

## Curriculum Vitae

### 1. Personal Data:

	מר אלחנן גיא	
Name in English:		Mr. Elhanan Guy
		032933202
Address:		9 Marc Chagall street Haifa
Tel:		+972-52-6867554
E-Mail:		guy.elhanan@gmail.com
Place of Birth:		Jerusalem, Israel
Date of Birth:		28 March 1979
Family Status:		Married + 2

### 2. Education Certificates and Degrees:

<u>Education</u>	<u>Institute</u>	<u>Department</u>	<u>From - To</u>
First Degree	Seine Saint Denis Université, Paris 8, France	Theatre Arts	2003-2007
Second Degree	Tel Aviv University	Theatre Arts	2016-2019
Teaching diploma	<i>Kerem</i> Institute for Jewish and Humanistic studies. David Yellin College Jerusalem.		2012-2015
PhD at the University of Exeter, UK			2020 -2024

### 3. Title of Master's Thesis:

Writing and directing the play *At the Edge of the Abyss*, Focus on Bilingual theatre, racism in Israel and documentary theatre in devised performance.

**Supervisors: Dr. Ira Avneri, Dr. Miriam Goretzki**

### 4. Academic Ranks and Tenure in Institutions of Higher Education:

<u>Rank</u>	<u>% Position</u>	<u>From – To</u>
Lecturer (Western Galilee College)	25%	2021-present
Lecturer (Ono Academic College)	25%	2016-2020

**5. Grants and Awards:**

<u>Year</u>	<u>Name of Grant/Award</u>
2019	Arditi Fund for the reading of <i>The Orange Tree</i> by Yonatan Kunda
2010	The Rabinovitch Fund for playwriting for the play <i>Amus Labaim</i>
2019	Mifal Hapais production award 60,000 NIS for the play <i>The Brave Engine</i>
2020-2023	Excellence Studentship full tuition at the University of Exeter, UK

**6. Additional Professional Experience (Acting, translating, Directing, Artistic directing):**

**Cinema** - Acting in “*Personal Affairs*” by Maha Haj, winner of Haifa film Festival’s best picture award 2017.

Acting main role in “*The Warren*” by James Adolphus 2014.

Acting Main Role in “*Mars at Sunrise*” By Jessica Habie 2010. On Netflix since 2023.

**Theatre** - Main role at “*Kroum*” production of the French cultural center in Moroccan dialect, Casablanca Morocco. By director Ghassan El-Hakim, 2014.

Acting in “*Murmure*”, Confluences theatre, in French. Paris, 2008

Dramaturg and assistant Director for Francois Abu Salem in “*Abu Ubu*”’s production (in Arabic) for Acco Alternative Theatre Festival, Israel, 2009.

Acting at “*Croisades*” at the Théâtre du Soleil, Hebrew, Arabic and French, France, 2011.

**Radio** - *Netuley Harta* weekly radio show and blog, at All for Peace Radio 2010-2015.

**Artistic directing** – *Sharif*, by Tomer Aldubi, 2021, Haifa Theatre

**Plays and Adaptations:**

- *At The Edge of The Abyss* - (Arabic and Hebrew with subtitles) documents include Tel Aviv University full play video, photos, independent crowdfunding project of 10,000 euros, four venues in Jerusalem and Tel Aviv.
- *Over and Under the Scaffolding* - (Arabic with subtitles) Two actors, a rapper and a mime, tell the never-ending tale of workers’ rights abuse, following the high death toll of construction workers accidents in Israel and south Europe.
- *The Selfish Giant* - (Arabic and Hebrew) an original bilingual play inspired by Oscar Wilde’s story.
- *The Brave Engine* - (Arabic and Hebrew) with Hannan Hillo, Haifa Theatre

## **Refereed Publications**

### **Chapters in Books**

2016 "מ"הענק האנוכי" אל "הענק בא" : תיאור תהליך הפיכת סיפור קצר לדרמה בימתית", נעה אבנד-אלחנן וגיא אלחנן, ספרות ילדים ונוער, חוברת 140, עמ' 105 – 116, דצמבר 2016.

### **Articles in periodicals**

2006 - Fall - De l'autre côté *Union juive française pour la paix* magazine - short stories p.155

2013 - Spring - *Rukh* magazine – No' 3 *Substances* - "Stagnant waters"- a short play, p.59

2018 - *Nectart* magazine numéro 7 - *Je vais vous raconter...Le cheminement d'une pièce de théâtre en arabe écrite par un Israélien*, p.159

2019 - interview - Theatre public number 233 - *L'engagement internationaliste d'un artiste israélien, Guy Elhanan* by Emmanuelle Thiebot

**Fluent Languages: Hebrew, Arabic, English, French**

