

An Interdisciplinary Artistic Research Exhibition by *Matter, Gesture and Soul*  
The Art Academy – Department of Contemporary Art, Faculty of Fine Art, Music and design  
University of Bergen

Wednesday, 30th of November, at 18:00  
Møllendalsveien 61, Bergen

Opening hours: 14:00–18:00, 12:00–16:00 (weekends)  
Closing Sunday December 11th

*Dragoș Gheorghiu and  
Mihaela Montaiianu*

*Eamon O'Kane*

*Elin Tanding Sørensen*

*Geir Harald Samuelsen*

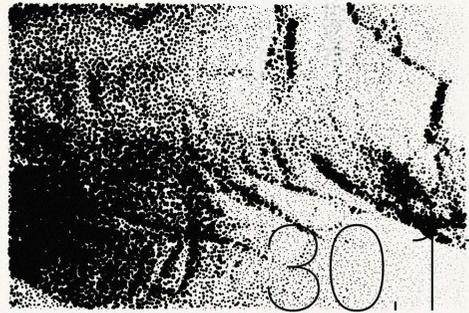
*Maarten Vanden Eynde*

*Petro Cecilia Keene*

*Theodor Barth*

*Åsil Bathun*

# TRACING RHYTHM



30.11.22

GALLERY  
ROM61,  
KMD

Rhythm is everywhere.  
It is breath and heartbeat;  
it is the sound of a drum  
and the repetitive flint  
carved lines in stone done  
by a prehistoric human  
being in Fontainebleau.  
It is the flickering screen  
and a million digital  
processes too small to see.  
It is engraved in the depth  
of our minds and bodies.  
It is how we remember.  
It is in how we walk, how  
we talk, how we write, and  
we act together. According  
to Encyclopedia Britannica,  
rhythm (Greek *rhythmos*,  
derived from *rhein*, "to  
flow") is an ordered  
alternation of contrasting  
elements, and according  
to Roland Barthes both  
painting and writing started  
with the same gesture,  
one which was neither  
figurative nor semantic, but  
simply rhythmic.  
In this exhibition and  
seminar (6th of December  
2022 at KMD) we  
approach rhythm through  
contemporary artistic and  
archaeological imagination  
starting with some  
engraved and painted lines  
drawn by our stone age  
ancestors in France and  
South Africa  
A publication will be made  
in the aftermath of the two  
events.