CURRICULUM VITAE

Eric Souther, M.F.A.
Associate Professor of New Media

Ernestine M. Raclin School of the Arts
Indiana University South Bend

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Education

2011   **M.F.A.**, Electronic Integrated Art, New York State College of Ceramics at Alfred
            University, Alfred, NY.

2009   **B.F.A.**, New Media, Kansas City Art Institute, Kansas City, MO.

Professional Appointments

2017–Present   **Associate Professor of New Media,** Indiana University South Bend, dual appointment
                with the Ernestine M. Raclin School of the Arts: Integrated New Media Studies, and the
                College of Liberal Arts and Sciences: Informatics, South Bend, IN.

2011–2017   **Assistant Professor of New Media,** Indiana University South Bend, dual appointment
                with the Ernestine M. Raclin School of the Arts: Integrated New Media Studies, and the
                College of Liberal Arts and Sciences: Informatics, South Bend, IN.

Solo & Two-Person Exhibitions

2017   **Fragile Codes: Demystifying Media**, Two-person Exhibition, Lubeznik Center for the
            Arts, October1, 2017–January 1, 2018, Michigan City, IN.

2016   **Ritualistic Spaces,** solo-screening series, August 10, Squeaky Wheel Film & Media Art
            Center, Buffalo, NY.

            Ritualistic Spaces of Media, Mid-Year Conference on Psychology, Religion and
            Spirituality, St. Joseph College Alumni Gallery, March 9–12, Invited Exhibition, Brooklyn,
            NY.

2015   **Life in the Maelstrom,** Art Data Lab, October 31–November 20, 2015, Invited Exhibition,
            Curated by Ana Yao, SOHO, Beijing, China.

2013   **The Signal Speaks**, Llewellyn Gallery, Alfred State College, Curated by Jason Bernagozzi,
            Invited Exhibition, Alfred, NY.

2012–2013   **New Britain Museum of American Art's New Media Series**, New Britain Museum of
            American Art, November 17, 2012–April 14, 2013, Curated by Anna Rogulina, Invited
            Exhibition, New Britain, CT.

2011   **Unseen Signals**, MFA Thesis Exhibition, Fosdick-Nelson Gallery, Alfred, NY.

Permanent Collections

2015   Videothèque Art Stream
2013   New Britain Museum of American Art
2011   New York State College of Ceramics @ Alfred University

Selected Group Exhibitions & Film Festivals

2017   **SUPERNOVA Outdoor Digital Animation Festival,** Abstraction Unbound Program,
            Denver Performing Arts Complex Galleria, Sept. 14, Denver, CO.

            MOVIECINEARTE, b_arco Centro Cultural Contemporâneo, Itaú Cultural
            and Espaço Marieta, Sept. 2017, Sao Paulo, Brazil.

            The Video Show, 4th International Exhibition of Video & Digital Media Installation,
            Raritan Valley Community College, Juried by Lydia Grey, Kelly Oliver, Ann Tsubota, and
            Darren McManus, Branchburg, NJ.

2016   **Streetlight**, Roman Susan Gallery, Dec. 15–30, 2016, Chicago, IL.

            Anthropocene, Pearl Conard Art Gallery, The Ohio State University Mansfield, Juried by
            Victoria Vesna, Matthew Kenyon, Paul Catanese, and Doo-Sung Yoo, November 14–
            December 7, 2016, Mansfield, OH.

            Future Talk, Urban Institute for Contemporary Art, ArtPrize 2016, September 10–
            October 16, 2016 Grand Rapids, MI.

            Digital Network Film Festival, The Front, June 18, 2016, New Orleans, LA.

            Echofluxx 16, Festival of New Media, Music and Art, May 4, 2016, Prague, Czech
            Republic.

            Athens Digital Arts Festival, Digital Pop: What is Pop in the Digital Age?, Complex Gate
            Ermou, Curated by Eirini Olumpiou, May 19–22, 2016, Athens, Greece.

            The Consilience of Art & Science, Pence Gallery, January 19–February 28, 2016, Juried
            by Shih-Wen Young & Sharon Bladholm, Davis, CA.

            Danube Video Art Festival, February 19–21, 2016, Curated by Roland Wegerer,
            Stadtkino Grein, Austria.

            Cross Cultural Dialog, Part of the Fantastic Art China 2016: New York International
            Creative Festival, Curated by Fei Jun and Xiaowen Chen, February 6–9, Javits Center,
            New York, NY.

            Transformations: A Code and Data-Driven Animation Screening, Media Lounge, New
            Media Caucus, curated by Darren Douglas Floyd, Mat Rappaport, & A. Bill Miller,
            Presented at the College Art Association Conference, February 6, 2016, Washington, DC.

            Chrysalis Lens: A Brief Survey of Contemporary Video Art, Marylyn & Chuck Klaus
            Center for the Arts, Marymount California University, November 5–26, 2016, Rancho
            Palos Verdes, CA.

2015   **Cinema 06,** Kenneth Paul Lesko Gallery, September 19–November 15, 2015, Cleveland, OH.

2015c   **Fresh Minds Festival of Audiovisual Art,** Texas A&M University, October 6–10, 2015, College Station, TX.

