Vasileios Filippou

SWASH

for large ensemble & 5 voices

Score
2017
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Swash, is written for Orkest de Ereprijs to be performed as part of the Young Composers Meeting in February 2017.

Conductor/artistic director: Wim Boerman
Performers: Orkest de Ereprijs with Vocal federation 6

Duration: c. 3 minutes

For performance material, please contact me via email.
Instrumentation

Flute (dbl. picc.)
  Alto flute
Bass Clarinet in Bb
  Soprano sax.
  Baritone sax.

Horn
Trumpet in C
Trombones (2)
  Tuba

Electric guitar
Electric bass

Soprano (2)
Mezzo–Soprano
  Tenor
  Baritone

Piano

Percussion:
  Hi–hat/bell plates(2)/break drum
  Snare/floor tom/bass drum/gran cassa

The Score is in transposed pitch.
Programme note:

Swash, as a compositional idea was firstly formed in an imagery way with the simple dual element of cause & effect. In this case, the formation of waves and the rush of seawater on the beach after they break. This concept is been presented seven times in the piece using the arch like structure of a wave to inform musical elements such as density of texture and tempo. The harmony of the entire piece is based on 2 poly-chords and both rhythmic patterns and melodic cells derive from the modal music tradition of the eastern Mediterranean.

Symbols & Performance directions:

The piano and the voices should be amplified. For the piano, ideally two microphones should be placed – one next to the pedals and one above the strings facing the lowest octave. Also a person to control the piano’s amplification volume is needed. (The exact points and percentage of amplification is specified on the piano score).

(from left to right)
¾ flat, flat + ¼ flat, ¼ tone sharp

The lower stave of the piano part shows how the 3 pedals are used. The top horizontal line represents the right pedal, the second is used for the middle and the third line for the left pedal. When the direction of the stem goes down, that means to press the pedal and when it goes up, to release it in a way so percussive sounds are produced with these actions.

Percussion

(from left to right)
snare drum/rim shot/side stick
bass drum with a foot pedal
hi-hat
floor tom (mute the drum by placing a thin cloth)
break drum
bell plate1 (G3 – to be placed horizontally)
gran cassa/bell plate2 (pitch for bell plate: E2 – to rest on the G.C.)

Percussion set layout

Instruments starting from the left-clockwise:

Snare dr. / hi-hat / bass dr. / floor tom / break dr. / metal pl.1 / gran cassa & metal pl.2
Transposed score

I Building up waves...

Flute (dbl. picc.)

Alto Flute

Bass Clarinet in B♭

Soprano Sax

Baritone Sax

Horn in F

Trumpet in C

Trombone 1

Trombone 2

Tuba

Electric Guitar

Electric Bass

Soprano 1

Soprano 2

Mezzo-soprano

Tenor

Baritone

Piano

Perc.

Clean guitar sound with some added reverb

Clean bass sound with some added reverb

P distant

mute strings with hand

Hold given pitches down before the piece begins

marimba mallet P