

# A LETTER FROM PETTER

LARS SKOGLUND 2020

♩ = no pulse

**A** SPOKEN, FREELY

Percussion A Voice

Of course!  
*mf*

How could we forget!

Percussion B Voice

Remember Petter?  
*mf*

Percussion C Voice

Yeah, of course!  
*mf*

Of course we remember Petter!

6

A Voice

melody up  
(a major sixth or so)

Ha-ha!

B Voice

Well, he wrote me a letter!

Yeah!

C Voice

I'm a bad forgetter,  
but I'll never forget Petter!

A letter from Petter!

♩ = 56 or so

**B** BECOMING RHYTHMICAL,  
BUT NOT ARTIFICIAL/STYLIZED (YET)

11

A Voice

Where is he?

Is he still with that girl?

What does he do now?

B Voice

C Voice

What did he write?

What's he been up to?

Where does he live?

Why did he

♩ = no pulse

**C** RUBATO, FREELY FAST

13

A Voice

He wrote you a real letter?

Wow!

Wow

B Voice

proudly

A real letter-letter!

A letter from Petter

f

C Voice

go a-way?

Man!

f

Amazing

21

A Voice

Yeah

It's wild

B Voice

Sure is

I know

C Voice

It's wild

It's really wild

I keep telling you

2 28 **D** ♩ = 56 or so RHYTHMICAL SLOWER, MORE STYLIZED

A Voice *mf* Wow, Pet-ter! Yeah! Same here! Dit-to! Wow! Is he in

B Voice *mf* I know! Dit-to! Yeah! Pet-ter! I know! I know!

C Voice *mf* Wow! Yep! Wow! Dit-to! Where is he now?

31 **E** ♩ = no pulse FREELY, AGITATED joyful

A Voice town? Is he still slee-ping in the ham-mock? The hammock!

B Voice

C Voice *to B* When was the last time you saw him? He's not still sleeping in the hammock, is he?

35 melody up as before

A Voice Ha-ha! In the forest! It was next to the prison *mp*

B Voice Wow! The hammock! Forest? It was a park

C Voice Yep! Wow! Park? Call that a park?!

44 **F** ♩ = 56 EYES MOVE\* relax eyes shortly, prepare to go on

A Voice

B Voice *mp* Bet-ween the trees EYES MOVE\*

C Voice EYES MOVE\*

\*Look to the left/right (see arrow) on the beat, keep the eyes fixed until next beat. Head facing forward.

49 **G** RELAXED TALK ♩ = no pulse mysteriously, almost whispering

A Voice In the hammock? Who knows... I went there once with him *pp*

B Voice Between the trees? Who can tell...

C Voice How long did he stay there? *mp*

**H**

Sustained static Gong surface,  
with little openings every time  
a player says a line

Still *no pulse*, the bar  
lines indicate each  
new spoken line,  
which may be short

3

57 **SMALL GONG** **POETIC** *soft mallets* *l.r.*

A Instr. *pppp* *a little annoyed*

A Voice *Outside?* *p* *How do I know?*

B Instr. *pppp* *l.r.*

B Voice *Wow* *pp* *Wow* *Between the trees?*

C Instr. *pppp* *l.r.*

C Voice *Amazing* *pp* *Did he sleep in the hammock every night?*

65 **I** *♩ = 64 or faster*

A Instr. *mp* *How do you know?* *Did you see him with some-bo-dy else?*

A Voice *mp* *How do you know?* *Did you see him with some-bo-dy else?*

B Instr. *mp* *Well I know he didn't!* *I saw it!* *Interested* *With who?*

B Voice *mp* *Well I know he didn't!* *I saw it!* *Interested* *With who?*

C Instr. *mf* *Well, you should know!* *Knowingly* *I saw them!*

C Voice *mf* *Well, you should know!* *Knowingly* *I saw them!*

69

A Voice *Where did you see them?* *What happ-en'd?* *Where was it?*

B Voice *When was this?* *mf* *Who was he with?*

C Voice *p* *1*

71 **J** *♩ = no pulse* **MODERATE TEMPO** **LIGHTS: BLACKOUT ON "CLUB"**

A Voice *Wow* *p* *What a place*

B Voice *TURN ON DISCO BALL* *The club* *p* *(a small toy disco ball on the table)* *The club*

