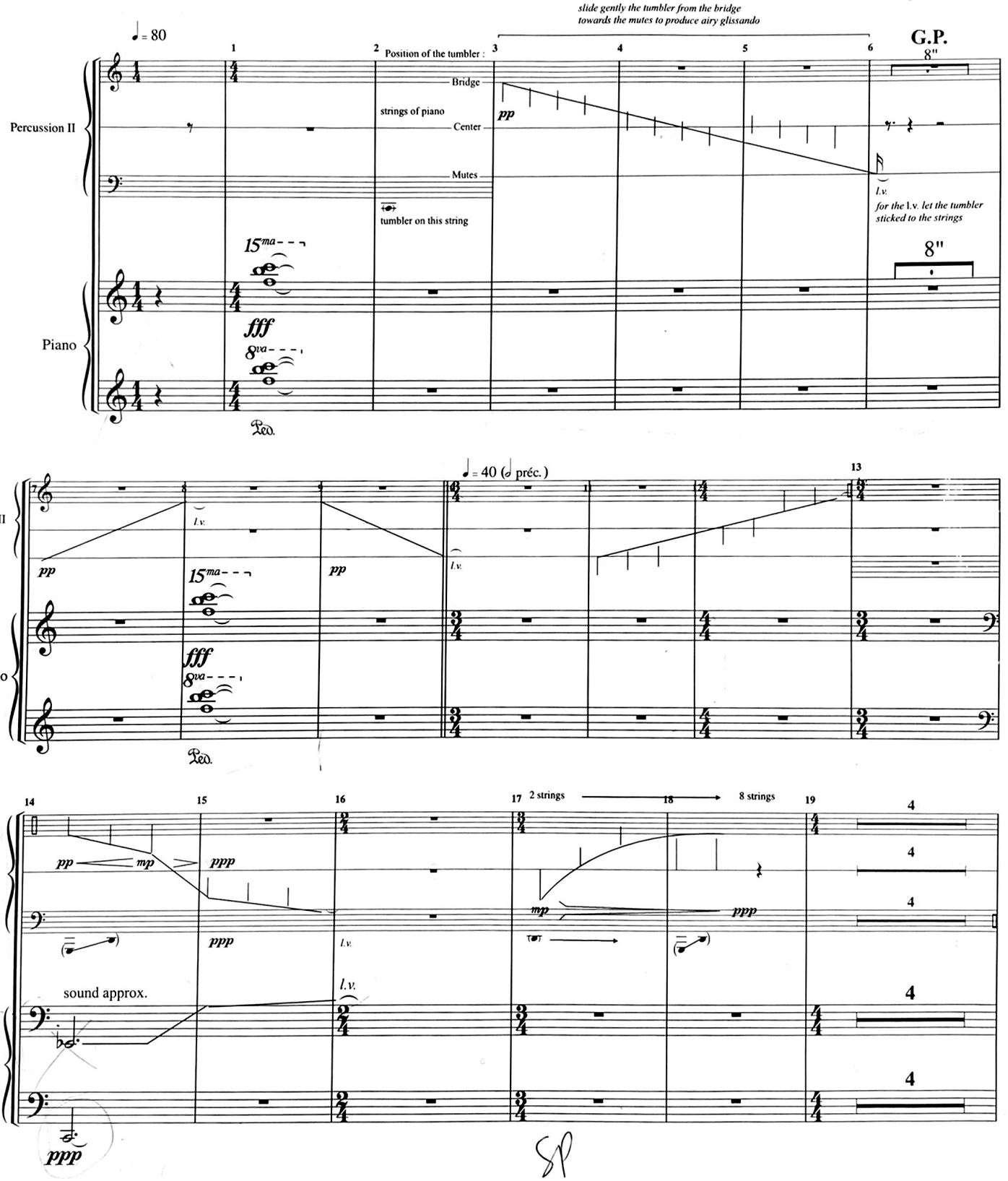
Dernières corrections : février 2011

Piano
(le Percussionniste 2 intervient aussi à l'intérieur de Piano jusqu'à mesure 170 puis à partir de mesure 258)

B-LOW UP

Now how down.
Drown.

