

## ACADEMIC CURRICULUM VITAE

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[www.ellaraidel.com](http://www.ellaraidel.com)

[www.hauntedspaces.net](http://www.hauntedspaces.net)

[www.doublehappiness.at](http://www.doublehappiness.at)

[www.apileofghosts.com](http://www.apileofghosts.com)

**MAIN AREA OF ACTIVITY:** Ella RAIDEL, Ph.D., is a filmmaker, artist, and researcher.

Since 2019 she is Assistant Professor at NTU Singapore at ADM School of Art, Design and Media and WKWSCI Wee Kim Wee School of Communication and Information. In her interdisciplinary works, she focuses on the socio-cultural aspects of globalization, urbanization, and the representation of images.

In her latest research project *Of Haunted Spaces*, she is developing an essay film on Chinese Ghost cities. This film project follows her filmmaking on urban landscapes effected by the consequences of global capitalism, such as *SUBVERSES China in Mozambique* (2011) on infrastructure investments in Africa or *Double Happiness* (2014) about the clone of an Austrian village in China. Raidel's works have participated in international biennials, exhibitions, conferences, and presented at numerous International film festivals, including IFFR International Film Festival Rotterdam, CPH:DOX Copenhagen International Documentary Film Festival, DOK Leipzig, Hot Docs Canada, and Chicago International Film Festival.

Her filmmaking corresponds with her writings on cinema for researching the poetics in image-making. She is the co-editor (with Peng Hsiao-yen) of *Altering*

*Archives, The Politics of Memory in Sinophone Cinemas and Image Culture* (Routledge Contemporary China Series 2018) and has publicized on Tsai Ming-Liang's work.

## ACADEMIC QUALIFICATIONS

2007-09 Doctoral Studies at the University of Art and Design Linz, Austria, Cultural Studies, supervised by Dr. Thomas Macho, Humboldt University Berlin, Ph.D. completed with Magna Cum Laude

1989-94 University of Art and Design Linz, Institute for Space and Design Strategies, Mag. Art.

## PROFESSIONAL APPOINTMENTS

2019 - Assistant Professor, ADM and WKWSCI, NTU Singapore

2016-19 Senior-Postdoctoral Fellowship, Elise Richter PEEK, Institute for Fine Arts and Cultural Studies/Experimental Arts, University of Art and Design Linz, Austria

2013-14 Post-doc Research Fellow, Academia Sinica, Taipei/Taiwan, Institute for Chinese Literature and Philosophy

2010 -11 Lecturer at the Art University Linz, Austria at the Institute for Time-Based Media

## ACADEMIC AWARDS

2010 Award of Excellence, Federal Ministry of Education, Science and Research Austria

## RESEARCH SUMMARY

- Experimental Cinema, Documentary Film, Contemporary Aesthetics, Contemporary Art
- Interdisciplinary Research Urban Studies
- Sinophone Cinema, Asian Cinemas

## INVITED PRESENTATIONS

- 2022 APRU University Museum Research Symposium, Hard City, Soft City at NUS Baba House
- 2021 DRHA2021, Digital Matters: Designing/Performing Agency for the Anthropocene. Humboldt University Berlin, Presentation: Ghost Hits Wall
- International GEECT Conference/ Transversal Entanglement /Artistic Research in Film organized by the Film University Babelsberg Konrad Wolf, Potsdam, Germany: Presentation *Of Haunted Spaces* – Filmmaking as Artistic Research
- 2020 Screening of the film *Double Happiness* and Talk, Harvard University Graduate School of Design
- Screening of the film *Double Happiness* and Talk during Archtober, Month of October dedicated to Architecture in New York, Austrian Cultural Forum New York
- Filmmaking as artistic research: *Of Haunted Spaces* - the making of an essay film on China's urbanization, Research NTU-ANU Joint Research Symposium, NTU CoHass
- 2019 13th Asian Cinema Studies Society Conference, LASALLE Singapore, Paper Presentation: *Accelerating Spectrality: Contemporary Chinese Ghost films*
- Dok.Filmfest, Dok.forum Munich, Presentation of the Film project *A Pile of Ghosts*

## RESEARCH FUNDING/AWARDS

- 2021 *The Insensible Cities*, a collaborative VR Virtual Reality project between Ella Raidel (NTU) and Hyun-Suk Seo (Graduate School of Communication and Art Yonsei University, Seoul); International Arts Joint Fund Korea-Singapore International Exchange Program
- 2021 Performing the City, A collaborative spatial practice in investigating the urban space of Singapore through filmic performative acts.; NTU College of

