANRI figures

**Class of 1945 Library, Phillips Exeter Academy:** Books: *Psalms of David*, interpreted by Isaac Watts, DD, printed in Exeter, NH (1821-1825)

**American Independence Museum:** Unknown Artist (after Gilbert Stuart), *Portrait of George Washington* (1840), oil on canvas

**Cary Einhaus & Jim Mills:**  
Busts (assorted)





**Jung Mi Lee & Jon Sakata:**  
*temps s(a/e)ns Netz* (2014)

**John Sideli:** Paint by numbers paintings, oil on board, dates unknown



Informational text panel on the left wall.

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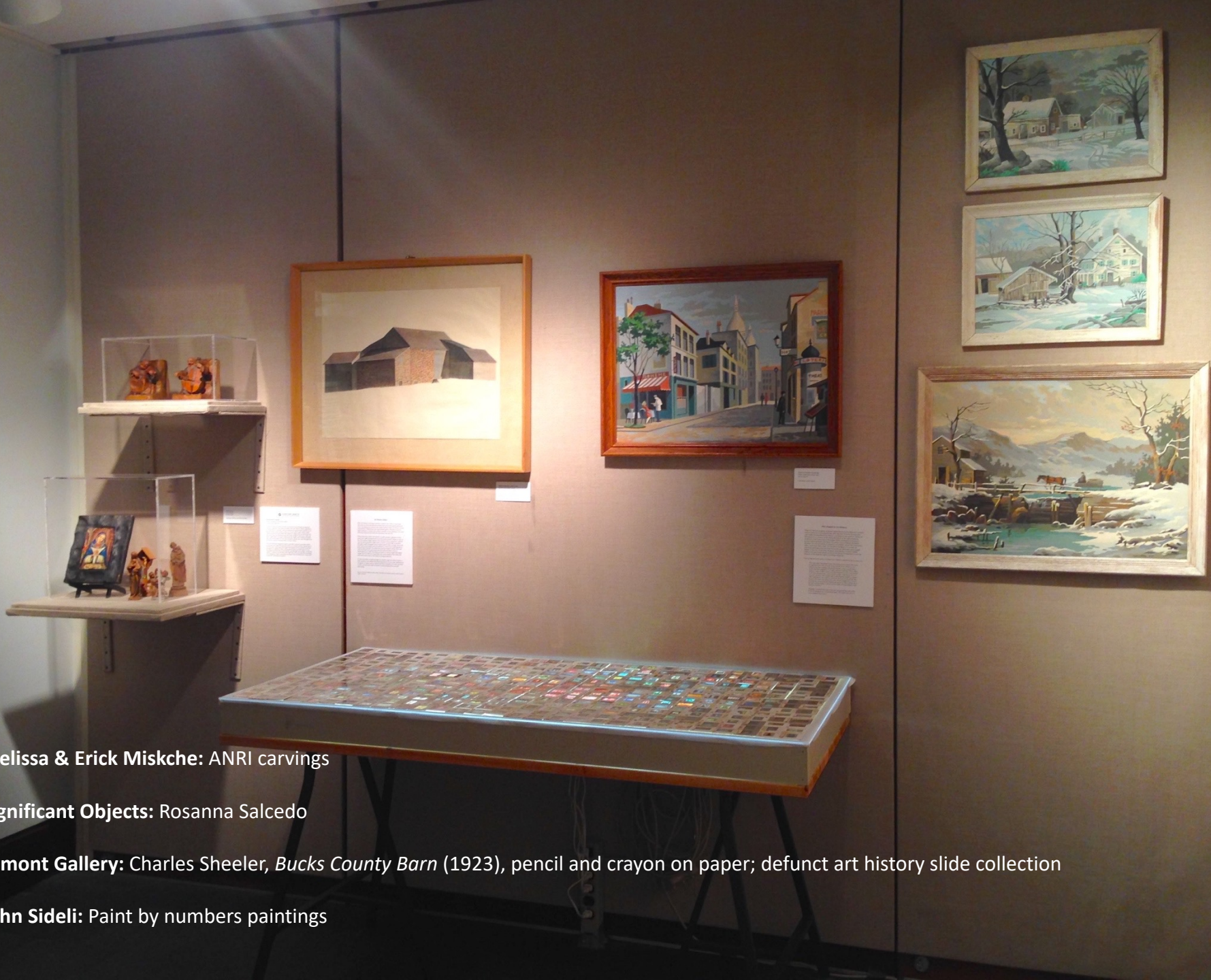
Informational text panel on the left wall.