Ondrej ADÁMEK



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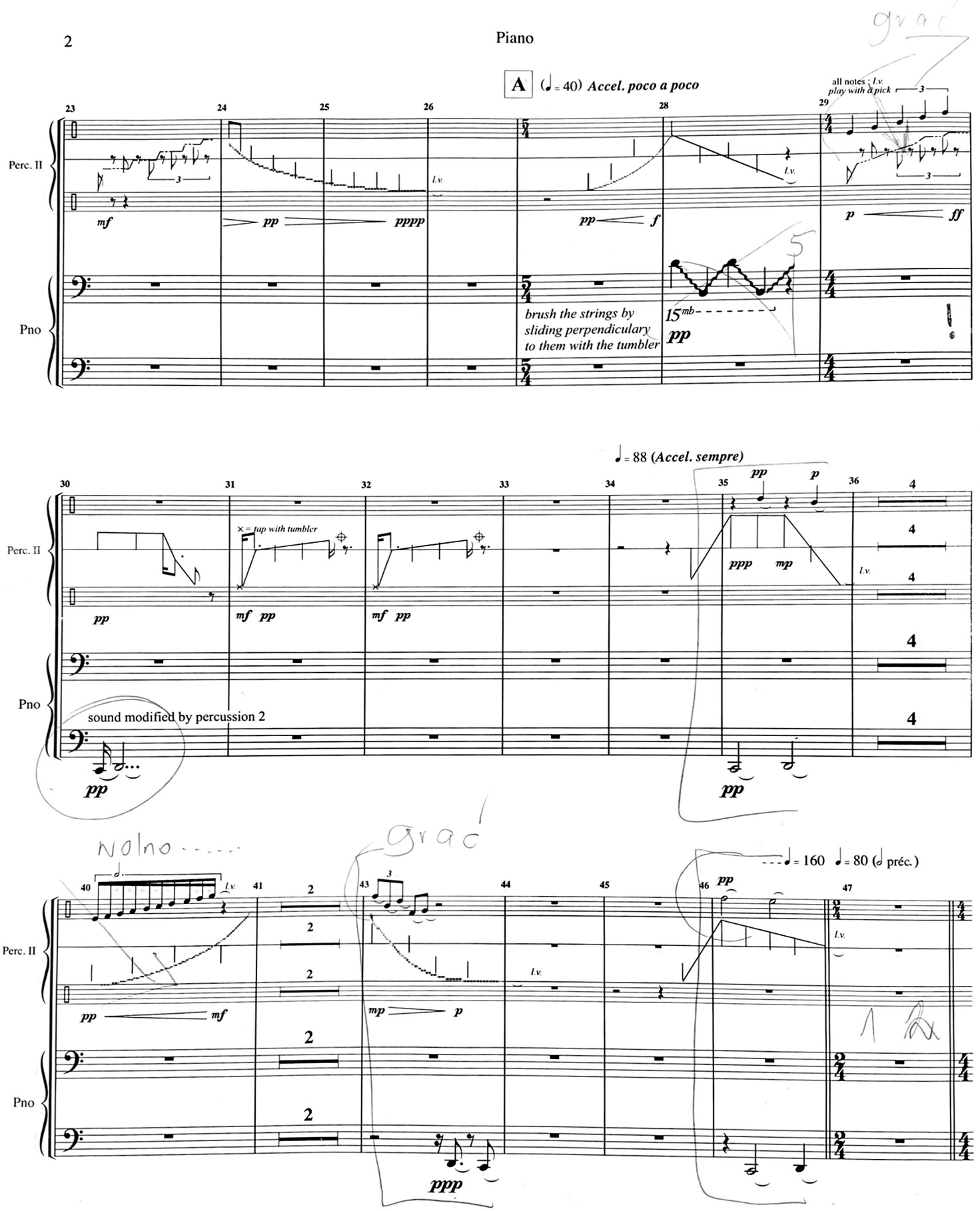
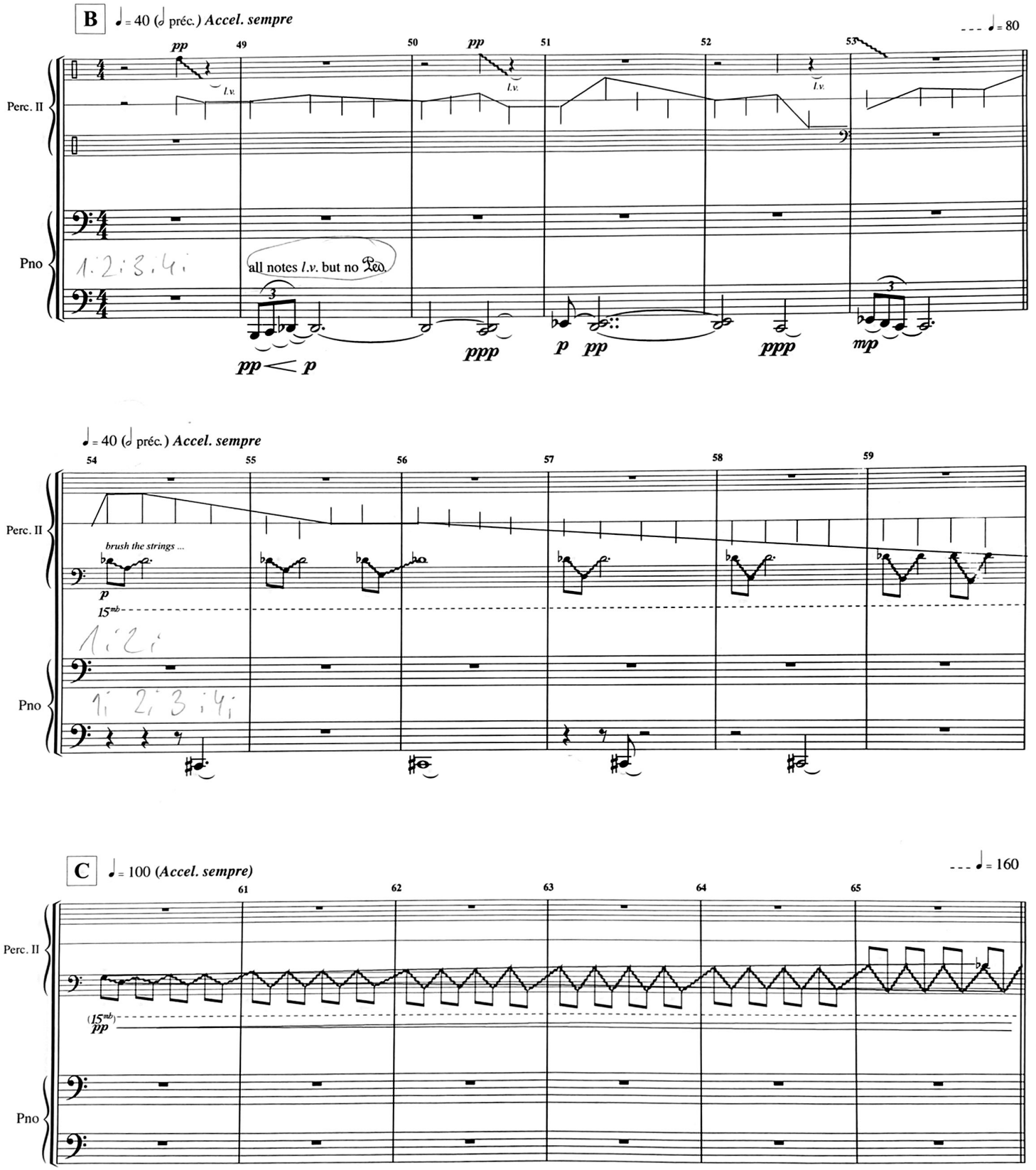
