

JULES ♦ FINDLEY PhD (RCA), FRSA, SFHEA

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PROFESSIONAL EXPERIENCE

PhD (RCA). Senior Fellow Higher Education Academy (SFHEA) since June 2013

LECTURING

2013 – present University of Brighton

Principal Lecturer:

2017 - present Research Leader (REL) for Fashion and Textiles area

Appointed 0.2 permanent Art Research and Enterprise Leader for Programme of Fashion and Textiles, reporting to Deputy Head of Research and Enterprise for the School of Art.. Member of the board for CREC Centre for Research and Ethics Committee for School of Art

Forming a Research and Enterprise Group (REG) in Materials across the University. This will form a research group alongside the existing (REG) in Drawing. This will be cross disciplinary.

Early Career Research Representative for the School of Art

Secretariat for ECR meetings for University of Brighton

AHRC bid work in progress.

13 April 2018 Completed PhD at Royal College of Art,

2015-2017 Course Leader for Fashion Communication with Business Studies

Visionary, satisfying market needs at Brighton, wrote a new course, BA (Hons) Fashion Communication with Business Studies, which is establishing itself well within the Programme of Fashion and Textiles. Successful recruitment in Autumn 2015, and Autumn 2016, 2017 to 63 students in L4 from 370 applications in its first full year 2015/16 and has also matched in applications for second year 2016/17, and 70 students 2017/18.

From 2018, BA (Hons) Fashion Communication course generates £2.2m annual revenue. Lecturer for School of Art Option Module, 'Fibre Composites and Bio-mimicry' to L5 students 2015/16 and 2016/17.

2013-2015 employed as Academic Programme Leader for the programme, which consists of Fashion, Textiles & Fashion Communication for the University of Brighton. Led the department of Fashion and Textiles, in an inclusive management style, bringing staff and students together. Responsible for the delivery and strategic development of Fashion, Weave, Knit, Print, and Fashion Communication and 450 students with a cluster of courses:

BA (Hons) Fashion Communication with Business Studies (validated 2014)

BA (Hons)/MDes Fashion with Business Studies
BA (Hons)/MDes Textiles with Business Studies
MA Fashion (validated 2014)
MA Textiles (validated 2014)

Responsible for campus license provision of Lynda.com in whole school, by commencing the pilot usage of Lynda.com software support for students and staff, in the School of ADM for 8 months, moved into business, drawing and staff development, (over 3,000 up-to-date videos on developing software and training skills) and recommended purchase through student feedback, influenced campus license decision to purchase Lynda.com for 18,000 students and 2,000 staff

In 2013, under my suggestion, University of Brighton rejoined Graduate Fashion Week (GFW) as College members after a period of being absent, Fashion and Textiles students had a stand in June 2014, and in 2015 fashion students had a show and Fashion and Textiles had a stand at GFW this continued for 2016.

Award winning programme:

2015 New Business Award went to Textiles student, India Harris

2016 New Business Award went to Fashion Student, Danielle Reynolds

2014 Wrote and validated BA (Hons) Fashion Communication with Business Studies, delivered with a new cohort of students commencing course in September 2014.

2015 Recruited a Course Leader to the new BA (Hons) Fashion Communication with Business Studies

2015 Recruited a Senior lecturer to Weave pathway area of BA (Hons)/MDes Textiles with Business Studies

2015 Recruited a Visual Researcher Senior Lecturer for the Fashion and Textile undergraduate programme

NSS Survey Textiles 2014 100% satisfaction

NSS survey Fashion 2014 99% satisfaction

2016 ranked no 3 in subject area Fashion and Textiles nationally Guardian ranking

2017 ranked no 4 in subject area Fashion and Textiles nationally Guardian ranking

External Academic Course Validations

February 2016 External verifier for undergraduate Fashion Programme review, Ravensbourne

January 2016 External panel member for MA Responsible Fashion, Manchester Metropolitan University

May 2015 External Panel Member for Revalidation for Interior Architecture RCA, London

April 2015 External Panel Member for BHSADM British Higher School in Art and Design in Moscow http://britishdesign.ru/content/about_eng/ validating Fine Art, Photography, Illustration, Graphics, Interior Architecture, Fashion and Product Design courses