- Humanities, Arts & Social Sciences (CoHASS) Arts and Humanities (A&H) Research Grant Scheme
- 2020 'There is no such thing as documentary'; NTU CCA joint conference with Kings College London, CLASS Joint NTU-KCL Conference Grant [with Ute Meta Bauer and Marc Glöde]
- 2020 – 23 Play Life: The Performative Documentary Filmmaking as the Discourse of Our Times, including its history, aesthetic endeavors, the researcher's artistic practice, and the critical relation to the times of Anthropocene. MOE AcRF Tier 1 Grant – Seed Funding, Singapore
- 2019 - 22 Performing Reality: An Art-based Research in the Performative Documentary Filmmaking of East and Southeast Asia, NTU Starting Grant, Singapore
- 2020 Film funding for *A Pile of Ghosts*; Austrian Chancellery; City of Vienna; Upper Austria
- 2016 -19 Of Haunted Spaces – An Essay film on Chinese Ghost cities, Senior-Postdoctoral Fellowship, Elise Richter PEEK, Institute for Fine Arts and Cultural Studies/Experimental Arts, University of Art and Design Linz, Austria

## PUBLICATIONS

- 2022 *Of Haunted Spaces: The artistic research in filmmaking*. JAR Journal for Artistic Research, JAR 26, <https://doi.org/10.22501/jar.1001280>
- International Journal for Film and Media Arts, IJFMA Vol. 7 No. 1 [upcoming]
- 2021 A conversation on *What About China?* (2021) between Trinh T. Minh-ha and Ute Meta Bauer, presented by Ella Raidel, in: *Movingworlds: A Journal of Transcultural Writings, Postcolonial Futures*, Issue 20.2, Leeds, and Singapore: University of Leeds and NTU Nanyang Technological University, 2021 [peer-reviewed journal article]
- Das Gespenst des Kapitalismus*, A conversation with Rui An Hui, in: *Ray Filmmagazin* 07/08/2021, Vienna [film magazine article]
- Von Brücken und verlorenen Verbindungen*, A conversation with Zhu Shengze, in: *Ray Filmmagazin* 10/2021, Vienna [film magazine article]

- 2018 Peng Hsiao-yen and Ella Raidel (Eds.). *The Politics of Memory in Sinophone Cinemas and Image Culture. Altering Archives*. New York: Routledge Contemporary China Series, 2018 [co-editor, peer-reviewed book]
- *The Missing and the Fictional Memory: Leitmotifs of Tsai Ming-Liangs Oeuvre*, in: *The Politics of Memory in Sinophone Cinemas and Image Culture. Altering Archives*. New York: Routledge Contemporary China Series, 2018 [peer-reviewed book article]
- *Double Happiness*, DVD and Booklet, Art University Linz [editor, article in a self-published book, DVD of the film]
- 2017 *The Exhausted Narrative in Tsai Ming-Liangs Films*, in: *Ruinscape in Modern Chinese Literature and Visual Culture*. Tse-Lan Deborah Sang and Chun Zhang (Eds.). Beijing: *Frontiers of Literary Studies in China*, Volume 11, Issue 2, 2017 [peer-reviewed journal article]
- *We Will Always Have Paris* (1 Minute Video clip), in: *Centerfold of Splace Magazine*, The Digital Magazine of Art University Linz; [short video artwork in a digital magazine]

#### DOCUMENTARY AND EXPERIMENTAL FILMS

- 2022 *The Seven Step Verse*, Cinematic VR Film
- 2021 *Ghost Hits Wall*, 3 Channel Video Installation
- 2021 *A Pile of Ghosts*, 70 Min., Art Film-Hybrid
- 2020 *We Will Always Have Paris*, 4 Min., Experimental Short film
- 2016 *Play Fight*, 1 Min., Experimental Short film
- Chicago International Film Festival Trailer
- 2015 *BERG*, 25 Min., Experimental Short film
- 2014 *Double Happiness*, 75. Min., Documentary Film, DCP, Austria/China, [www.doublehappiness.at](http://www.doublehappiness.at)
- 2013 *Cinema Isn't I see, It's I fly*, 1 Minute, Experimental Short film,
- 2011 *Subverses China in Mozambique*, 45. Min., Documentary Film
- 2011 *Play Life Series*, 11 Min., Experimental Short film
- 2010 *Slam Video Maputo*, 27 Min., Experimental Short film

