

BEING & FEELING (Alone, Together)

EXPLORE & EXCHANGE

Lunchtime Conversations

Join us for Harkness-inspired conversations with the artists from *Being & Feeling (Alone, Together)*. Spend time with colleagues in a welcoming atmosphere, savor your enjoyment of contemporary art (or tackle your fear of it!), and leave feeling curious, connected, and inspired.



WEDNESDAY
APRIL 15, 2020
12:30-1:45 PM

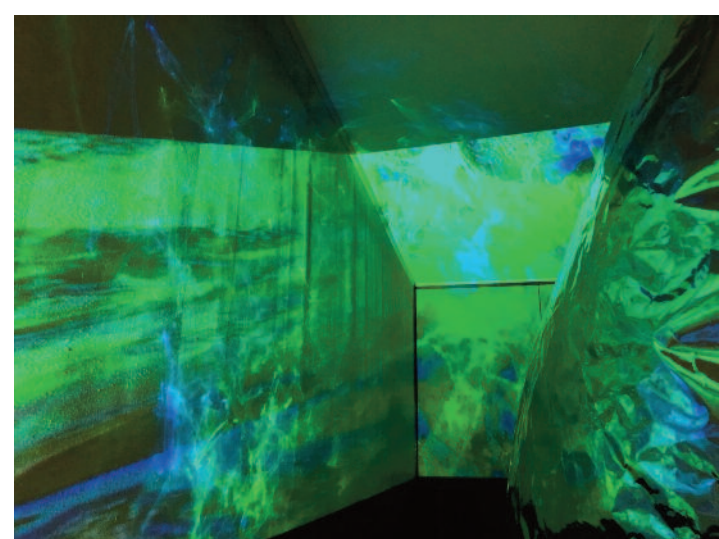
Interior States and "Thingness": **Sachiko Akiyama**

Sachiko Akiyama's sculptures exert a quiet, physical, and psychological presence. She employs symbols that draw from a variety of sources, including her own Japanese American heritage, family history, and dreams. Through woodcarving, she explores how tactile forms can represent intangible, psychological subject matter.

TUESDAY
APRIL 21, 2020
12:30-1:45 PM

Ambivalent Desires: **Andrew Fish and Lauren Gillette**

Andrew Fish's paintings offer an open, ambiguous narrative that responds to the desires of the viewer, illuminating memory, personal experience, and one's relationships to others and the world. Lauren Gillette's story and emotion-fueled work was inspired by Paul Harding's *The Tinkers*, Reading people's lists etched into mirrors allows you to see your reflection, but only in fragments.



THURSDAY
APRIL 30, 2020
12:30-1:45 PM

Conversation And... **Jon Sakata and Lauren O'Neal**

ex(i/ha)le is a multifaceted extension of a creative response to the poetry of Willie Perdomo. Participate in this immersive installation via a playful walking, sensing, and exchange between Jon Sakata and Lauren O'Neal that will encourage sensory exploration, solitary reflection, and collective discovery.