        New Media Arts Trail, Currents New Media Arts Trail, Center for the Arts, June 13 – August 1, 2015, Hobs, NM.

        Noise Video Festival, Film Essay - filmessay.com, April 3–May 3, 2015, Juried by Charles Woodman, Andrea Fratti Costa, Rossano Pinelli, Fabrizio Saiu, and Ramon Silles.

        Digital Muddy Expanded Media Festival, Southern Illinois University Carbondale, February 24–March 1, 2015, Carbondale, IL.

        Dallas Medianale, McKinney Avenue Contemporary Black Box Theater, presented by the Video Association of Dallas, January 9–11, 2015, Curated by Michael A. Morris, Dallas, TX.

2014   **Migration,** Claire Oliver Gallery, Chelsea, Curated by Joseph Scheer and Peer Bode, October 30–December 6, 2014, New York, NY.

        Fresh Minds Festival of Audiovisual Art, Texas A&M University, 2013-2014 season, College Station, TX.

        The Drift, 222lodge, Curated by Frans van Lent, Nov. 21, 2014, Dordrecht, Netherlands.

        WEB Video Biennial, Web Art Center, curated by José Vieira, Curated by José Vieira, October 15–December 31, 2014, Online.

        17 Days, Volume 7, Curated by Adriane Little, traveling exhibition:

            Alfred State College, Llewellyn Gallery, August 28–September 20, 2014, Alfred, NY.

            Western Michigan University, Atrium Gallery, March 28–April 3, 2016, Kalamazoo, MI.

        ArtPrize at GRAM 2014: [**Dis]comfort Zones**, Curated by Cindy Buckner, Grand Rapids Art Museum, September 17–October 12, 2014, Grand Rapids, MI.

        Performing Media: Works by Signal Culture Artists in Residence, Everson Museum of Art, September 20, 2014–January 15, 2015, Syracuse, NY.

        Open Projector Showcase, The Urban Institute of Contemporary Art, August 22–24, 2014, Grand Rapids, MI.

        FONLAD Digital Art Festival, 10th edition, Curated by Sérgio Gomes, April 22–August 10, 2014, Coimbra, Portugal.

        Ende Tymes IV: Festival of noise and Experimental Liberation, Silent Barn & Outpost Artist Resources, May 8–11, 2014, Ridgewood, NY.

Minden Festival, Curated by Angioula Papadopoulou, May 3, 2014, Kalamata, Greece.

Beacons Festival, Heslaker Farm, August 7–10, 2014, Skipton, North Yorkshire, UK.

2014c   **All About Colors,** Arterie Fine Arts, May 3–30, 2014, Juried by Gary Schirmer, Naperville, IL.

BIVOUAC ET. AL., INFX, The George Cinema, Curated by Jessica Litsas & Mark Walker, January 22, 2014, St. Kilda, Australia.

Regionals, Gallery Wz132, Indiana University East, January 31–March 7, 2014, Richmond, IN.

2012-2014   **Against the Grain: Wood in Contemporary Art, Craft and Design**, traveling exhibition, Curated by Lowery Stokes Sims

The Mint Museum of Craft + Design, September 9, 2012–January 27, 2013 Charlotte, NC.

Museum of Art and Design, March 19–September 15, 2013, New York, NY.

Museum of Art | Fort Lauderdale, Nova Southeastern University, October 12, 2013–January 20, 2014, Fort Lauderdale, FL.

2013   **Global Fold – 43º,** Jilin University**,** December 10–17, 2013, Changchun, China.

PopRally: Abstract Currents, Museum of Modern Art, New York, NY.

Open Projector Night No. 6, UICA Film Theater, December 18, 2013, Grand Rapids, MI.

WPA's Experimental Media 2013 Screening Series, Corcoran Gallery of Art, Corcoran College of Art + Design, Curated by Jason Eppink, September 23, Washington, DC.

Filmideo, Index Art Center, April 20, 2013, Newark, NJ.

Bivouac 2013, Horse Bazaar, Curated by Jessica Litsas & Mark Walker, October 30–November 20, 2013, Melbourne, Australia.

The Cutting Room, Nottingham Playhouse, Curated by Jennifer Ross and Clare Harris, September 13–30, 2013, Nottingham, UK.

Peepshow 2013: Hot Mess, DNIPRO Ukrainian Center, February 23, 2013, Buffalo, NY.

Kronosfera, Galerija 12 New Media Hub, Curated by Luisa Mizzoni aka Luxi Lu, January 18–25, 2013, Belgrade, Serbia.

2012   **O:4W Festival (The Outcasting: Fourth Wall Festival)**, September 22, 2012, Curated by Michael Cousin, Grangetown, Cardiff, UK.

Art Grease, Public Access Cable Show co-produced by Squeaky Wheel & Hallwalls, Buffalo, NY.

River Bend Film Festival, Century Center, DTSB, April 13, 2012, South Bend, IN.

CoCA Annual Exhibition, Juried By M. K. Guth, December 29, 2012–March 6, 2013, CoCA Georgetown Gallery at Seattle Design Center, Seattle, WA.