External Examiner

2017 – 2020 External Examiner at MDIS Singapore with University of Nottingham Trent University

BA (Hons) Fashion

BA (Hons) Fashion Marketing

2016 – 2020 External Examiner Fashion Programme, University of Hertfordshire appointed BA (Hons) Fashion

BA (Hons) Fashion and Fashion Business
BA (Hons) Marketing with Fashion (Business School)

2012 – 2017 External Examiner University of Winchester
BA (Hons) Fashion Media and Marketing,
BA (Hons) Textiles with Fashion University College of Basingstoke

Internal Academic Course Validations

2016 Course review validation across programme Fashion and Textiles
2014 With academic course team led successful Internal validations for new courses: MA Textiles, MA Fashion
2014 Solely researched and wrote and led successful Internal validation of new course: BA (Hons) Fashion Communication with Business Studies.

2008 - 2013 University for the Creative Arts, Epsom

Course Leader for Fashion Promotion and Imaging; lead on all aspects of the award winning BA Hons Fashion Promotion and Imaging course. Responsible for over 300 BA Hons students, along with 2 members of full-time staff, 8 part-time and several sessional staff, retaining competitive profile in industry and in HE. Organise student competitions and responsible for FPI at Graduate Fashion Week. Teach across all year groups in various sessions, especially critical analysis, and research methods. Lead the 3rd year and 3rd year co-ordinator, hold critiques and seminar sessions with 3rd year students. I also carry out MA supervision to over 10 postgraduates. Organise student recruitment and achieve targets set by executive. Recently revalidated the course successfully without concessions or alterations. Promote and market own courses and others at Epsom. Awarded research funds for internal project in to Student Experience, Student Charter and on panel for annual Student Conference.
Increased NSSS survey results year on year from 64% - 94%

2013: D3 Senior Fellow of Higher Education Academy (HEA) by professional recognition.
www.heacademy.ac.uk/ukpsf

Internal Academic Course Validations:

2013 BA (Hons) Graphics and BA (Hons) Graphic New Media, implementing a Year 0, UCA Epsom revalidation panel
2012 Course Review validation panel for BA (Hons) Illustration, UCA Farnham
2012 BA (Hons) Fashion Promotion and Imaging, changed and rewrote the course, and successfully revalidated the course with no conditions UCA Epsom
2010 MA Fashion Promotion and Imaging, wrote and taught on the new course UCA Epsom

2007 - 2008 Winchester School of Art, University of Southampton

Senior Lecturer, BA Hons Textiles Fashion and Fibre. Taught first years specialist area in fashion design but also in their groups in printed, knitted and woven textiles and textile art. Advocate of creative pattern cutting techniques, techniques on volume, cutting in the round, and pattern cutting a chair were implemented. Specialisation was at the end of the second semester. Interview prospective students, group critique work with students, BA lectures in Impressions of Memory, Research Techniques, fashion workshops and Identity, MA lectures in product development and brand identity.

2002 – 2007 Anglia Ruskin University
 Senior Lecturer, Pathway leader for BA (Hons) Illustration and Animation. Organised teaching schedule of Maya, and traditional observational illustration.
 QAA involvement interpreting benchmarks in order to design and write new courses, BA (Hons) Interior Design, and BA (Hons) Theatre Design. I successfully wrote and validated BA (Hons) Fashion Design March 07, and organised validation of regional partner with an FdA Fashion and Production in Wisbech.

Senior Lecturer for BA (Hons) Graphics, in Digital Design, Images and Design, Digital Image, Illustration in the Round, Texture, Light and Surface. Dissertation supervision for undergraduates in BA (Hons) Graphic Design. Modules taught, Illustration Manipulation, Visual Communication, Professional Development in Art and Design, Self-Initiated Studies, Design and Researching into a Major Project.

