

APPENDIX A. REPERTOIRE WITH CHALUMEAUX PARTS 1703-1767

COMPOSER	YEAR	GENRE	WORK TITLE	INSTRUMENTATION	SOURCES/ LIBRARY	RISM ID	DIGITALIZED	LITERATURE	REMARKS
Ariosti, Attilio	1707	Cantata	<i>Sento il cor che dice spera</i>	S, 2 (ST?) chal, bc	GB-Lbl	806042398	Y	TCECM, Appendix B	
Ariosti, Attilio	1707	Serenata	<i>Marte Placato</i>		A-Wn		Y		introduction for chal, oboe, 2 viole da gamba, basso.
Ariosti, Attilio	1708		<i>La gala delle antiche eroine ne' Campi Elisi,</i>						
Ariosti, Attilio	1709	Serenata	<i>La Placidia</i>		A-Wn			Glüxam, p. 461	aria with chal and 2 violini sordini.
Ariosti, Attilio	c. 1720	Cantata	<i>E in sen mi resta</i>	S, vl (2), vla, ob (2), chal (2), bc	D-DS	450001722	Y		digitalized by D-DS. Aria "Se il primo Amore" for S, 2 (SS?) chal, bc.
Bonno, Giuseppe	1739	Oratorio	<i>Eleazarro</i>	V, Coro B, orch	A-Wn, A-HE	600091481		TCECM, Appendix B	Mus.Hs.17055
Bononcini, Antonio Maria	1707	Oratorio	<i>Il trionfo della grazia</i>		A-Wn			TCECM, p. 51	2 arias with chal, fl and bassone.
Bononcini, Antonio Maria	1707	Serenata	<i>La conquista delle Spagne</i>		A-Wn			TCECM, p. 51	"Sciogliterai l'Ibero e il Tago dall' iniqua aspra catena" with 2 chal, bassone, fagotto and contrabasso.
Bononcini, Antonio Maria	1708	Cantata	<i>La prese di Tebe</i>	S (2), A, T, B, vl (2), vla, vlc, cb, bc, ob (2), fag, tr (2), cemb	D-Dl	212007538	Y	TCECM, p. 51	aria "Son d'Irene, e non più mio" for A, 6vl, chal, fl, vla, and bc.
Bononcini, Antonio Maria	1710	Opera	<i>Tigrane re d'Armenia</i>	S (3), A (2), T, Coro S, Coro A, Coro T, vl conc (4), vl (2), vla, vlc (2), b, fl (2), chal (2), ob (2), fag (2), corno da caccia (2), battuto, cemb	A-Wn	200021503		Glüxam, p. 458	aria for soprano <i>deh vâ, nel mio bene</i> for chal (soprano?), traversier. 2 vl, vla, basson, e contrabasso; and aria for soprano <i>a un core</i> for chal solo and <i>basson</i> . Each aria in one act (I and II respectively).
Bononcini, Giovanni	1706	Opera	<i>Endimione</i>		A-Wn			TCECM, p. 47	"È sempre inquieto quel core infelice" for voice (A?), chal and bc.
Bononcini, Giovanni	1707	Opera	<i>L'Etearco</i>		A-Wn			TCECM, p. 47	"Pensieri chi cita un'alma smarrita un povero cor" for 2 chal.

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Bononcini, Giovanni	1707	Opera	<i>Turno Arcino</i>	S (2), A (2), T (2), B, vl (2), vla, vlc, vlne, bc, fl, ob (2), chal, fag, tr	1) US-Wc 2) GB-Lbl 3) D-MElr	1) 900010927, 2) 806435632, 3) 200021504		TCECM, p. 48	all three sources are scores. No parts are available. 4 scenes include chal: “O dio che pena é questo”, “a poco a poco io manco”, “Ti sovvenga, che son’io” and “Con danza belle”.
Bononcini, Giovanni	1708	Opera	<i>Il Mario fuggitivo</i>	S (4), A (2), T (2), Coro S, Coro A, Coro T, Coro B, vl (2), vla, bc, chal (2), ob (2), cemb	1) D-W 2) SLUB 3) D-MElr	1) 451505938, 2) 212007165, 3) 200021502	Y	TCECM, p. 48	Act. I p. 89: “Dimmi ben mio” p for S, 2 (S?) chal, basson, contrabasso, senza cembalo.; Act II p. 82: aria “Io vorrei de torti miei” for S, 2 (S?) chal, basson, contrabasso senza cembalo.
Bononcini, Giovanni	1708	Serenata	<i>Il natale di Giunone</i>		A-Wn			TCECM, p. 50	“Io vorrei cangiarmi in eco” and “S’hai desio” include parts for chal.
Bononcini, Giovanni	1709	Opera	<i>L’Abdolomino</i>		A-Wn			TCECM, p. 49	“Ebbero di lui pietà” is scored for fl, chal, and basson senza cembalo; also “Nò non più guerra”.
Bononcini, Giovanni	1710	Opera	<i>Caio Gracco</i>	S (5), A (2), T, B, Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, vla, vlc, ob (2), chal, theorbe, bc	D-W	451505937	Y		Act I has been digitalized by D-W. The aria “Li fido all’onde del mar” is scored for A, S chal, vl, bc senza cembalo. Act I Scene XIII.
Bononcini, Giovanni	1710	Opera	<i>Muzio Scevola</i>		A-Wn		Y	TCECM, p. 49	“Che bella fierezza che fiera beltà” for T, s chal, fl, bc; and “L’adorate genitrice” for A, s chal, basson senza cembalo.
Caldara, Antonio	1717	Opera	<i>Caio Marzio Coriolano</i>	S (4), Contra-A, T (2), B (2), Coro S, Coro A, Coro T, Coro B, vl conc, vl (2), vla, vlc, ob (2), fag, tr (4), timp, b	D-B	452002788	Y		soprano, chal, continuo. “Nel mio core va morendo la speranza”. Act II, Scene XIII.
Caldara, Antonio	1717	Oratorio	<i>Santa Ferma</i>		A-Wgm, A-Wn, D-B			Rice, TCCBM	