2012c **Vision From The Future**, Cronosfera Festival, September 21–December 23, 2012, Cavatore, Alessandria, Italy.

Beyond the Natural, November 2–December 18, 2012, Artpost Gallery, South Bend, IN.

Cabinet Exhibition, Islington Arts Factory, September 15–21, 2012, Curated by Laura Guedes & Antoni Ferrer, London, UK.

Palimpsest, Coup d'Espace Exhibition, October 12–November 9, 2012, Curated by Steven H. Silberg & Neil C. Jones, Washington Project for the Arts, Washington D.C.

Kentucky.7 Biennial, July 27–September 9, 2012, Juried by Chuck Swanson, Lexington Art League, Lexington, KY.

Virulent Experience, Conway Hall, August 6–31, 2012, Written & Directed by John Harrigan, London, UK.

24-Hour Video Art Extravaganza, Gallery 479, Summer Projects, July 13, 2012, University of California Santa Barbara, Santa Barbara, CA.

Present Tense, traveling exhibition, June 1-30, 2012

  LAFA Gallery, Luxun Academy of Art, Dalian, China.

  The International Research Station of Digital Media Art and Design Museum, Jilin Academy of Arts, Jilin, China.

2011 **The Scientist Festival**, October 15, 2011, Curated by Vitaliano Teti, Ferrara, Italy.

Artists & Models 2011 – RAPTURE, RUPTURE, Hallwalls, May 21, 2011, Curated by John Massier, Buffalo, NY.

Loop Festival, May 19–21, 2011, Barcelona, Spain.

"End to End" New Media Art Show, Harvestworks, April 2, 2011, Curated by Moyi Zhang, Zeljka Blaksic, and Elizabeth Tolson, Soho NYC, NY.

Armory Arts Week NYC (SoHo Night): Electronic Art in the Home, Harvestworks Digital Media Arts Center, Studio Anise, Curated by Carol Parkinson, Executive Director of Harvestworks Digital Media Center, New York, NY.

Peepshow 2011: It's Complicated, Squeaky Wheel Buffalo Media Resources, February 26, 2011, Curated by Jax Deluca, DNIPRO UKRANIAN Center, Buffalo, NY.

2010 **Loop Festival**, May 12–22, 2010, Barcelona, Spain.

EIA, The Lu Xun Academy of Fine Arts Museum, January 2, 2010, Shenyang, China.

The Media Lab, The Central Academy of Fine Arts, January 5, 2010, Beijing, China.

GLI.TC,H, September 29–October 3, 2010, Roxaboxen Minicastle, Chicago, IL.

Symbiosis: Between Technology, Humans, and Art, August 28, 2012, Harvestworks, Soho NYC, NY.

2010c   **Cause + Time**, May 1–June 26, 2010, The Luminary Center for the Arts, St. Louis, MO.

Kite + Chair, Squeaky Wheel, January 30–March 6, 2010, Curated by Jax Deluca, Buffalo, NY.

Converge, School of Photographic Arts and Sciences, (SPAS) Gallery, September 1– October 1, 2010, Rochester Institute of Technology, Rochester, NY.

Audio-Visual Performances

2018   **Ritual to Cleans Neoliberalism**, Ball State University, Jan. 18-19, 2018, Muncie, IN.

2017   **Omaha Under the Radar,** OuterSpaces, July 5–8, 2017, Omaha, NE.

Agentive Matter, University of Kansas, March 14, 2017, Lawrence, KS.

[*PMF~*] Performing Media Festival, Louise E. Addicott and Yatish J. Joshi Performance Hall, March 20, 2017, Indiana University South Bend, South Bend, IN.

Augmented Realities, Spread Arts, March 19, 2017, Detroit, MI.

Seeking Location: Mapping & Borders in Art, Lubeznik Center for the Arts, Performed: *Ritual to Cleanse Neoliberalism*, February 3, 2017, Michigan City, IN.

2016   **Frequency Fridays,** The Fuse Factory Electronic and Digital Arts Lab, December 2, 2016, Columbus, OH.

ILLUM-A-PHONIC FEST, La Esquina, presented by the Charlotte Street Foundation, November 5, 2016, Kansas City, MO.

Artists Mixer, South Bend Museum of Art, Oct. 7, 2016, South Bend, IN.

Mercy/Shelter, The J.C. Lauber Building, Aug. 18–20, South Bend, IN.

Vacillations of Being, Spread Arts, June 13, 2016, Detroit, MI.

Synaptic Transmissions, Slate Arts and Performance Art Gallery, June 4, 2016, Curated by Jennifer Hargrave & Ben Kernes, Chicago, NY

Multiplying Muybridge, Squeaky Wheel: Film and Media Center, March 5, 2016, Curated by Ekrem Serdar, Buffalo, NY.

BYOBGR3, Bring Your Own Beamer, Urban Institute for Contemporary Art, March 4, 2016, Grand Rapids, MI.

2015   **Multiplying Muybridge,** The Fuse Factory electronic and Digital Arts Lab Annual Juried Exhibition, The Ohio State University Mansfield, October 30, 2015, Mansfield, OH.

