

## **How to do things with performance in alliance with things, concepts, bodies or plants?**

This experimental session in four parallel parts is performed by members of the research group **How to do things with performance?**

We investigate the ways in which new materialist theories of agential realism and post-humanism affect how we understand 'performance' today.

Currently, our interests include 1) objects: performing with objects, thinking with objects, objects and knowledge; 2) performativity, language, the quality of thought, i.e. non-philosophical approaches to research; 3) performing with plants, especially trees; and 4) corporealities and materiality of past bodies.

Presented by: Annette Arlander, Hanna Järvinen, Tero Nauha and Pilvi Porkola

For more information about the research project **How to do things with performance?**

See <http://www.uniarts.fi/en/howtothingswithperformance>

Or <https://www.researchcatalogue.net/view/281037/281038>

And <https://howtothingswithperformance.wordpress.com>

Bios:

Annette Arlander, DA, is an artist, researcher and pedagogue. At present, she is professor of performance, art and theory at Stockholm University of the Arts Research Centre and visiting researcher at the Academy of Fine Arts, University of the Arts Helsinki.

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Hanna Järvinen, PhD, is a dance historian and performance studies scholar. She is a docent in dance history at the University of Turku, an Honorary Visiting Research Fellow at De Montfort University, Leicester, and University Lecturer at the Performing Arts Research Centre of the Theatre Academy, University of the Arts Helsinki. <https://orcid.org/0000-0001-9081-9906>

Tero Nauha, DA, is a performance artist and visual artist. He is professor of performance art and theory at the Theatre Academy of University of the Arts Helsinki. His doctoral dissertation took a critical look at the relationship between artistic practices and capitalism. [www.teronauha.com](http://www.teronauha.com)

Pilvi Porkola, DA, is a performance artist, researcher and writer. In 2017-18 she was Professor of Artistic Research at the Performing Arts Research Centre of the Theatre Academy, University of the Arts Helsinki. She is the editor of Performance Artist's Workbook: Essays on teaching and learning performance art (Uniarts 2017).