

Otoño Porteño

for bandoneon, violin, electric guitar, marimba and double bass

Astor Piazzolla
arranged by Yves Popow 2015

Allegro

Violine

Bandoneon

Elektro-Gitarre

Marimba

Allegro

Kontrabass

5

VI.

Arco

mp

p

Band.

E. Git.

Mar.

Arco

Similar

mp

gliss.

fp

10

VI. *mf*

Band. *f*

E. Git. *f*

Mar. *mf* *gliss.*

Kb. *f* (Pizzicato)

The musical score consists of five staves. The Violin I staff (VI.) features a melodic line with eighth-note patterns and rests, marked *mf*. The Band staff (Band.) has a complex rhythmic accompaniment with triplets and accents, marked *f*. The Electric Guitar staff (E. Git.) plays a series of chords and single notes, marked *f*. The Maracas staff (Mar.) provides a rhythmic accompaniment with accents and glissandos, marked *mf*. The Keyboard staff (Kb.) plays a bass line with a pizzicato effect, marked *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

14

VI.

Band.

E. Git.

Mar.

Kb.

p *mf* *mp* *gliss.*

mf *tr*

mp *mf* *mp* *f* *gliss.*

mp *mf* *mp*

Arco

mp *mf* *mp* *gliss.*

Pesante

18

VI.

Band.

VI. part: Treble clef, 4/4 time, starting at measure 18. It features a melodic line with slurs and accents, marked with *f* and ending with a long note. Band part: Grand staff (treble and bass clefs), 4/4 time, featuring a rhythmic accompaniment with chords and slurs, marked with *f*.

E. Git.

E. Git. part: Treble clef, 4/4 time, featuring a rhythmic accompaniment with chords and slurs, marked with *f* and *gliss.*

Mar.

Mar. part: Grand staff (treble and bass clefs), 4/4 time, featuring a rhythmic accompaniment with chords and slurs, marked with *f* and *mf*.

Pesante

Golpe

Pizzicato

Kb.

Kb. part: Bass clef, 4/4 time, featuring a rhythmic accompaniment with chords and slurs, marked with *f* and *mf*.

rit.

Slower, Adante

23

VI.

Violin I staff with notes, slurs, and a triplet of eighth notes. Dynamics include *p*.

Band.

Band staves (treble and bass clef) with rhythmic accompaniment.

E. Git.

Electric guitar staff with chords, glissandos, and tremolos. Dynamics include *p*.

Mar.

Maracas staff with rhythmic accompaniment.

Slower, Adante

Pizzicato

rit.

Kb.

Kb. staff with chords, glissandos, and pizzicato notes. Dynamics include *mf*.

28

rit. Cadenza, Rubato

Lento e rubato

VI.

Band.

E. Git.

Mar.

Cadenza, Rubato

Lento e rubato

Kb.

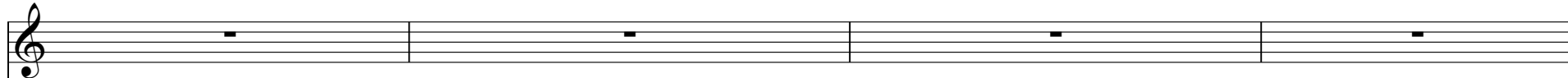
Arco

Pizzicato

gliss. p

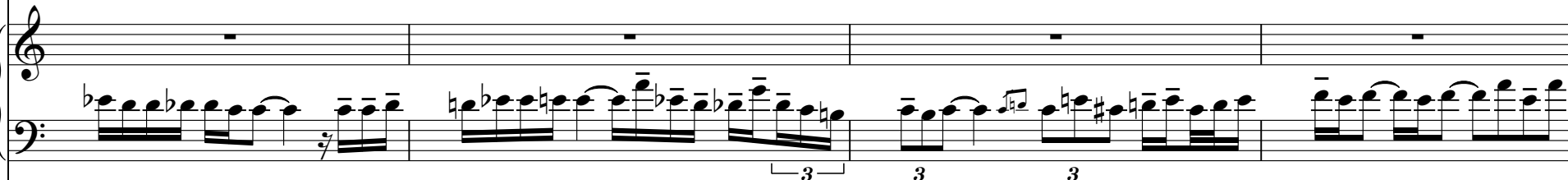
32

VI.



