

Hindemith_12.06.23_Test_5.1.wav

Creating an audiovisual performance through interdisciplinary collaboration

Sanne Bakker

$\text{♩} = 80$

Harp

II. Thema 2

Measures 1-6 of the musical score for Harp. The tempo is marked as $\text{♩} = 80$. The time signature is 3/4. The right hand part is labeled "II. Thema 2". The left hand part consists of a bass line.

7

Hrp.

Measures 7-12 of the musical score for Harp. The right hand part continues the melodic line, and the left hand part continues the bass line. The section ends with a double bar line.

13 $\text{♩} = 92$

Hrp.

I. Thema 2

Measures 13-15 of the musical score for Harp. The tempo is marked as $\text{♩} = 92$. The time signature is 4/4. The right hand part is labeled "I. Thema 2". The left hand part consists of a melodic line.

♩ = 80
Swing

16

Hrp.

II. Thema 2, alle notenwaardes = kwart

Hrp.

I. Thema 2, halve toon lager, alle notenwaarde = halve toon

21

Hrp.

Hrp.

25

♩ = 80

Hrp.

II. m. 105

8

Hrp.

♩ = 80
Swing

30

II. m. 105, aangepast

Hrp.

II. Thema 2, alle notenwaardes = kwart

Hrp.

I. Thema 2, halve toon lager, alle notenwaarde = halve toon

34

Hrp.

Hrp.

38

Hrp.

merged

Hrp.

42

Hrp.

Hrp.

46

Hrp.

Hrp.