

Zubin Kanga – Curriculum Vitae

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EDUCATION

2014: Doctor of Philosophy, Royal Academy of Music, London ('Inside the Collaborative Process: Realising New Works for Solo Piano')

2009: Master of Music, Royal Academy of Music London – graduated with distinction.

2006: Bachelor of Science (Computer Science) and Bachelor of Arts (Music and Philosophy), University of Sydney – graduated with First Class Honours and the University Medal in Music.

ACADEMIC POSITIONS

2017–: Leverhulme Early Career Research Fellow, Royal Holloway, University of London

2017–: Honorary Research Fellow, Sydney Conservatorium of Music

2014–2016: Postdoctoral Researcher, University of Nice-Sophia Antipolis/IRCAM (Paris) with the French National Research Council project, GEMME.

2014–: Honorary Research Fellow, Royal Academy of Music, London

2014–2015: Research Associate, Institute of Musical Research, London

2014–2015: Guest lecturer / presenter at:

In Australia – Queensland Conservatorium (Griffith University, Brisbane), Western Australian Academy of the Performing Arts (Perth), University of Western Sydney, Sydney Conservatorium (University of Sydney) and Monash University (Melbourne), University of Melbourne,

In the UK – University of Surrey, Canterbury Christ Church University, University of Durham, University of Leeds, De Montfort University (Leicester), University of York, Goldsmiths, University of London, City, University of London

In the USA – Vanderbilt University (Nashville), Peabody Institute (Baltimore).

2012-2014: Postgraduate Tutor and Supervisor, Royal Academy of Music, London.

2009-2012: Research/Teaching Assistantship, Royal Academy of Music, London.

2006-2007: Theory and Aural music teacher at Sydney Grammar School

OTHER EXPERIENCE

2019: Keynote presenter at the Technology in Musical Performance conference, Birmingham Conservatoire.

2018–: Associate Artist of the Bendigo International Festival of Exploratory Music

2016: Guest editor of a special issue of *Contemporary Music Review*, 'Gesture-Technology Interactions in Contemporary Music'

2015: Co-convener of the 'Inventing Gesture' Study Day at Manifeste Festival, IRCAM, Paris.

2015: Conference organising team (as part of the GEMME project) of the Tracking the Creative Process in Music international conference, IRCAM, Paris.

2009–: Managing and Artistic Director of the Rare Music Company, presenting concerts and tours around Australia.

2003–: Freelance Pianist, member of Ensemble Offspring. Soloist with the London Sinfonietta and the Melbourne Symphony Orchestra. Represented by Cinque Artist Management.

AWARDS AND SCHOLARSHIPS

Awards and Prizes

2018: Piano work *Dead Leaves*, selected to represent Australia at the International Rostrum of Composers

2017: Awarded an ARAM (Associate of the Royal Academy of Music).

2015: Piano *Inside Out* (Move Records) nominated for an AIR Award, 'Best Classical Music Album'

2013: First Prize in the 2013 Musicological Society of Australia National Conference Student Prize

2013: Finalist in the categories, Performance of the Year and Excellence by an Individual at the AMC/APRA Australian Art Music Awards.

2012: NSW State Prize for Excellence, Performance of the Year - *Uncanny Valley* by Nicholas Vines (AMC/APRA Australian Art Music Awards).



2010: Best Newcomer Award at the 2010 ABC Limelight Awards (Voted by readers of ABC Limelight Magazine).

2009: Frederick Moore Gift (Royal Academy of Music)

2008: Greta Parkinson Prize for research (Royal Academy of Music)

2006: Frank Albert Prize for Music (University of Sydney)

2006: Donald Peart Memorial Prize (University of Sydney)

Scholarships

2011: Mosco Carner Scholarship (Royal Academy of Music)

2010: Michael Kieran Harvey Scholarship

2009: Australian Bicentennial Scholarship (Menzies Institute for Australian Studies)

2007: Tobias Matthay Fellowship and Winifred Christie Award (entrance scholarships to the Royal Academy of Music, London)

2006: Peter Platt Memorial Scholarship (University of Sydney).

2005: Busby Musical Scholarship (University of Sydney).

Funding for Individual Projects

2020: Project grant from the Hinrichsen Foundation to commission Georgia Rodgers.

2019: Project grant from Arts Council England to commission Michael Finnissy.

2019: Project grant from Irish Arts Council to commission Fergal Dowling.

2019: Project grant from the Hinrichsen Foundation to commission Oliver Leith.

2019: Match funding from Creative Partnerships Australia for the Piano Ex Machina commissioning/touring project.

2018: Project grant from RVW Trust to commission Laurence Osborn.

