

ENDA O'DONOGHUE

born 1973, Limerick, Ireland

www.endaodonoghue.com

SELECTED SOLO EXHIBITIONS

- 2012 The Last Days of Gravity – Limerick City Gallery of Art, Ireland
2010 Is Feeling Lucky! – Galerie hunchentoot, Berlin
2009 Fragments – Irish Arts Center, New York
2008 after JoeBlogs – Limerick Printmakers Gallery, Limerick, Ireland
2007 after JoeBlogs – Galerie hunchentoot, Berlin
2005 Kunstsalon Wilde Gans, Berlin

SELECTED GROUP EXHIBITIONS

- 2013
Neither Here Nor There – Grimmuseum, Berlin (Curator with Jane Hughes)
6 Squared – Kunsthalle m3, Berlin
Typtychon – Atelierhof Kreuzberg, Berlin
Frame – Various Locations, Birmingham, UK (curated by Elly Clarke & Clarke Gallery)
2012
Breaking God's Heart – Liebkranz Galerie, August Str 62, Berlin (Curated by Uwe Goldenstein)
Fragile Welten – Denmark (multiple venues) - 1. Kalundborg Kunstforening - 2. Kunstforeningen Det Ny Kastet - 3. Museum Sønderjylland, Haderslev - 4. Vestjyllands Kunst Pavillion, Videbæk
Life is Beautiful – Galerie Deadfly, Berlin
The Mobility Project – Meter Room, Coventry, UK (curated by Elly Clarke & Clarke Gallery)
G11 – G11 Galerie, Funkhaus, Berlin
Künstler Salon Murid Bosh – Kunsthalle M3, Berlin (curated by Karsten Krause und Boris Duhm)
Positions – CIT Wandersford Quay Gallery, Cork, Ireland
Smugkig ART Herning 2012 – MCH Herning, Denmark
2011
Now&After – Moscow Museum of Modern Art (curated by Marina Fomenko)
The Mobility Project – Galerie Suvi Lehtinen, Berlin (curated by Elly Clarke & Clarke Gallery)
Getting Territorial – 25Bilder/Sekunde, Mannheim, Germany (curated by Simone Kraft)
Nucleus - Art Twinning – Belltable, Limerick, Ireland & Priory of Locmaria, Quimper, France
Pop Hits – Autocenter on location / "Based in Berlin" Monbijoupark, Berlin
The Beauty Of Minor Matter – Skaltzer140_temporary, Berlin
Art Karlsruhe 2011 – Karlsruhe, Germany (with Galerie Hunchentoot)
Pop Hits – Projektraum Tanzschule, München (curated by Manfred Peckl)
2010
An Éire of the senses – Shanghai Expo, Irish Pavillion, Shanghai, China
When a Stranger Calls a Friend of a Friend – Project 165, Toronto, Canada
genre – Kunstraum t27, Berlin
Die Rückkehr des Abakus - Fly, Görlitzerstr, Berlin
2009
der Process – "hunchentoot goes out 2" Leipziger Str. 63, Berlin (curator with Gregor Stephan)
The Grid – MP5³, Milepost 5, Portland, OR, USA (curated by TJ Norris)
Nord Art 2009 – Büdelsdorf, Germany
Tease Art Fair – Cologne (with Galerie Hunchentoot)
Hunchentoot Revisited – Galerie Hunchentoot, Berlin
2008
Wagnis Wirklichkeit – Galerie Epikur Wuppertal
Presence 08 – Limerick City Gallery of Art, Limerick, Ireland
TAOMAC – Gallery 33, Berlin (curated by Lan Hung)
Ein Platz – Platz der Vereinten Nationen, Berlin (curator with Gregor Stephan)
Berliner Pool zur Lange Nacht der Museen – Berlinische Galerie, Berlin
Gedanken zur Revolution – Universal Cube, Leipzig
2007
KIC Nord Art 2007 – Büdelsdorf, Germany
Television as Art, Art Channel Galerie 13Sévigné, Paris
Open Source Shorts, Darklight Digital, Dublin
Cead in China in Shanghai, Hangzhou and Beijing, China

SELECTED GROUP EXHIBITIONS (continued)