Internal Academic Course Validations

2006 BA (Hons) Fashion and FdA Fashion, solely wrote and validated the new courses at Anglia Ruskin University, Cambridge, and West Cambridge College, March, East Anglia
 2004 BA (Hons) Illustration and Animation, validated the course, taught and led the new course Anglia Ruskin University, Cambridge
 2004 BA (Hons) Graphics, internal validation panel provided information for the external examiner, Anglia Ruskin University, Cambridge
 2003 HND Textiles with Fashion; headed up new course, Anglia Ruskin University, Cambridge

Taught on four new BA (Hons) courses, aware of the problems of new courses and have worked successfully alongside nine external examiners.

1990 – 1996 Epsom School of Art and Design
 Lecturer in Fashion Design on the BTEC Level 2 and BA (Hons) Fashion Design and BA (Hons) Fashion Promotion and Illustration (FPI). Projects included design through to pattern cutting and garment construction; marketing projects such as understanding the marketing mix for fashion, product design and life cycle, self-marketing analysis, culminating in a brochure, business card and postcard for their final degree project, design ideas and marketing solutions.
 Responsible for preparing selected students for post-graduate entry to the Royal College of Art in fashion and millinery.

1990 - 1996 Lectured at various universities such as Central St Martin's, London, Metropolitan University, Manchester; University of the West of England, Bristol; Loughborough University; John Moores' University, Liverpool and Nottingham Trent University.

Fashion

2002 – 2004 Agatha Ruiz de la Prada London, Paris, Madrid
 Design Consultant. Advised head office of trends in London in women's wear and children's wear as well as advising on property with a view to Agatha opening a store in London. Visit Paris stores and shows and design for children's fashion shows Pitti Bimbi in Florence.

1988 – 1999 Loewe S.A. Madrid, Barcelona

Design Consultant. Consultant in Fashion forecasting for trends and colours and design shapes for women's wear prêt-a-porter, men's wear, leather clothing and bags. Included as part of the key decision making team together with Spanish and Italian designers to decide colours and trend shapes for each season, a relationship which continued for ten years. Designed men's wear, some women's wear, accessories and designed the small presents to help international sales. Helped organise behind the scenes at Imagenmoda and Cibeles fashion shows held seasonally in Madrid for many years. Part of the decision-making process for merchandising in new shops and stores redesigned in 1989. Styled men's wear brochures, retail experience from stores in London, Barcelona and Madrid.

Advanced knowledge of leather products, nappa and epee leather, discharge printing in luxury goods, culture of Luxury, team playing across different cultures and language.

1990 – 1992

Clothkits Ltd, Palma Group plc.

Lewis

Creative Director for this mail order and high street retail company, manufacturing women's and children's co-ordinated woven's, knitwear and jersey wear. Responsible for the design, pattern cutting, and implementation, colour co-ordination and sample production of 500 units per season of colourful printed and jacquard leisurewear for babies, children's, women's wear and some men's wear. Reported to the Chairman, (Pex Socks plc), and shareholders. Managed team of fifteen full-time design and support staff and oversaw work of several freelance designers and other technical specialists. Organised catalogue styling and fashion shoots and women's and children's fashion shows for buyers.

Achieved objective of re-gaining the core 'Clothkits' customer and increasing customer base. First full collection increased sales by 70%, compared to the previous season. Manufacturing was carried out in the UK, Portugal, Israel, Hungary and latterly Hong Kong.

Able to work in teams and make difficult decisions financially, strategically for industry.

Animation

2000 – 2001

Stardust Entertainment

Berlin

CG Supervisor and Character animator for six episodes and cg production supervisor for episode 3 of US TV series, Stevie Stardust, sponsored by Hallmark and Super RTL, 26 no x 30min episodes sponsored by Hallmark and Super RTL. Responsibilities included animation, layout, dummy modelling, fill-in lighting when needed, compositing and co-ordinating American 'take' on marketing work. Prepared episode 3 for MIPCOM, which involved organising production and chasing deadlines for monitoring schedules of 24 animators re-working, over-see compositing and put to tape. Animated characters using Maya for shots and reworked episode 1 & 2. Animated shots for episode 3. Layout work for episodes 3 5, 6 and 8 which involved co-ordinating the scenes with the previous work and completing scenes ready for final animation.

Lived and worked in Potsdam, Berlin. Worked with animation team, directors, and organise production and finalisation of shots and composites for film to tight deadlines, across different cultures, 13 different nations and language issues.