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Caldara, Antonio	1719	Opera	<i>Lucio Papiro dittatore</i>	S (3), A, T, B, Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, vla, ob (2), fag, cor (2), tr (4), timp 1, 2	D-B, ONB	452002791			
Caldara, Antonio	1719	Oratorio	<i>La caduta di Gerico</i>	S, A (2), T, B, Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, vla, vlc, tr (2), chal, bc, b, bc: vlc	B-Bc	700001004			
Caldara, Antonio	1721	Opera	<i>Ormida, re di persia</i>		A-Wn		Y		Atto secondo: p. 249 for Alto, 2chal, violini, viole, basso.
Caldara, Antonio	1724	Opera	<i>Euristeo</i>	S (3), A, T (2), B, Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlc, b, fl, ob (2), chal, fag (2), tr, cemb (2), theorbe	1) D-W 2) D-MEIr 3) I-Nc	1) 451505968, 2) 201009255, 3) 850008320		TCECM, p. 51	aria: "Sotto un faggio" is scored for chal, fl, fag, and bc.
Caldara, Antonio	1724	Oratorio	<i>La Morte e Sepoltura di Cristo</i>	S (2), A, T, B, Coro S (2), Coro A, Coro T, Coro B, vl 1, vl 2, vla, b, fag (2), org	1) D-HS 2) D-B 3) A-w	1) 451513028, 2) 452002706	Y		No. 12 aria for soprano, chal and bc.
Caldara, Antonio	1726	Cantata	<i>Come debba esser condotta una reciproca Simpatia</i>	A, bc, chal, fag, a-trb	D-MEIr	201009266		BennettM 2001 Appendix C, p. 297	
Caldara, Antonio	1726	Cantata	<i>Nigella e Tirsi</i>	S, A, bc, fl, chal, fag (2), trb (2), lute	D-MEIr	201009267			Max-Reger-Archiv
Caldara, Antonio	1726	Oratorio	<i>Gioseffo</i>	?	A-Wn		Y	TCECM, Appendix B	aria: "E quando mai potrò cessar di piangere" for A, 2vl, vla, chal, cembalo soli. p. 144.
Caldara, Antonio	1727	Cantata	<i>Povero Arsace è vero</i>	A, vl (2), vla, bc, chal (2)	D-MEIr	201009285			BennettM 2001. More Information Appendix C, p. 296.

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Caldara, Antonio	1727	Opera	<i>Imeneo</i>	S (4), A (2), T, B, Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlc, bc, fl, piffero, ob (4), fag (2), tr, timp, tamburino, cemb	D-MEIr	201009263			
Caldara, Antonio	1728	Oratorio	<i>Gionata</i>	S (2), A (2), T, B, Coro S, Coro T, Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, vla, vlc, fag (2), chal, b, bc: vlc	B-Bc	700001003			
Caldara, Antonio	1731	Oratorio	<i>Santa Elena al Calvario</i>	?	1) D-Bsa 2) A-Wn	1) 469008000		TCECM, Appendix B	
Caldara, Antonio	1733	Oratorio	<i>Gerusalemme Convertita</i>	S (2), A, T, B, Coro S, Coro A, Coro T, Coro B, vl (2), vla, bc, iSol: chal, iSol: fag, a-trb (2), org	D-MEIr, ONB	201009384			
Caldara, Antonio	1734	Oratorio	<i>San Pietro in Cesarea</i>	V, orch	1) A-HE 2) A-Wn	1)600091519		TCECM, Appendix B	
Caldara, Antonio	1700-49	Cantata	<i>Non v'è pena ne l'amore</i>	S, b, fl, chal	D-DS	450003442	Y		
Conti, Francesco	1711	Opera	<i>Il trionfo dell'amicizia e dell'amore</i>	V, Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, vla, vlc, b, fl (2), ob (2), cor (2), baryton 1, 2, chal, cemb, mandoline 1, 2, theorbe	D-SWI	240001310		Williams, p. 159	
Conti, Francesco	1714	Opera	<i>I Satiri in Arcadia</i>					Glüxam, p. 452.	Alto aria <i>piangea stretto</i> with chal (soprano?).
Conti, Francesco	1714	Opera	<i>Alba Cornelia</i>		A-Wn			Glüxam, p. 452.	II act. Aria for soprano <i>pianger deggio la mia Sorte</i> with chal (soprano?).
Conti, Francesco	1714	Serenata	<i>Circe fatta saggia</i>		A-Wn			Glüxam, p. 452.	aria for soprano <i>occhi miei se non potete</i> with chal (soprano?).
Conti, Francesco	1715	Opera	<i>Teseo in Creta</i>					Glüxam, p. 452.	act IV. Alto aria (Teseo) <i>Ti sento</i> 1 chal (soprano?) basson senza cembalo.

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Conti, Francesco	1724	Oratorio	<i>Il Martirio di San Lorenzo</i>						aria “sento già mancar la vita”.
Conti, Francesco	ca. 1700	Cantata	<i>La beltà che il core adora</i>	S, chal, lute, 2 vl, bc	A-Wn		Y		
Conti, Francesco	ca. 1700	Cantata	<i>Ride el prato e fra l'erbe</i>	S, vl, fl, chal, bc	A-Wn		Y		
Conti, Francesco	ca. 1700	Cantata	<i>Vaghi augelletti che d'amor</i>	S, chal, lute, 2 vl, bc	A-Wn		Y		
Conti, Francesco	ca. 1700	Cantata	<i>Con più luci di candori</i>	S, vl (2), chal, lute	D-Bsa	469126800	Y		Stempel Konservatorium Kiew, Stempel Archiv-Museum Kiew.
Conti, Francesco	ca. 1700	Cantata	<i>Fra queste umbose piante</i>	S, vl (2), b, fl, ob (2), chal, fag	D-DS	450003437	Y		
Conti, Francesco	ca. 1700	Cantata	<i>Lontananza dell'amato</i>	S, fl, chal, vl (2), lute	D-Bsa	469127000	Y		Breitkopf catalogue 1765.
Fux, Johann Joseph	1708	Opera	<i>Julo Ascanio</i>						“Il vincere superbi, e a vinti il perdonar” concertino with two chal and bassoon.
Fux, Johann Joseph	1708	Opera	<i>Pulcheria.</i>	S (2), A, T, B, vl (2), vla, bc, fl, ob (2), chal, tr	D-Dl	212007458	Y		Aria “Senza un poco di tormento”.
Fux, Johann Joseph	1709	Opera	<i>Gli ossequi delle notte</i>						Aria “Su’l mortal che stanco giace”.
Fux, Johann Joseph	1709	Opera	<i>Il mese di Marzo</i>						Aria “Non sdegnar che alle tue piante”.
Fux, Johann Joseph	1710	Opera	<i>La Decima Fatica d'Ercole</i>						Aria “Qual’ il sol in prato ò in riva”.
Fux, Johann Joseph	1714	Opera	<i>Dafne in Lauro</i>						Aria “Va prigioniero quell’ augelletto”.
Fux, Johann Joseph	1715	Opera	<i>Orfeo ed Euridice</i>	S (3), A, T (2), Coro S (3), Coro A, Coro T (2), Coro B, vl (2), vla, vlc, bc, chal, fl, ob (2), fag (2), cemb, theorbe	D-MEIr	201009337			