C Voice *saw them going home...* *... one night at the CLUB!* *Yeah*

4 81

LIGHT COMES  
BACK ON

A Voice

Not upstairs  
*mf*

B Voice

A dark place

Upstairs they  
were dancing  
*mp*

Green plants

C Voice

No, not so dark  
*mp*

And lots of  
plants downstairs

88

K ♩ = 56 or faster

A Voice

Yeah  
*mp*

Yeah

Drin-king

B Voice

Like a  
greenhouse

But some dark  
types there

TURN OFF  
DISCO BALL

And mo-vie pos-ters

C Voice

Sure was

Qui-et

94 LUNCHEON FOLEY

A Instr.

unfold Paper

rotate Spoon  
in Cup

rattle Spoon  
in Cup

slide Paper  
on table

slide Cup  
on table

*mp*

*mf*

*p*

*mf*

B Instr.

Papercup\* hit Plate  
hi lo with Pen

Cup hi lo

Plate hi lo

Plate hi lo

Plate hi lo

Plate spin Cup  
on pen

*mp*\*hit cup on table,  
opening up gives high note,  
bottoms up low note

*mf*

C Instr.

pour Water into Teacup

hit Cup with  
small wooden Stick

rotate Cup on Saucer

*mp*

98

A Instr.

slide Paper  
on table

slide Cup  
on table

drop Spoon  
on table

slide Paper  
on table

slide Cup  
on table

rattle Spoon  
in Cup

slide Paper  
on table

slide Cup  
on table

*mp*

*mf*

*p*

*mf*

B Instr.

lo hi lo

Plate

*f*

C Instr.

put Cup  
on Saucer

rotate  
Cup

lift  
Cup

slurp  
Water

put  
Cup

rotate

slide Saucer  
on table

*p*

*mf*

*p*

*mf*

102 **L**

unfold Paper

rotate Spoon in Cup

rattle Spoon in Cup

5

A Instr. *mp*

A Voice *mf* He was in-to jazz

B Instr. *mp*

B Voice *mf* Pet-ter was-n't that in - to mo-vies

C Instr. *mp*

C Voice *mf* Jazz

hi lo Plate hi lo Plate hi lo Plate hi lo Plate

Jazz, wow hit Cup rotate

Yeah

106

slide Paper on table

slide Cup on table

slide Paper on table

slide Cup on table

drop Spoon on table

slide Paper on table

slide Cup on table

A Instr. *mp*

A Voice Yeah

B Instr. *mf*

B Voice

C Instr. *p*

C Voice

He knew his jazz

hi lo Plate spin Cup on pen

put Cup 5

5

Diz-zy is the name

put

Yeah

He went to Diz-zy a lot, too

109

rattle Spoon in Cup

slide Paper on table

slide Cup on table

A Instr. *p*

A Voice near the me - tro sta - tion

B Instr. *mp*

B Voice of the jazz place

C Instr. *mp*

C Voice

lo hi lo Plate

rotate

slide Saucer

with the pea-nut - peel on the floor

No,

6 111

drop Spoon slide Cup slide Paper drop Spoon rattle Spoon in Cup hit Cup with Spoon slide Cup slide Paper

A Instr. *mp* *f* *p* *mf*

B Instr. hi Plate hi spin lo hi Plate

B Voice *mp* *mf*

that was -n't Diz-zy, that was some-place else

C Instr. hit Cup rotate lift (soundingly) slurp

114

slide Cup slide Spoon on table slide Cup slide Spoon slide Cup slide Spoon slide Cup slide Spoon slide Cup shake Paper slowly (lyrical)

A Instr. *mp*

B Instr. hi Plate spin Plate lo hi Plate hi rotate Plate on table

B Voice

C Instr. put hit slide Saucer put Cup on table slide Cup on table hit put Cup on table slide Cup on table

sub.

117 **M** = no pulse

A Instr. *mp*

A Voice But that night at the club, who was with him then? Was she dark-haired? Did they talk a lot with each other? Could it have been a school friend, or some other friend?

B Instr.

B Voice Was she blond? Was she pretty? Did they leave together?

C Instr.