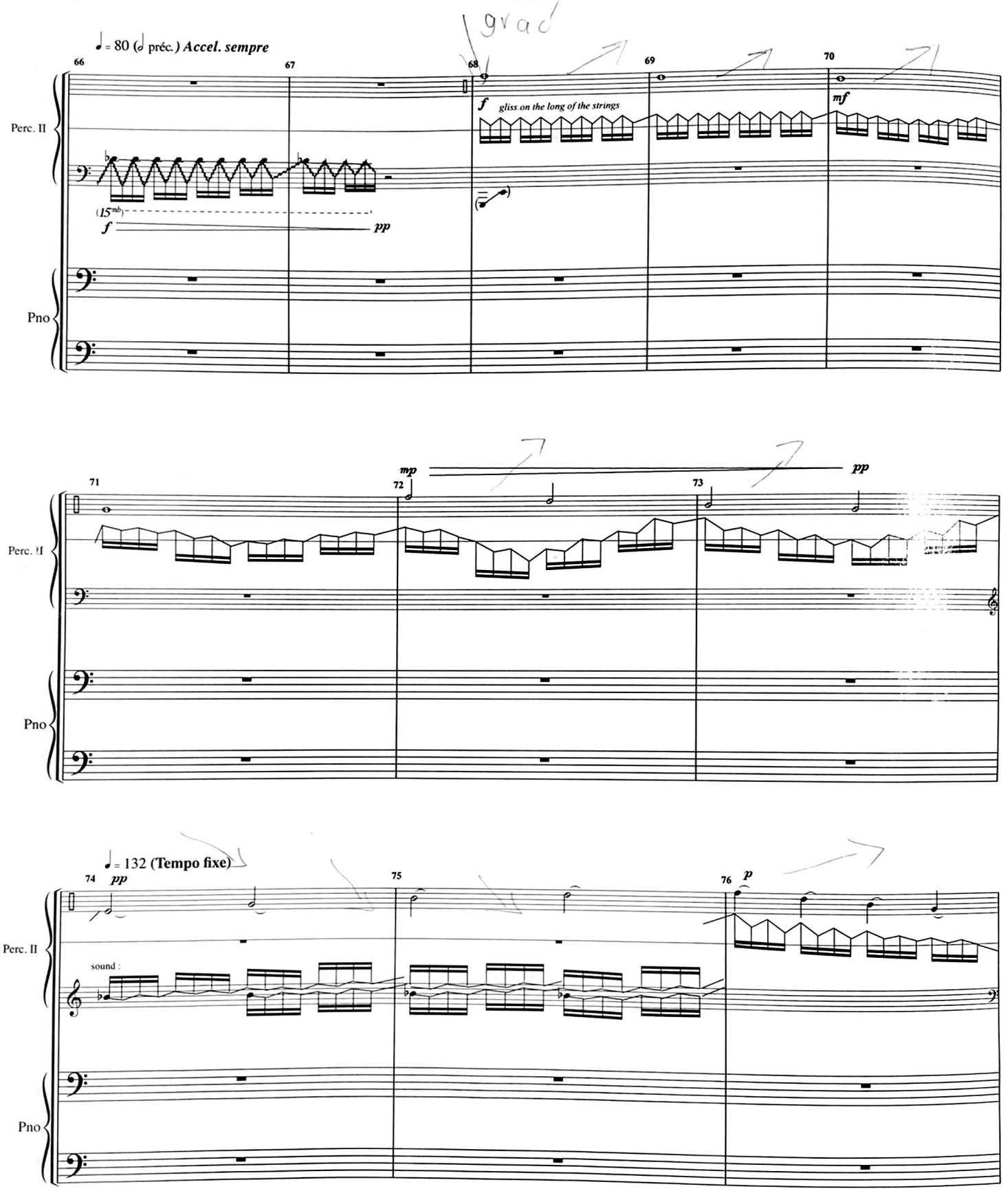
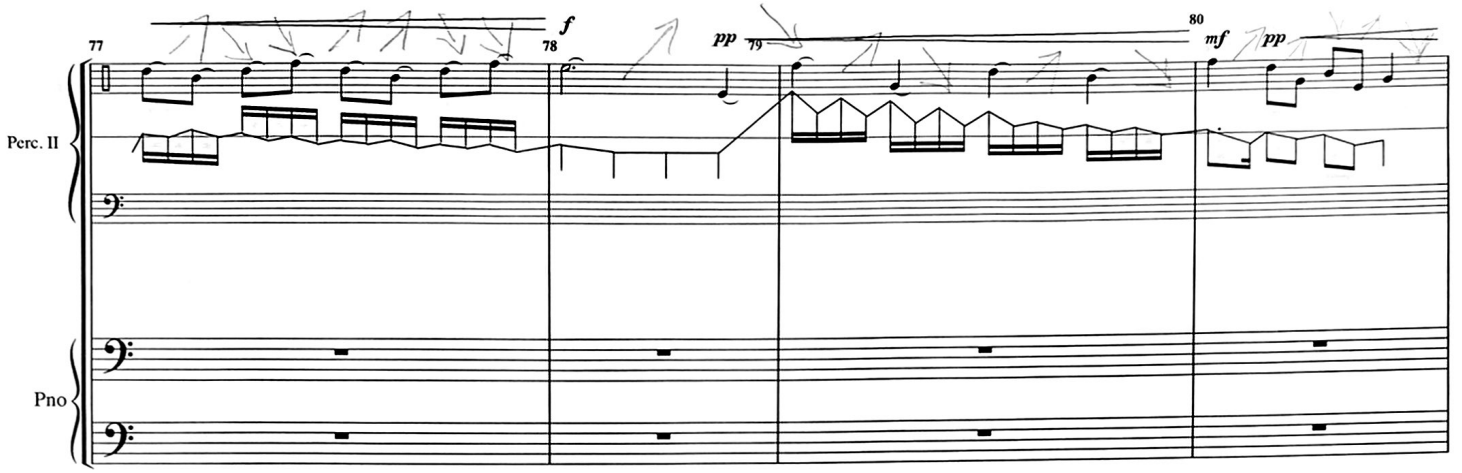
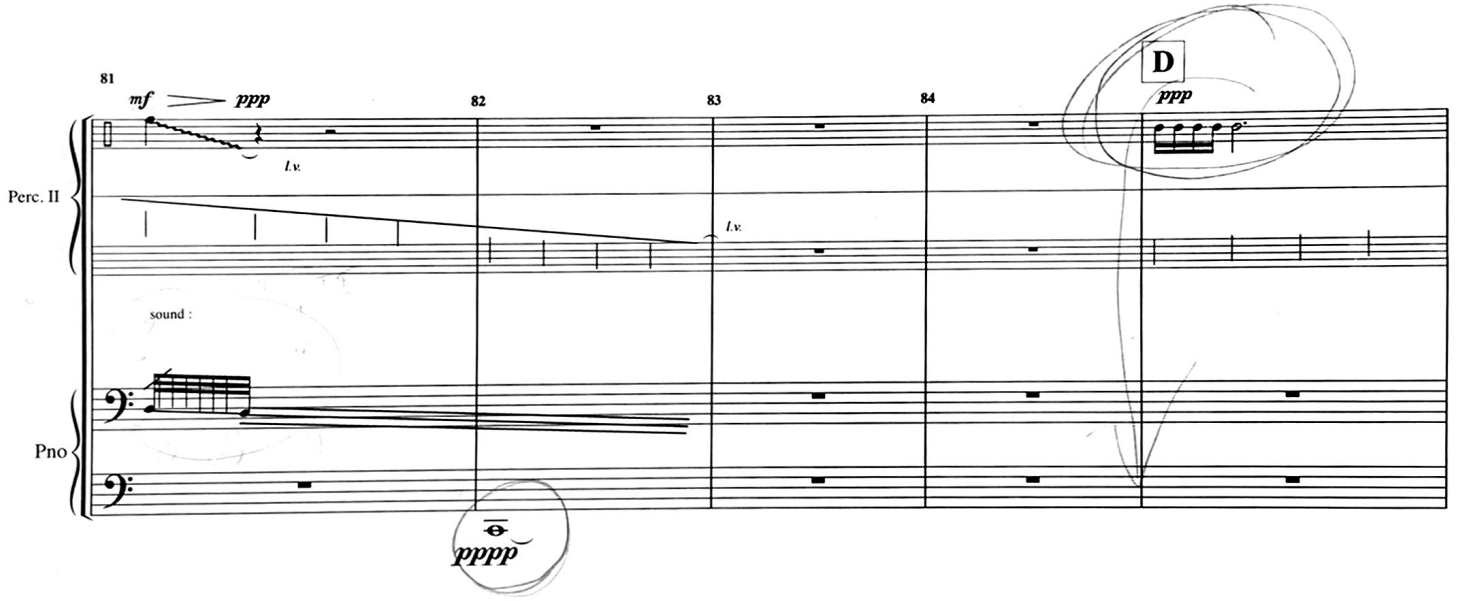
pour tous pays

