

**ARTIST CV**  
**Ilpo Jauhiainen**  
**Composer, sound artist, writer**  
**b. 1977 Iisalmi FI; lives and works in Paris FR**

**CONTACT**

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**EDUCATION**

2019 MA Sound in New Media, Aalto University, Finland  
2003 BA Sonic Arts, Middlesex University, London, UK  
1996 A-levels, Senior Secondary School of Vieremä, Finland

**SELECTED RECORDINGS**

*Earth Variations* Ilpo. Album. Composition, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL / The Orchard (Sony Music Entertainment). 2024  
*Interspaces* Ilpo. Album. Composition, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL / The Orchard (Sony Music Entertainment). 2022  
*Sharawadji* Ilpo. Album. Composition, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL / Kobalt Music. 2022  
*Beyond The Yellow Haze* Emeka Ogboh. EP. Composition, sonic treatments, mixing and co-production. Publisher: A-TON/Ostgut Ton. 2021  
*Flux* Ilpo. Album. Composition, mixing and production. Publisher: AWAL / Kobalt Music. 2020  
*Outlands* Aihio. Album. Composition, arrangement, mixing and production; in collaboration with Petteri Mäkinen. Publisher: AWAL / Kobalt Music. 2019  
*Music for the Pan Sonic Tribute Concert* Ilpo Jauhiainen & Petteri Mäkinen. Live recording. Composition, live performance, mixing and production. Together with musicians of the Helsinki Philharmonic Orchestra. Publisher: AWAL / Kobalt Music. 2019  
*Flash of the Spirit* Ilpo. Album. Composition, mixing and production. Publisher: AWAL / Kobalt Music. 2018  
*Pulses / Radiance* Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2017  
*LOS-HEL: Possible Cities* Emeka Ogboh & Ilpo. Album. Composition, arrangement, mixing and production utilizing Emeka Ogboh's Lagos Soundscapes. Publisher: AWAL. 2016  
*Sahara* Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2016  
*Possibilian* Ilpo. Single for the compilation 'Sehnsucht'. Composition, mixing and production. Publisher: Big Wave Records. 2014  
*Arrival City* Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2013  
*Shimmer & Bloom* Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2011  
*Colourist* Ilpo & Odili Donald Odita. Single. Composition, arrangement, mixing and production; words and spoken word: Odili Donald Odita. Publisher: Another Africa. 2011  
*Green Winter* Green&Ilpo. EP. Composition, arrangement, mixing and production; partially in collaboration with Megumi Matsubara. Self-release. 2007  
*Kira Kira Weapon* Green&Ilpo. EP. Composition, arrangement, mixing and production; partially in collaboration with Megumi Matsubara. Self-release. 2005

## SELECTED CONCERTS

*SIINTO* (solo). The Evenings of Art & Culture. KulttuuriKauppila, Ii, Finland. 2024  
*Sähkö Club* (solo and together with poet Sanna Karlström). Vakiopaine, Jyväskylä, Finland. 2023  
*La Soirée d'ambient finlandais* (together with Viktoriia Vitrenko). Cité des arts, Paris, France. 2021  
*Musica nova: Tribute to Pan Sonic* (together with Petteri Mäkinen and musicians from the Helsinki Philharmonic Orchestra). Helsinki Music Centre, Helsinki, Finland. 2019  
*ARIS Station eHaus* (solo). HBKsaar, Saarbrücken, Germany. 2017  
*Experimance* (solo). Mauerpfeiffer, Saarbrücken, Germany. 2017  
*HörBar: Sound-Werkstatt* (solo). KuBa, Saarbrücken, Germany. 2016  
*Soirée finno-africaine* (solo and together with local musicians). Yes Papa, Cotonou, Benin. 2013  
*The Never Ending Twisted Tango* (together with Moss Beynon). Fabrik, Potsdam, Germany. 2009  
*Art Goes Kapakka* (together with Sansa). Bar No 9, Helsinki, Finland. 2007  
*Opiate* (together with Megumi Matsubara). Gallery Vallery, Barcelona, Spain. 2007  
*Green Winter* (together with Megumi Matsubara). Studio K, Tokyo, Japan. 2007  
Solo concerts in various art galleries and happenings, London, UK. 2001-2004  
Several concerts with my band l'ectro Q'd at various venues and events, London, UK. 2001-2003