C Voice almost annoyed

I don't know who she was! *mf*

126 **N** ♩ = 64

SMALL GONG  
soft mallet centre

7

A Instr. *mf*

B Instr. *mf* *triumphantly, jubilant*

B Voice *mf* I won-der what she said when he took her to the ham-mock!

C Instr. *mf* *edge* *ppp*

C Voice *f* The ham-mock!

130

A Instr. *ppp* *edge* *p* *mf*

A Voice *f* No, he could not have!

B Instr. *ppp* *edge* *centre* *mp*

B Voice *mf* Did she have her hair up?

C Instr. *mf* *centre* *5*

133

A Instr. *ppp* *edge* *centre* *mp*

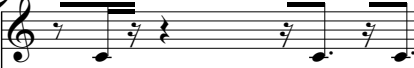
A Voice *mp* They must have went to her place

B Instr. *3*

B Voice *3* Did she have braids? *mp*

C Instr. *5*

8 136 **O**

A Instr. 

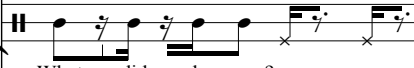
Stomp lightly on the floor

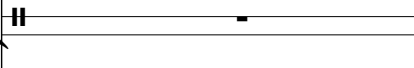
What did she wear? *mf* *p*

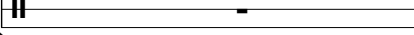
EYES MOVE wider and more "crazy" stare this time

← → ← → ← → ← →

relax eyes shortly, prepare to go on

A Voice 


B Voice 

C Voice 




**P** ♩ = 64 or faster

141 rotate wood on Gongs  
sound "hidden" inside the other sounds

A Instr. 


*pppp*

rotate Plate on table

B Instr. 

*p*


rotate Cup on Saucer

C Instr. 

*pp*




154


A Instr. 

*ppp*

(not to C:)


That must have been before that. *pp*

A Voice 

B Instr. 


*p*

slide Saucer on table

C Instr. 

*mp*

to A:

C Voice 

When was the last time you saw him? *p*



**Q**

9

167 rotate Teaspoon in Cup rattle Paper

A Instr. *mp* sub. *pppp* sub.

A Voice

B Instr. *p* sub. *mp* sub. *rubato* ("natural sounding")

B Voice *p* Yeah *p*

C Instr. rub metal on Gong *pppp* sub. rub metal on Gong *ppp* sub.

C Voice *mp* The rats

He was a-fraid of rats, that's why he got the ham-mock

He slept on the ground until he realized there might come rats!

173

A Voice Ooh! *mp* Whoa A yo-ga mat

B Voice 3 I felt his fear The rats In the beginning, before he got the hammock, In the park And

C Voice 3 I can see that I feel it right now Wow In the for-est

178

A Instr. *pp mp pp*

A Voice ...and he looked straight into the eyes of a mouse... Oops! *mf* Wow! Cra-zy!

B Instr. *pp mp pp*

B Voice then one night he woke up... ...and the mouse was eating his chocolate! Wow! *mf* Oops! Choc' late with

C Instr. *pp mp pp*

C Voice Oh no! Cra-zy! Wow!

GONGS HERE CONTRASTING SOFT TO THE SPOKEN WORDS

GONG soft mallet centre

GONG soft mallet centre

GONG soft mallet centre

10 183

edge centre

A Instr. *ppp* (as before) *p*

A Voice *f* Oops! Cra-zy! Ha-ha!

B Instr. *ppp* *edge* *3* *3* *3* *3* *3* *3* *3* *ppp*

B Voice *co-co-nut taste* *5* *f* Co-co- nut!

C Instr. *ppp* *edge* *5* *5* *5* *5*

C Voice *f* Wow! The mouse!

186

edge  $\text{♩} = \text{no pulse}$   $\text{♩} = 78$

A Instr. *ppp* melody down, almost whispering

A Voice Ho-ho! A-ma-zing ham

B Instr. *3* *3* *3* like a fairytale

B Voice And then the next morning, he went and got the hammock

C Instr. *5* *5* Yeah Ham-mock Pet-ter mock

C Voice The hammock! Wow Wow in the

192

**S** hit table with Spoon

A Instr. *mf*

A Voice in the park Was he al-lowed to?