1997 – 2000

BBC White City

London

Senior animator and sfx designer, created a total of 130 special effect shots for a TV documentary series of 8 programmes of 1 hour long called 'The Planets', released 2000, BBC2, based on the solar system and the events creating our universe. Managed the production of graphics by communicating with the other teams, coaching house team,

breaking down shots and deciding the best methods to complete them. Co-ordinating with scientists, and using up to date research from NASA, produced sfx graphics of planetary events and landscapes, worked with five different producers all with different requirements and tight deadlines. Re-released as 'The Blue Planet' BBC2, 2001. Re-released as Horizon's 'Saturn - Lord of the Rings', BBC2, Nov 2004, and BBC1's 'Space Odyssey' Nov 2004.

<http://www.imdb.com/name/nm4964581/>

<http://www.imdb.com/name/nm0277558/>

Set up a digital studio from scratch, together with full series production

1990 – 1996 Freelance work

Fashion forecasting consultant to companies such as Anne Tyrell, Nigel French, Benjamin Dent, and Index. Designed and illustrated trend books, reported from fashion shows in Paris, Madrid, London and New York regularly for three years.

Consultant designer to David Davies Associates, Pentagram, Michael Peters, Fitch & Co., and Peter Leonard Associates. Projects included understanding corporate image and branding designing ranges for menswear and womenswear, such as the Design Council, Midland Bank wardrobe, Halifax Building Society, Red Star Parcels, John Player Special Formula One racing suits, among others.

Designed leather accessories and bags for Czech & Speake, and Barrow & Hepburn, in Jermyn Street, London.

Styled models for catalogue photography shoots painted backcloths for magazines such as London Portrait Magazine, editorial shoots and illustrated posters for sales agents and shop displays. Responsible for studio design work for various Japanese licenses for Sabre International (Reknown), producing three collections a year, and for David Hicks, producing up to 12 different collections a year. Produced several ranges of knitwear for different market levels. Worked with Daniel Hechter, Paris as assistant designer.

Theatre experience, worked on The House of Bernarda Alba at the John Gielgud theatre, Shaftesbury Avenue directed by Nuria Espert and designed by Ezio Frigerio. Worked on productions of Der Rosenkavalier, Hansel and Gretel, and the Magic Flute at the ENO, London Coliseum in electrics. Work involved was lighting, follow spot, and changing filters for various theatre productions at ENO and Lion King, Strand, London.

EDUCATION

- 2012 - 2018 PhD (Royal College of Art) (RCA - 6 years Part-time)
Supervisors: Dr Claire Pajczkowska (Leverhulme Research Fellow 2002 – 2004) Senior Tutor Research, RCA and Freddie Robins; Reader and Senior Tutor Textiles: www.freddiebobins.com
PhD Title: Fragmentation: Materialising Mourning from Complicated Grief
PhD by Project disseminated through installations and exhibition. Successfully passed Viva, April 13, 2018 Examiners: Professor Carol Mavor, Dr Seamus McGuinness, Chair Dr Chantal Faust
- 2009 – 2011 Open University Units:
Postgraduate Diploma in Managing Performance and Change; Strategy.
- 2006 – 2008 MA in Learning and Teaching
Assessment in HE, post compulsory, 25,000 word dissertation on 'Why Art and Design Student Choose Practice based PhD's, Professional doctorates, and DFA's'. Other Units: Research Methods in Higher Education; Postgraduate Supervision; Assessment and Change, incorporating different teaching methodologies.
- 2004 – 2006 PGCE (Fento) Greenwich University.
- June - Dec 1994 BTEC CEC Computer Animation in Art and 3-D Modelling,
West Surrey Institute, Epsom School of Art & Design.
Sponsored by Epsom School of Art and Design to study computer animation using 3-D Studio, and other software packages learned modelling techniques and interaction of animation with sound, cameras and lighting.
- 1990 – 1991 One year MA in Theatre Design, Wimbledon School of Art
Subjects studied were Costume Design, Scale Model Building, Set Design and Construction. Productions included Henry Ibsen's 'The Doll's House', and a new play, 'Emily' shown in London and Edinburgh Festival.
- 1990 – 1991 Post Graduate Diploma in Marketing, (Dip M), City University London, approved by the Chartered Institute of Marketing
Subjects examined were Analysis & Decision Case Study, Communications, Planning & Control, International Marketing, Economics, Financial Analysis, Marketing Practice, Sales & Presentation, Statistics, Law, Fundamentals of Marketing, and Behavioural aspects of Marketing.
- 1987 – 1990 BA Honours (First Class) in Fashion & Textiles joint honours, Liverpool John Moores' University
- Languages English (native)
French (excellent knowledge spoken and written)
Spanish (very good working knowledge spoken and written)
Italian (good comprehension, conversation)
Latin (good knowledge)
- Memberships Fellow of the Royal Society of Arts (FRSA)
Member of the Chartered Institute of Marketing (MCIM)
Associate of the Landscape Institute (ALI)
Senior Fellow of HEA (SFHEA)

