

Bibliography

Apel, Willi. *The Notation of Polyphonic Music, 900-1600*. Mediaeval Academy of America, 1961 (4th ed. of first print, 1942).

Ayrton, Patrick. Personal interview: conversation in a lesson. 18 May 2019. The Hague.

Becker, Cecil Warren. *A Transcription of Elias Nikolaus Ammerbach's Orgel oder Instrument Tabulaturbuch* (Second edition, 1583). 1963. Eastman School of Music, Univ. of Rochester, DMA dissertation.

Cole, Hugo. *Sounds and Signs: Aspects of Musical Notation*. Norwich: Fletcher & Son, 1974.

Dirksen, Pieter. Personal interview: conversation at Nederlands Clavecimbel Genootschap Studiedag: Bach. 10 Feb. 2018. Utrecht.

Ife, Barry. Personal interview: at the Iberian Keyboard Workshop by Sophie Yates and Barry Ife at Downing College, Cambridge University. 11 May 2018. Cambridge.

Ife, Barry and Trudy, Roy. Introduction. *Early Spanish Keyboard Music: An Anthology, Volume I: The Sixteenth Century*. Oxford Univ. Press, 1986. pp. 4-10.

Koopman, Ton. Personal interview: conversation in a lesson. 24 Apr. 2019. Ede

Lash, André Duane. *The Facultad Organica of Francisco Correa de Arauxo: Certain Aspects of Theory and Performance*. 1986. Eastman School of Music, Univ. of Rochester, DMA dissertation.

Parrish, Carl. *The Notation of Medieval Music*. New York: Pendragon Press, 1978.

Vicens, Catalina. Personal interview. 14 Jan. 2019. The Hague.

Williams, C.F. Abdy. *The Story of Notation*. New York: Haskell House, 1969 (first published 1903).

Wolf, Johannes. *Handbuch der Notationskunde, I. Teil: Tonschriften des Altertums und des Mittelalters Choral- und Mensuralnotation*. Leipzig: Breitkopf & Härtel, 1913.

----. *Handbuch der Notationskunde, II. Teil: Tonschriften der Neuzeit Tabulaturen, Partitur, Generalbaß und Reformversuche*. Leipzig: Breitkopf & Härtel, 1919.

----. *Die Tonschriften*. Breslau: Ferdinand Hirt, 1924.

For Further Reading

Kuijken, Barthold. *The Notation Is Not the Music: Reflections on Early Music Practice and Performance*. Indiana University Press, 2013.