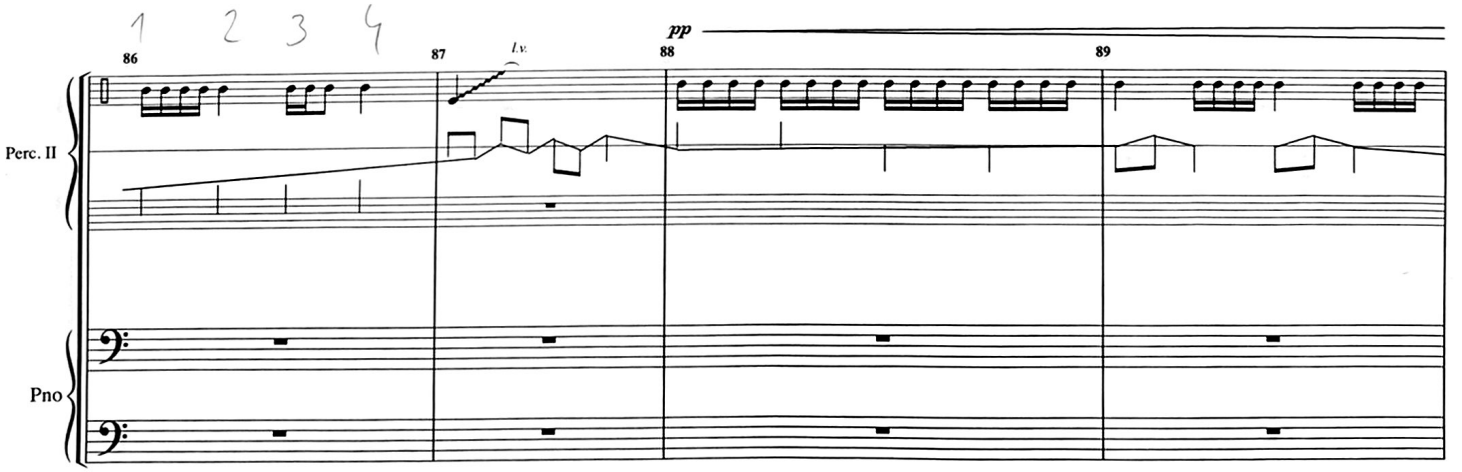

A (♩ = 40) Accel. poco a poco
all notes : l.v.
play with a pick
Perc. II
Pno
brush the strings by
sliding perpendicularly
to them with the tumbler
15mb
♩ = 88 (Accel. sempre)
× = tap with tumbler
sound modified by percussion 2
♩ = 160 ♩ = 80 (𝅗𝅥 préc.)