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Fux, Johann Joseph	1716	Oratorio	<i>Il fonte della salute aperto della Grazia nel Calvario.</i>	S (3), A, T, B, Coro S (3), Coro A, Coro T, Coro B, vl (2), vla, vla da gamba, vlc, bc, chal, fag (2), bariton (2), a-trb, org	D-MEIr	201009315			Aria “Vedi che il redentor” for soprano, chal, violine.
Fux, Johann Joseph	1717	Opera	<i>Diana placata</i>						Aria “Si, mio ben, si mio diletto”.
Fux, Johann Joseph	1720	Opera	<i>Psyche</i>						Aria “Si, ch’egli è amor, che dorme in molli piume”.
Fux, Johann Joseph	1725	Opera	<i>Giunone placata</i>						Aria “Tutto il bel vorrei raccolto”.
Fux, Johann Joseph	1726	Oratorio	<i>Il testamento di nostro signor Gesù Cristo sul calvario</i>	S, A (2), T, B, Coro S (2), Coro A, Coro T, Coro B, vl (2), vla, bc, chal, fag (4), a-trb, org	D-MEIr	201009319			
Fux, Johann Joseph	1728	Oratorio	<i>La deposizione dalla croce di Gesù Cristo salvator nostro</i>	S (2), T (2), B, Coro B, vl 1, vl 2, vla, vlc, b, fag, a-trb 1, 2, chal, org, theorbe	D-B	452017664			
Fux, Johann Joseph	1731	Oratorio	<i>Cristo nell’Orto</i>	S (2), A, T, B, Coro B, vl 1, vl 2, vla, vlc, fag, trb, chal, org	D-B	452017665			
Gluck, Christoph Willibald	1762	Opera	<i>Orfeo ed Euridice</i>	orchestra	D-Dl, B-Br	270001125	Y		Aria "Chiamo il mio ben così" (Orfeo, Alto) for violini, chal, viola, flauto, and basso. p. 20.
Gluck, Christoph Willibald	1767	Opera	<i>Alceste</i>	orchestra	US-NYpm	132199	Y		
Graupner, Johann Christoph	1749	Cantata	<i>Werfet euer Vertrauen nicht weg</i>	S, A, T, B, vl (2), vla, vlne, chal (2), cor (2), bc	D-DS	450006995	Y		2 alto chal.

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Graupner, Johann Christoph	1749	Cantata	<i>Wir werden ihn sehen</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (2), fag, cor (2), timp, bc	D-DS	450006998	Y		alto and bass.
Graupner, Johann Christoph	1748	Secular vocal works	<i>Bei Pauken und Trompeten</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, fl (2), chal (2), fag (2), cor (2), tr (2), timp, bc	D-DS	450005709	Y		
Graupner, Johann Christoph	1748	Cantata	<i>Der Herr sprach zu dem Knechte</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, fl, chal (2), fag, bc, ob	D-DS	450006977	Y		alto and tenor.
Graupner, Johann Christoph	1748	Cantata	<i>Es ist erschienen die heilsame Gnade Gottes</i>	S, A, T, B, vl (2), vla, vlne, chal (2), cor (2), timp, bc	D-DS	450006992	Y		parts for tenor and bass chal.
Graupner, Johann Christoph	1748	Cantata	<i>Jesus ist der beste Lehrer</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (2), fag (2), cor (2), bc	D-DS	450006989	Y		alto and bass.
Graupner, Johann Christoph	1748	Cantata	<i>Wandelt wie die Kinder des Lichts</i>	S, A, T, B, vl (2), vla, vlne, chal (2), cor (2), bc	D-DS	450006994	Y		alto and bass.
Graupner, Johann Christoph	1747	Cantata	<i>Der Herr ist groß zu Zion</i>	S, A, T, B, vl (2), vla, vlne, chal (2), fag, cor (2), tr (2), timp, bc	D-DS	450006955	Y		alto and bass.
Graupner, Johann Christoph	1747	Cantata	<i>Was suchet ihr den Lebendigen bei den Toten</i>	A, T, B, vl (2), vla, vlne, chal (2), cor (2), clno (2), timp, bc	D-DS	450006927	Y		parts for tenor and bass chal.
Graupner, Johann Christoph	1747	Cantata	<i>Was sucht ihr den Lebendigen</i>		D-DS			TCECM, Appendix B	not digitalized.
Graupner, Johann Christoph	1747	Cantata	<i>Wisset ihr nicht daß euer Leib</i>	A, T, B, vl (2), vla, vlne, ob (2), chal (2), fag, cor (2), timp, bc	D-DS	450006934	Y		parts for tenor and bass chal.
Graupner, Johann Christoph	1746	Cantata	<i>Ach bleib bei uns Herr Jesu Christ</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (2), fag, bc	D-DS	450006888	Y		parts for tenor and bass chal.

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Graupner, Johann Christoph	1746	Cantata	<i>Bringet her dem Herrn Ehre seines Namens</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (2), cor (2), tr (2), timp, bc	D-DS	450006889	Y		parts for tenor and bass chal.
Graupner, Johann Christoph	1746	Cantata	<i>Vater unser im Himmelreich</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (2), fag (2), bc	D-DS	450006892	Y		parts for tenor and bass chal.
Graupner, Johann Christoph	1744	Cantata	<i>Der Gnadenbrunn' fließt noch</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (2), fag, cor (2), tr (2), timp, bc	D-DS	450006821	Y		chal parts missing.
Graupner, Johann Christoph	1744	Cantata	<i>Die Wahrheit findet keinen Glauben</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (2), bc	D-DS	450006808	Y		parts for tenor and bass chal.
Graupner, Johann Christoph	1744	Cantata	<i>Hebet eure Hände auf im Heiligtum</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (2), cor (2), timp, bc	D-DS	450006815	Y		alto and tenor.
Graupner, Johann Christoph	1743	Cantata	<i>Du lechzendes du dürres Land</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (2), bc	D-DS	450006768	Y		tenor and bass chal.
Graupner, Johann Christoph	1743	Cantata	<i>Herr du bist Gott und deine Worte</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (2), cor (2), timp, bc	D-DS	450006760	Y		tenor and bass chal.
Graupner, Johann Christoph	1743	Cantata	<i>Mein Gott, warum hast du mich verlassen</i>	S, A, T, B, vl (2), vla, vlne, ob (2), chal (2), bc	D-DS	450006752	Y		tenor and bass chal.
Graupner, Johann Christoph	1743	Cantata	<i>Merk auf mein Herz und sieh dorthin</i>	S, A, T, B, vl (2), vla, vlne, chal (2), fag, timp, bc	D-DS	450006799	Y		tenor and bass chal.
Graupner, Johann Christoph	1743	Cantata	<i>Vater ich befehle meinen Geist</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (2), bc	D-DS	450006757	Y		tenor and bass chal.
Graupner, Johann Christoph	1742	Cantata	<i>Merkt Seelen was Jesus spricht</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, ob, chal (2), bc	D-DS	450006684	Y		tenor and bass chal.

