

somewhere along the lines i rest between  
 your tongues, plant dances where perfume  
 meets your smell of a skin of a tongue  
 i fall asleep

☀  
BOM  
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TARDE  
BOA  
NOITE

PROJECT

NOA & SNOW, a gentle experiment between the everyday and the event

PROJECT DEALER  
Alix Eynaudi

CLOSE ACCOMPLICES  
Paula Caspão, Quim Pujol

PRODUCTION MANAGEMENT  
Eva Holzinger / mollusca productions  
for boîte de production

ACCOMPLICES FROM AFAR  
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Cécile Tonizzo, Joachim Hamou

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PUBLICATION

ENVELOPE  
Pattern design based on the *Lila Dress* and its signature cording by An Breugelmans

LE VESTIAIRE  
Costumes & objects An Breugelmans  
Tapestries & trompe-l'œil Cécile Tonizzo  
Weaves Lydia McGlinchey  
Photos taken inside of Jason Dodge's show *Cut a Door in the Wolf* at Macro Museum by Carlotta Pierleoni  
Photos in Vienna Samuel Feldhandler

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THEM. PROTEXTIONS  
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Drawings by Cécile Tonizzo

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Paula Caspão

VIGNETTES  
Alix Eynaudi  
Poster picture of Claire Lefèvre's *Grimoire/Giant Notebook/Bison Book* Rasa Juskevičiūtė

INSTITUTE OF REST(S)  
Alix Eynaudi, Paula Caspão, Quim Pujol  
*Back side* a thread for Alix Eynaudi, woven as a table placement by Gené Janušauskaitė in 1936, out of the flax she had sown and harvested herself. Photographed by Kristien Daem in 2022, after Aldona Malašauskienė revealed the placement to her son Raimundas.

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COLOPHON

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brut



FWF

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