2018: Project grant from Arts Council, England, to commission Christopher Fox and Scott McLaughlin.

2018: Project grant from RVW Trust to commission Claudia Molitor.

2018: Commissioning funds via match funding from Creative Partnerships Australia.

2017: Project grant from the Australia Council for the Arts, for a new piano/multimedia international touring programme.

2016: Development Grant from the Australia Council for the Arts, for management and marketing training.

2016: Project grant from Australia Council for Arts for commissioning and performing new work for piano and multimedia.

2015: ArtStart award from the Australia Council for the Arts.

2014: Project grant from Arts Council England to commission Patrick Nunn.

RESEARCH:

JOURNAL ARTICLES, BOOK CHAPTERS, KEYNOTES AND CONFERENCE PAPERS

Editor of a Special Issue

Contemporary Music Review, Volume 35, Issue 4-5, Special Issue, 'Gesture Technology Interactions in Contemporary Music'.

Scholarly Book Chapters

Zubin Kanga, Anne Veinberg, Maria Kallionpää, Adrian Hazzard, Chris Greenhalgh, Steve Benford, 'Deus ex Disklavier: Subjectivity and technological resistance in the performance of Maria Kallionpää's, *Climb!* for Disklavier and Electronics'. *Music and Subjectivity* ed. Catherine Laws (Ghent: Leuven University Press, accepted September 2019, publication due 2020).

Zubin Kanga, 'New Gestural Innovations in Works for Piano and Technology 2005-2015', *Composing Gesture*, ed. Nicolas Donin, IRCAM (accepted March 2016, publication due 2021).

Zubin Kanga, 'The Pianist's Body as Instrument: Performer-controlled electronics as collaborative catalyst in Patrick Nunn's *Morphosis*', *New Thoughts on Piano Performance*, (London: International Piano Symposium, 2018).

Zubin Kanga, 'Multiple roles and multiple entertainments in the multimedia music of Adam de la Cour', in *New Perspectives on Music and Process*, ed. Lauren Redhead (Cambridge: Cambridge Scholars, 2018).

Zubin Kanga, "'Building an instrument" in the collaborative composition and performance of works for piano and live electronics' in *Perspectives on Artistic Research*, ed. Robert Burke and Andrys Onsman (London: Lexington, 2016), 103-118.

Zubin Kanga and David Gorton, "Risky Business: negotiating virtuosity in the collaborative creation of *Orfordness* for solo piano" in *Music and/as Process*, ed. Lauren Redhead and Vanessa Hawes (Cambridge: Cambridge Scholars, 2016) 97-115.

Journal Articles

Zubin Kanga, 'Performing WIKI-PIANO.NET: Strategies for realising Alexander Schubert's ever-changing internet-composed piano work' (forthcoming 2020, accepted April 2020) *Leonardo Music Journal*.

Zubin Kanga, 'WIKI-PIANO: examining the crowdsourced composition of a continuously changing internet-based score (forthcoming 2020, accepted January 2020)', *TEMPO*.

Zubin Kanga, 'Through the Screen: The Collaborative Creation of Works for Piano and Video', *Contemporary Music Review*, Vol 35, Issue 4-5, 2016, 423-449.

Zubin Kanga and Alexander Schubert, 'Flaws in the Body and How We Work with Them: An Interview with Composer Alexander Schubert', *Contemporary Music Review*, Vol 35 Issue 4-5, 2016, 535-553.

Zubin Kanga, 'Introduction: Gesture-Technology Interactions in Contemporary Music', *Contemporary Music Review*, Vol 35 Issue 4-5, 2016, 375-378.

Callis, Sarah, Zubin Kanga, Neil Heyde and Olivia Sham, 'Resistance as a Performative Tool', *Music and Practice*, vol. 2, 2015.

Zubin Kanga, 'Not Music Yet: Graphic Notation as a Catalyst for Collaborative Metamorphosis', *Eras Journal*, vol. 16, no.1, 2014, pp.37-58.

Robert Ratcliffe, Jon Weinel and Zubin Kanga, 'Mutations (megamix): Exploring Notions of the "DJ set", "Mashup" and "Remix" through Live Piano-based Performance', *eContact!*, Vol. 13, No. 2, 2011.

Refereed Published Conference Proceedings

Adrian Hazzard, Christopher Greenhalgh, Zubin Kanga, Maria Kallionpaa, Steve Benford, Anne Veinberg, & Andrew McPherson 2019, 'Failing with Style: Designing for Aesthetic Failure in Interactive Performance', Proceedings of the 2019 CHI Conference on Human Factors in Computing Systems (CHI 2019), pp. 1- 30, doi:10.1145/3290605.3300260.

