

Moi. Thank you for coming to my artistic thesis project.

This is the exhibition part. The other part is the performance.

The exhibition and the performance are deeply interwoven but you don't need to see one in order to be able to watch the other and vice versa.

the exhibition provides another perspective and stands on its own.

what you might see, hear, experience, be confronted with are bits and pieces of what I encountered and what happened to me during the past two years, when I had started studying CDPR.

like the constant changes of my environment, the places I lived in or visited.

like the connectedness to so much other and more and the loneliness that comes with it.

like a web of events

like a web of thoughts of what was there the past 2 years, the relatedness of everything.

you could call it an "autobiographical approach" but it also feels like a shared collective experience of pandemic times. we share so much more commonality through this pandemic. after these changes in the past two years, to me, masks mean something different. intimacy/ distance means something different. the word "home" means something different.

and I guess I constantly feel like floating in the air without a ground or caught in an entangled web.

this is perhaps an entry point for me to connect to you. I really want to connect.

there is this constant looking for connections both within and around. I often get the feeling of not being able to properly express myself through words and somehow I feel like creating artworks and performances express the nuances that are so easily overlooked and missed out on in everyday life.

the intensity of that live moment during a performance, the sharing of space and time for that moment, is one of the strongest moments of connection in my artwork for me. a bit like: I know you and you know that I know, we know that we know, that collective kind of vibe in there.

although this exhibition does not have that vibe that I am used to, I put a lot of myself into these bits and pieces, and somehow time and space can perhaps be perceived slightly differently.

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