## SELECTED COMPOSITIONS AND SOUND PIECES IN FILM, INSTALLATION AND VIDEO ART

*PIENIÄ TOSIASIOITA*. Site-specific generative sound and poetry installation. Taavettilan riihi, Jyväskylä FI, 2024.  
*In My Bones*. Short film, dir. Nana Oforiatta Ayim, Ghana, 2018. Original music. Premiered at American Folk Art Museum, New York, 2018.  
*A Garden, Faraway (for Katri Vala)*. Site-specific generative 3-D music installation. Sounding: Underground. Vapaan Taiteen Tila, Helsinki FI, 2017.  
*Future Forest Space*. Site-specific generative sound installation and music composition. 'Pfeifen im Wald' summer exhibition. Klankenbos, Neerpelt BE, 2017.  
*Transformer x 2*. Site-specific sound and light installation. Soundseeing VI. Kubaai, Bocholt DE, 2016.  
*Deep Freedom*. Generative sound installation. Utopia 2040 - Reclaiming the Future. The Kluuvi shopping centre, Helsinki FI, 2016.  
*Agbako*. Documentary film, dir. Nana Oforiatta Ayim, Ghana, 2016. Original music. Premiered at LACMA, 2016.  
*Electropia I*. 3-year long site-specific generative sound and light installation for Aalto University School of Electrical Engineering, Espoo FI, 2015.  
*Egwutronica I & II*. 60-minute composition, part of an installation by Emeka Ogboh, Nigeria. Disguise: Masks and Global African Art. Seattle Art Museum, Seattle US, 2015.  
*Piccianello Condition*. Composition and public sound installation for Una giornata a Piccianello festival. Matera IT, 2014.  
*LOSlantic*. Sound and object installation, artist: Emeka Ogboh, Nigeria. Music and soundscape composition. Dak'Art Biennale, 2014.  
*Go-Slow*. Soundscape composition for Saout Radio's public art installation, artists: Younes Baba-Ali and Anna Raimondo, Morocco/Italy. Marrakech Biennale, 2014.  
*Scenes of Violence*. Short film, dir. Pablo Robertson, UK, 2014. Original music, partial sound design.  
*Tied And True*. Short film, dir. Wu Tsang and Nana Oforiatta Ayim, USA/Ghana, 2012. Original music, partial sound design. Premiered at Frieze Art Fair, London, 2012.  
*Nowhere Else But Here*. Documentary film, dir. Nana Oforiatta Ayim, Ghana, 2012. Original music. Premiered at The Ungovernables, New Museum, New York, 2012.  
*Shred of Identity*. Video poem, dir. Nana Oforiatta Ayim, Ghana, 2009. Original music, sound design. Premiered at the Marechera Celebration, Oxford University, 2009.  
*Boojum*. Architectural installation and exhibition, artist: Megumi Matsubara, Japan. Looped 1-minute musical composition. Diesel Denim Gallery, Tokyo, 2008.  
*Absent City*. Architectural installation and exhibition, artist: Megumi Matsubara, Japan. Looped 90-minute musical soundscape. Gallery Within Assistant, Tokyo, 2008.  
*Raw Perceptions >< Body Life*. Videoinstallation, artists: Claire Ward-Thornton and Pau Ros, UK. Sound design, original music. LaSal Gallery, Berlin, 2002.  
*Chinese Whispers*. 4-part video, dir. Carolina Caycedo, Colombia, 2002. Sound design, original music.  
*Nordic Staircases*. Site-specific sound installation. The Round Chapel, London, 2001.

## MUSIC COMPOSITIONS AND SOUND PIECES IN DANCE, PERFORMANCE AND THEATRE

*NYAI*. Contemporary dance film, chor. and dir. Stefanie Inhelder and Ernest Zacharevic, Switzerland/Lithuania, 2021. Electroacoustic composition, sound design, music production.