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Graupner, Johann Christoph	1741	Cantata	<i>Christus, der uns selig macht</i>	S, A, T, B, vl (2), vla, vlne, chal, bc	D-DS	450006629	Y		soprano chal (chal crossed with pencil and added "oboe").
Graupner, Johann Christoph	1741	Cantata	<i>Das Leiden Jesu in der schmerzlichen Geißelung</i>	S, A, T, B, vl (2), vla, b, chal (3), fag	D-DB	464111207	Y		3 chal parts are written: 1 in soprano clef and the other two in bass clef. (possibly for soprano, alto and bass).
Graupner, Johann Christoph	1741	Cantata	<i>Der Herr Zebaoth der Gott Israel</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, ob (2), chal (3), fag, clno (2), timp, bc	D-DS	450006640	Y		3 chal parts are written: 1 in soprano clef and the other two in bass clef. (possibly for soprano, alto and bass).
Graupner, Johann Christoph	1741	Cantata	<i>Fürwahr er trug unsere Krankheit</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (3), fag, bc	D-DS	450006634	Y		Chal 1 missing. Chal 2 and 3 are written in bass clef.
Graupner, Johann Christoph	1741	Cantata	<i>Gott sei gedanket daß ihr Knechte</i>	S, A, T, B, vl (2), vla, vlne, chal (3), bc	D-DS	450006620	Y		3 chal parts are written: 1 in soprano clef and the other two in bass clef. (possibly for soprano, alto and bass). "Chal" crossed from 1st part and oboe is written afterwards.
Graupner, Johann Christoph	1740	Cantata	<i>Es fällt ein holder Tau der Gnade</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (3), clno (2), timp, bc	D-DS	450006584	Y		3 chal parts are written: 1 in soprano clef and the other two in bass clef. (possibly for soprano, alto and bass).
Graupner, Johann Christoph	1740	Cantata	<i>Herr wir warten deiner Güte in deinem Tempel</i>	S, A, T, B, vl (2), vla, vlne, ob, chal (3), tr (2), cor di selva (2), timp, bc	D-DS	450006449	Y		3 chal Parts are written: 1 in soprano clef and the other two in bass clef. (possibly for soprano, alto and bass).
Graupner, Johann Christoph	1740	Cantata	<i>Hört Menschen hört</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, ob (2), chal (3), bc	D-DS	450006563	Y		3 chal parts are written: 1 in soprano clef and the other two in bass clef. (possibly for soprano, alto and bass).
Graupner, Johann Christoph	1740	Cantata	<i>Ich hab' mich Gott ergeben</i>	Coro S, Coro A, Coro T, Coro B, vl solo (2), vl (2), vla, vlne, chal (3), cor (2), bc	D-DS	450006560	Y		3 chal parts are written: 1 in soprano clef and the other two in bass clef. (possibly for soprano, alto and bass).
Graupner, Johann Christoph	1740	Cantata	<i>Komm werter Jesu sei mein Gast</i>	S, A, T, B, vl (2), vla, vlne, ob (2), chal, bc	D-DS	450006557	Y		soprano chal.

APPENDIX A. REPERTOIRE WITH CHALUMEAUX PARTS 1703-1767

Graupner, Johann Christoph	1740	Cantata	<i>Nun gibt mein Jesus gute Nacht</i>	Coro S, Coro A, Coro T, Coro B, vl solo, vl (2), vla, vlne, chal (3), bc	D-DS	450006573	Y		3 chal arts are written: 1 in soprano clef and the other two in bass clef. (possibly for soprano, alto and bass).
Graupner, Johann Christoph	1740	Cantata	<i>Sende dein Licht und deine Wahrheit</i>	S, A, T, B, vl (2), vla, violetta (2), vlne, chal (3), bc	D-DS	450006580	Y		3 chal parts are written: 1 in soprano clef and the other two in bass clef. (possibly for soprano, alto and bass).
Graupner, Johann Christoph	1740	Cantata	<i>So sich jemand unter euch lässet dünken</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal, bc	D-DS	450006567	Y		soprano.
Graupner, Johann Christoph	1740	Cantata	<i>Vertrag einer den Anderen vergebet</i>	Coro S, Coro A, Coro T, Coro B, vl solo, fag solo, vl (2), vla, vlne, chal (3), bc	D-DS	450006594	Y		3 chal parts are written: 1 in soprano clef and the other two in bass clef. (possibly for soprano, alto and bass).
Graupner, Johann Christoph	1740	Cantata	<i>Weg trauern weg weinen</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, ob (2), chal, clno (2), timp, bc	D-DS	450006574	Y		soprano chal.
Graupner, Johann Christoph	1740	Cantata	<i>Wie gar nichts sind alle Menschen</i>	S, A, T, B, vl solo (2), vl (2), vla, vlne, ob (2), chal, bc	D-DS	450006604	Y		soprano chal.
Graupner, Johann Christoph	1740	Cantata	<i>Wo bist du Jesu Freund der Seelen</i>	S, A, T, B, vl (2), vla, vlne, chal (3), bc	D-DS	450006556	Y		soprano and tenor.
Graupner, Johann Christoph	1740	Cantata	<i>Wo Gott zum Haus nicht gibt</i>	Coro S, Coro A, Coro T, Coro B (2), vl solo (2), vl (2), vla, vlne, ob (2), chal (2), cor (2), bc	D-DS	450006593	Y		soprano and tenor.
Graupner, Johann Christoph	1739	Cantata	<i>Da Jesus erkannte</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, ob (2), chal (3), bc	D-DS	450006522	Y		three parts for alto (in soprano clef), tenor and bass (in bass clef).
Graupner, Johann Christoph	1739	Cantata	<i>Das ist das ewige Leben</i>	S, A, T, B, vl (2), vla, vlne, chal, bc, fl, ob	D-DS	450006515	Y		one part for chal crossed (register d'-b''') possibly soprano.