2006

Alternative Art Fair – Fabrikken for Kunst og Design, Copenhagen, Denmark
boulevART – KunstHerbst Berlin 06, Kurfürstendamm, Berlin
Better than the Real Thing – Four Gallery, Dublin (curated by Regina Gleeson)
Netfilmmakers – Overgaden, Institute for Contemporary Art, Copenhagen, Denmark
Open Source Shorts – The Galway Arts Centre, Galway, Ireland

2005

Heuriges – M3 Kunsthalle, Berlin
Offside Live II – Hugh Lane Gallery, Dublin
6x6 for Ireland 2005 – 411 Gallery, Hangzhou, Shanghai and Beijing, China

2004

Stafford Film Festival – Beaconside Media Centre – Staffordshire, UK
SALT – 291 Gallery, Hackney Rd, London
Wandering Rocks, Revolving Doors – Public Art project – Bank of Ireland, College Green, Dublin
Trampoline (plattform für neue medienkunst) – Prater, Kastanienallee, Berlin
Trace, Traced, Traces... – BerlinerKunst Projekt, Berlin (Curator)
6x6 for Ireland 2004 – 411 Gallery, Hangzhou City, China

2003

Electronic Image – Stoke Film Theatre, Stoke On Trent, UK
Wexford Artist's Book Exhibition – Wexford Arts Centre, Ireland
Launch Option Berlin – BüroFriedrich, Berlin

2002

Darklight Film Digital Festival 4 – Thomas Street, Dublin
Hope and Homes – Dooradoyle Library, Limerick, Ireland
EV+A 2002 – Limerick

2001

Eject IV – Real Arts Project – Limerick
Ouch!electro – Limerick Printmaker's, Robert St., Limerick.

1998

Wexford Artist's Book Exhibition – Wexford Arts Festival, Ireland
HUNT – Hunt Museum, Limerick
Demanding the Impossible – Temple Bar Gallery, Dublin
Photography Exhibition – City gallery at City Hall, Limerick

1997

Atelier photographique – Galerie de l'école des Beaux-Art, Quimper, France

CURATORIAL PROJECTS

2013 Neither Here Nor There – Grimmuseum, Berlin & Galway Arts Center, Ireland
(Co-curated with Jane Hughes)
2009 der PROZESS – hunchentoot goes out, Leipzerstr, Berlin (Co-curated with Gregor Stephan)
2008 Ein Platz – Platz der Vereinten Nationen, Berlin (Co-curated with Gregor Stephan)
2004 Trace, Traces, Traced... – BerlinerKunst Projekt, Berlin

EDUCATION

2000	Masters in Interactive Media	University of Limerick, Limerick, Ireland
1999	Bachelors Degree in Fine Art	Limerick School of Art and Design, Limerick, Ireland

AWARDS

2013 Shortlisted for "100 Painters of Tomorrow" publication (Thames & Hudson)
2012 Culture Ireland Visual Arts Grant
2011 Culture Ireland Visual Arts Grant
2010 Culture Ireland Visual Arts Grant
2009 Shortlisted for the Egoart Art Prize
2009 Culture Ireland Visual Arts Grant
2008 Limerick City Council Exhibition Grant
2007 Culture Ireland Visual Arts Grant

ADDITIONAL INFORMATION

2012 External examiner for Masters in Fine Art at Limerick School of Art and Design
2011 Art vs Law -Artist talk – Neukölln Academy of Now, Berlin
2010 Art Clinic #3 - Artist talk – WerkStadt, Berlin
2002, 2008 & 2012 Visiting lecturer to the Limerick School of Art and Design
2004 Invited speaker - Joyce in Art – Royal Hibernian Gallery, Dublin
2000 – 2002 Lecturer – Interaction Design Centre, University of Limerick
2001 & 2002 Exhibition Coordinator DAWN '01 & '02 (Digital Arts Week Now) University of Limerick
2000 Multimedia Tutor – Limerick School of Art and Design
2000 Invited speaker to MIT Media Lab Europe, Dublin, Ireland
Member of the Berliner Pool, artist archive – www.berlinerpool.de
Member of Visual Artists Ireland & IVARO: The Irish Visual Artists Rights Organisation