RESEARCH:

Publications:

PhD by Design §3 Contribution published September 2016
https://issuu.com/phdbydesign/docs/instant_journal_drs2016_final
ISSN: 2349 4678 online and ISSN: 2349 465X print

RCA interdisciplinary competitive biannual exhibition 2015, 'Why Would I Lie?'
Essay for Book published April 2015 www.lie.rca.ac.uk ISBN 978-1-910642-05-4 @lierca

'PAIN without Boundaries' published by Interdisciplinary.net ISBN 978-1-84888-316-1
Published chapter in book Section 111: Creating from Pain 'Funeral Rites, Pain and Bereavement: A Study using Textile Art' January 2015

Conferences Papers Presented:

April 26 2018 SCR Royal College of Art, Kensington
Earth on Mars Symposium
Speaker on the Affect and Embodied Materiality on Mars, 'Embracing a Substrate'
<https://www.eventbrite.co.uk/e/reference-earth-on-mars-exploring-design-and-affect-rcaffect-tickets-44875829815>

April 12 2018 Symposium Royal College of Art, Battersea
Presented on Affect and Embodied Materiality from Complicated Grief

December 2017 Royal College of Art, White City
Design Research Symposium with Michael Hohl presented my knowledge in the PhD

November 25 2017
Being Human Festival 2017 Organised a Symposium – my role was as co-organiser
Royal College of Art, Kensington, London
https://beinghumanfestival.org/events/?tribe_paged=1&tribe_event_display=list&tribe-bar-date=2017-11-23

November 3 2017
Presented a paper on Craft, Absorption and Feminism
Decorating Dissidence Queen Mary University, London
<https://decoratingdissidence.wordpress.com/>

September 8, 9 2016 'Maternal Absorption' Gender Generation RCA presented paper and had work selected for exhibition by Hermione Watson
<http://gendergeneration.rca.ac.uk/about/>

15 July 2016 WP Conference Student Experience and WP "Into the Arts" University of Brighton <http://arts.brighton.ac.uk/into-arts>

1 July Papermaking workshop with DRS
27/28/29/30 June 2016
DRS 2016 Conference University of Brighton
PhD by Design 27 June Paper Accepted 'Edge of Grief'
<http://www.drs2016.org/#drs2016>

3-6 September 2015
'Edge of Grief'
Death, Dying and Disposal 12, (DDD12) Romania

1-2 June 2015 'Death of a child without a Body'
M'Otherhood Southbank University, London
<https://motherhoodandcreativepractice.wordpress.com/>

June 12 – 14, 2014
Fashion in Fiction: Style Stories and Transglobal Narratives: 2014, paper presented
'Fashion in Death' City University of Hong Kong
<http://fashioninfiction2014.com/>

13 – 15 September 2013
"Beauty in Death" paper presented at BEAUTY3 Inter-disciplinary.net, Harris Manchester College, Oxford, <http://www.inter-disciplinary.net/critical-issues/ethos/beauty/project-archives/conference-programme-abstracts-and-papers/>

5 – 7 September 2013
"Knitting and Bereavement" paper presented at Death, Dying and Disposal 11, Open University, Milton Keynes,
<http://www.deathandsociety.org/pages/ddd11-conference.php>