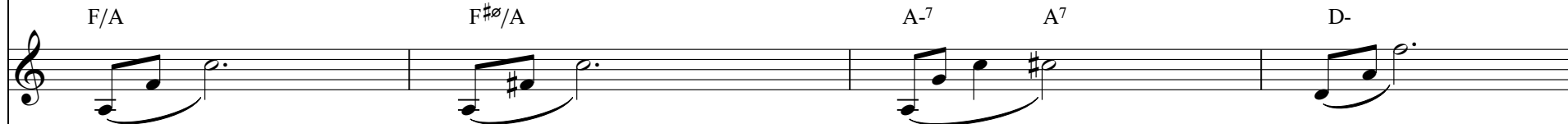
Violin staff with rests in all four measures.

Band.



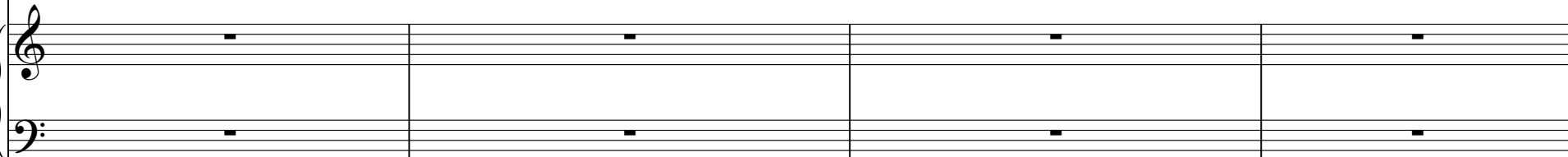
Band staff with complex rhythmic patterns in all four measures. Includes triplets and slurs.

E. Git.



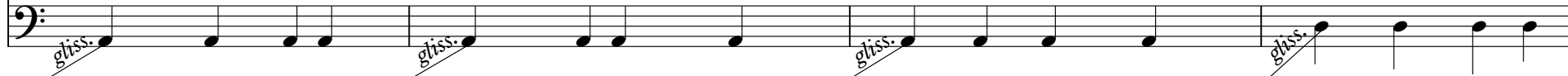
Electric guitar staff with notes and chords: F/A, F#ø/A, A-7, A7, D-.

Mar.



Maracas staff with rests in all four measures.

Kb.



Keyboard staff with glissando markings and notes in all four measures.

36

VI.

Musical staff for VI. (Violin) showing a whole rest across three measures.

Band.

Musical staff for Band. showing a complex melodic line with triplets and slurs.

E. Git.

Musical staff for E. Git. (Electric Guitar) with chords B^b/D and B⁰/D.

Mar.

Musical staff for Mar. (Maracas) showing whole rests across three measures.

Kb.

Musical staff for Kb. (Kb. Bass) with *gliss.* and *Arco* markings.

39

rit.

VI.

Band.

E. Git.

A- F/A F#°/A

Mar.

Arco

Kb.

Pizzicato

rit.

42 - - - - **A tempo, Lento**

VI.

Band.

5

E. Git.

Mar.

A tempo, Lento

Kb.

Arco

accel.

Allegro

46

VI. *f*

Band. *f*

E. Git. *mf*

Mar. *mf*

accel.

Allegro

Pizzicato

Kb. *f*

50

VI. *mf*

Band. *mf*

E. Git.

Mar.

Kb. *mp* Arco (arco)

The musical score for measures 50-53 is arranged in five systems. The first system contains the Violin I (VI.) part, starting at measure 50 with a 7/8 time signature and a mezzo-forte (*mf*) dynamic. The second system contains the Band part, also starting at measure 50 with a mezzo-forte (*mf*) dynamic. The third system contains the Electric Guitar (E. Git.) part. The fourth system contains the Maracas (Mar.) part. The fifth system contains the Keyboard (Kb.) part, which includes an *Arco* section and a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as accents, slurs, and glissandos.