BRIEF BIBLIOGRAPHY

Irish art on Berlin's blank canvas - Derek Scally, The Irish Times, 18/04/13
Enda O'Donoghue - David Carmack Lewis, The Art Out There, 4/01/13, artoutthere.blogspot.de
The Mobility Project review by Adele Mary Reed, This Is Tomorrow, 7/02/12, www.thisistomorrow.info
Mobility Project by Mark Sheerin, Culture24 UK, Online, 23/02/12 www.culture24.org.uk
Positions by Cristin Leach Hughes, Sunday Times Ireland- Culture, 15/1/12
Painting from Internet by Alex_Pasternack, Motherboard TV, Jan 2011, www.motherboard.tv
Pintor irlandês abraça e subverte a linguagem fotográfica by Bruno Natal, O Globo, Brazil 24/12/10
Interview by Emilio Gomariz, Triangulation, 15/12/10 www.triangulationblog.com
Enda O'Donoghue e a estética digital by Bruno Natal, Oesquema /URBe, Dec 2010
Interview by Kate Sliwa, Sublimotion, 23/12/10 <http://sublimotion.tumblr.com>
Enda O'Donoghue - Kunstkopf #55, by Constanze Shur, Tip Berlin, Nr.25 2010 p.70
Enda O'Donoghue - by: Allan Radcliffe, The List (Issue 671) Nov 2010
Too Slutty?, by Claudine Ise, Bad at Sports, 15/09/10, www.badatsports.com
Interview by Susan Hollan, Occupy Paper, Issue 4, 09/10, occupy-space.blogspot.com
Berlin in a Constant State of Shifting, by Ferial Kasmai, Paper visual art journal, 04/10
Pixelise Me, by Suzanne Trouve Feff, The Gallery Gazetteer, Curator's Choice, 07/09
Wahrheit oder Illusion? by Erik Buchheister/Susanne Bukesfeld, Artprofil, Issue 8 2008, pp.9-11
Scharfer Blick auf die Realität by Meike Nordmeyer, Westdeutsche Zeitung, 23/12/08
Ordinary Joe, Tribune Magazine, Sunday Tribune, 7 September 2008, p.8
Postcards from the Digital-Atomic Border, R.T.Jim Eales & Dharani Perera, research paper, IADIS, Portugal, 07
New Paintings, The Artfile, by Hanna Arnold, Exberliner, Berlin, November 2007 p.42
Better than the real thing?, Paul O'Brien, CIRCA, Issue117, Autumn 2006 pp. 94-96
Better than the real thing?, The Visual Artists' News Sheet, Visual Artists Ireland, Issue 4, 2006, p. 4
Following the Lead by Billy Leahy, Village Magazine, Dublin, Ireland, Issue 89, 8-14 June 2006 p 55
Hangzhou: 6x6 for Ireland 411 Gallery, Arvo Bruene, CIRCA, Ireland, Issue 109, Autumn 2004, pp.82
Wandering Rocks, Revolving Doors P-Y Desai, Flux News, Liège, Belgium, July 2004 | 3
Kunst ist Lüge, Jürgen Schneider, junge welt, Berlin, Germany 01.04.04

CATALOGUES

Breaking God's Heart, text by Uwe Goldenstein, BSA & Liebkrantz Galerie Berlin, 2012
Fragile Welten, text by Uwe Goldenstein, BSA, 2012
der PROZESS, hunchentoot Galerie, Berlin, 2009
Nord Art 09, Kunst in der Carlshütte gGmbH, Büdelsdorf, Germany, 2009
05.Berliner Kunstsalon, Catalogue, Kunstverein Rhein Ruhr e.V. Berlin, Germany, 2008
PHREAD 01, Photographers Journal, blurb.com, 2008
ellipsis..., introduction by Brian Coates, Catalogue, hunchentoot galerie Berlin, 2007
4.Berliner Kunstsalon, Catalogue, Kunstverein Rhein Ruhr e.V. Berlin, Germany, 2007
Céad in China, Catalogue, 411 Galleries, China, 2007
Nord Art 07, Kunst in der Carlshütte gGmbH, Büdelsdorf, Germany, 2007
Tease issue #1, Tease Art Fair Catalogue, Kunstverein Rhein Ruhr e.V. Cologne, Germany, 2007
KunstHerbst Berlin 06 Programmheft, Sep 2006
6x6 for Ireland, Showcase 2005, Catalogue, 411 Galleries, China, 2005
EV+A 2002: heroes + holies, Catalogue, Edited by Paul M O'Reilly, Gandon Editions, Ireland, 2002