



JELENA ŠKULIS (CV)

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dr. Jelena Škulis works and lives in Vilnius, Lithuania.

Keywords of her artistic practice: *materiality, community, feminism, craftivism, textile, textuality, processualism, slowness.*

Jelena Škulis is an artist and researcher whose work is based on connection to the *material* and the *community*. A graduate in social sciences (psychology) from Vilnius University and doctoral studies in visual arts from Vilnius Academy of Arts, she creates her practice from handwork, slow weaving, everyday language, different materials paraphrase, performative action, trying to be a part of the community. Jelena is one of the initiators of the artist duo *HANDWORK* (Dileta Deikė, Jelena Škulis) and a *Lithuanian Interdisciplinary Artists Association* member.

Jelena showed around a dozen solo shows in Vilnius, also her works were presented in Switzerland, Portugal, Italy, Belgium, France, Latvia, Ukraine, South Korea, Czech Republic, Slovakia, and others. She was granted two projects that involve specific site communities: *Add.Dicted* and *BoringArt*. The artist has participated in Magic Carpets and Creative Connections projects.

Jelena Škulis, together with her colleague Dileta Deike, opened a studio called HANDWORK at the cultural Centre SODAS2123 in Vilnius. The aim of *HANDWORK* is to explore this activity through practice and rethink it within the frames of history, philosophy, and daily life experience, involving the community in these processes.

EDUCATION > Doctoral Studies (Fine Arts) > MA and BA (Vilnius Academy of Arts, Textile Art and Design Department) > BA (Vilnius University, Psychology)

SELECTED SOLO SHOWS and PROJECTS

2024 Chains of Freedom, Wires of Connections | La Polaris, Lyon, France.

2024 INTERTWINED | Jonas Mekas Visual Centre, Vilnius, Lithuania.

2023 Map of Marcinkonys by HANDWORK | Residency Verpėjos, Marcinkonys, Lithuania.
2019 DELIRIUM E MEMORIA | Jardim do Iar Emidio Guerreiro, Santa Casa de Misericórdia, Guimaraes, Portugal
2018 Add.Dicted | ArtVilnius'18.
2016 SIMPLY COMPLICATED | Gallery "Artifex", Vilnius, Lithuania.
2016 BORING ART | Gallery "5 MALŪNAI", Vilnius Academy of Arts, Vilnius, Lithuania.
2014 NO TIME | Gallery "Arka", Vilnius, Lithuania.

SELECTED GROUP EXHIBITIONS

2023 LAA Quadrennial, together with HANDWORK | Vilnius, Lithuania
2023 QUO VADIS, Riga International Triennial of Textile and Fiber Art, together with HANDWORK | Riga, Latvia
2022 Contextile | Guimaraes, Portugal
2022 Magic Carpets Landed | Aveiro, Portugal
2021 Magic Carpets Landed | Kaunas, Lithuania
2021 REborn: 30 years Young | Brussels, Belgium
2019 ANAMNESIS | Guimaraes, Portugal
2019 DO THE RIGHT THING | Vilnius, Lithuania
2018 HUMANS: Miniartextil'2018 | Como, Italy
2018 RE (CREATE): Lithuanian Textile Biennial, | Vilnius, Lithuania
2018 RELATIONS: Land Art Biennial | Vilnius University Botanical Garden, Vilnius, Lithuania
2017 MY STORY: Social project and exhibition collaborating with the rehab center "I AM" | "Pamenkalnio Gallery", Vilnius, Lithuania
2017 TRAVELLING LETTERS X, Y, Z | Exhibition space "Titanic", Vilnius Academy of Arts, Vilnius, Lithuania
2016 FACE TO FACE | Gallery "Umelka", Bratislava, Slovakia
2014 TEXTILE OVER GOLD: International Exhibition of Textile Miniatures | Bratislava, Slovakia
2012 EXPO 2012 | Yeosu, South Korea

AWARDS, DIPLOMAS

2023 together with artist's duo HANDWORK collaborating with Halyna Kruk, for the involvement of political context and community into artistic practice | Artwork Stitching a Poem, National Latvian Museum
2015 Diploma for creative approach in working process | Artwork Identity Cards (2015). Out of the Box, 9-th International Biennial of Textile Miniatures. Gallery "Arka", Vilnius, Lithuania.
2014 Diploma for social approach in artwork The Shawl (2013) | Textile X, 6-th Lithuanian Textile Biennial. Gallery "Arka", Vilnius, Lithuania.
2014 Diploma for creative combining textile and text in artwork NO CONCEPT. UŽKNISO BALTAI (2014) | Cosmic Odyssey, Vilnius Academy of Arts, Vilnius, Lithuania.
2012 Honoured professor's A. Tamošaitis prize for the project Homeland as a Woven Pattern (2012) | Vilnius Academy of Arts.

GRANTS

2018 Lithuanian Council for Culture, for the project ADD. DICTION.

2016 Lithuanian Council for Culture, for the project BORINGART.

RECENT RESIDENCIES, CONFERENCES

2024 Moly-Sabata, Sablons, France

2022 KUVA Research days | Helsinki, Finland

2022 Research Methods in Visual Arts, The Eugeniusz Geppert Academy
of Art and Design | Wroclaw

2019 Magic Carpets, Ideias Emergentas | Guimaraes, Portugal.

2019 University of Bergen, Faculty of Fine Art, Music and Design | Bergen, Norway