

Tillblivelse - becoming

Paula Urbano

Komposition: Paula Urbano. Arrangemang: Felix Urbano Berglund.

$\text{♩} = 130$

Flute

Oboe

Horn in F

Trumpet in B♭

Trombone 1

Trombone 2

Tuba

Bass Drum

Snare Drum

Cymbals

Piano

Alto

Tenor

Violin 1

Violin 2

Viola

Violoncello

Intro

Vers

pp

p

ppp

Väldigt försiktigt ljud,
instabil pitch

ppp

cresc. - - - - -

This musical score is for the piece 'Tillblivelse - becoming' by Paula Urbano, arranged by Felix Urbano Berglund. It is in 3/4 time with a tempo of 130 beats per minute. The score is written for a large ensemble including woodwinds (Flute, Oboe, Horn in F, Trumpet in B♭, Trombone 1 & 2, Tuba), percussion (Bass Drum, Snare Drum, Cymbals), piano, strings (Violin 1 & 2, Viola, Violoncello), and voice (Alto and Tenor). The piece is divided into an 'Intro' and a 'Vers' section. The woodwinds and brass instruments have mostly whole rests throughout the piece. The percussion instruments have whole rests until the final measure, where they play specific patterns: Bass Drum (p), Snare Drum (p), and Cymbals (ppp). The piano part features a melodic line in the right hand and a harmonic line in the left hand, starting with a piano (pp) dynamic. The string section (Violin 1, Violin 2, Viola, Violoncello) plays a sustained, melodic line with a piano (ppp) dynamic. The Alto and Tenor voice parts have whole rests. The score concludes with a 'Väldigt försiktigt ljud, instabil pitch' (Very quiet sound, unstable pitch) instruction for the strings and a 'cresc.' (crescendo) marking for the Violoncello.

10

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

(cresc.)

20

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Refräng

p

(cresc.) - - - - - *p* 3

26

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 26-33 is as follows:

- Flute (Fl.):** Measures 26-33 contain whole rests.
- Oboe (Ob.):** Measures 26-33 contain whole rests.
- Horn in F (Hn. in F):** Measures 26-33 contain whole rests.
- Trumpet in Bb (Tpt. in Bb):** Measures 26-33 contain whole rests.
- Trombone 1 (Tbn. 1):** Measures 26-33 contain whole rests.
- Trombone 2 (Tbn. 2):** Measures 26-33 contain whole rests.
- Tuba (Tba.):** Measures 26-33 contain whole rests.
- Bass Drum (BD):** Measures 26-33 contain whole rests.
- Snare Drum (SD):** Measures 26-33 contain whole rests.
- Cymbal (Cym.):** Measures 26-33 contain whole rests.
- Piano (Pno.):**
 - Measure 26: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note chord (F3, A2, C3).
 - Measure 27: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note chord (F3, A2, C3).
 - Measure 28: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note chord (F3, A2, C3).
 - Measure 29: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note chord (F3, A2, C3).
 - Measure 30: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note chord (F3, A2, C3).
 - Measure 31: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note chord (F3, A2, C3).
 - Measure 32: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note chord (F3, A2, C3).
 - Measure 33: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note chord (F3, A2, C3).
- Alto Saxophone (A.):** Measures 26-33 contain whole rests.
- Tenor Saxophone (T.):** Measures 26-33 contain whole rests.
- Violin 1 (Vln. 1):** Measures 26-33 contain whole rests.
- Violin 2 (Vln. 2):** Measures 26-33 contain whole rests.
- Viola (Vla.):** Measures 26-33 contain whole rests.
- Violoncello (Vc.):**
 - Measure 26: Bass clef has a half note chord (F3, A2, C3).
 - Measure 27: Bass clef has a half note chord (F3, A2, C3).
 - Measure 28: Bass clef has a half note chord (F3, A2, C3).
 - Measure 29: Bass clef has a half note chord (F3, A2, C3).
 - Measure 30: Bass clef has a half note chord (F3, A2, C3).
 - Measure 31: Bass clef has a half note chord (F3, A2, C3).
 - Measure 32: Bass clef has a half note chord (F3, A2, C3).
 - Measure 33: Bass clef has a half note chord (F3, A2, C3).

34

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

42

Fl.

Ob.

Hn. in F

Tpt. in B $\flat$

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Vers

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. Measures 42-50 are shown. The woodwinds (Fl., Ob., Hn., Tpt., Tbn., Tba.) and brass (BD, SD, Cym.) are mostly silent, indicated by whole rests. The piano (Pno.) has a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts (A., T.) are also silent. The strings (Vln. 1, Vln. 2, Vla., Vc.) have some activity, with the cello playing a bass line. The tempo is marked 'Vers' (Vivace). The key signature has one sharp (F#).

