

Simultaneously, while all these questions and investigations were taking place, a series of tests were being carried out to examine the objects. These consisted of Benjamin Richter's Check List, which was a series of experiences to be carried out with the object. The main idea was to forget its true meaning in order to look beyond it, to observe from other perspectives in order to understand what the object could offer, its different possibilities and meanings. In this case the tests I carried out were with the harness and the rope, who were these objects, what movements did they offer, how could they work if I stopped treating them with the purpose for which they were created?