PAOLA TORRES NÚÑEZ DEL PRADO (PE / SE)

Recipient of the "Artists + Machine Intelligence Grant" offered by Google Arts & Culture and Google AI

Winner of the "Local Media: Amazon Ecoregion" contest of Vivo Arte.mov in Brazil (2013)

Her work is part of the collections of the Public Agency and Malmo Art Museum, in Sweden and also has been exhibited in various cities in Sweden, in New York, New Mexico, and Massachusetts in the United States, in Bergen and Lofoten in Norway, in Luxembourg, in Nantes, France, in the D.F. Querétaro and Morelia, in Mexico, in London, in the United Kingdom, in Santo Domingo, Dominican Republic, in Belem, in Brazil, in Santiago, Chile, and also in multiple cities in Peru.

SOLO EXHIBITIONS
(re)apropiadas - Espacio Socorro Polivalente, Lima, Peru - 2019
Power Geometries - Tegen2 Galleri, Stockholm, Sweden - November 2018
(Re) Sonar - Espacio Socorro Polivalente, Lima, Peru - 2016/2017
Pattern / Antipattern - Candyland, Stockholm, Sweden - 2016
Perennial Patterns, Liquid Matrices - Alliance Francaise, Peru, 2015
Discrete Windows - Qorikancha Palace / Convent of Santo Domingo - Cuzco, Peru, 2015
Desultorium - Mejan Gallery, Stockholm, Sweden - 2014
Kanobo: The strokes of singing - Belem, Brazil - 2013
Textial - Interactive audiovisual installation, Mejan Gallery, Stockholm, Sweden - 2012
Exhibition : Intrusive - National University of Engineering, Lima, Peru - 2008

DUO EXHIBITIONS
Tra (ns) ducciones - Galería Larco 770 (Municipality of Miraflores, with Michael Hurtado),
Lima, Peru, 2017
Stultifera Navis: La Nave de los Locos (with Rossana Mercado and as guest artist Verónica Cabanillas) -
Pancho Fierro Gallery - Municipality of Lima, Peru— 2007

COLLECTIVE EXHIBITIONS
Piksel Festival of Electronic Arts and Open Source Software - Bergen, Norway, November - 2020
Pinta Art Fair – Miami, Florida, 2019
Mantras del Tiempo - Paseo Gallery, Lima, 2019
Migrant Chronicles - Museum of Contemporary Art, Lima, 2019
Migration: Spår i in Konstsamling - Malmo Museum of Art, 2019
Migration: Spår i in Konstsamling - Stockholm, Tensta Konsthall, 2019
Lofoten International Art Festival - Biennial in Lofoten, Norway, 2019
New Century / New Materials- Heritage Gallery, MA, United States, 2019
Transpiksel - Traveling Electronic Art in Lima, Peru, Querétaro, Mexico City, and Santo Domingo, Dominican
Republic, 2019
Artware 7: Biennial of Digital Art - British Cultural Center - Lima, Peru, 2018
Dégénérescence et corruption de l'algorithme - Plateforme Intermédia (La Fabrique),
Nantes, France - 2018
Piksel Festival of Electronic Arts and Open Source Software - Exhibition at SKUR14 -
Bergen, Norway, November - 2017
Silver Sehnsucht - London, United Kingdom - 2017
Textila Undertexter - Malmo Art Museum, Malmo, Sweden - 2017
Textile Undertexter - Marabouparken, Stockholm, Sweden - 2016
Ooh Crazy Music Festival - Luxembourg - 2016
Audition: Meetings between Art and Sound in Peru - Museum of Contemporary Art
(MAC) Lima, Peru - 2016
Kulturnatt - Gamla Stan, Stockholm, 2015
Glitcha! - New York United States - 2015
But is it art? - New York United States - 2015
Andini nel Borgo - Candelo, Italy - 2015

Digital Latin America - New Mexico, USA - 2014
Revan - Arresten, Skeppsholmen, Stockholm, Sweden, 2013
Kanobo: Infinite Frameworks - Kungliga Konsthogskolan- Stockholm, Sweden- 2013
24 spaces: a cacophony - part of the Malmo Nordic Art Festival - Malmo - 2013
See / Saw - Norrköping and Stockholm - Sweden 2013
Other Geographies - Alliance Francaise - Lima, Peru - 2012
Medium / Rare - Konstfack Gallery, Stockolm, Sweden- 2009
Automatic / Versatile - Fundación Telefónica Center, Lima, Peru - 2008
National Arts Club Show - New York, USA . - 2004
Digital art show - Hunter College, CUNY, New York, USA - 2004

PERFORMANCES
Text(il)ura: Remote performance for the Municipality of Lima, 2020
Text(il)ura: Remote performance for the Municipality of Lima, 2020
Sonified Textile Controllers Performance – Amazonian Art Biennale, Perú, 2019
Experimental Music - Museum of Contemporary Art, Lima, Peru, 2019
AMPLIFY Lima - Centro Fundación Telefónica del Perú, 2019
Sonified Textile Controllers Performance – Lofoten International Art Festival, 2019
Ruidismos V - AMIL Project, 2019
Live presentation with Sound Textiles - Lima, Peru, Santo Domingo, Dominican Republic, Querétaro, and
D.F. In Mexico, part of the Transpiksel tour, 2019
Tender Room 0.2 - Museum of Contemporary Art of Lima
Tender Room 0.1 in Stá dár med tváttad hals - in maskeradbal! - Bángska vaningen
Stockholm, 2018
Textile Patching (live coding with Pure Data and embroidered fabric controllers) in the
International live coding conference - Morelia, Michoacán, Mexico - December 2017
Performance for streaming (Bifronte Rec): Sonified textiles from the Peruvian Amazon - Morelia,
Michoacán, Mexico - December 2017
Ephemeral Journals 2.0: Code as a Human Enunciation Method - Live Performance
with the "Shipibo Conibo Sonified Textile" - Mexico City, November - 2017
Piksel Festival of Electronic Art and Open Source Technologies - Live performance with the
"Shipibo Conibo sonified textile" - Bergen, Norway, November - 2017
Asim'tria Festival- Cusco and Arequipa, Peru, 2017
Keep your head down and walk! (Wearable + performance) - Sonic maps: overlapping cities -Invited by the
Hemispheric Institute, University of New York - 2014
Rayku - Modern Bar, Moderna Museet, Stockholm, Sweden - 2013
Digital Action Painting - Moderna Bar, Moderna Museet, Stockholm, Sweden - 2012
Intervention in Central Park: Braille Quipu - Central Park, New York, USA UU. - 2004