Multiplying Muybridge, Visiting Artist & Scholar Series, University of Cincinnati, College of Design, Architecture, Art, and Planning, Sept. 28, 2015, Cincinnati, OH.

Art Sounds Performance Series, Analog Drift, Epperson Auditorium, Kansas City Art Institute, March 10, 2015, Kansas City, MO.

2014   **Performing Media: Works by Signal Culture Artists in Residence,** Everson Museum of Art, September 20, 2014, Syracuse, NY.

BYOB Grand Rapids, The Urban Institute of Contemporary Art, August 1, 2014, Grand Rapids, MI.

2013   **Microchromatic,** Paragraph Gallery, Art Sounds Performance Series, November 12-15, 2013, Kansas City, MO.

2012   **Premises of Red**, Western Michigan University, October 31, 2012, Kalamazoo, MI.

Amelia, Indiana University South Bend, November 7, 2012, Single Channel video accompaniment for live performance of "*Amelia"* composed by John Mayrose, South Bend, IN.

Pulsoptional, September 2012, Single Channel video accompaniment for live performance of "*What Hath God Wrought*" composed by John Mayrose, performed at the following locations: Adelphi University, Garden City, NY, Indiana University South Bend, South Bend, IN, and the DiMenna Center, New York, NY.

Grants, Awards, and Fellowships

2017   **Overseas Conference Grant,** "The Model of the World", Museum of Art, Zhangzhou, Fujian Province, China, from the office of the Vice President for International Affairs, Indiana University Worldwide.

2016   **Panel Award,** "Old Media is New Media", R-Cade Symposium, Rutgers University – Camden, Camden, NJ.

Grant Recipient, Teaching with Technology SEED Grant, University Center for Excellence in Teaching, Indiana University South Bend, South Bend, IN.

Juried Award, Time-Based Category, ArtPrize 8, 2016, Grand Rapids, MI.

Grant Recipient, Project Title: Liminal Labyrinth, New Frontiers in the Arts & Humanities Experimentation Fellowship, Indiana University, PI: Eric Souther, M.F.A., Assistant Professor of New Media, co-PI: Dr. Kevin Ladd Professor of Psychology, Bloomington, IN.

Grant Recipient, Project Titled: Search Engine Vision "ISIS", Foundation for the Arts Emergency Grants, New York, NY.

Grant Recipient, Project Titled: Search Engine Vision "ISIS", ArtPrize Artist Seed Grant, The Frey Foundation, Grand Rapids, MI.

Grant Recipient, Project Titled: Fragmented Realities, ArtSounds 2016-2017 season, co-sponsored by the Charlotte Street Foundation and the Conservatory of Music and Dance, Kansas City, MO.

Grant Recipient, Project Title: "Liminal Labyrinth", Faculty Research Grant, Indiana University South Bend, South Bend, IN.

Grant Recipient, Teaching with Technology SEED Grant, University Center for Excellence in Teaching, Indiana University South Bend, South Bend, IN. (HTC Vive)

2015   **Special Jury Award,** Noise Video Festival, Film Essay - filmessay.com, the prize is awarded to the video that better interprets the dialogue between sound and visual, April 3–May 3, 2015, Juried by Charles Woodman, Andrea Fratti Costa, Rossano Pinelli, Fabrizio Saiu, and Ramon Silles.

    Grant Recipient, Project Title: Analog Drift, ArtSounds 2015-2016 season, co-sponsored by the Charlotte Street Foundation and the Conservatory of Music and Dance, Kansas City, MO.

2014   **Working Artist.org,** Project support: "Multiplying Muybridge", Hybrid Analog/Digital Audiovisual performance, (workingartist.org).

    Faculty Research Grant, Project Title: "Dissecting Muybridge" Video Art series, Indiana University South Bend, South Bend, IN.

2014c   **Grant Recipient**, Teaching with Technology SEED Grant, University Center for Excellence in Teaching, Indiana University South Bend, South Bend, IN.

2012   **Grant Recipient**, Teaching with Technology SEED Grant, University Center for Excellence in Teaching, Indiana University South Bend, South Bend, IN.

2010   **Artists Wanted: A Year in Review 2010**, Award: Winner of Motion & Sound Category, Artist Wanted & SCOPE Art Show, artistswanted.org.

2009-2011   **Graduate Fellowship,** Electronic Integrated Art, Alfred University, Alfred, N Y.

Residencies

2016   **Artist-In-Residence,** Workspace Artist Residency, Squeaky Wheel Film & Media Art Center, Awarded $750 Honorarium, August 8–16, 2016, Buffalo, NY.

    Artist-In-Residence, Spread Art, Funded by the Sustainable Arts Foundation, Detroit, MI.

2015   **Artist-In-Residence**, Signal Culture, Owego, NY.

2014   **Artist-In-Residence**, Signal Culture, Owego, NY.

2013   **Artist-In-Residence,** Cabin of the Sublime – or Not, LiveBox Gallery, Crystal Lake, IL.

Curatorial Experience

2017   *Vantage Point,* two-person exhibition, Ernestine M. Raclin School of the Arts, Indiana University South Bend, Artists include Paul Catanese & Sarah Lindley, Jan. 8 –Feb. 8, 2017, South Bend, IN.