51

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

3

58

Fl. *p*

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Refräng

Pno. *mf*

A.

T.

Vln. 1 *tr.* *ppp* *tr.*

Vln. 2 *tr.* *ppp* *tr.* *tr.* *tr.* *tr.* *tr.*

Vla.

Vc.

66

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

74

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

Stick

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

mp

fiol, Glid mellan tonerna (ca 1/4del glid)

82

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

Detailed description of the musical score: The page contains 7 measures of music. Measure 82 starts with a Flute part playing a quarter note G4, followed by an eighth-note triplet (A4, B4, C5). The Oboe plays a half note G3. Measures 83-88 show various instrumental entries and textures. The Flute continues with half notes and quarter notes. The Oboe plays a sustained half note G3. The Horn, Trumpet, Trombone, and Tuba parts are mostly rests. The Percussion section (BD, SD, Cym.) has specific rhythmic patterns. The Piano plays chords and moving lines in both hands. The Saxophone section (A, T) has rests. The Violin section (Vln. 1, Vln. 2) plays sustained chords and moving lines. The Viola and Violoncello parts also have sustained chords and moving lines. Dynamics like *mf* are marked for Violin 2 and Viola starting in measure 83.

89

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

Refräng

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

The musical score for page 12, measures 89-96, is presented below. The score includes parts for Flute, Oboe, Horn in F, Trumpet in Bb, Trombone 1, Trombone 2, Tuba, Bells, Snare Drum, Cymbals, Piano, Alto Saxophone, Tenor Saxophone, Violin 1, Violin 2, Viola, and Violoncello. Measure 89 is marked with a rehearsal mark '89'. The Piano part has a 'Refräng' section starting in measure 94. The Alto Saxophone part has a 'cresc.' marking in measure 89. The Tenor Saxophone part has an 'f' marking in measure 94. The Viola and Violoncello parts have a 'f' marking in measure 94.

97

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

105

Fl.

Ob.

Hn. in F

Tpt. in B♭

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

Vers

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

ppp
pizz.

ppp

112

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

119

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

f

ff

fff

ff legato

ff legato

ff

ff

127

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 127 through 134. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Bells (BD), Snare Drum (SD), Cymbal (Cym.), Piano (Pno.), Alto Saxophone (A.), Tenor Saxophone (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass section has more active parts. The percussion section includes a bell pattern and snare drum. The piano provides harmonic support with chords and arpeggios. The alto and tenor saxophones have melodic lines. The violins and viola play sustained notes, while the cello plays a bass line.

135

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

legato

ff

Detailed description of the musical score: The score is for measures 135 through 141. The key signature is Bb. The Flute and Oboe parts have melodic lines with some grace notes. The Horn in F, Trumpet in Bb, and Trombone 1 parts play sustained notes. Trombone 2 has rests for most of the measures. The Tuba part has a descending line. The Snare Drum and Cymbal parts have rhythmic patterns. The Piano part has a complex texture with many notes. The Alto Saxophone and Tenor Saxophone parts play sustained notes. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a long note with a 'legato' marking and a 'ff' dynamic. The Violoncello part has a simple line.

142

This musical score page contains measures 142 through 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Bass Drum (BD), Snare Drum (SD), Cymbal (Cym.), Piano (Pno.), Alto (A.), Tenor (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The score features a variety of musical textures, including melodic lines for the woodwinds and strings, harmonic support from the brass and piano, and rhythmic patterns from the percussion. The vocal soloists (Alto and Tenor) enter in measure 142 with a sustained, harmonic line. The piano provides a complex accompaniment with moving bass lines and chords. The percussion section adds rhythmic interest with patterns on the bass and snare drums.

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

149

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

156

Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn. 1

Tbn. 2

Tba.

BD

SD

Cym.

Pno.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 156, 157, and 158. The woodwind section (Flute, Oboe, Horn in F, Trumpet in Bb, Trombone 1, Trombone 2, and Tuba) plays sustained notes with long, sweeping ties across the measures. The percussion section (Bass Drum, Snare Drum, and Cymbal) features rhythmic patterns, with the snare drum playing a triplet of eighth notes in measure 156. The piano part includes a melodic line in the right hand and a sustained bass line in the left hand. The vocal section (Alto and Tenor) and the string section (Violins 1 and 2, Viola, and Violoncello) also play sustained parts with ties. The score is written in a key with one flat (Bb) and a common time signature.