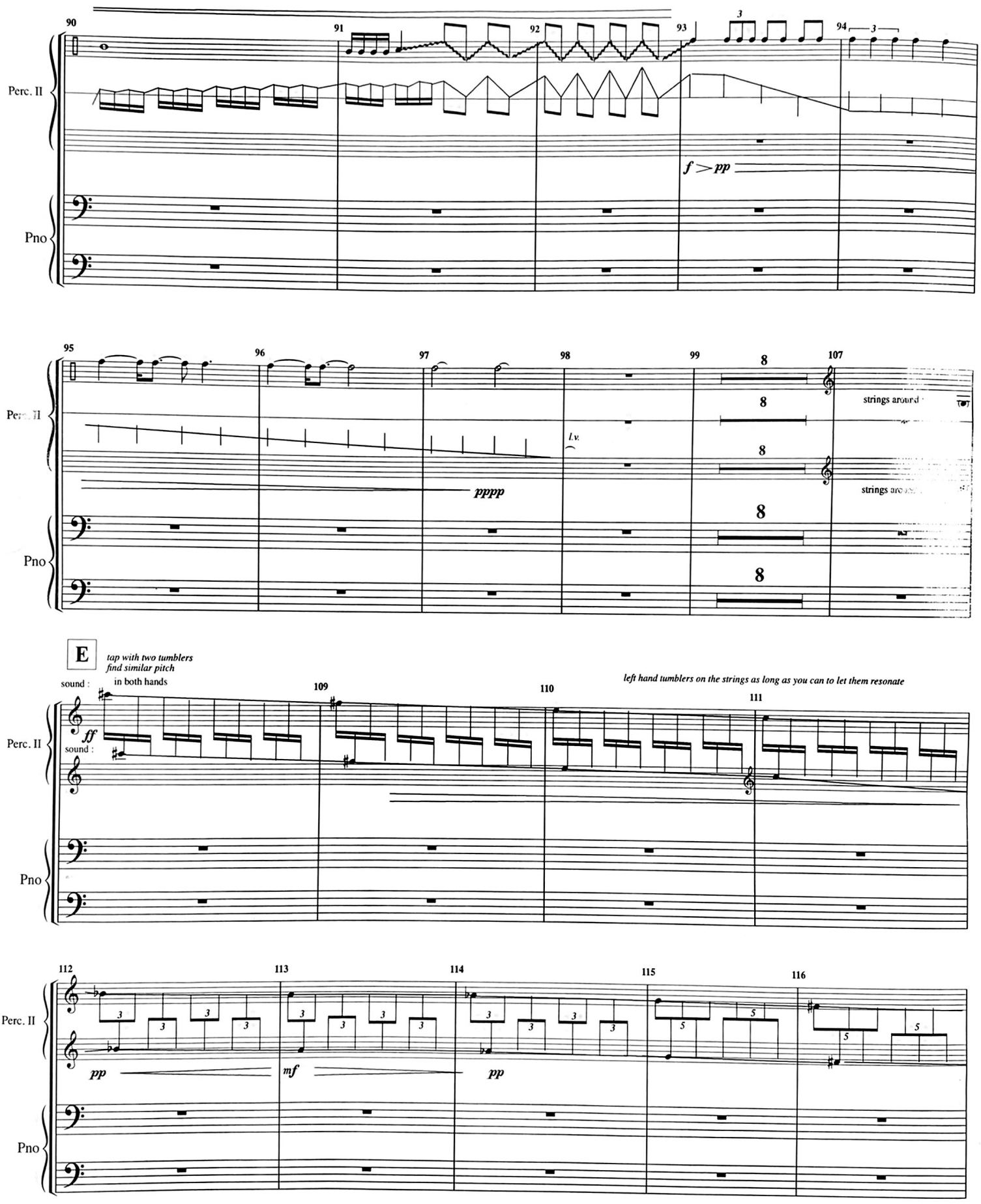

B
♩ = 40 (𝅗𝅥 préc.) Accel. sempre
♩ = 80
Perc. II
Pno
all notes l.v. but no Ped.
brush the strings ...
C
♩ = 100 (Accel. sempre)
♩ = 160