2015	*New Perspectives* **| New Technologies**, group exhibition, Ernestine M. Raclin School of the Arts, Indiana University South Bend, Artists include Debora Bernagozzi, Jason Bernagozzi, Evelyne Leblanc-Roberge, and Adriane Little, February 16– March 21, 2015, South Bend, IN.

Catalogs, Press, & Publications

2017	God Simulator, Digital Art 'zine, The Unstitute: Interactive Art Lab, UN[dis]CRIMINATE online archive, Aug. 2017. http://www.theunstitute.org/UNdiscriminate.Site2.html
2016	Interstream, Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released December, 2016.
	V-Mass, Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released November, 2016.
2016c	Re:Trace, Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released July, 2016.
	SSSScan, Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released May 2016.
	Maelstrom, Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released March 2016.
	Frame Buffer, Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released January 2016.
	Digital America, Issue No. 7, April 19, 2016, Online Journal supported by the Program in America Studies and the School of Arts and Sciences at the University of Richmond. http://www.digitalamerica.org/search-engine-vision-isis-eric-souther/
2015	**Art Habens: Contemporary Art Review, 5th Edition,** An Interview by Katherine C. Wilson, curator and Josh Ryders, curator, Summer 2015. https://issuu.com/arthabens/docs/art_habens_art_review_special_issue/174
	Eric Souther. Dissecting Muybridge, Steve Bisson, Urbanautica, March 12, 2015, http://www.urbanautica.com/interview/eric-souther-dissecting-muybridge/526
2014	**ArtPrize 2014 Venue Review: Grand Rapids Art Museum enters '[Dis]Comfort Zones',** by Joseph Becherer, mLive Michigan, September 2014, Grand Rapids, MI. http://www.mlive.com/artprize/index.ssf/2014/09/artprize_2014_venue_review_gram.html
	Upstate and Down with Pioneering Media Art, Leila Nadir, Hyperallergic: Sensitive to Art & its Discontents, October 2014, Brooklyn, NY. http://hyperallergic.com/154717/with-new-media-upstate-goes-downtown/
	Works by Signal Culture Artists in Residence, Wall Street International, September

http://wsimag.com/art/10914-works-by-signal-culture-artists-in-residence

2013   **Board Expression: Going Wild with Wood**, Meredith Mendelsohn, Art News, March 2013, New York, NY.
http://www.artnews.com/2013/03/11/board-expression-going-wild-with-wood/

                  Peepshow 2013: Hot Mess, Jack Foran, Art Voice, February 2013, Buffalo, NY.
http://artvoice.com/issues/v12n8/art_scene/peepshow_2013

                  KNOW/NOW Contemporary Interrogations: Eric Souther, New Britain Museum of American Art, February 27, 2013, New Britain, CT.
https://nbmaa.wordpress.com/2013/02/27/knownow-es/

                  Kronos, developed for Signal Culture Indiegogo campaign, released April 2016, Signal Culture, Owego, NY.

2012   **Against The Grain: Wood in Contemporary Art, Craft and Design, Exhibition Catalog**, Museum of Arts and Design, The Monacelli Press, ISBN: 978-1-58093-344-5, Pgs. 98-99, New York, NY.

2012c   **COCA: Center of Contemporary Art, 2012 Annual 23ʳᵈ Annual Exhibition Catalog**, Juried by MK Guth, ISBN: 978-0-9883586-5-2, Pg. 37, Seattle, WA.
https://cocaseattle.org/exhibitions/past/2012/2012-coca-annual

2011   **end to end: A Digital Media Art Show Catalog**, supported by Harvestworks Digital media Art Center at Soho, Curated by Moyi Zhang, Zeljka Blaksic, and Elizabeth Tolson, New York, NY.
http://www.sbjpro.com/TAN/Web_Site/HTML_Site/Images/Press/Major/END%20TO%20END.pdf

2010   **Journey Through Time**, Paul Friswold, Riverfront Times, June 2010, St. Louis, MO.
http://www.riverfronttimes.com/stlouis/journey-through-time/Content?oid=2486050

Artist Books

2013   **Search Engine Vision "Chair" Limited Edition**, Artist book, Micro-Published, 2013, South Bend, IN.

2012   **CONTENT-AWARE**, Artist Book, Micro-Published, 2012, South Bend, IN.

                  IMPERMANCE, Artist Book, Micro-Published, 2012, South Bend, IN.

2011   **(UN)SEEN SIGNALS: When Randomness Finds Form**, MFA Thesis Book, Micro-Published, Alfred, NY.

2011c   **The Living Utterances of Speaking Applications**, Artist Book, Micro-Published, Alfred, NY.

2010   **Aesthetic Interfaces: Awaken to The Ten Thousand Things**, Artist Book, Micro-Published, Alfred, NY.

                  Search Engine Vision "Chair", Artist book, Micro-Published, Alfred, NY

Invited Talks

2018   **Lecture-Presentation,** Visiting Artist Series, "Media as Ritual the Practice of Eric
            Souther", Ball State University, School of Art, Jan. 18-19, 2018, Muncie, IN.

