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Maceira, 31-03-2019

written in the
morning.

Dear Joany,

I confess my guilt for not having written you a choreographic letter for yesterday. Instead, I take the time to do it now on this sunny and bright, warm Portuguese Sunday. Since we have finished the last working day yesterday, this letter is ~~some~~ like a little post reflection on our work, without having to focus on 'what to do' today, hence today we will not be working in the studio.

The we have done yesterday was magical and I observe that we, especially you, made a giant leap forward in the clarity of the piece. The embodiment of the choreography ~~questions~~ and actions is so much more expanded and nuanced than the day before before. The run with the audience was tough, but it was obviously useful to see what needs to be done, where the gaps are, where knowledge and reflection lacks. When it comes to the right amount of knowledge and understanding of the piece for both you and me, I am very very happy that we dugged into the transition between remembrance and will. You asking me what it means, what the ~~the~~ actions represent, how it is or can be interpreted, was key to claim the actions and ~~unmake~~ conscious intentions. We were talking about the form, but were looking and questioning the space prior to the form that manifests. That conversation made me more aware how I procedure in articulating tasks or forms, choreography is a process. Sometimes the decisions I make are ~~on~~ proposals to make 'it' work, without necessarily carrying the ~~own~~ knowledge to know intellectually why. By dialoguing upon it and ~~up~~ digging into the proposals and forms from a dramaturgical perspective (both from inside and outside), is again key to bring the knowledge to the surface. For in these cases, I see how important and extremely valuable it is to do it in this order (proposing choreography → the choreography is executed by the dancer → reflection follows): like this the performing, dancing body is part of the reflection. So it means that the practice itself is taken into crucial consideration → practice as research!