10 July 2013
"Research, Cognition and Practice" presented paper at Knowledge and Experience conference at Department of Humanities, University of Southampton,
<http://discover.medievalchester.ac.uk/static/media/uploads/KE%20conf%20programme%2023.06.13.pdf>

9 - 12 May 2013
"Pain in Bereavement" paper presented at PAIN4 Inter-disciplinary.net, Michna Palace, Ujed, Mana Strana, Prague, Czech Republic <http://www.inter-disciplinary.net/probing-the-boundaries/making-sense-of/pain/call-for-papers/>

Attended Student Experience Conferences UCA 2013, 2012, 2011

Residences: September 2017 Selected for DAR Digital Online Residency
<http://digitalartistresidency.org> for 1-30 SEPTEMBER invited Linda Duvall to join me in CONVERSATION OVERSEAS across UK, Canada and Singapore discussing Child Immigration Programme through on-line creative outputs.

May 2017 Invited to join artist Linda Duvall 'In a Hole' two day residence spending six hours each day down a hole with Linda Duvall in Saskatoon, Canada. The response being screened live from 'PAVED' Saskatoon <http://www.lindaduvall.com/>
<http://www.pavedarts.ca/2016/the-disappearing-hole/>

September 2016 Awarded <http://residencyinmotherhood.com/> from Lenka Clayton developing an artist based residence on the mother eliminated

Exhibitions: April 9 -13, 2018 Royal College of Art, Dyson Gallery, Battersea Solo exhibition of PhD practice work. 'Fragmentation: Embodied Materiality'. @jules.findley

March 9 – 29 2018 Drawing Exhibition 'Marks Make Meaning' Gallery University of Brighton

<http://arts.brighton.ac.uk/whats-on/gallery/gallery-exhibitions-2018/marks-make-meaning-drawing-across-disciplines>

May 2017 Invited to join artist Linda Duvall 'Down a Hole' two day residence spending six hours each day in a man-made dug out hole with Linda Duvall in Saskatoon, Canada. The response being screened live from 'PAVED' Saskatoon <http://www.lindaduvall.com/>
<http://www.pavedarts.ca/category/exhibitions/current/>
completed 2 sketchbooks and 11 A1 works on paper

March 2017 Site Fringe 2017 Elephant and Castle
Conference about Transgender Gender and Psychoanalysis
<http://www.the-site.org.uk/events/transgender-gender-psychoanalysis/>
Freud Museum and SITE for Contemporary Psychoanalysis

January 2017 Work in Progress RCA Kensington Research 5 Floor
<http://www.rca.ac.uk/news-and-events/events>
'Ripped apart' 2017, fragmented portrait on handmade paper

September 2016 RCA Dyson building Gender Generation ..
<http://gendergeneration.rca.ac.uk/about/>
'Without a body' 160 paper clay 4" bodies on display

January 2016 Work in Progress RCA Kensington Gulbenkian Gallery
<http://www.rca.ac.uk/news-and-events/events/re-think-research/>
'Hanging by a Thread' 2016, fragmented portrait on handmade paper

April 2015 'Why would I Lie' research biennale RCA Battersea, Dyson Building
<http://www.rca.ac.uk/news-and-events/events/why-would-i-lie-exhibition/>
<http://lie.rca.ac.uk/> 3no installations made from hand made paper

January 2015 Work in Progress RCA Kensington Gulbenkian Gallery
<http://www.rca.ac.uk/news-and-events/events/school-material-work-progress-show/>
Discussing death without a body. 77 handmade 4" bodies made from paper clay

January 2014 Work in Progress RCA Kensington Gulbenkian Gallery
http://www.rca.ac.uk/news-and-events/events/wip2014_material/
Resin made memoria made into new 'memento mori'

September 2013 – May 2014
LACE1 part of the CRYSLIS Open Call Exhibition, Two large A1 installations at the Lace Museum, Calais, France
<http://www.crysalis-network.eu/en/lace-effects-112.htm>

June 21 – July 28 2013
Installations in with participating artists, Curious Trail 2013, West Norwood Cemetery, London
http://www.westnorwoodcemetery.com/curious_2013/curious_artists_2013/jules_findley/

