

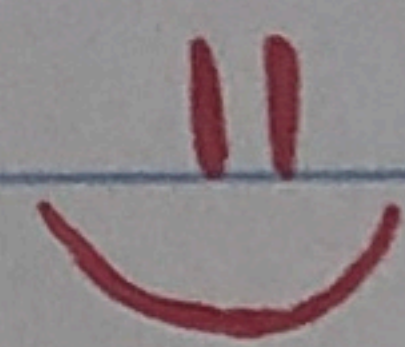
9 may 2019

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teachings and Buddhist point of view takes us to the inches  
we see that our bodies are impermanent, not beautiful and  
actually sources of so pain, matter of decay.

As an artistic practitioner and researcher, I would equally have  
to sign for the journey to another - or in my case - the other  
side. I start my work to communicate research inquiry,  
I want it more than just to emerge; I want it to be  
received by my readers and by the audience members that  
I will see the work.

So well, bon voyage! To be continued, but for now I  
can happily say: Readiness is all, and  
that's where the boy is:



READY!

Yours,