- Slam Video Maputo, 4 Channel Video Installation commissioned by O.K. Center for Contemporary Art Linz, Triennale0.1.
- Hotel Africa, XL: Extra Locations, 4 Channel Video Installation commissioned by the International Film Festival Rotterdam, 2011
- 2010 *Family Affairs*, 2 Min., Experimental Short film
- 1998 *Family Trophies*, 3 Min., Experimental Short film

## HONORS AND AWARDS

- 2015 *Jury Prize* for Double Happiness at Urban Nomad Film festival Taipei/Taiwan
- 2007 *Margret Bilger Grant* for Large Scale Projects, Upper Austria
- 2009-10 *Local Artist Award*, Crossing Europe Film festival Linz
- 2004 *Talent Award for Young Artist*, Upper Austria
- 2003 *Award for Fine Arts*, City of Linz
- 1999 *National Grant for Fine Arts*, Austrian Federal Ministry for Arts, Austria

## PROFESSIONAL EXPERIENCE/SERVICE

- 2022 Honorary Advisor for the 17 Istanbul Biennial Film program invited by Prof. Ute Meta Bauer
- 2021 Graduate Admission Committee Member, NTU/ADM
- 2021 Alumni Coordinator, ADM School for Arts, Design and Media
- 2020 Co-curator of the film program Speaking Nearby (with Marc Gloede)  
Trinh T. Minh-ha solo- exhibition, NTUCCA
- 2018 Jury member, Urban Nomad Film Festival Taipei, Taiwan
- 2014 Panel selection committee of the conference: Altering Archives. The Politics of Memory in Sinophone Cinemas and Image Culture. Institute of Chinese Literature and Philosophy, Academia Sinica Taipei
- Co-editor with researcher Peng Hsiao-yen: The Politics of Memory in Sinophone Cinemas and Image Culture. Altering Archives. New York: Routledge Asian Studies, 2018
- 2013,14 BEST OFF, Curator and selection committee of the annual student exhibition at Art University Linz

- 2013,14 Editor-in-Chief, BEST OFF Catalogue published by Art University Linz  
2012 Jury member, Crossing Europe Film Festival, Linz

### ARTIST-IN-RESIDENCIES

- 2011 Artist-in-Residence Beijing, Red Gate Gallery Beijing  
——— Artist-in-Residence Beijing, Huantie Times Art Museum Beijing  
2003 Artist-in-Residence University of Nanjing, China  
2002 Artist-in-Residence, O.K Center for Contemporary Art Linz  
1997 Artist-in-Residence New York  
1995 Artist-in-Residence London

### FILM FESTIVALS AND SCREENINGS

- 2022 Diagonale Graz, Film festival of Austrian Film  
Crossing Europe, Film festival Linz, Austria  
Filmmuseum Wien, Dok.at 20 years celebration  
ethnocineca – International documentary Film festival Vienna  
Rencontre International Paris. New Cinema and Contemporary Art.  
European Film festival Singapore, The Projector  
2021 AFFR Architecture Film festival Rotterdam. World Premiere of A Pile of Ghosts  
CINETEKTON! Festival Internacional de Cine y Arquitectura, Mexico  
Diagonale Graz, Film festival of Austrian Film  
Crossing Europe, Film festival Linz, Austria  
Antimatter – International Media Art & Experimental Cinema Festival  
Architecture Film festival Lund/Sweden  
2019 IFFF Dortmund International Woman's Film festival  
2018 Master of Art Film Festival, Sofia, Bulgaria  
——— ARKIPEL, Jakarta International Documentary & Experimental Filmfestival  
——— Feedback, Metro Kinokulturhaus Vienna  
2017 GZDOC Guangzhou International Documentary Film Festival, China  
——— Society of Architects, Toronto  
——— Architekturfilm Oslo, Norway  
——— Architekturforum Prague/Brno