B Instr. hit Papercup on table (high pitch) *mp* hit Papercup on table (low pitch) *p*

B Voice Be-tween the trees Did-n't

C Instr. hit Cup with Wooden Stick *mf* put Cup on Saucer *p*

C Voice in the for-est Slee-ping in the "park"

196

hit Cup with Spoon

tear Paper

11

A Instr.

A Voice

Did a - ny - bo - dy know a - bout it? Did he

B Instr.

B Voice

a - ny - bo - dy say some - thing?

C Instr.

C Voice

Cup with Wooden Stick

Cup on Saucer

Cup with Wooden Stick

mf

mp

f

Was a - ny - bo - dy wat - ching the a - re - a?

200

small Gong, damped centre

A Instr.

A Voice

ma - nage to stay hid - den all the time?

B Instr.

B Voice

hit Plate with Pen

small Gong, damped

mf

5

p

Are you al - lowed to sleep out - side like that?

C Instr.

C Voice

Cup on Saucer

small Gong, damped

p

pp

prepare loud moment

Was he hi - ding from

mf

205

T BIG GONG

small Gong, damped centre

A Instr.

A Voice

extra loud, to be heard over the gongs

pp

Do - ris? Was that the girl - friend? He left her? Or he e -

f

mf

TAM - TAM

small Gong, damped

f

mocking

mf

The fi - an - cé She threw him out?

mf

small Gong, damped

pp

Do - ris?

f

BIG GONG

small Gong, damped

f

pp

12 210

**U**  $\text{♩} = \text{no pulse}$   
l.r. FAST TALKING

**A**  
Instr.  $\text{ff}$   $\text{pp}$   $f$  BIG GONG l.r.  
Voice scaped? Was she? Do you know what she's up to?

**B**  
Instr. TAM-TAM  $f$  TAM-TAM l.r.  
Voice He ran a- way? She was some-thing What she's up to now?  $mf$

**C**  
Instr.  $mf$   $f$  BIG GONG l.r.  
Voice Do- ris! She was hot!  $f$

216 **V**  $\text{♩} = 78$  hit Table with Spoon Cup with Spoon tear Paper

**A**  
Instr.  $ppp$   $pp$   $mf$   
Voice What did she do before? Hot Doris!

**B**  
Instr. hit Plate with Pen  $mf$  5  
Voice to C:

**C**  
Instr.  $mp$   $f$   $mf$   $p$   
Voice Man, she was hot!  $mf$

making fun of C  
Do you know something about her?  
lift Cup  
slide Cup on table  
put Cup on saucer 3  
rotate Cup  
hit Cup  
put Cup  
rattle Cup on saucer  
rattle Cup on saucer

224 SMALL GONG not damped

**A**  
Instr.  $p$   
Voice SING ON ONE REPEATED PITCH OF OWN CHOICE to B: go up  
He does not men-tion her?

**B**  
Instr. hit Plate with Pen  $mp$  5 hit Plate with Pen  $mp$  5

**C**  
Voice SING ON ONE REPEATED PITCH OF OWN CHOICE to B: go up  
Yes, she was a beau- ty! Does he write a - ny - thing a - bout her?

228

hit Table with Spoon      let Spoon fall on Table

A Instr. *mp* *f* *mf*

B Instr. hit Cup on table (low) *p* (wagnerian) *f* *p* TAM-TAM

B Voice (SPOKEN) down

C Instr. rattle Cup on saucer hit Cup with wooden stick (wagnerian) Noth-ing in the let-ter.

C Voice SING (SAME NOTE AS BEFORE) *mp* *f* *mf*

She was beau - ti - ful!

233 **W** ♩ = no pulse      THOUGHTFUL, QUIET, INTROSPECTIVE  
FINISHING EACH OTHER'S SENTENCES

A Instr. metal on Gong *ppp*

A Voice

B Voice *mp* Could it be that he got back together again...

C Voice Didn't he once go back to her house... *mp* He was looking at her... ...because the apartment was so high up.

Doesn't mean he doesn't think about her. *mp* ...with Doris? ...and he looked at her from across the street. ...but he couldn't see anything...

241 metal on Gong *pppp*

A Instr.

B Voice He could only see if the lights were on... (pause)...or off?... ...and it was in the middle of the day... ...so he couldn't tell if she was there or not!

C Voice The angle was too steep ...but it was summer... ...so the lights would have been off anyway...

