Aurality and Mysticism in Parafictional *Shadow Narratives:*

A Framework for the Creative Development of (AKQ) Al-Khayyām Quadrains Podcast Series

Arts-based research in Media Arts

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INTRODUCTION

"Shadow narratives" is a proposed concept in media arts and is implemented within the context of this practice-based research. The goal of this project is to create a methodology for the creative collaboration of media producers in the development of a parafictional podcast series that is part of the storyworld of Al-Khayyām, a fictional 900 year-old sufi vampire. The podcast encapsulates both the theoretical and practical aspects of the concept. Shadow narratives essentially deal with the representation of evil in media. In a similar vein of Flusser's (1965) genealogy of the representation of the devil's attributes through the modernization of the seven deadly sins and their impacts on different cultures but with similar outcomes, so too shall we deal with the genealogy of the representation of evil both thematically and formally in media.

KEYWORDS

Shadow narratives, visual podcast, aurality, parafiction, mysticism

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METHODOLOGY

1. Review of Literature:
   a. Aural Media
   b. Mysticism
   c. Parafiction
2. AKQ Development Workshop:
   a. Lecture series recorded and uploaded on the Tawūs YouTube channel.
   b. Virtual writer's room.
   c. Focus groups with participants.
3. Arts-based Research:
   a. Collaborative writing of the first four episodes of AKQ.
   b. Producing the first episode; *An Encounter Between Psychoanalysis and Sufism.*

Scan the code to go to the AKQ Podcast Series Linktree

الحمد لله رب العالمين

OBJECTIVES

This project intends to implement the shadow narrative discourse in media art within the framework of aurality in terms of form, mystical philosophy in terms of theme, and parafiction in terms of genre.

OUTCOMES

- Forming a team of media producers interested in collaborating in the creation of the AKQ podcasts series.
- Creating a methodology for the creative collaboration of media producers/artists for the production of AKQ.
- Producing the first episode and first drafts of the first four episodes of AKQ.
- Understanding how aurality, mysticism, and parafiction inform the definition and thematic frameworks of shadow narratives.
- Establishing the concept of shadow narratives to be used in future academic and artistic research.

الحق