- Architekturfilmreihe Casablanca Nürnberg
- Supercopyfestival Mannheim
- 2016 Trento Film Festival, Italy
- Architekturfilmsommer, Museumsquater Vienna
- Environmental Film Festival, Washington
- CIADFF, Chiayi International Art Documentary Film Festival, Taiwan
- Resene Architecture & Design Film Festival New Zealand
- China's Woman Film Festival on tour in Chongqing
- Forum Stadtpark, Graz, Architektur in Serie
- Fuzhong15, Taipei, Taiwan
- 2015 Stranger Than Fiction, Documentary Filmfest Köln- NRW
- Max Ophüls Preis Film Festival, Saarbrücken, Germany
- Budapest Architecture Filmdays
- One World Human Rights Documentary Film Festival Prague
- Diagonale, Festival of Austrian Film
- BAFICI, Buenos Aires International Film Festival – International Competition
- Hot Docs Canadian International Documentary Film Festival
- 86 Festival of Film and Urbanism, Slavutych, Ukraine
- Trento Film Festival – Italy, Competition
- Tschechisches Zentrum Berlin, DokuMontag
- Play-Doc, Documentary Film Festival
- Urban Nomad Film fest Taipei, Taiwan – Jury Prize
- Docs against Gravity Film Festival, Poland
- Kunsthaus Zürich, Europa. Die Zukunft der Geschichte.
- Architecture and City Film Fest. Taipei
- Contemporary Architecture Center, Budapest
- Welcome to the Future, Architecture Film Festival, Lissabon
- Best International Feature Film, Arquitecturas Film Festival Lisbon
- Architecture & Film Series, San Sebastian, Spain
- Milano Design Film Festival, Italy
- Architecture Film Festival Rotterdam



- Margaret Mead Film Festival, Museum of Natural History, New York
- Chicago International Film Festival
- Seoul International Architecture Film Festival
- Festival Berg Buch Brig, Switzerland
- ArchFilmSthlm, Stockholm, Sweden
- Comptoir du Doc, Confuzius Institute, Rennes, France
- 2014 Worldpremiere Double Happiness, Crossing Europe Film Festival Linz
- Movies in Wonderland, Architecture Film Festival, Museumsquater Vienna
- Der Neue Heimatfilm, Film Festival Freistadt, Austria
- Film Festival Radstadt, Thema Heimat, Austria
- International Premiere, DOK Leipzig, Young Cinema Competition
- CPH:DOX, Copenhagen International Documentary Film Festival
- Urbaneye, Architecture Film Festival, Bucarest, Rumania
- Moscow Urban Forum Festival
- Les Recontres Internatioales, Gaîté Lyrique/ Paris
- Youki International Youth Media Festival Wels, Austria
- Transmediale Berlin, Afterglow
- China Documentary Film Festival, Konfuzius Institut Leipzig
- Wassermusik: Lusofonia, Haus der Kulturen der Welt, Berlin
- 2013 Experimenta, Bangalore, India
- Istanbul International Shortfilmfestival
- Lima Peru Int. Short Filmfestival
- Mumbai Filmfestival
- Diagonale Graz, Festival for Austrian Film
- EspressoFilm Vienna, Open Air Shortfilmfestival
- 2012 Antimatter Film Festival, International Media Art & Experimental Cinema, Canada
- Kasseler Dokumentarfilm- und Videofest
- TOP-KINO Wien, Die äußerliche Welt
- Afrika Film Festival Köln, China in Afrika
- Breaking Ground-60 years of experimental cinema from Austria:

- UCLA Cinema + L.A. Filmforum, Anthology Film Archive New York
- Africa Hoje! Documentary Filmfestival, Caixa Cultural Rio de Janeiro
- OKTOSKOP TV. Das Filmfestival im Fernsehen.
- Crossing Europe Film Festival Linz
- Association for Asian Studies Conference Toronto
- Kinemathek Karlsruhe, Afrikanische Filmtage
- 2011 International Film Festival Rotterdam/ Raiding Africa
- Crossing Europe, Film Festival Linz, Austria, (Local Artist Award)
- Festival International du Film PanAfricain, Cannes
- DOCKANEMA, Documentary Film Festival Maputo
- Duisburger Filmwoche
- This Human World Film Festival, Vienna
- FID Marseille
- 2010 International Film Festival Rotterdam/ Forget Africa
- Göteborg International Film Festival
- Crossing Europe, Film Festival Linz, Austria, (Local Artist Award)
- Festival del Cinema Africano, d'Asia e America Latina, Milan, Italy
- VIS Vienna Independent Shorts
- Triennale 0.1., O.K Center for Contemporary Art Linz
- CPH:DOX- Copenhagen Int. Documentary Film Festival
- 2008 International Film Festival Rotterdam
- Diagonale Graz, Forum of Austrian Film
- Crossing Europe, Film Festival Linz
- 2006 Breathless Taipei, International Film Festival Rotterdam
- 2005 Woman Make Waves Film Festival, Taipei/Kaoshiung
- 2004 Shortfilmfestival Oberhausen Germany
- 2003 Watch that sound, International Film Festival Rotterdam
- Stuttgarter Filmwinter
- What (is) cinema? International Film Festival Rotterdam