248 ALMOST WHISPERING

A Voice But didn't he say that he saw her in the window? *pp* In the park...

B Voice In the kitchen window? *pp* There was something about the kitchen window! Between the trees...

C Voice How weird that he went to stay in the forest! *pp* ...next to the prison How could he leave such a hottie?

14

257 **X**  $\text{♩} = 76$

$\text{♩} = 152 (\text{♩} = 76)$   
or faster  
Gongs with mallets  
edge

*Rubato*  
*Getting impatient, but avoiding raising the voice*

*p*  
But why does he write to you now then?

Gongs with mallets  
edge

*p*

Gongs with mallets  
edge

*p*

268

LIKE A VERY CORNY MUSICAL

small Gongs not damped centre

*mf*

What has he writ-ten? Do you have it here? Can we see the let-ter? A re-al

*mp*

Pen on Table  
Cup hi

*mp*

small Gong not damped centre

*mf*

What does he write? Do you have it with you? Where is the let-ter? Was it hand-writ-ten?

*mp*

275

let-ter-let-ter? Does he have an ad-dress? Can we write some-thing to him? Will

Can you write back to him? Are you go-ing to write back to him? Does he have a new ad-

280

A Instr.

A Voice

he get a-ny mail if he is liv-ing in a ham- mock? Did he write the ad-dress in the let- ter?

B Instr.

Pen on Plate

Pen on Plate  
Cup lo

C Instr.

C Voice

dress?

What's the ad- dress?

On the back of the en-ve- lope?

287 Y ♩ = 76

A Instr.

A Voice

Pet-ter in the ham-mock In the park Pet-ter the park-per-son

B Instr.

rotate Plate on table (with big Gongs)

slide Cup on table

B Voice

Be-tween the trees Pet-ter in the

C Instr.

Big Gong

C Voice

Pet - ter in the for-est (Call that park?) Pet-ter, the ex of Do-ris the hot-tie

291

A Instr.

A Voice

Wow Yup Heavy in the hammock! Or on the

B Instr.

B Voice

forest Between the trees Sure is Hea vy Mice in the hammock

C Voice

In the hammock It's heavy Hea vy Rats Long ev'nings

**Z** ♩ = no pulse

16 295

A Voice

yo-ga mat with rats and choc'-late with co-co-nut-taste be-tween the trees be-tween jobs. He must have been really hurt

B Voice

with co-co-nut-taste be-tween the trees be-tween jobs. And then he asked if he could work here Sad nights in the hammock

C Voice

with rats and choc'-late with co-co-nut-taste be-tween the trees be-tween jobs.

*FASTER, SPOKEN LINES  
OVERLAPPING BEGINNINGS  
AND ENDINGS, HALF DREAMY*

301

A Voice

Watching the stars Was it bad? *p* She was his fiancé *mp*

B Voice

I don't know how bad it was *p* I think she was hurt *mp*

C Voice

I think they had a bad break-up *p* Don't forget they were engaged to be married *mp*

308

A Voice

Did he say anything about that? He told me a couple of things when he worked here *pp* mysterious

B Voice

He did?? *p*

C Voice

Or did she ask him to move out? Did he mention her? Wow! *mp*

**AA** TURN ON AMPLIFICATION OF THE TABLE(S) ALWAYS SUBITO SILENCES HERE

316

A Instr.

unfold Paper slide Paper on table unfold Paper slide Paper on table

*p* sub. sub. (sim.)

B Instr.

slide Cup on table

*p* sub. sub. (sim.)

B Voice

He told you about that?

C Instr.

slide Saucer on table

*p* sub. sub. (sim.)



322

tear Paper

A Instr.

A Voice

rubato

He said, in his un-mis-tak-ab-le voice:

B Instr.

metal on Gong

C Instr.

slide Stick on table

slide Saucer

326

(low voice)

waits, smiles enigmatically

keeps the tension

normal voice

"Jen-ni-fer, I have to tell you some- thing!"

He said:

slide Cup on table

sub.

sub.

And?

Oh, come on!

mp

mf

p

332

low voice

normal

low voice

"You know how it's like"

I said what?

