

13 G^{min7} G^{7(sus4)} /A G^{(add2)/B}

MELODIC LINE MOVES HIGHER

Fly-ing so high — that no -bo -dy can see if you fall or fl - y. —

The musical score is in 4/4 time. The melody starts on a G4 (first space) and moves generally upwards. A purple box highlights the first G4, and a purple arrow points from it to the final G5 (second space) in the phrase 'fl - y. —'. The annotation 'MELODIC LINE MOVES HIGHER' is written in purple above the staff. The chords G^{min7}, G^{7(sus4)}, /A, and G^{(add2)/B} are indicated above the staff. The lyrics are 'Fly-ing so high — that no -bo -dy can see if you fall or fl - y. —'.

Interlude: Pattern Returns

D F#min7 E/G# Amaj7 C6 Bbmaj7 Amaj7

39 Emin7 D/F# Emin7/G Bbmaj7 Abmaj7 Gmaj9 Gmaj9

Last X To Coda

E Cm¹¹ Bmaj7(#11)

48 Bb7(sus4) Abm¹¹ Eb/G

52 Gbmaj9 Bbm¹¹

56 Eb(sus4) Dmaj7 B/D#

F On Cue Gb/Bb B C°7 Db7(add11)

64 A/C# D Eb°7 E7(add11)

After Solos, D.S. al Coda

68 D/F# G Ab°7 A7(add11) D/F# G Ab°7 A7(add11)

G **Outtro** D/F# G Ab°7 A7(add11) D/F# G Ab°7 A7(add11) Bbmaj7

Repeat until Cued