Keynote Presentations

Keynote Lecture and Concert 'Interpreting the WIKI-PIANO', Technology in Musical Performance conference, Birmingham Conservatoire, 3 December 2019.

Selected Refereed Conference Papers

Zubin Kanga, 'WIKI-PIANO: realising an internet-composed solo piano work by Alexander Schubert', Tracking the Creative Process in Music Conference, Nova FSCH University, Lisbon, Portugal 10 October 2019.

Zubin Kanga, 'The soloist has many faces: Examining the expanding skillset of the modern freelance musician', RMA Study Day, The Classical Musician in the 21st Century, 23 May 2019.

Zubin Kanga, 'WIKI-PIANO: a work composed by the internet', Getting it Right? New Music/New Technologies conference, Guildhall School of Music and Drama and the London Symphony Orchestra, 20 March 2019.

Zubin Kanga, "'This is about the future": voiceover, gesture and the subversion/perversion of virtuosity in 2018 for piano and multimedia by Neil Luck', Music and/as Process conference, Edinburgh Napier University, 2 July 2018.

Zubin Kanga, 'Through the Silver Screen: Film as Collaborative Catalyst in the Creation and Performance of Transplant the Movie! by Adam de la Cour', 4th Annual Music and/as Process conference, Bath Spa University, UK, 2 July 2016.

Zubin Kanga, 'Choreographing the Pianist: The Collaborative Creation of Gestural Innovations', MANCA Festival/CIRM Study Day, Nice, France, 24 November 2015.

Zubin Kanga, 'Sounding Bodies: Embodiment and Gesture in the collaborative creation of works for Piano and Electronics', Tracking the Creative Process in Music conference, IRCAM, Paris, 8-10 October 2015.

Zubin Kanga, "'Building an instrument" in the collaborative composition and performance of works for piano and live electronics', Perspectives on Artistic Research conference, University of Monash, 24-25 July 2015.

Zubin Kanga, 'Building virtual instruments: case studies of gestural innovation in works for piano and electronics', Inventing Gestures Study Day, Manifeste Festival, IRCAM, Paris, 8 June 2015.

Zubin Kanga, 'The Pianist's Body as Instrument: Performer-controlled electronics as collaborative catalyst in Patrick Nunn's *Morphosis*', London International Piano Symposium, Royal College of Music, London, 2015.

Zubin Kanga, 'Filling in the Gaps: Notational Porosity as Collaborative Strategy in Michael Finnissy's *Z/K*', 'Limits of Control' international conference at the Orpheus Institute, Ghent, Belgium, 2014.

Zubin Kanga, 'Creative Resistance: towards a performative understanding of "distributed creativity"' (co-written with Sarah Callis, Neil Heyde and Olivia Sham), CMPCP Performance Studies Network Conference, University of Cambridge, 2014.

Zubin Kanga, 'Not Music Yet: Graphic Notation as a Catalyst for Collaborative Experimentation', Musicological Society of Australia National Conference, Brisbane, Australia, 2014 (awarded the Student Prize).

Zubin Kanga, 'Collaborating in Virtuosity: An Agent for Re-Imagining the Creative Process', co-presented with David Gorton at the Tracking the Creative Process Conference, Lille, France, 2012.

Zubin Kanga, 'Negotiating Authority, Sharing Authorship: An exploration of Integrative Composer-Performer collaboration in Alex Pozniak's *Interventions*', presented at the MSA National Conference, Perth, WA, Australia, 2011.

Zubin Kanga, 'Listening to the Landscape: The influence of birdsong and nature in David Lumsdaine's *Flights* (1967)', presented at the MSA National Conference, Armidale, NSW, Australia, 2006.

ARTISTIC RESEARCH OUTPUTS

Recordings as Research Outputs

- 2018: *In the Theatre of Air*, Marsyas Trio, Music by living British women, NMC Recordings.
- 2016: *Morphosis*, solo and chamber CD, featuring the music of Patrick Nunn. Red Socks Records.
- 2015: *Piano Inside Out*, solo piano CD featuring Australian composers, Move Records.
- 2015: *Chiaroscuro*, soprano and piano CD (with Jane Sheldon, soprano), Symbiosis Recordings.
- 2014: *Not Music Yet*, solo piano CD, featuring *Not Music Yet* by David Young, Hospital Hill Recordings.
- 2014: *Orfordness*, David Gorton portrait CD, with the Kreutzer Quartet, Metier Recordings.