2017   **Conference Presentation,** panelist, "Old Media is New Media", R-Cade Symposium,
            Rutgers University – Camden, April 21, 2017, Camden, NJ.

            Lecture-Presentation, Visiting Artist Series, "Media as Ritual the Practice of Eric
            Souther", University of Kansas, March 13–16, 2017, Lawrence, KS.
2017c   **Lecture-Presentation**, "Media as Ritual the Practice of Eric Souther", Indiana University
            Southeast, February 15–16, 2017, New Albany, IN.

            Lecture-Presentation, "Performing Media the Practice of Eric Souther", University of
            Notre Dame, January 30, 2017, Notre Dame, IN.

2016   **Conference Presentation, "**Exploring Religion via New Media", Society for the
            Psychology of Religion and Spirituality Mid-Year Conference, American Psychological
            Association Division 36, St. Joseph College, Brooklyn, NY.

2015   **Round Table,** The Fresh Mind Festival, "Artist Q & A Session", Texas A&M University,
            October 9, College Station, TX.

            Lecture-Presentation, Visiting Artist & Scholar Series, "Performing Media", University of
            Cincinnati, College of Design, Architecture, Art, and Planning, September 28–29, 2015,
            Cincinnati, OH.

2015   **Conference Presentation,** "Psychology, Religion, and New Media: The Ritualistic Spaces
            of Media", American Psychological Association Conference, Society for the Psychology
            of Religion and Spirituality, Division 36 hospitality suite, August 7, 2015, Toronto,
            Canada.

            Lecture-Presentation, "Performing Media", Advanced Audio Production class and
            Projection Mapping class, Kansas City Art Institute, February 10, 2015, Kansas City, MO.

2014   **Gallery Talk,** "Performing Media: Works by Signal Culture Artists in Residence**",** Everson
            Museum of Art, Syracuse, NY.

2013   **Lecture-Presentation,** "Conversations of Sound and Image", Analysis of Electronic
            Music, University of Missouri Kansas City, November 12 & 15, Kansas City, MO.

            Gallery Talk, "Search Engine Vision", New Britain Museum of American Art, New Britain,
            CT.

2012   **Lecture-Presentation**, "Unseen Signals the Practice of Eric Souther", Western Michigan
            University, Kalamazoo, MI.

            Lecture-Presentation, "Systems as Thought: Building Custom Video 'Effects'", Cellar
            Door, Mid American Filmmakers, South Bend, IN.

2011   **Lecture-Presentation**, "Unseen Signals", University of Rochester, Rochester, NY.

2010   **Gallery Talk**, "Search Engine Vision", Squeaky Wheel, Buffalo, NY.

Campus Talks

2016   **Lecture-Presentation,** "Undergraduate Research: Integrated New Media Studies Student Creative Activity", University Center for Excellence in Teaching Active Learning Institute, Indiana University South Bend, South Bend, IN.

2015   **Lecture-Presentation,** "Analog Synthesis", Music Technology, Ernestine M. Raclin School of the Arts, Indiana University South Bend, South Bend, IN.

2014   **Lecture-Presentation,** "Analog Synthesis", Music Technology, Ernestine M. Raclin School of the Arts, Indiana University South Bend, South Bend, IN.

2013   **Lecture-Presentation**, "Myth, Rituals, and Media", Communiqué: Communication Studies Brownbag Lecture Series, Indiana University South Bend, South Bend, IN.

2013c   **Lecture-Presentation**, "Unseen Signals", Visual Communications, Indiana University, South Bend, IN.

2011   **Guest-Lecture-Presentation**, "Difference & Repetition", NYSCC, SOAAD, Alfred University, Alfred, NY.

      Gallery Talk, "Liminal Processes: The Living Utterances of Speaking Applications", John Woods Studio, Alfred, NY.

2010   **Lecture-Presentation**, "Unseen Signals", Alfred State University, Alfred, NY.

2009   **Thesis Presentation**, "Seeing the Unseen", Holmes Auditorium, Kansas City Art Institute, Kansas City, MO.

2008   **Lecture-Presentation**, "New Media Strategies", MAX/MSP & Jitter Workshop, Kansas City Art Institute, Kansas City, MO.

Professional Affiliations

2015   Videothèque Art Stream 2015–Present
2014   Magmart Video Art Network: 2014–Present
2011   New Media Caucus: 2011–Present

Indiana University South Bend
Integrated New Media Studies

    Courses Taught

    INFO-I 101 Introduction to Informatics (Processing / JAVA)
    CSCI-B 100 Problem Solving Using Computers (Processing / JAVA)
    INMS-P 273 Computer Art and Design I
    TEL-T 283 Intro to Production Tech. and Practices
    INFO-I 310 Multimedia Arts and Technology (Max/MSP & Jitter)
    INMS-N 322 Cinema in New Media
    INMS-N 300 Video Art
    INMS-A 399 The Artist & New Media
    INMS-N 308 Integrated New Media Studies Internship

TEL-T 336	Digital Video Production
TEL-T 430	Topical Seminar: Interactive Practices (Max/MSP & Jitter)
TEL-T 430	Topical Seminar: Documentary Filmmaking
TEL-T 430	Topical Seminar: Projection Mapping
TEL-T 434	Advanced Production Workshop
FINA-S 499	BFA Final Review
INMS-N 427	Advanced New Media Workshop
INMS-N 497	Independent Study: Drone Performance

Teaching Experience, Mentorship, and Assessment

2016   **Co-Created,** Audio Visual Collective, Student focused performance group, new collaboration with INMS and Music. Fall 2016-Present.

