

Dissertation: ”Think'st thou to seduce me then? Impersonating Female Personas in songs by Thomas Campion (1567-1620)”

Research projects:

The “essentially” feminine, an investigation through artistic practice and Early Modern Music

Current research activities: The “essentially” feminine - - a mapping through artistic practice of the feminine territory offered by Early Modern music

Current position: Senior Researcher, University of Gothenburg

Publications:

Scripts and productions for the Swedish Radio

Causeries for “förmiddag i P1”

“Sena vanor” i P1

“Jaså, ni tycker att ni hör ljud?” (“So, you think you hear sounds?”) Dokumentarie i P1

“Sagan om Morlanda orgel” (The story about Morlanda church organ) kulturradio i P1

“Tonsättarmammor” (Componser's Mothers) series of 5 programs Musikmagasinet i P2

“Tonsättarpappor” (Composer's Fathers) series of 3 programs P2dokumentär

“Häxmusik” (Witch Music) P2 dokumentär

“The Golden Age of Sex, Drugs and Crime, series of 3 programs P2 dokumentär

Scripts and performances:

”Lady Essex’ Hemlighet”

“Stravinskij bakade aldrig sockerkaka”

“Du som har vingar”

“Cirkus Crescendo”

“Les Six”

“Paris 1920”

“Duellen” Musik i Småland

“Vägföreningar & Kärlekstörst”

Audiogram:

2 CD with music and lyrics: *Vaniljdrömmar, Du som har vingar*, 11 cd with the vocal ensemble Rilke Ensemblen

Conference publication, peer reviewed:

The Champion Code: The Lute Songs of Thomas Campion and Male Homosocial Culture in Renaissance England, tryckt I *Love, Friendship, Marriage: 32nd Annual Medieval and Renaissance Forum*, eds Florio, Raffaele and Andrews, Aniesha, The Public Heritage Institute at Regis College, 2012.

Other publications: Female personas in English Lute Songs, (1597-1622) for the Swedish Journal Tidig Musik 2014
recurring writer for the Gothenburg Opera and Gothenburg Symphony Orchestra

Translations of English Lute songs to Swedish:

4 songs by John Dowland, eleven songs by Thomas Campion,

Translation of Operas to Swedish:

Judith Weir: *King Harald's Tale*, Marc Antoine Charpentier: *David et Jonathas*, Alessandro Stradella: *La Susanna*, Henry Purcell: *Dido & Aeneas*,

40 **compositions** for voice, guitar, piano, percussion, jazz ensemble and 4-part vocal ensemble

Other professional experience:

22 years of Journalistic experience, Swedish Radio, excerpts:

producer of music- programs, documentaries, music news, journalist, reviewer, presenter, editor.

30 years of Artistic experience:

Five through-composed full night performances with music, lyrics, scripts and singing, four through-composed performances with lyrics, scripts and singing.

35 years of Vocal soloist experience, excerpts:

Bach: *Christmass Oratory, Magnificat*, Pergolesi: *Stabat Mater*, Charpentier: *La Susanna*, Purcell: *Dido and Aeneas*, Soloist and member of the internationally renown Rilke Ensemble

35 years of voice coaching:

The Academy of Opera and Drama Gothenburg
The Academy of music in Göteborg
Cardiff, The Magdalena Project, workshops English actors

20 years of Voice coaching, excerpts:

The Academy of Opera and Drama Gothenburg, The Academy of Music in Gothenburg

Supervision of graduate-students (current):

The Academy of Opera and Drama Gothenburg

Conferences: 2008 MIDAS Oslo

2008 ELIA Göteborg (A secret love or two)

2011 Medieval and Renaissance Forum, Plymouth State University, New Hampshire, USA, (paper and article, The Campion Code: The Lute Songs of Thomas Campion and Male Homosocial Culture in Renaissance England, printed in Love, Friendship, Marriage: 32nd Annual Medieval and Renaissance Forum, eds Florio, Raffaele and Andrews, Aniesha, The Public Heritage Institute at Regis College, 2012.)

2012 Association of Critical Heritage Studies: 'Re/theorising heritage' 5-8 Juni, (paper; Singing as a method of inquiry)

2013 18-23 april Bangalore, Indien, Symposium on critical heritage: excavate repressions at Srishti School of Art, Design and Technology in collaboration with Gothenburg University, Sweden. (paper; The "essentially" feminine, an artistic investigation through Early Modern Music)

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