He said:

"You know what it's like, Jen ni-fer"

slide Cup

hit Gong

slide Cup

Gong

slide Cup

Gong

slide Saucer

hit Gong

slide Saucer

Gong

slide Saucer

Gong

335

**BB** ♩ = no pulse

CONTEMPLATING THIS STATEMENT SHORTLY

rotate Spoon on table, fast

faster

mp

I said I don't know

He said (low) "You know what it's like", (normal) I said what? What is like what? What is it, and what about it?

spin Papercup on pen

mf

slide Cup

slide Saucer

to B, discreetly:

Is that what he's writing about now?

p

339 *FAST* metal on Gongs

A Instr. *changing the subject*

A Voice

B Instr. *metal on Gongs*

B Voice

C Instr. *rattle Cup on saucer* *p* *metal on Gongs*

C Voice

No, he didn't quit-quit *mp* He didn't return He stopped showing up

Did he ever quit, officially? *mp* Did he ever officially quit his job here? When was that?

*mp* He just stopped coming He didn't come back

347 small Gong small Gong + big Gong (w/beater) *ppp*

A Instr.

A Voice

B Instr.

B Voice

C Instr.

C Voice

Is this the only time he has written to you?

Did you talk to him?

When was the last time you saw him? *3* I saw him after he stopped working here Yeah, I talked to him

351 **DD** Paper on table *mf*

A Instr.

A Voice

B Instr. *slide Cup* *hit Plate* *mf* *slide Cup* *slide Plate*

B Voice

C Instr. *slide Stick on table* *mf*

C Voice

And there he was *mf* *3* Can you i - ma - gine that he... *3* ...just showed up here one day...

hit table with  
Spoon

19

354

A Instr. *mf* ...and asked if he could work here? That's hard to be-lieve

B Instr. slide Cup hit Plate Wow slide Cup slide Plate

C Instr. slide Saucer hit Cup slide Saucer

FASTER

♩ = 78

Stomp on the floor,  
barely audible, but  
clearly visible

TALK: MAINTAIN  
BAR STRUCTURE

(possibly nod  
heads, groove  
together)

356

A Instr. *pppp*

A Voice ...but hard to believe that he would actually get the job!

B Instr. *pppp*

B Voice Not so hard to be-lieve that he could do that... Stomp on the floor, barely audible, but clearly visible

C Instr. *pppp*

C Voice He just came in from the street one day...

359

A Instr.

A Voice ...and said he wanted to work here... That's how he introduced himself

B Instr.

B Voice ...because the place was so dirty! And he wanted to clean it up?

C Instr.

C Voice And it was stuff everywhere That's what he said! He wan-ted to clean up the mess.

20 365

**A Instr.**

**A Voice**

3 3

wan-ted a mess to clean up.

**B Instr.**

**B Voice**

3 3

wan-ted a mess to clean up.

**C Instr.**

**C Voice**

But did - n't he come here to look

**EE** STRANGE

rotate Spoon in cup

rotate Spoon on table, fast

rattle Spoon in cup

rotate Spoon

*p*

*f*

*p*

*f*

slide Cup on table

slide Plate

slide Cup

slide Plate

slide Cup

*p*

*airy voices, almost whispering*

turn Cup on saucer

Stick on table

turn Cup

slide Stick

lift Cup

slide Cup

small Gong

slide Cup

*p*

*airy voices, almost whispering*

But did - n't he come here to look

*p*

371

**A Instr.** *p* *mf* *p* *snappy* *f* *Jazz!* *ff* *matter-of-factly* *mp Jazz.*

**A Voice**

**B Instr.** Cup Plate Cup Plate Cup Plate Cup Plate

**B Voice** — for — re - cord - s? Jazz, — man! —

**C Instr.** small Gong slide Cup slide Stick small Gong slide Cup slide Cup small Gong

**C Voice** — for — re - cord - s? Jazz, — man! —

[illegible]

382

**A**  
Instr. rattle Spoon rotate Spoon in cup rotate Spoon on table rattle rotate Paper rotate Cup on table rotate Paper rotate Cup rotate Paper  
*mp mf p f p mp f sub.*

**B**  
Instr. rotate Plate rotate Cup rotate Plate rotate Plate rotate Plate rotate Cup rotate Plate rotate Plate rotate Cup rotate Plate  
*mp mf p f p mp < f sub.*