2015   **Faculty Mentor,** The Student-Mentor Academic Research Teams (SMART), Summer Fellowship, Indiana University South Bend, Project: Modern Shamanism & Therapeutic Transformative Arts by Ginger Santiago, May–June, 2015.

2014   **INMS Assessment Coordinator,** Indiana Commission for Higher Education Fall 2014– Present.

   Faculty Mentor, The Student-Mentor Academic Research Teams (SMART), Summer Fellowship, Indiana University South Bend, Project: Creative Research at Sachaqa Centro de Arte/Eco Arts Center in the Peruvian Amazon Artist in residence by Ginger Santiago, May–June, 2014.

2012   **Instructor**, Indiana University South Bend Summer Arts Camp for young Teens, Indian University South Bend, South Bend, IN.

   Instructor, IU South Bend Summer Arts Camp, *The Art of Video*, summer 2012.

2012c   **Faculty Advisor,** "Film Club", advisor 2012-Present

2011   **Faculty Advisor,** "Arts Codec", Fall 2011–Fall 2014

2010   **Co-Instructor**, MAX/MSP, & Jitter Full Week Intensive Course, Harvestworks, NYC, NY.

   Teaching Assistant, Digi-Camp for Kids and Teens, MAX/MSP, & Jitter introduction course, Harvestworks, NYC, NY.

   Teaching Assistant, Junior Sonic Arts course, Division of Expanded Media, NYSCC at Alfred University, Alfred, NY.

2009   **Teaching Assistant**, Drawing, Foundations Department, NYSCC at Alfred University, Alfred, NY.

2008   **Teaching Assistant**, Course: Intermodulations, Teaching MAX/MSP & Jitter, Kansas City Art Institute, Kansas City, MO.

Curriculum Development

2015   **Developed New Course,** INMS-N 111 New Media Composition and Aesthetics I.

2014   **Established Full Concentration in Video and Motion Media,** Fall 2014.

2013　　　　　　**Developed New Course,** INMS-N 369 Integrated Interactive Multimedia**.**

Developed New Course, INMS-N 427 Advanced Integrated New Media Workshop.

Developed New Course, INMS-N 337 Advanced Motion Graphics and Compositing.

Developed New Course, INMS-N 322 Cinema in New Media.

Cross-Listed, INMS-N 300 with FINA-S 300 Video Art.

Developed New Course, INMS-N 497 Independent Study.

2012　　　　　　**Cross-Listed** INMS-A 399/FINA-A 399 Artist and New Media.

Workshops / Master Classes

2018　　　　　　**Workshop**: Audio-Visual Software Instruments, Ball State University, Jan. 18-19, 2018, Muncie, IN.

2017　　　　　　**Workshop**: Audio-Visual Software Instruments, University of Kansas, March 13–16, 2017, Lawrence, KS.

Workshop: Interactivity Techniques for Projected Images, Indiana University Southeast, Feb. 15-16, 2017, New Albany, IN.

2016　　　　　　**Master Class:** Audio-Visual Software Instruments**,** August 15, 2016, Squeaky Wheel Film & Media Art Center, Buffalo, NY.

2014　　　　　　**Workshop**: Projection Mapping Workshop, Indiana University South Bend, Fall 2014, South Bend, IN.

2013　　　　　　**Workshop**, Projection Mapping Workshop, Indiana University South Bend, Fall 2013, South Bend, IN.

2012　　　　　　**Workshop,** Circuit Bending Workshop, Indiana University South Bend, Spring 2012, South Bend, IN.

Public Display of Student Work, Experiential Learning

2017　　　　　　**Organized,** *Kindled Concrete: Architectural Projections in Northside Courtyard*, final project in TEL-T 430 3D Projection Mapping, April 24th, 2017, Indiana University South Bend, South Bend, IN.

Co-Founded, *[PMF~] Performing Media Festival,* Annual Audio-Visual Festival, New collaboration with INMS and Music, Louise E. Addicott and Yatish J. Joshi Performance Hall, Indiana University South Bend, South Bend, IN.

Organized, *Student + Alumni Exhibition*, Projection Mapping Art Works from 12 students, two projection mapping stations for artwork rotation, February 13–March 18, 2017, Indiana University South Bend, South Bend, IN.

