

YUTRA

bulletin #1/vol 1

Welcome to the first bulletin of Yutra. Tomorrow never comes, but Yutra does, and will. With this first announcement I would like to first thank each of you for coming onboard as part of the project. Each of you brings something different to the project, and that is why I have brought you together. We are all individuals at the end of the day, but that's what makes this attempt to bring us together as a group all the more exciting and enticing.

First I want to talk a little about why I have decided to begin this group, and what I hope it will provide.

I am determined that we should form from humble beginnings, and hope for the best. That is why initially the plan is for us all to meet, to get to know each other, our works and inspirations, and begin to cautiously bring art, theory, philosophy, politics and social concerns into focus. However, these humble, modest beginnings are paralleled with the desire to galvanise us, bring us together as a group. That is why some of you may question why we have a 'name', why there is a title for this coming-together of individuals. But the answer is there, to galvanise us, bring us together. Simple as that.

A simple explanation of the choice of name: taken from the Polish word, Jutra, meaning tomorrow, but Anglicised with the use of a Y in place of the J. The use of a 'Y' also brings is close to the Sanskrit word "यात्रा" (Yatra), meaning 'journey'. In these two words we find some connection that can act as a fulcrum for our development as a group. So Yutra is about the future then? No, not entirely. The hope is to bring us together as individuals, to talk, read, work and watch together, with the aim of building (artistic) relationships. Through mutual support we hope to develop and maintain creativity and criticality, with the resonance of the possibilities of moving forwards, from both the past and the present, using the two as crucial factors of advancing into the future.

The initial meetings will be about finding an understanding of one another, to get to know our work, ideas and experiences. Simply getting to know each other. The idea is also to begin to share inspiration and ideas for the next meetings. Sharing things like interesting texts to read and discuss together, films to watch, exhibitions to visit and so on.

We will meet regularly, beginning with twice a month, on a weekday evening, yet to be decided.

Meetings will be flexible in terms of what we do and may include: discussion, film screening, performance, presentation, workshops, en plein airs and so on. Some of these ideas come from suggestions some of you have already made, and this ethic should continue, if you have an idea or thought, for anything, the task is to share it with the group. Most meetings will happen just between the five of us, but as we develop as a group, and as we begin to offer things like presentations, film screenings and performances it would be the intention to open these things up to wider audiences, of friends, colleagues, and even the general public. The meetings will be documented and recorded in some form (audio, writing, photography, film clips etc), with documentary notes made after each meeting and provided to each of the members, as well as more publicly.

Long term aims

It may seem far too early to begin to be thinking about these more long term aims, but we all dream and there's no harm in exploring the idea of what might happen in the future. These aims are quite plain right now anyway: to aim to produce three core results of our meetings together in a year. These again are open to suggestion and interpretation, but may take the form of an exhibition, a publication, an event, a film and so on.

Who we are

Yutra is formed with five members, they are:

CHARLIE DANCE cargocollective.com/charliedance

A visual artist and writer. I work using numerous media, including film, print, writing and photography, where I focus on the role of the image, the shifting and varying statuses of 'real' life and the importance of the obscure and obfuscate in our understanding and management of the world. I have formed Yutra for the purpose of exploring the functionality of the group against a world seemingly heading towards a feudal, individualistic fate.

OLGA MICINSKA olgamicinska.com

Sculptor and woodworker. Born in Łódź, currently based in Warsaw. In my work I attempt to approach physical aspects of things, being keen on investing artifacts with critical and anthropological values [despite lack of formal education in field of anthropology]. I work mostly in wood, ceramics and textiles, and enjoy experiments with materials of all sorts. Drawing is also important.

JAN TOMZA jantomza.com

I began dabbling in harsh noise as a teen, before gaining an education in fine art and sound engineering. My sculptural work is based the combination of max/msp, electronics, hardwood and polyurethane. Take a look at ispc on my website – which focusses on Marinetti's therapy through tactile, fetishistic, experiential and sensorial, object-based attendance on the (acoustic) truth inherent in materials. I'm beginning to move towards a less labour-resource intensive practice, so although more at home with the analytical tradition (reductionism, physicalism, embodied cognition etc), lately I've begun exploring continental tradition and critical theory, looking for the unwanted overlaps.

KORA SZPUNAR czlonkowiefotobzik.wordpress.com/2015/05/26/kora-szpunar/


Kora Szpunar comes from Rzeszów. She studied philosophy and graduated with an M.A. from the UMCS in Lublin. She also lived in Kraków where she worked at the gallery of contemporary art. In 2016 she moved to Warsaw.




"There is no balance in the world: there are more questions than answers" – that's why she deals with photography. It's a way to get used to the surroundings, others and herself. She's looking for harmony in chaos, unity in pieces and visual pleasure in unattractive things (if the line exists). Sometimes she tries to capture the comic site of life and get to the places you are not allowed to enter. From 2013 a member of the FotoBzik – a photographic association based in Kraków. She has participated in several exhibitions in Rzeszów, Lublin and Kraków.

KATKA KWASNIEWSKA katakwasniewska.com

I'm a 34 year old mother of one plus one on its way. Traveling and getting to know other cultures (preferably the Eastern world) means a lot to me. I'm experiencing and adapting to the world surrounding me mostly through photography. But I also discovered painting as a great form of perceptive observation on one side and self-expression on the other side.

Suggested research sources #1:

 On The Poor Image - Hito Stereyl
 On Television - Pierre Bourdieu

 efflux.com/journal
 documenta14.de/en/south
 rwm.macba.cat/en/sonia

Our first meeting will take place on
17th August 2016, 19:00
at:
Aleja Wyzwolenia 10 m.130, Warsaw