APPENDIX A. REPERTOIRE WITH CHALUMEAUX PARTS 1703-1767

Graupner, Johann Christoph	1739	Cantata	<i>Du Hirte Israel höre</i>	Coro S, Coro A, Coro T, Coro B (2), vl (2), vla, vlne, chal (2), cor, bc	D-DS	450006525	Y		alto and tenor.
Graupner, Johann Christoph	1739	Cantata	<i>Ihr Herzen räumt die Sünde aus</i>	Coro S, Coro A, Coro T, Coro B (2), vl (2), vla, vlne, chal (2), bc	D-DS	450006528	Y		alto and tenor.
Graupner, Johann Christoph	1739	Cantata	<i>Lasset uns unser Herz</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, fl (2), ob (2), chal (3), clno (2), timp, bc	D-DS	450006536	Y		three parts for alto (in soprano clef), tenor and bass (in bass clef).
Graupner, Johann Christoph	1739	Cantata	<i>O daß sie weise wären</i>	S, A, T, B, vl (2), vla, vlne, chal (3), bc	D-DS	450006551	Y		three parts for alto (in soprano clef), tenor and bass (in bass clef).
Graupner, Johann Christoph	1739	Cantata	<i>Suchet den Herrn alle ihr Elenden</i>	A (2), T (2), B (2), vla solo (2), vl (2), vla, vlne, ob (2), chal, bc	D-DS	450006521	Y		soprano.
Graupner, Johann Christoph	1739	Cantata	<i>Verdamme mich nicht</i>	Coro S, Coro A, Coro T, Coro B (2), vl (2), vla, vlne, chal, bc	D-DS	450006519	Y		soprano.
Graupner, Johann Christoph	1739	Cantata	<i>Wer Ohren hat zu hören</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal, fag, bc	D-DS	450006532	Y		previous versions of this cantata do not include parts for chal (bass)
Graupner, Johann Christoph	1739	Cantata	<i>Wer Ohren hat zu hören höre</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal, fag, bc	D-DS	450006532	Y		bass chal.
Graupner, Johann Christoph	1739	Cantata	<i>Wie lange liegst du sichre Welt im Schlaf</i>	S, A, T, B, vl (2), vla, vlne, ob (2), chal (3), bc	D-DS	450006547	Y		parts for soprano, alto and bass.
Graupner, Johann Christoph	1739	Cantata	<i>Wir wissen daß unser irdisches Haus</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vla d'amore (2), fl (2), ob (2), chal (3), fag, tr (2), timp, bc	D-DS	450006537	Y		3 chal parts are written: 1 in soprano clef and the other two in bass clef. (possibly for soprano, alto and bass.
Graupner, Johann Christoph	1739	Cantata	<i>Wir wissen daß unser irdisches Haus</i>	S, A, T, B, vl (2), vla, vlne, ob (2), chal, fag, bc	D-DS	450006548	Y		soprano chal.

APPENDIX A. REPERTOIRE WITH CHALUMEAUX PARTS 1703-1767

Graupner, Johann Christoph	1738	Cantata	<i>Der Herr erhöre dich in der Not</i>	S, A, T, B (2), vl (2), vla, chal (2), fag, cor (2), tr (2), timp (4), bc	D-DS	450006492	Y		possibly alto and tenor (soprano and bass clef).
Graupner, Johann Christoph	1738	Cantata	<i>Du bist ein Mensch das weistu wohl</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, fl (2), ob, chal (3), bc	D-DS	450006506	Y		three parts for alto (in soprano clef), tenor and bass (in bass clef).
Graupner, Johann Christoph	1738	Cantata	<i>Kommet herzu lasset uns dem Herrn frohlocken</i>	S, A (2), T (2), B (2), vl solo (2), vl (2), vla, vla d'amore, vlne, chal (3), clno (2), timp, bc	D-DS	450006513	Y		three parts for alto (in soprano clef), tenor and bass (in bass clef).
Graupner, Johann Christoph	1738	Cantata	<i>Neige deine Ohren mein Gott</i>	Coro S, Coro A, Coro T, Coro B (2), vl (2), vla, vlne, ob, chal (2), bc	D-DS	450006496	Y		2 chal parts missing.
Graupner, Johann Christoph	1738	Secular vocal works	<i>Schallt tönende Paucken, klingt helle Trompeten</i>	S, A, T, B (2), vl (2), vla, ob (2), ob d'amore (2), chal (2), fag (2), cor (2), clno (2), timp, bc	D-DI	450005708	Y		
Graupner, Johann Christoph	1738	Cantata	<i>Wohl dem, der den Herrn fürchtet</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (3), bc, ob (chal) (2), fag (chal)	D-DS	450006508	Y		three parts for alto (in soprano clef), tenor and bass (in bass clef).
Graupner, Johann Christoph	1737	Cantata	<i>Ach Gott von Himmel sieh darein</i>	S, A, T, B, vl (2), vla, fl (2), ob (2), chal (2), cor (2), timp, bc	D-DS	450006344	Y		2 parts written in bass clef (probably tenor and bass). Version of 1742 with only S, A, T, B, vl (2), vla, vlne, bc.
Graupner, Johann Christoph	1737	Cantata	<i>Danket dem Herrn aller Herren</i>	S (2), A, T, B, vl (2), vla, vlne, chal (2), timp, bc, 2clarini	D-DS	450006487	Y		2 parts written in bass clef (probably tenor and bass).
Graupner, Johann Christoph	1737	Cantata	<i>Dem Gerechten muss das Licht</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, fl (2), chal (2), fag, tr (2), timp, bc	D-DS	450006346	Y		2 parts written in bass clef (probably tenor and bass).

APPENDIX A. REPERTOIRE WITH CHALUMEAUX PARTS 1703-1767

Graupner, Johann Christoph	1737	Cantata	<i>Es begab sich daß Jesus in eine Stadt mit Namen Nain ging</i>	S, A, T, B, vl (2), vla, vlne, chal (2), bc	D-DS	450006356	Y		2 parts written in bass clef (probably tenor and bass).
Graupner, Johann Christoph	1737	Cantata	<i>Jesu mein Herr und Gott allein</i>	S, A, T, B, vl (2), vla, vlne, chal (2), fag, timp, bc	D-DS	450006474	Y		2 parts written in bass clef (probably tenor and bass).
Graupner, Johann Christoph	1737	Cantata	<i>Jesus Augen stehen voll Tränen</i>		D-DS			TCECM, Appendix B	
Graupner, Johann Christoph	1737	Cantata	<i>Mache dich los von deinen Sünden</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, fl, ob, chal (2), fag, bc	D-DS	450006484	Y		one part in bass clef (probably for tenor chal).
Graupner, Johann Christoph	1737	Cantata	<i>Singet Gott lobsinget seinem Namen</i>	S, A, T, B, vl (2), vla, vlne, ob (2), chal (2), bc	D-DS	450006485	Y		alto chal.
Graupner, Johann Christoph	1737	Cantata	<i>Wo ist der neugebor'ne König der Juden</i>	S, A, T, B, vl (2), vla, vlne, fl, chal, bc	D-DS	450006475	Y		bass chal.
Graupner, Johann Christoph	1736	Cantata	<i>Der Fürst des Lebens stirbt</i>		D-DS			TCECM, Appendix B	
Graupner, Johann Christoph	1736	Cantata	<i>Die auf den Herrn harren</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, fl (2), chal (2), fag, clno (2), bc	D-DS	450006473	Y		both chal parts are written in bass clef. (possibly for tenor and bass).
Graupner, Johann Christoph	1736	Cantata	<i>Ein rechter Christ kann auch bei Tränen lachen</i>	Coro S (2), Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (2), fag, bc	D-DS	450006458	Y		both chal parts are written in bass clef. (possibly for tenor and bass).
Graupner, Johann Christoph	1736	Cantata	<i>Es ist die stimme eines Predigers</i>	S, A, T, B, vl (2), vla, vlne, chal (2), bc	D-DS	450006472	Y		both chal parts are written in bass clef. (possibly for tenor and bass).
Graupner, Johann Christoph	1736	Cantata	<i>Es wallen die Herzen entzündete Flammen</i>	S, A, T, B, vl (2), vla, fl (2), ob (2), chal (2), cor (2), timp, bc	D-DS	450005707	Y		2 parts written in bass clef (probably tenor and bass). Only the score is available.
Graupner, Johann Christoph	1736	Cantata	<i>O Gottes Sohn von Ewigkeit</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, fl, chal (2), fag, bc	D-DS	450006465	Y		2 parts written in bass clef (probably tenor and bass).