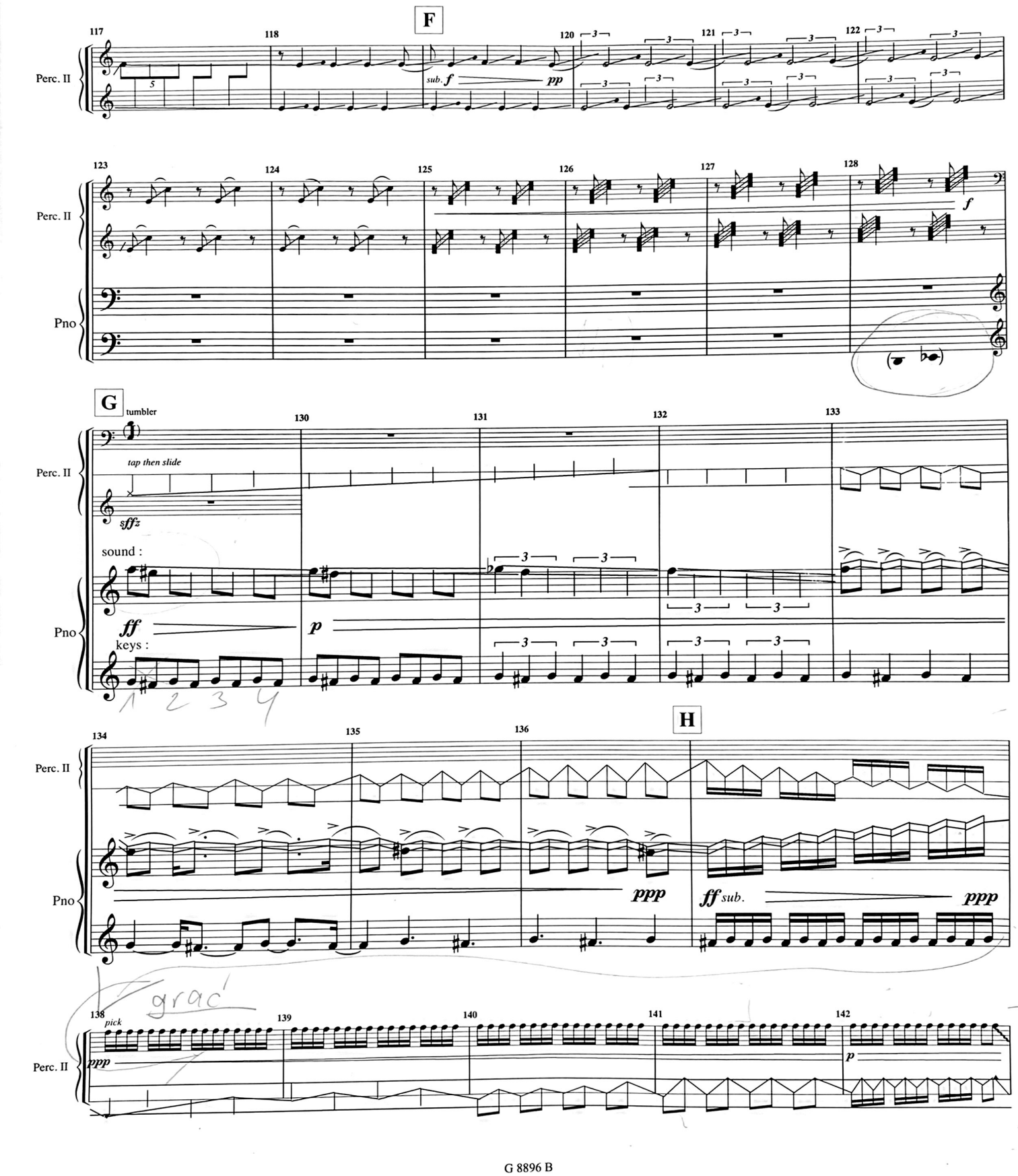

♩= 80 (𝅗𝅥 préc.) Accel. sempre
66
67
68
69
70
Perc. II
Pno
f gliss on the long of the strings
mf
(15mb)
f
pp
71
72
73
mp
pp
♩= 132 (Tempo fixe)
74
pp
75
76
p
sound :