*Seen*. Solo dance piece, chor. Jayna Cavendish, UK, 2013. Composition.

*Sociological Lunch, Nairobi*. Musical performance, perf. Megumi Matsubara and Toshiaki Koga, Japan. Composition, sound design and music production. Bul-lets, Tokyo, 2011.

*The Never Ending Twisted Tango*. Contact improvisation performance, dir. and chor. Javier Cura and Moss Beynon Jukes, Argentina/UK. Sound design, music editing and mixing, improvised live-soundscape and composition. Fabrik, Potsdam, 2009.

*Britney Bitch*. Solo dance piece, chor. Jayna Cavendish, UK, 2008. Sound design, composition, music editing and mixing. Premiered at Miss Micks, Berlin, 2008.

*Shared*. Dance video, dir. and chor. Andrea De La Dehesa, Spain, 2007. Composition.

*The Overcoat*. Animation and puppet theatre play, dir. Riitta Hakkarainen, Finland, 2004. Sound design and composition. Premiered at the Sibiu International Theatre Festival, Romania, 2005.

*Venus In Fury*. Multidisciplinary event combining live music, contemporary dance, performance and video art, realized in collaboration with various musicians, dancers, fine and performance artists and film-makers. Live performance, creative direction and event production. The Foundry, London, 2002.

## PUBLICATIONS

"Listening To The World In a Musical Way." *Emeka Ogboh*, edited by Bisi Silva, Kachifo Limited, 2021.

**Jauhiainen, I.** (2019). *Future Forest Space: the philosophy of becoming in site-specific generative sound installation* (Master's thesis). Aalto University, Espoo, Finland.

**Jauhiainen, Ilpo.** "Younes Baba-Ali & Ilpo Jauhiainen." *Politics of Sound*, Issue #10. Afrikadaa, December 2015, pp. 232-237.

**Jauhiainen, Ilpo.** "The Sound of James Webb." *Another Africa*, November 2014.

**Jauhiainen, Ilpo.** "In Conversation With Emeka Ogboh on Lagos, and Listening To The World In a Musical Way." *Another Africa*, July 2014.

"Shred of Identity." *Moving Spirit: The Legacy of Dambudzo Marechera in the 21st Century*, edited by Julie Cairnie and Dobrota Pucherová, LIT Verlag Berlin, 2012.

**Jauhiainen, Ilpo**, and Missla Libsekal. "Chromatic Symphony." *Savvy: Art, Contemporary, Africa*, Edition 1, May 2011, pp. 112-123.

## SELECTED RESIDENCIES AND GRANTS

2024	The Finnish Cultural Foundation (SKR): 2-year artist grant
2024	The Arts Promotion Centre Finland: 6-month artist grant
2023	Writers' House: 6-month writing residency, Jyväskylä, Finland
2022	The Arts Promotion Centre Finland: working grant, 12 000 €
2021	The Association of Finnish Non-fiction Writers: working grant, 2 000 €
2021	The Arts Promotion Centre Finland: working grant, 10 000 €
2021	Music Creators' Fund: working grant, 2 000 €
2020	The Arts Promotion Centre Finland: working grant, 4 000 €
2020	The Cité internationale des arts: 16-month art residency, Paris, France
2020	The Finnish Cultural Foundation (SKR): working grant, 13 000 €
2020	The Finnish Music Foundation (MES): working grant, 1 733 €
2018	Music Creators' Fund: working grant, 1 500 €
2017	C-TAKT: 2-week art residency, Klankenbos, Neerpelt, Belgium
2016	Kubaai: 10-day art residency, Bocholt, Germany
2014	The Finnish Music Foundation (MES): working grant, 1 760 €
2014	The Arts Promotion Centre Finland: 1-month art residency, Matera, Italy
2013	The Arts Promotion Centre Finland: project grant, 3 000 €
2013	Villa Karo, the Finnish-African Cultural Centre: 3-month art residency, Grand-Popo, Benin
2007	Assistant architecture studio: 1-month art residency, Tokyo, Japan