APPENDIX A. REPERTOIRE WITH CHALUMEAUX PARTS 1703-1767

Graupner, Johann Christoph	1735	Cantata	<i>Der Friede Gottes welcher höher ist</i>	S (2), A, T, B, vl (2), vla, vlne, fl, chal (2), bc	D-DS	450006432	Y		2 chal parts written in bass clef. Possibly tenor and bass.
Graupner, Johann Christoph	1735	Cantata	<i>Der Herr ist gern bei den Seinen</i>	S, A, T, B, vl (2), vla, vlne, chal (2), bc	D-DS	450006419	Y		2 chal parts written in bass clef. Possibly tenor and bass.
Graupner, Johann Christoph	1735	Cantata	<i>Die Wasserwogen im Meer sind groß</i>	S, A, T, B, vl (2), vla, vlne, fl, chal, bc	D-DS	450006420	Y		1 part for chal in bass clef.
Graupner, Johann Christoph	1735	Cantata	<i>Er selbst der Herr wird mit einem Feldgeschrei</i>	S, A, T, B, vl (2), vla, vlne, chal (2), bc	D-DS	450006446	Y		2 parts for soprano chal unison.
Graupner, Johann Christoph	1735	Cantata	<i>Freude über Freude</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, chal (2), cor (2), timp, bc	D-DS	450006427	Y		two parts in bass clef, probably for tenor and bass chal.
Graupner, Johann Christoph	1735	Cantata	<i>Ihr seid nicht fleischlich</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, fl, chal, bc	D-DS	450006430	Y		3 chal parts are written: 1 in soprano clef and the other two in bass clef. (possibly for alto, tenor and bass).
Graupner, Johann Christoph	1734	Cantata	<i>Gelobet sei der Herr täglich</i>	S, A, T, B, vl (2), vla, vlne, fl (2), chal (2), fag (2), cor (2), bc	D-DS	450007115	Y		2 chal parts written in bass clef. Possibly tenor and bass.
Graupner, Johann Christoph	1734	Cantata	<i>Gelobet sei Gott der Herr der Gott Israel</i>	Coro S (2), Coro A, Coro T, Coro B, vl (2), vla, vlne, fl (2), chal, cor (2), clno (2), timp, bc	D-DS	450006416	Y		2 chal parts written in bass clef. Possibly tenor and bass.
Graupner, Johann Christoph	1734	Cantata	<i>Seid barmherzig wie auch euer Vater barmherzig ist</i>	S, A, T, B, vl (2), vla, vlne, ob (2), chal, bc	D-DS	450006413	Y		1 part for chal in bass clef.
Graupner, Johann Christoph	1717	Cantata	<i>Mache dich los von deinen Sünden</i>	Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, fl, ob, chal (2), fag, bc	D-DS	450006484	Y		parts probably for alto and tenor.
Händel, Georg Friedrich	1727	Opera	<i>Riccardo Primo</i>	orchestra	GB-Lbl			TCECM p. 145	aria "Quando non vede" for voice, two chal and strings. Aria replaced in later versions for "Quell'innocente afflito", which uses oboes instead of chal.

APPENDIX A. REPERTOIRE WITH CHALUMEAUX PARTS 1703-1767

Hasse, Johann Adolf	1737	Opera	<i>Asteria</i>	S (5), A (2), vl 1, vl 2, vla (2), b, fl (2), ob (3), fag (2), cor (2), chal, bc	D-Dl	270000659	Y		aria “Non vi dolga” for S, 2 fl, s chal, 2 bassoons, strings and continuo. Act II, scene IX (Asteria).
Hasse, Johann Adolf	1737	Oratorio	<i>La Virtù a pie de la Croce</i>	S (2), A, B, Coro S, Coro A, Coro T, Coro B, vl (2), vla, b, fl, ob (2), fag (2), chal, cemb	D-Hs	451513965			
Hasse, Johann Adolf	1738	Opera	<i>Alfonso</i>	S (5), A (2), B, Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, vla, vlc, b, fl (2), ob (2), cor (2), chal, bc: b	1) SLUB 2) D-LEu	1) 270000668 2) 200043749	Y		aria “Chiare fonti, auri fresche” for S, 2 fl, s chal, strings and continuo. Act III, scene II (Ermesenda).
Hasse, Johann Adolf	1738	Opera	<i>Irene</i>	S (3), A (2), Coro 1 S, Coro 1 A, Coro 1 T, Coro 1 B, Coro 2 S, Coro 2 A, Coro 2 T, Coro 2 B, vl 1, vl 2, vla, vlc, b, fl (2), ob (2), chal, cor (2)	D-LEu	200043796	Y		aria “Spirar sento un aura lieve” for corni, s chal, ob, 2 fl, strings and continuo. Act II, scene III (Irene).
Heinichen, Johann David	1727	Litanies	<i>Litania pro Festo Corporis Domini in E minor</i>	S solo, A solo, T solo, B solo, S coro, A coro, T coro, B coro, vl (2), vla, vlne, vlc, bc, fl (2), chal (2), fag (3), org	D-Dl	212006382	Y		parts for chal (soprano) appear in “Dulcissimum convivium” and “Agnus dei”, with oboe, strings, voice(s) and continuo.