Lamont Gallery: Piranesi print, metal sculpture (unknown)

Classical Languages Department: objects (unknown)

Claire Jensen: Significant Objects (100 White Rocks collection)



**Melissa & Erick Miskche:** ANRI carvings

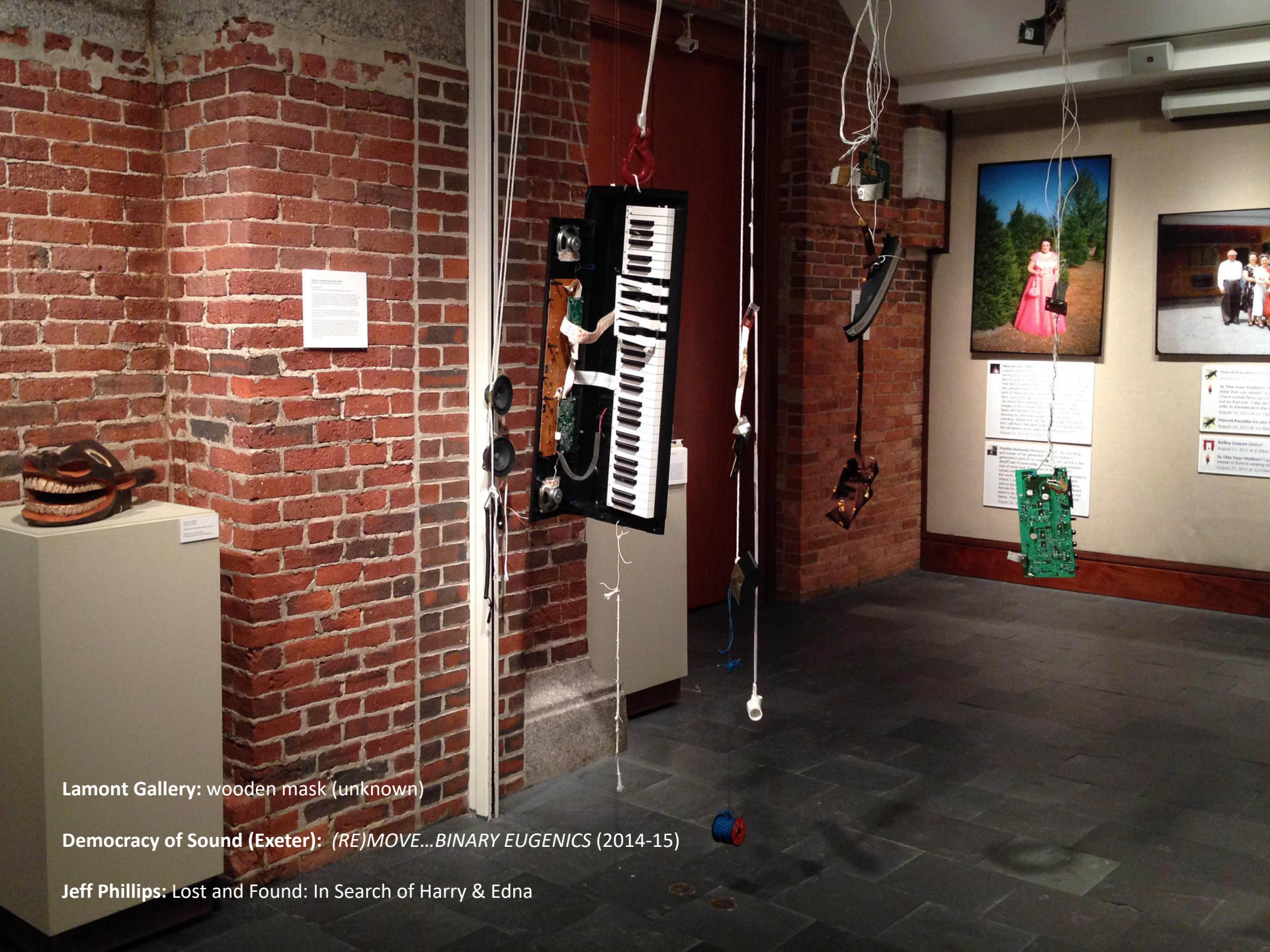
**Significant Objects:** Rosanna Salcedo

**Lamont Gallery:** Charles Sheeler, *Bucks County Barn* (1923), pencil and crayon on paper; defunct art history slide collection

**John Sideli:** Paint by numbers paintings



Lamont Gallery:  
Defunct art history slide collection



Lamont Gallery: wooden mask (unknown)

Democracy of Sound (Exeter): *(RE)MOVE...BINARY EUGENICS* (2014-15)

Jeff Phillips: Lost and Found: In Search of Harry & Edna



**Julia Greenwood** is a faculty member at the University of North Carolina at Chapel Hill. She is also a member of the American Psychological Association.



## Jeff Phillips: Lost and Found: In Search of Harry and Edna

**Cary Einhaus & Jim Mills: American Brilliant Cut Glass (approx. 1876-1917)**

**Significant Objects:** Erica Plouffe Lazure (coral)



Melissa & Erick Mischke:  
Push Puppets



**Program photos:**

PEA Paint by Numbers

Interacting with Democracy of Sound (Exeter) sculpture

Epistemology class & tactile knowledge