2016	**Organized,** *Incandescendance 10 Projections: Animating Architecture from Integrated New Media Students*, final project in TEL-T 430 3D Projection Mapping, April 20, 2016, 8:30–10PM, Wiekamp Hall Courtyard, Indiana University South Bend, South Bend, IN.
2015	**Organized**, locative augmented reality print project, final project for INMS-N 322 Cinema and New Media, IU South Bend Campus, Fall 2015.
2013	**Established** "Screening Nook", Education Arts building, Fall 2013–Present.
	Produce Student Broadcast, "Arts Codec", showcase student motion media works in a 30 min. show every month on Michiana Access TV Comcast Channel 99, Fall 2013–2015.
	Curated, student work reel, Featured at River Bend Film Festival, Century Center, South Bend, IN.
	Co-Organized, INMS Student showcase titled "FUSE", April 26th, 2013.
	Curated, INMS Student Video Art exhibition titled "West Race", River Bend Film Festival, Century Center, South Bend, IN.
	Co-Organized, *EYE CONTACT*, Indiana University South Bend, cross-disciplinary collaboration, April 16th, 2013.
	Art Director & Media Internship Coordinator, South Bend Symphony Orchestra, Martin Luther King Day Concert, Indiana University South Bend, South Bend, IN.
2012	**Curated,** INMS Student Video Art exhibition titled *Video Vision*, River Bend Film Festival, Century Center, Fall 2012, South Bend, IN.
	Cross Class Collaboration, THTR-D 205 Choreography, TEL-T 430 Interactive Practices, *Interactive Dance Performance Series*, Indiana University South Bend, Epperson Auditorium, November 23, 2012, South Bend, IN.
	Organized, *Out of HyperSleep: States of Consciousness*, Student Video Art Exhibition, Fall 2012.
	Supervised, *Occupy the Outlets: Student Video Art Exhibition*, Spring 2012.
2011	**Established**, *Open Screening*, open platform for sharing student work, Fall 2011–Present.

University Service

2016	**Member,** Academic Senate, Committee on Assessment, Fall 2016–Present.
	Member, Teaching with Technology SEED (Software and Equipment for Engagement and Discovery) Grant Review Committee, Spring 2016–Present.
2015	**Member,** Distance Education Task Force, Spring 2015–Spring 2016.
2014	**Member,** Assessment Review Team**,** Fall 2014.

2015	**Member,** Academic Senate Research and Development Committee, Spring 2014**–** Spring 2015.
2012	**Chair**, Academic Senate Committee on Information Technology, Fall 2012–Spring 2014.

College Service

2014	**Member**, School of the Arts Curriculum Committee, Fall 2014–Present.
	Member, 25th Anniversary of Ernestine M. Raclin School of the Arts Committee, Fall 2014–Spring 2017.
2013	**Member,** School of the Arts Gallery Committee, Fall 2013–Present.
2012	**Member**, School of the Arts Web Committee, Fall 2012–Fall 2013.
	Member, School of the Arts Summer Arts Camp Committee, Fall 2012–Spring 2013.
2011	**Member**, School of the Arts Curriculum Committee, Fall 2011–Spring 2013.

Department Service

2017	**Established,** semi-annual, *Integrated New Media Studies Alumni Presentation Series*, Alumni Guest Speaker: Mark Sniadecki, Education Arts 2020, Feb. 16th, 2017, Indiana University South Bend, IN.
2014	**Member**, School of the Arts Search Committee for New Media Assistant Professor Fall 2014–Spring 2015.
	Member, Informatics Scholarship Committee, Spring 2014–2015.
2014c	**INMS Assessment Coordinator,** Indiana Commission for Higher Education, Indiana University South Bend, Fall 2014–Present.
2013	**Co-manage**, EA 2020 and EA 2016, iMac labs in Education Arts building, Fall 2013–Present.
2011	**Member**, School of the Arts Search Committee for New Media Assistant Professor 2011–2012.
	Redesigned, Integrated New Media Studies web presence, Fall 2011.
	Established, online Student Video Art Gallery, Vimeo, Fall 2011.
	Established, "Lounge 033", publically displayed student video works, North Side Hall, Fall 2011–Spring 2013.
2011	**Established** a Departmental Blog for New Media, Fall 2011–Present.
	Student Adviser, Integrated New Media Studies department, Fall 2011–Present.

Service to the Field & Community Service

2016	**Grant Panelist,** National Endowment for the Arts, Media Arts, Art Works II, Panel E, December 14, 2016.
	Board Member, Board of Directors, Signal Culture, Owego, NY, January 2016–Present.
2014	**MATV Advisory Council Member,** Michiana Access TV, WNIT Center for Public Media, South Bend, IN, Fall 2014–Fall 2015.

Technical Skills

Interactive Systems:	MAX/MSP & Jitter, Interactive Installations, audio-visual performances, physical computing, 3D projection mapping, narrative database, VR (Unity), Processing (JAVA).
Video Software:	Adobe Premiere Pro, Adobe After Effects, Adobe Media Encoder, Mad Mapper, VPT.
Sound:	Max/MSP, analog synthesis, Adobe Audition, Ableton Live, MIDI/OSC routing.
Cameras:	SONY NEX-VG20, Canon HVX-200, Canon Rebel T6i
Digital Media:	Photoshop, Illustrator, InDesign, Muse, Blender.
Printing:	Artist books, wallpaper, large format inkjet printing, photo-litho, silk screen.
Teaching:	Signal processing / performing video, expanded cinema, video art, experimental media, documentary, narrative, code.
Other:	Curatorial experience, grant writing, software development, museum/gallery installation.