APPENDIX A. REPERTOIRE WITH CHALUMEAUX PARTS 1703-1767

Heinichen, Johann David	1712-1716	Serenata	<i>Zeffiro e Clori</i>	S, A, vl (2), vla, vlne, fl (2), ob (2), chal, cemb, bc	D-Dl	212006348	Y		parts for chal in the aria: "Ristoratemi il for belle aurette" (Clori) for Soprano, s chal or oboe con sordino, fl or oboe con sordino, strings and continuo; and in "Si lagna alla campagna" (Zeffiro) for Alto, s chal, fl, strings and continuo.
Keiser, Reinhard	1710	Opera	<i>Croesus</i>	S (6), T (6), B (3), Coro S, Coro T, Coro B, Coro A, Coro T, Coro B, vl (4), vla, vlc, b, fl (3), ob (2), cl (4), chal, fag (2), tr, timp, cemb	B-Br	701000210			
Keiser, Reinhard	1716	Serenata	<i>Entlaubte Wälder in D major</i>	S (2), T, B, Coro S, Coro T, Coro B, vl (2), vla, vlc, ob (2), chal (2), cemb, b. fig	D-B				
König, Johann Balthasar	1725-1749	Aria	<i>Auf zur Lust ihr frohen Töne</i>	S, A, T, B, vl (2), vla, vlc, fl (2), ob (2), chal, clno (2), timp, cemb	D-F	450005294		CLT&C p. 314	
Porsile, Giuseppe	1725	Oratorio	<i>Mose, liberato dal Nilo</i>		A-Wn			TCECM, Appendix B	
Reinhardt, Johann Georg	1715	Opera	<i>La piu bella</i>	S (5), A, T, Coro S (2), Coro A, Coro T, Coro B, vl (2), vla (2), vla da gamba, bc, chal, fl (2), ob (2), fag (2), tr (2), timp, cemb	D-MEIr	201009373			
Reutter, Georg	1727	Oratorio	<i>La morte d'Abele</i>	S (2), A (2), T, B, Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlc, bc, chal, salterio, fag (2), a-trb, cemb	D-MEIr	201009334			
Reutter, Georg	1733	Oratorio	<i>Il ritorno di Tobia</i>		A-Wn			TCECM, Appendix B	

APPENDIX A. REPERTOIRE WITH CHALUMEAUX PARTS 1703-1767

Reutter, Georg	1734	Oratorio	<i>La Betulia liberata</i>		A-Wn		Y	TCECM Appendix B	fol. 168 aria for s. chal, strings senza cembalo "con troppo reaviltà [sic] quest'alma" (2nd part of the oratorio).
Reutter, Georg	????	Aria	<i>Aria in D</i>	S, vl 1, vl 2, b, chal	A-HE	600091854			
Ristori, Giovanni Alberto	1736	Serenata	<i>Dai crini omai scuotete</i>	S, A (2), T, Coro S, Coro A, Coro T, Coro B, vl (2), vla, b, bc, fl (2), ob (2), fag, chal, cor (2)	D-Dl	212007654			both score and parts are available online. The parts for oboe, flute and chal are in the same book. Aria: "Voi che appiè del soglio augusto" fol. 78.
Ristori, Giovanni Alberto	1736	Serenata	<i>Su l'incudine sonora</i>	S, A (2), T, Coro V (4), vl (2), vla, vlc, bc, fl (2), ob (2), chal, cor (2)	D-Dl	212007659			both score and parts are available online. The parts for oboe, flute and chal are in the same book.
Schürmann, Georg Caspar	1706	Opera	<i>Das Verstörte Troja</i>	S, vl 1, vl 2, chal 1, 2, violetta, bc	D-B	452520293			
Steffani, Agostino	1709	Opera	<i>Il Turno</i>	S (4), A (2), T (2), B (3), vl (2), vla, b, fl (2), ob (2), chal, fag, tr (2), timp, lute, theorbe, arp	GB-Lbl	800254856			Other title: <i>Enea</i> or <i>Amor vien dal destino</i> .
Strall, Johann Franz	1700-1750	Cantata	<i>Senza te bell'alma mia</i>	S, chal, bc	D-B, D-MEIr	455032950, 201009644	Y		
Telemann, Georg Philip	1718	Cantata	<i>Danket dem Herrn Zebaoth</i>	S, A, T, B, vl (2), vla, chal (2), bc	D-SCHOT, D-F	1) 450008883, 2) 450003784		CLT&C, p. 312	Parts for alto and tenor from 1718. Several versions of the work.
Telemann, Georg Philip	1720	Cantata	<i>Schicket euch in die Zeit</i>	S, A, T, B, vl (2), vla, vlc, ob (2), org, calcedon	D-F	450004605			
Telemann, Georg Philip	1721	Cantata	<i>Der feste Grund Gottes bestehet</i>	S, A, T, B, vl (2), vla, vlc, ob (2), fag, chal 1, 2, vl conc, org, calcedon	D-F, D-B	1) 450003828, 2) 452513233	Y		
Telemann, Georg Philip	1722	Cantata	<i>Mit Gott im Gnadenbunde stehen</i>	S, B, vl (2), vla, vlc, ob (2), chal (2), cor (2), org	D-F, D-Bsa	1)450004560, 2)469065700			

APPENDIX A. REPERTOIRE WITH CHALUMEAUX PARTS 1703-1767

Telemann, Georg Philip	1722	Oratorio	<i>Seliges Erwägen des Leidens und Sterbens Jesu Christi</i>	S (3), T (2), B (2), Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlc, b, fl (2), fl.picc, ob (2), chal (2), fag (2), tr (2), org, cemb	D-HS	451513021 <i>et al</i>	Y	CLT&C, p. 318	15 sources on RISM.
Telemann, Georg Philip	1728	Serenata	<i>Mit innigstem Ergötzen</i>	S (2), T, B (3), Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlc, fl.picc (2), fl dolce (2), fl (2), ob (2), ob d'amore, chal (2), cl (2), trombetta, tr (2), bc	D-B	464122570			Other title: <i>Serenata beym Convivio der HHL. Bürger- Capitains in Hamburg, 1728.</i>
Telemann, Georg Philip	1731	Oratorio	<i>Die gekreuzigte Liebe</i>	S (4), T (3), B (2), Coro S, Coro A, Coro T, Coro B, vl (2), vla, violetta, fl (2), fl.picc (2), ob (2), ob d'amore (2), chal, fag (2), cor (2), bc	D-B				
Telemann, Georg Philip	1732	Cantata	<i>O erhabnes Glück der Ehe</i>	S, A, T (2), B (2), Coro S, Coro A, Coro T (2), Coro B (2), vl (2), vlc, b, fl, ob, fag, vlc conc, fag conc, chal, bc: vlc	D-B	452513740			<i>Serenate zu Mutzenbechers.</i>
Telemann, Georg Philip	1732	Opera	<i>Genserich</i>	S (5), T, B (4), Coro S, Coro A, Coro T, Coro B, vl (2), vla, violetta, vlc, fl (2), fl.picc (2), ob (2), ob d'amore, chal, fag, cor (2), tr (4), timp, cemb	D-DB	452513483		CLT&C, p. 313	
Telemann, Georg Philip	1735	Cantata	<i>Man muß nicht zu sehr trauren</i>	S, A, B, Coro S, Coro A, Coro T, Coro B, vl (2), vla, ob (2), bc	D-BSa	469052600			