January 2013 Work in Progress RCA Kensington Gulbenkian gallery
Poster of haptic image

LOSS exhibition February and March 2012 articulating bereavement with Alice Kettle,
Chichester Cathedral, West Sussex
www.lossandlove.co.uk
www.facebook.com/LOSSandLOVE
@LOSSandLOVE

Sponsorship for LOSS from:
Chichester Cathedral and from the Dean and Chapter
Cruse and Winston's Wish charities;
Tecni-Cable for providing a 14m tensile steel cable and fittings free of charge
Omni colour prints, London
UCA Research funds

Other Exhibitions:
West Dean College, West Sussex (Landscape Concept Designs and Art), May 1995
Tate Gallery, Liverpool (Knit and ceramic sculpture) 1989
Design Council Young Innovators Exhibition London, and on tour, 1988 (Knitted Sculpture)

February 2012 'LOSS' published catalogue with Alice Kettle ISBN 978 -1-905476-671
March 2012 'LOSS' postgraduate seminar with UCA & RCA ISBN 978-0-9570797-2-4

September 2006 NETWORKS Conference, Cambridge – ISSN 1743-9787
'The analysis of Pedagogy in Delivering High-End Software Programmes to Art and Design
Students' Flexible, e-learning

RAINBOW GROUP research Cambridge University
<http://www.cl.cam.ac.uk/research/rainbow/>
February 2006, invited to talk about lip synch and muscle movement in digital animation
as follow up from Siggraph conference 2005

Key Note Speaker

HEFCE Centre Point 10th May 2011
Centre Point, London WC1A 1DD
'PowerPoint is Dead'
invited by Marie-Therese Gramstadt UCA Farnham

Awarded internally from UCA funding in 2008/9, 2009/10, 2010/11 for own research
£8,000
Awarded from UCA Learning and Teaching funds 2010 to £5,000 in one year for research
into Student Experience.

Awarded Internal Fellowship by UCLT (University Centre for Learning and Teaching)
Anglia Ruskin University February 2006.

Paper delivered at Learning and Teaching conference Chelmsford September 2006 on
'The Analysis of Pedagogy in Delivering High End Software to Art and Design Students'.

Film and Television Broadcast

<http://www.imdb.com/name/nm4964581/>
<http://www.imdb.com/name/nm0277558/>

1999 'The Planets' directed by David McNab, executive producer John Lynch (TV Mini-Series documentary) (visual effects designer) Worked on all six epis

- Different Worlds producer David McNab
- Terra Firma – producer James Younger
- Giants – Voyager 1 & Voyager 2 producer Gina Kocjancic
- Moon – producer Jacqueline Smith
- Star – producer Becky Jones
- Life – producer James Younger
- Destiny - producer David McNab

[http://en.wikipedia.org/wiki/The_Planets_\(TV_miniseries\)](http://en.wikipedia.org/wiki/The_Planets_(TV_miniseries))

Shots were re-cut into the following TV programmes:

How the Universe Works

The Blue Planet

Wonders of the Solar System

How the Earth was Made

Wonders of the Universe

Films worked on:

- 1998 Lost in Space (animator: Jim Henson's Creature Shop, "Blawp" animation unit)
- 1999 A Midsummer Night's Dream (special effects compositor)
- 1997 Preaching to the Perverted (special effects coordinator)
- 1997 Preaching to the Perverted (digital compositor) / (main title sequence designer)
- 1996 Space Jam (compositor)
- 1996 The Adventures of Pinocchio (special effects compositor)
- 1996 Mission: Impossible (special effects compositor)
- 1996 Muppet Treasure Island (special effects compositor)
- 1995 Leaving Las Vegas (special effects compositor)

Articles Published 1990 - 1994

Design Focus, Architects Journal, regular contributor to Landscape Design, Design Journal, regular contributor to International Textiles, Fashion Forecast, Menswear, and Draper's Record

Illustrations Published 1990 - 2000

Financial times, Vogue, Fitness Magazine, Women's Journal, Country Life, Good Housekeeping, Drapers Record, Menswear, Glasgow Herald, Fashion Forecast, International Textiles, The Lady, The Diary.