TALKS, WORKSHOPS, CONFERENCES
Remote talk for the "Interactive and Spatial Audio" programme, McMaster University, Canada, 2021
AMPLIFY Lima - Talk, Fundación Telefónica Center, 2019
Technical Media 2 - Pontifical Catholic University of Peru - Course part of the Art program, 2019
Textile Sonification Workshops - Santo Domingo, Dominican Republic, Querétaro, and D.F. In Mexico, part of
the Transpiksel tour, 2019
Architecture approaches to Shipibo patterns - University of Applied Sciences - September 2018
Art and Technology Conference - Talk (remotely) at the Fundación Telefónica Center - August 2018
"A wave in time": part of the panel discussion at the JEANNETTE EHLERS exhibition "The Invisible Empire:
Facing Scandinavian colonial amnesia."- Stockholm -2018
The computerized embroidery series "Corrupt structure" appears on SVT (Swedish Television) as part of the
historical documentary on Swedish textile - 2018
Sound textile workshop - Mexico City, November - 2017
Sound textile workshop, (Piksel Studio - Bergen, Norway - 2017
Alliance Francaise— Cuzco, Peru - 2017
Malmo Art Museum - Malmo, Sweden - 2017
Conference with Michael Hurtado at the University of Sciences of Peru (UPC) - 2017
Interview for "Umbrales", TV Perú - Televisión Nacional Peruana - 2017
Marabouparken - Stockholm, Sweden - 2016
Guest at Sodertorn Hogskola (two lectures in the Undergraduate Programming class and the
Interactive media design program) - 2017
El Olivar Cultural Center - Lima, Peru - 2016
Latin American digital symposium - New Mexico, USA UU. - 2014
Color theory workshop / basic drawing concepts at the Federal University of Goilas - Goiania, Brazil - 2007

CURATORIAL
Glitcha! - New York United States - 2015

www.cargocollective.com/glitcher
Metatribal Mystics
Mejan Gallery
2013
Dizzy Kinetics tour 2009
Marek Choloniewsk1 and Lukasz Szalankiewicz (PL)
Lima, Cusco, Arequipa Peru

SUBSIDIES, SCHOLARSHIPS AND AWARDS
One year mainainance Grant, Konstnärsnämden, 2020
AMI Grant - Grant for development of an artwork with Artificial Intelligence, 2019
Konstnarsnamnden-— Grant for travel to Norway and Peru - 2019
Konstnarsnamnden-— Grant for travel to Chile and Peru - 2019
Konstnarsnamnden-— Grant for travel to Mexico D.F .. Mexico - 2017
Konstnarsnamnden-— Grant for travel to London, United Kingdom. - 2017
Vivo arte.mov Midias Locativas (First Prize) - International Mobile Arts Contest of Panama, Belem, Brazil - 2013

PUBLICATIONS
Article on AIELSON -The Wire Magazine Online, 2020
Selected as one of the "Agents of Change" personalities of 2019, Caretas Magazine
Interview for the magazine of Contemporary Art C & Latin America -
http://amlatina.contemporaryand.com/editorial/paola-torres-nunez/, 2019
The pattern transducer machine: of symmetries, tessellations and cultural transformations - in
"Digital media, art and cultural identity", edited by Umberto Roncoroni, 2018
http: // digitalartperu. org / public / MDAIC.pdf
The Augmented Soma Costume: Wearables for Enhanced Somatic Experiences -
Thesis, Sodertorn Hogskola, 2017
Review of Mark Nunes ERROR: Glitch, Noise and Jam in the New Media Cultures publication for peer-reviewed Kaypunku Art Magazine, 2016 ISSN 2410-1923
FAILED ORIGIN: GLITCH ART IN PERU number 0.28, Glitchet Magazine, 2015
Apophenial Codex, Master's Thesis
Royal Institute of Art, 2013
Https://www.academia.edu/11921131/Apophenial Codex

ALBUM COMPILATIONS
Anthology of Experimental Music from Peru - Unexplained Sounds Group, Italy, 2021
Pantropical: RETORNO, Rotterdam, Holland, 2020
Feminoise III (Album), Argentina, 2019
Grabar y Coagular: A history of audio pieces by Peruvian artists, Buh Records, 2018

EDUCATION
M. Sc. In Interactive Media Design - Sodertorn Hogskola - 2018
Master in Fine Arts - Royal Institute of Art, Stockholm - 2014
M.A. in Theoretical Studies in Psychoanalysis - (unfinished) - Pontificia
Universidad Católica del Perú - 2006
Bachelor of Arts, Studio Art - Hunter College - City University of New York, USA - 2005
Undergraduate in Painting (unfinished) - Pontificia
Universidad Católica del Perú
1998-2002