APPENDIX A. REPERTOIRE WITH CHALUMEAUX PARTS 1703-1767

Telemann, Georg Philip	1760	Oratorio	<i>Herr du bist gerecht</i>	S (2), A, T (2), B (2), Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlc, fl (2), fl quarto, ob (2), chal (2), tr (2), cor (2), bc, tamb	D-B	464122574			text is digitalized.
Telemann, Georg Philip	????	Cantata	<i>Der Mai</i>	S, B, vl (2), vla, vlc, fl (2), fl quarto (2), ob (2), chal, fag (2), cor, tr, bc	D-B	452513516	Y		part for alto chal.
Vivaldi	1716	Oratorio	<i>Juditha triumphans</i>		I-Tn				Aria “Veni me sequere fida” for A, s chal, strings and continuo.
Vivaldi		Psalms	<i>Nisi Dominus in A major</i>	S solo and coro, A solo and coro, T solo and coro, vl solo, vl (2), vla d'amore, vla, vlne, vlc solo, bc, chal, org solo, org	D-Dl	212006305			
Werner, Gregor Joseph	1747	Oratorio	<i>Der so eiffrig in sein Schäfflein verliebte gute Hirt</i>	S, T, B, Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, vla (2), b, trb, chal	H-Bn	530001911			
Werner, Gregor Joseph	1750	Sacred Song	<i>Laßt ab von euren Trauern</i>	A, vl 1, vl 2, b, chal, org	H-Bn	530003651			
Werner, Gregor Joseph	1752	Oratorio	<i>Daniel</i>	A, T (2), B (2), Coro A, Coro T (2), Coro B, vl 1, vl 2, vla, b, ob (2), chal	H-Bn	530001920			
Werner, Gregor Joseph	1760	Antiphonies	<i>Alma redemptoris mater</i>	Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, b, chal solo, org	H-Bn	530002079			in F Major.
Werner, Gregor Joseph	1760	Antiphonies	<i>Alma redemptoris mater in F major</i>	Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, b, chal solo, org	H-Bn	530002079			
Werner, Gregor Joseph	1760	Hymns	<i>Te Deum in C major</i>	Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, b, tr (2), chal 1, 2, timp, org	H-Bn	530002133			

APPENDIX A. REPERTOIRE WITH CHALUMEAUX PARTS 1703-1767

Werner, Gregor Joseph	????	Hymns	<i>Te Deum</i>	S, A, T, B, vl 1, vl 2, b, tr (2), chal 1, 2, timp, org	A-HE	600090694			Te Deum Laudamus for 2 ch.
Werner, Gregor Joseph	1750c.	Oratorio	<i>Die Durch des Neides Trieb auf das grimmigst gehaltene Tugend</i>	S, A, T, B (2), Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, vla (2), ob, fag (2), chal, arp	H-Bn	530001919			
Werner, Gregor Joseph	1750c.	Sacred song	<i>O längst erwünschte Nacht</i>	Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, b, ob (2), chal 1, 2, org	H-Bn	530003663			
Werner, Gregor Joseph	1750c.	Sacred songs	<i>Ihr blumenreichen Felder in G minor</i>	T, vl 1, vl 2, b, chal 1, 2, org	H-Bn	530003659			
Werner, Gregor Joseph	1750c.	Sacred songs	<i>Lasset alle Ketzer schwärmen in Bb Major</i>	S, Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, b, chal 1, 2, org	H-Bn	530003637			
Wilderer, Johann Hugo von	1703	Opera	<i>La monarchia stabilita</i>		A-Wn			TCECM, Appendix B	"flauto di voce humana".
Zelenka, Jan Dismas	1709	Cantata	<i>Immisit Dominus pestilentiam</i>	S, A, T, B, Coro S, Coro A, Coro T, Coro B, vl (2), vla, bc, ob (2), chal	D-Dl	211010665			Aria for Alto, chal, vla and bc.
Zelenka, Jan Dismas	1726	Lamentation	<i>Lamentations</i>	Alto, vl, sop ch, fag, bc	D-Dl	211020586	Y		
Zelenka, Jan Dismas	1733	Mass	<i>Masses in D Major</i>	S, A, T, B, Coro S, Coro A, Coro T, Coro B, vl (2), vla (2), bc, fl (2), ob (2), chal, tr (2), cor (2), timp	D-Dl	212006535	Y		
Zelenka, Jan Dismas	1733	Mass	<i>Requiem</i>	S, A, T, B (2), Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlne, vlc, bc, fl (2), ob (2), chal, fag, tr (2), cor (2), timp, org	D-Dl	212006046	Y		

APPENDIX A. REPERTOIRE WITH CHALUMEAUX PARTS 1703-1767

Zelenka, Jan Dismas	1733	Sacred songs	<i>Officium defunctorum</i>	S, A, T, B, Coro S, Coro A, Coro T, Coro B, vl (2), vla, bc, fl (2), ob (2), fag (2), chal, org	D-Dl	211010666	Y		
Zelenka, Jan Dismas	1735	Oratorio	<i>Gesù al calvario</i>	S (2), A (3), Coro S, Coro A, Coro T, Coro B, vl (2), vla, bc, fl (2), ob (2), chal, fag (2)	D-Dl	211010663, 211010671	Y		
Zelenka, Jan Dismas	????	Lectons	<i>Parce mihi Domine</i>	S, vl 1, vl 2, violetta, chal, org	CZ-Pkřiž	550255317			
Zelenka, Jan Dismas	1725-1749	Requiem	<i>Dies Irae</i>	S, T, B (2), Contra-A, vl 1, vl 2, vla (2), b, fl (2), ob (2), fag, cor (2), tr (2), timp, org	CZ-Pkřiž	550255323			
Zelenka, Jan Dismas	1733c.	Requiem	<i>Requiem</i>	A, Coro S, Coro A, Coro T, Coro B, vl (2), vla, vlc, vlne, theorbe, bc, fl (2), ob (2), chal, fag, tr (2), cor (2), timp, org	D-Dl	212006051	Y		
Ziani, Marc Antonio	1704	Opera	<i>Caio Popilio</i>		A-Wn		Y		Van der Meer and Wellesz mention this work to include chal parts. The manuscript in A-Wn does not show chal parts, but perhaps they both used a different source.
Ziani, Marc Antonio	1709	Opera	<i>Chilonida</i>		A-Wn				aria with chal composed by Joseph I.