**C**  
Instr. (hit) small Gong rotate Cup on table small Gong rotate edge small Gong rotate edge rotate Cup rotate Cup  
*mp mf p f p mp < f sub.*

**HH** ♩ = no pulse  
rotate metal on small Gong

391

**A**  
Instr. *pp*  
Voice What's that? *mp* Very interesting concept

**B**  
Instr. rotate metal on small Gong *pp*  
Voice "Mirror Man, mirror me" *mp* It's Captain Beefheart Very interesting song Petter was listening to that stuff

**C**  
Instr. Glockenspiel Arco (ossia: hit) *pp* M (l.r.) M (etc. sim.)  
Voice Not jazz, Alice Cooper! *mp* I beg your pardon? "Mirror Man"? "Mirror Man"! Late 60's LA outsider music

402

**A**  
Instr. hit Gongs centre *mf* rotate metal on small Gong *pp* rotate metal on small Gong *pp*  
Voice Petter told me that he came here the first time because he was looking for records L.A., late 60's

**B**  
Instr. hit Gongs centre *mf* rotate Plate *p* rotate Plate rotate Cup *mp*  
Voice 60's, man Outsider music Yep

**C**  
Instr. hit Gongs centre *mf* Glockenspiel Arco (ossia hit) *pp*  
Voice The first two Alice Cooper records L.A. Wow

22 411

rotate metal on Table disappear unnoticeably

A Instr. *pp* *pppp*

A Voice 60's Easy Action and... For Your Pleasure came first

B Instr. spin Cup on pen "mf" slow down rotation

B Voice The ones that Zappa produced Easy Action is very good *mf* This was before Bob Ezrin started producing them

C Instr. *ppp*

C Voice Man! ...For Your Pleasure The other is a bit annoying Are you sure it's For Your Pleasure? Isn't that Roxy Music? *mf*

421 slightly suspicious to C: **II** ♩ = 76

A Voice But why would he buy records if he was just living in the hammock? *mp* And where would he play them? Right! *mf* and dir-ty

B Voice Yeah, where would he keep them? *mp* Well, anyway, he couldn't find anything here, because it was really *mf* mes-sy and dus-ty and dir-ty

C Voice (has not been listening) No, man, it's not For Your Pleasure, it's Pretties For You! and dus-ty and dir-ty

428 small Gongs RUBATO, BUT IN TIME. OBSERVE BARLINES AND RESTS, OVERLAPPING AND DENSE, INDEPENDENTLY.

A Instr. ROLL EYES FOUR TIMES *mp*

A Voice that you couldn't look through them on top of other stuff Whoa So crowded Really really crowded Dense

B Instr. ROLL EYES FOUR TIMES *mp*

B Voice The records stacked so tight and everywhere stuff everywhere Man, it was full Really full Wow

C Instr. ROLL EYES FOUR TIMES

C Voice Everything cramped together Crow-ded

434

A Voice

Everything covered by everything else

Dus-ty Dus-ty Dir-ty

B Voice

Everything standing on top of everything else

Dir-ty Dir-ty Dir-ty The rec-ords It's sand on the rec-ords

C Voice

Real-ly mes-sy

Everything cramped together

Rec-ords Rec-ords Dir-ty rec-ords

438

A Voice

They're dir-ty

They're wob-bly

Wob-be-ly

B Voice

Oh, man

The cov-ers are worn

They've been out in the rain

C Voice

Dir ty L - P's

They have been wet

The card-board

440

A Voice

card - board

B Voice

Wet card - board and dir - ty L - P's

Sand in the grooves

C Voice

Sand on the rec - ords

441

A Voice

It - chy and scrat - chy

Who wants that?

B Voice

Is a - ny - bo - dy buy - ing that stuff? Is

C Voice

Are they worth a - ny - thing?