Moderato

55

VI. *mp*

Band. *mp*

E. Git. *mp*

Mar. *mp*

Kb. *mp*

Moderato
pizzicato

gliss.

Detailed description: This page of a musical score, numbered 14, features five staves. The top staff is for Violin I (VI.), marked *mp*, with a measure number of 55. It contains melodic lines with slurs and accents. The second staff is for the Band, also marked *mp*, with a treble and bass clef. The third staff is for Electric Guitar (E. Git.), marked *mp*, with a treble clef and chordal textures. The fourth staff is for Maracas (Mar.), marked *mp*, with a treble and bass clef. The bottom staff is for Keyboard (Kb.), marked *mp*, with a bass clef and a sequence of chords, some with *gliss.* markings. The tempo is **Moderato**, and the keyboard part includes a **pizzicato** instruction. The score is written in a key with one flat and a 7/8 time signature.

rit.

Rubato

Lento y rubato

Pizzicato

VI. ⁶¹

f *mp*

Band.

E. Git.

Mar.

ppp

rit.

Rubato

Kb.

p

65

VI.

Band.

E. Git.

Mar.

Kb.

p

poco

VI. *mf*

69 *3* *5* *3*

Band.

E. Git. *poco* *poco*

Mar. *D-* *3*

Kb. *Arco* *Arco* *Pizzicato* *Arco*
gliss. *gliss.*

73

VI.

Band.

E. Git.

Mar.

Kb.

Pizzicato

Arco

Pizzicato

Arco

gliss.

6

3

5

7

delay

The musical score consists of five staves. The Violin I staff (VI.) begins at measure 73 with a melodic line featuring sixteenth-note runs, a sixteenth-note sextuplet (6), a glissando (gliss.), and triplet (3) and quintuplet (5) figures. The Band staff (Band.) is silent. The Electric Guitar staff (E. Git.) provides harmonic support with chords and a final note with a delay effect (delay). The Maracas staff (Mar.) features a rhythmic pattern of eighth notes with triplet (3) markings. The Keyboard staff (Kb.) alternates between Pizzicato and Arco playing, with glissando (gliss.) markings.

Allegro

The musical score is arranged in five systems. The first system includes the Violin (VI.) and Band parts. The second system includes the Electric Guitar (E. Git.) and Maracas (Mar.) parts. The third system includes the Keyboard (Kb.) part. The Violin part begins at measure 77 with a melodic line featuring eighth-note patterns and a trill. The Band part provides harmonic support with chords and some melodic fragments. The Electric Guitar part includes a 'Delay' effect and a glissando. The Maracas part features a rhythmic accompaniment with a glissando. The Keyboard part starts with a glissando and then plays a series of chords under the 'Allegro' and 'Arco' markings.

77

VI.

Band.

E. Git.

Mar.

Kb.

Delay

gliss.

gliss.

gliss.

Allegro

Arco

8va

82 (tr)

VI.

Band.

E. Git.

Mar.

Kb.

The musical score consists of five staves. The Violin I staff (VI.) has a treble clef and a key signature of one flat. It features a trill (tr) in measure 82, followed by a slur over two notes in measures 83 and 84, and another trill in measure 85. The Band staff is a grand staff with treble and bass clefs. The Electric Guitar staff (E. Git.) has a treble clef and a key signature of one flat, with various rhythmic patterns and glissando markings. The Maracas staff (Mar.) has a treble clef and a key signature of one flat, with a circled '8' above the first measure and a 'gliss.' marking at the end. The Keyboard staff (Kb.) has a bass clef and a key signature of one flat, with a simple harmonic accompaniment.

86 (tr)

VI.

Musical notation for Violin I (VI.). The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a long, wavy trill (tr) starting at measure 86. The melody continues with eighth and sixteenth notes, including accents and slurs.

Band.

Musical notation for the Band. It consists of two staves: a treble clef staff and a bass clef staff. The music includes chords and melodic lines with various articulations like accents and slurs.

