

Lucie Tuma is an artist based in Zürich. Her studies include Applied Theatre Science and Choreography in Giessen (D) and Montpellier (F). She engages with different materials, making dances, books, walks and video/audio work. Together with Cecilie Ullerup Schmidt, she founded the duo Chuck Morris (2008): a long term artistic relationship over the next 20-50 years, dissolving the individual identity of the artist. Her work has been shown in theatres, art spaces and festivals in Switzerland, Germany, France, Sweden, Austria and Denmark. In 2014, she became research associate at ZHdK (University of Arts in Zurich) at the Department of Performing Arts and began writing a PhD on contemporary aesthetic experience through the lens of New Materialism at Justus-Liebig Universität Giessen (Prof. Dr. Bojana Kunst). During 2015-2017 she has been assigned YAA – Young Associated Artist at Tanzhaus Zürich (a format developed by Pro Helvetia) and will, among other things, host conversations on the relationship between ephemeral and object oriented art production. In 2014, she won the *Kulturelle Auszeichnungen der Stadt Zürich* Prize for choreography and performance. Currently, she is preparing the third part of a trilogy titled VOLKSKÖRPER. The first part consists of a solo based on folk dances and the link between tradition and modernity (2011/12). The second part is a book that writes (Swiss) history from and as the event of the alpine folding 35 Mio years ago (2013/4). Part three is a monolithic work including all living dance talents in Switzerland as well as ancestral forces such as of rocks, crystals, lakes, winds and capricorns (2016): the longest show ever.