Selected Recent Performances as Research Outputs

Solo

- 2020: Festival Présences (Paris, France)
- 2019: London Contemporary Music Festival (London, UK)
 - Kings Place, London (London, UK)
 - Cambridge Music Festival (Cambridge, UK)
 - November Music (Den Bosch, Netherlands)
 - State Theatre of WA, presented by TURA New Music (Perth, Australia)
 - The CUBE (Graz, Austria)
 - The Victoria, Dalston, headline performance with Nonclassical (London, UK)
 - Free Range (Canterbury, UK)
 - City, University of London (London, UK)
- 2018: Huddersfield Contemporary Music Festival (Huddersfield, UK)
 - Resonator Festival (Malmö, Sweden)
 - Klang Festival (Copenhagen, Denmark)
 - Podium Festival (Esslingen, Germany)
 - Darmstadt Summer Festival (Darmstadt, Germany)
 - Bangor Festival (Bangor, UK)
 - St John's Smith Square (London, UK)
 - All Your Bass Festival (Nottingham, UK)
- 2017: Recital presented by 840 at Waterloo Festival (London, UK)
 - City Summer Sounds Festival (London, UK)
 - Unerhörte Musik (Berlin, Germany)
 - Orgelpark (Amsterdam, Netherlands)
- 2016: Huddersfield Contemporary Music Festival (Huddersfield, UK)
 - Melbourne Festival (Melbourne, Australia)
- 2015: Cheltenham Festival (London, UK)
- 2013: BBC Proms (London, UK)

Concerti

- 2019: Rolf Hind's Tiger's Nest (percussion, 2 pianos and gamelan) at the New Music Biennial (Queen Elizabeth Hall (London, UK)
- 2015: From Joyous Leaves (piano concerto) by Elliott Gyger, commissioned by Zubin Kanga, Arcko Symphonic Ensemble, conducted by Tim Philips
- 2013: Concerto Conciso by Thomas Adès, Melbourne Symphony Orchestra, conducted by Thomas Adès
- 2011: Nuun by Beat Furrer (double piano concerto with Rolf Hind), London Sinfonietta, conducted by Beat Furrer

Chamber/Ensemble

- 2019: Ensemble Offspring at Sydney Festival (Sydney, Australia)
Ensemble Offspring at MONA FOMA Festival (Launceston, Australia)
- 2018: Duo with Brett Dean at Extended Play Festival (Sydney, Australia)
Marysas Trio at SMC Lausanne (Lausanne, Switzerland)
- 2017: Marsyas Trio at Three Choirs Festival (Gloucester, UK)
Marsyas Trio at Vale of Glamorgan Festival (Cardiff, UK)
Ensemble Offspring at Canberra Festival (Canberra, Australia)
Mozart vs Machine with Mahogany Opera (Folkstone, UK)
- 2016: London Contemporary Music Festival (also director of ensemble) (London, UK)
Decibel Ensemble at WAAPA (Perth, WA)

Compositions

- 2019: *Transformations* for piano and electronics (performed at Nonclassical, London, Cambridge Music Festival and the Piano Ex Machina Australian tour).
- 2018: *Spider Web Castle* for viola and piano. Premiered by Brett Dean and Zubin Kanga at Extended Play Festival, City Recital Hall, Sydney.
Nine Billion Names of God for piano and electronics, premiered at Bangor Music Festival.
- 2017: *Five Portrait Preludes* for solo piano, Premiered at Waterloo Festival, presented by 840.

Recently commissioned composers (selected from 122 commissions and/or premieres)

Philip Venables (UK)	Alexander Schubert (Germany)	Kate Neal (Australia)
Juliana Hodkinson (UK/Germany)	Georgia Rodgers (UK)	Cat Hope (Australia)
Michael Finnissy (UK)	Laurence Osborn (UK)	Patrick Nunn (UK)
Nicole Lizée (Canada)	Claudia Molitor (UK)	Elo Masing (Estonia/Germany)
Alwynne, Pritchard (UK/Norway)	Scott McLaughlin (Ireland/UK)	Jon Rose (UK/Australia)
Oliver Leith (UK)	Damien Ricketson (Australia)	Param Vir (UK)
Neil Luck (UK)	Kate Moore	David Gorton (UK)
Simon Steen-Andersen (Denmark)	(Australia/Netherlands)	Solomiya Moroz (UK/Canada)
Laura Bowler (UK)	Louis d'Heudieres (UK)	Rosalind Page (Australia)
Christopher Fox (UK)	Charlie Sdraulig (UK/USA)	Jane Stanley (UK/Australia)
Morgan Hayes (UK)	Adam de la Cour (UK)	David Young
		(Australia/Germany)

WEBSITES AND SOCIAL MEDIA CHANNELS

Artist website: www.zubinkanga.com

Facebook: www.facebook.com/ZubinKangaPiano

Twitter: @ZubinKanga

Instagram: @ZubinKanga