442

*flirty*

A Voice

Sooo tight *p*

B Voice

*flirty*

a-ny-bo-dy pay-ing for *that?* *p*

The rec-ords are stacked so *tight* *p*

C Voice

Can we ask mo-ney for *that?* *p*

445

A Voice

Wow They're *real - ly* tight How tight? *mp*

B Voice

*romantic*

They're tight Un-be-liev - a - bly tight Tight, man *mp*

C Voice

*more snappy*

Man, they're tight *mp* Tight So tight

447

A Voice

Ev' ry-where's a lot of stuff *mf* Stuff Stuff

B Voice

You can't look through them It's so much *stuff* *mf* Stuff

C Voice

Tight! And it's a lot of stuff A lot - ta stuff *mf* Stuff

449 *not too stiff*

*♩ = no pulse BUT FAST!*

A Voice

A lot-ta stuff on top of ot-her stuff It's ly-ing a - round Stuff! All kinds of old *stuff*

B Voice

It's so much stuff! Stuff! Stuff!

C Voice

Stan-ding a-round Everywhere!



456

A Voice

It's a lot

It is a lot!

And on top of other stuff

On top

B Voice

It's so much *stuff*

*importantly*

It's very, very much

It's too much

That's your *job*, buddy

It's below

C Voice

It's insane

It's just *so-much*

I'll be putting stuff on top of other stuff

It's on top



469

A Voice

It's simultaneous

Stuff, over and under

And under

It's all over

Man, is that a lotta stuff!

B Voice

Simultaneously over and under

All that stuff

Over and under

And all under

It's standing

C Voice

It's under

On top

It's standing there



482

A Voice

It's lying around

It's not going anywhere

Oh man!

So much stuff

Everywhere is *something*

B Voice

It's true

It's not moving

Is anybody ever going to buy any of it?

Tight!

All this *junk*

C Voice

Standing around

Stuff everywhere

It's so full



495

A Voice

It's not *uninteresting*

It's just not very *organised*

It's not that people are actually *buying* so much here

B Voice

It's just very messy

But *he* wanted to clean up the mess *mp*

Put the things so they don't cover each other

C Voice

All this *uninteresting stuff*

Well, I've seen worse

Clean it up! *mp*

All the things visible all at the same time

506

A Voice

Well, Petter did a good job  
*mf*

...and confusing...

B Voice

Not hidden

Everybody can find *everything*

Everything visible

It certainly helped  
*mf*

...and doubled...

C Voice

Everything visible

Everything can be *found*

It was his idea with all the mirrors  
*mf*

It certainly made you aware that everything you saw was being multiplied...

518

A Voice

At first, but then things started clearing up a bit...

Oh yeah, I had forgotten about those!

In the park

B Voice

...with the new alphabetic system that he made...

Petter didn't have a mirror in the forest

He shaved here, in the shop

C Voice

The mess got even more messy

...and getting rid of the stuffed animals

The hammock!

527

A Voice

You would have thought so, but he took pretty good care of himself

Pretty good looking, actually. Nobody who saw him would think that he lived outdoors

I thought he had an electric razor

B Voice

(Or did he grow a beard?)

Yeah, he did

What pool was that?

C Voice

How did he look when he lived outside? He must have looked like a bum

He showered in the swimming pool

535 TEMPO OF OWN CHOICE

A Voice

Ea-sy

Beau-ti-ful

He smelled nice  
*mp*

Me too

Really nice

B Voice

He was adorable  
*mp*

He was nice to me

Very nice

Very nice

C Voice

Quick

Prac-ti-cal

Me too  
*mp*

Nice

545

A Voice

Silly Doris kicked him out

Naw, not *really* sure, but...

But he must have been hurt a lot...

...to sleep in the hammock...

B Voice

Yes

I thought *he* left

...since he left home...

...the park...

...and shaving in the shop...

C Voice

You sure?

He never really explained the situation

...and went to the forest...

...surrounded by mice...

558

A Voice

...and showering in the swimming pool...

Wow! *mf*

Pet-ter

Wow! Yep! Wow!

B Voice

...and coming here to ask for work...

...and this place was the dirtiest he could find!

The nerve! *mf*

A-ma-zing

Wow

Pet-ter

C Voice

...saying that he needed a mess to clean up...

Wow *mf*

Yep

Pet-ter

Pet-ter

565

A Voice

Aha. *mp*

B Voice

Oh well, it wasn't that much. Mainly that he moved somewhere and had gotten an education *mp*

C Voice

But can you please please tell us now what he wrote to you in that letter you've been talking about all day??

Oh. *mp*

569

A Voice

Hmmm.

Petter.

B Voice

Yep.

Good luck, Petter!

C Voice

I see.

OK.

Petter.

Petter.