E. Git.

Musical notation for Electric Guitar (E. Git.). The staff uses a treble clef, one flat key signature, and common time. It features a melodic line with slurs and accents, ending with a 'glass.' (glissando) effect indicated by a wavy line.

8

Mar.

Musical notation for Maracas (Mar.). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a circled '8' above it. The notation includes rhythmic patterns with slurs and accents, and a 'glass.' (glissando) effect.

Pizzicato

Kb.

Musical notation for Keyboard (Kb.). The staff uses a bass clef, one flat key signature, and common time. It features a bass line with slurs and accents, starting with a 'Pizzicato' instruction.

91 *chitarra*

VI.

Band.

E. Git.

Mar.

Kb.

(Pizzicato)

f

Detailed description of the musical score: The score is for page 22, measures 91-94. It features five staves: VI. (Violin I), Band (piano), E. Git. (Electric Guitar), Mar. (Maracas), and Kb. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The VI. part starts with a melodic line in measure 91, followed by a rhythmic pattern of eighth notes with 'x' marks in measures 92-94. The Band part has a melodic line in the treble clef and rests in the bass clef. The E. Git. part has chords and a melodic line with a 'slurs' annotation. The Mar. part has chords and a melodic line with 'f' dynamics. The Kb. part has a bass line with 'Pizzicato' and 'f' dynamics.

95

VI.

Band.

E. Git.

Mar.

Arco

Kb.

99

VI.

Band.

E. Git.

Mar.

Kb.

The musical score consists of five staves. The Violin I part (VI.) features a rhythmic pattern of eighth notes with accents and slurs. The Band part includes a melody with dynamics *mf* and *f*, and a bass line that is mostly silent. The Electric Guitar part (E. Git.) has a melodic line with slurs and a *stacc.* marking. The Maracas part (Mar.) features a complex rhythmic pattern with triplets and slurs. The Keyboard part (Kb.) has a simple melodic line with slurs and a *stacc.* marking.

Pesante

103

VI. *gliss.*

Band. *f*

E. Git. *gliss.*

Mar.

Kb. *Pesante Golpe* *gliss.* *f*

Detailed description: This is a page of a musical score for five instruments: Violin I (VI.), Band, Electric Guitar (E. Git.), Maracas (Mar.), and Keyboard (Kb.). The score is in 4/4 time and begins at measure 103. The VI. part features a tremolo-like texture of eighth notes with 'gliss.' markings. The Band part has a dynamic marking of *f* and includes a crescendo hairpin. The E. Git. part uses chords and has 'gliss.' markings. The Mar. part consists of rhythmic patterns with accents. The Kb. part has a dynamic marking of *f* and includes 'Pesante Golpe' markings and 'gliss.' markings with asterisks. The page number 25 is in the top right, and the measure number 103 is at the top left.

Pesante

107

VI.

Band.

E. Git.

Mar.

Kb.

Pesante

Golpe

The musical score consists of five staves. The Violin I (VI.) staff has a treble clef and contains rhythmic patterns with accents. The Band part consists of two staves (piano and bass) with a treble and bass clef, featuring melodic lines with accents and dynamics like 'f'. The Electric Guitar (E. Git.) staff has a treble clef and contains chords with glissando markings. The Maracas (Mar.) part consists of two staves (piano and bass) with a treble and bass clef, featuring a rhythmic pattern with a crescendo. The Keyboard (Kb.) staff has a bass clef and contains a melodic line with glissando markings and a 'Golpe' section. The tempo is marked 'Pesante'.

111

VI.

Musical staff for VI. (Violin I) showing notes, rests, and glissando markings.

Band.

Musical staves for Band (Violin II and Viola) showing notes, rests, and glissando markings.

E. Git.

Musical staff for E. Git. (Electric Guitar) showing notes, rests, and glissando markings.

Mar.

Musical staves for Mar. (Maracas) showing notes, rests, and glissando markings.

Kb.

Musical staff for Kb. (Keyboard) showing notes, rests, glissando markings, and dynamic markings (f, *).