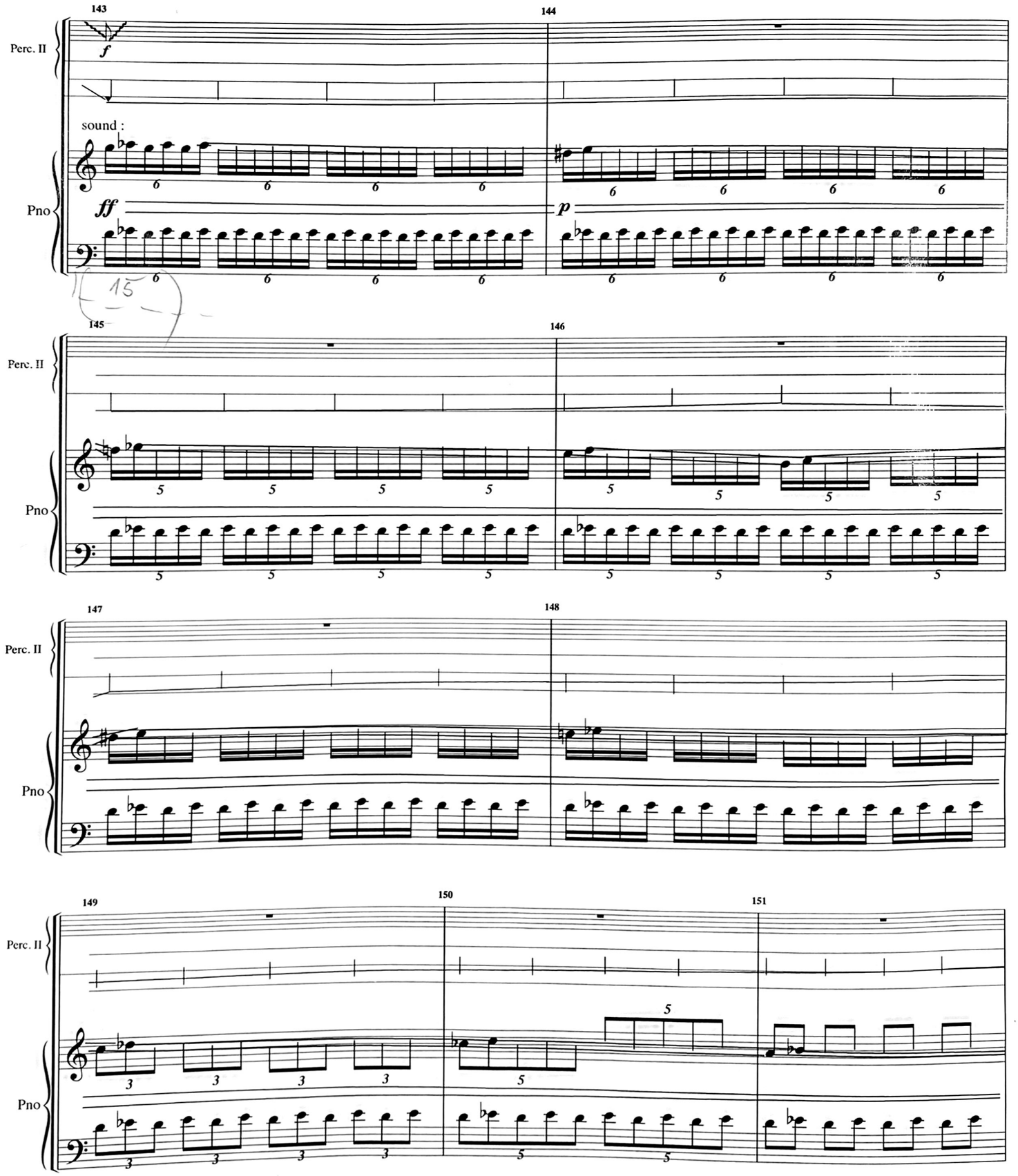

77
78
79
80
f
pp
mf
pp
Perc. II
Pno

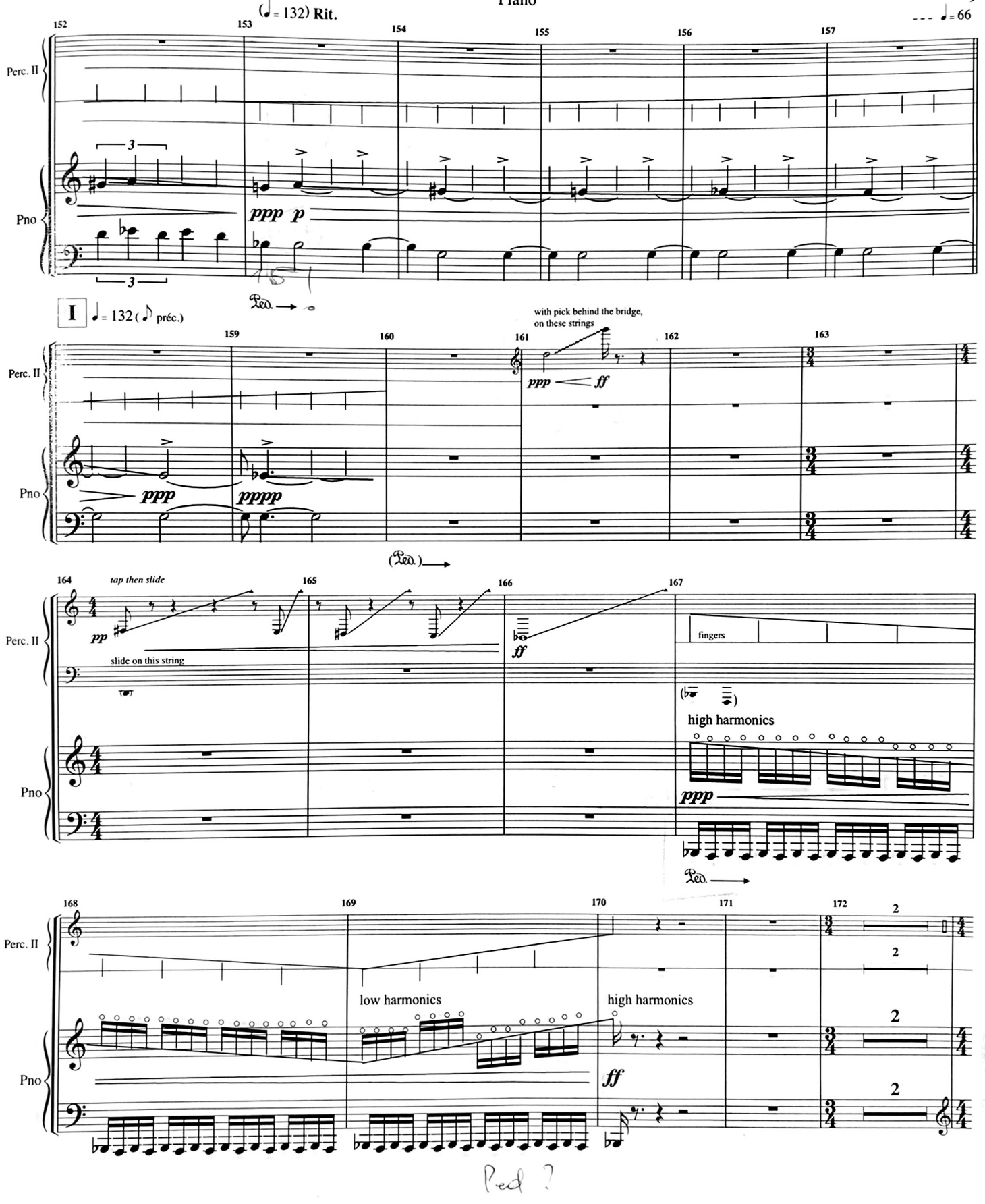

81
82
83
84
D
mf
ppp
ppp
l.v.
l.v.
sound :
Perc. II
Pno
pppp

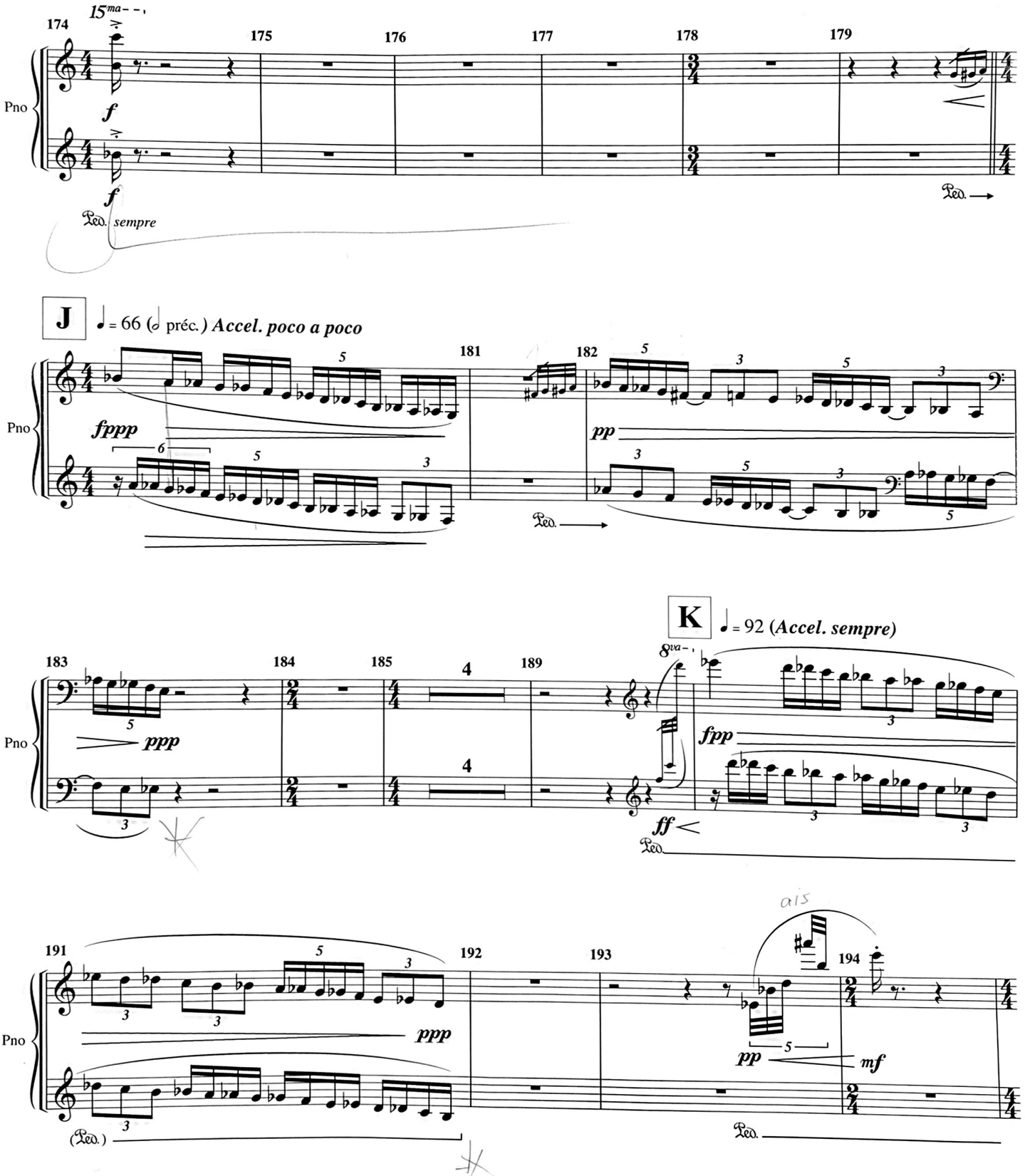

1 2 3 4
86
87
88
89
pp
l.v.
Perc. II
Pno

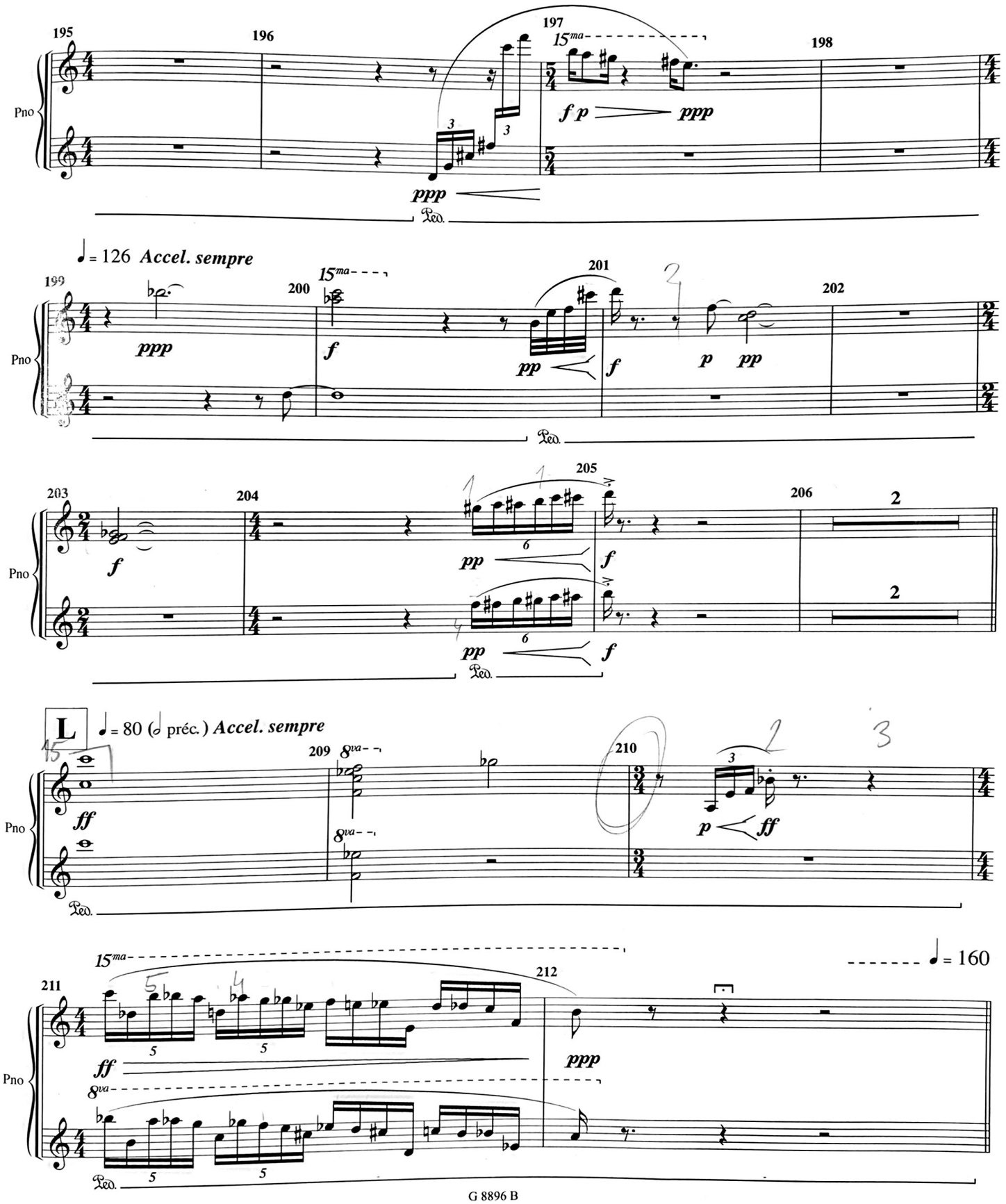

90
91
92
93
94
Perc. II
Pno
f > pp
95
96
97
98
99
8
107
l.v.
pppp
strings around
strings are
E
tap with two tumblers
find similar pitch
sound :
in both hands
left hand tumblers on the strings as long as you can to let them resonate
109
110
111
ff
112
113
114
115
116
pp
mf
pp

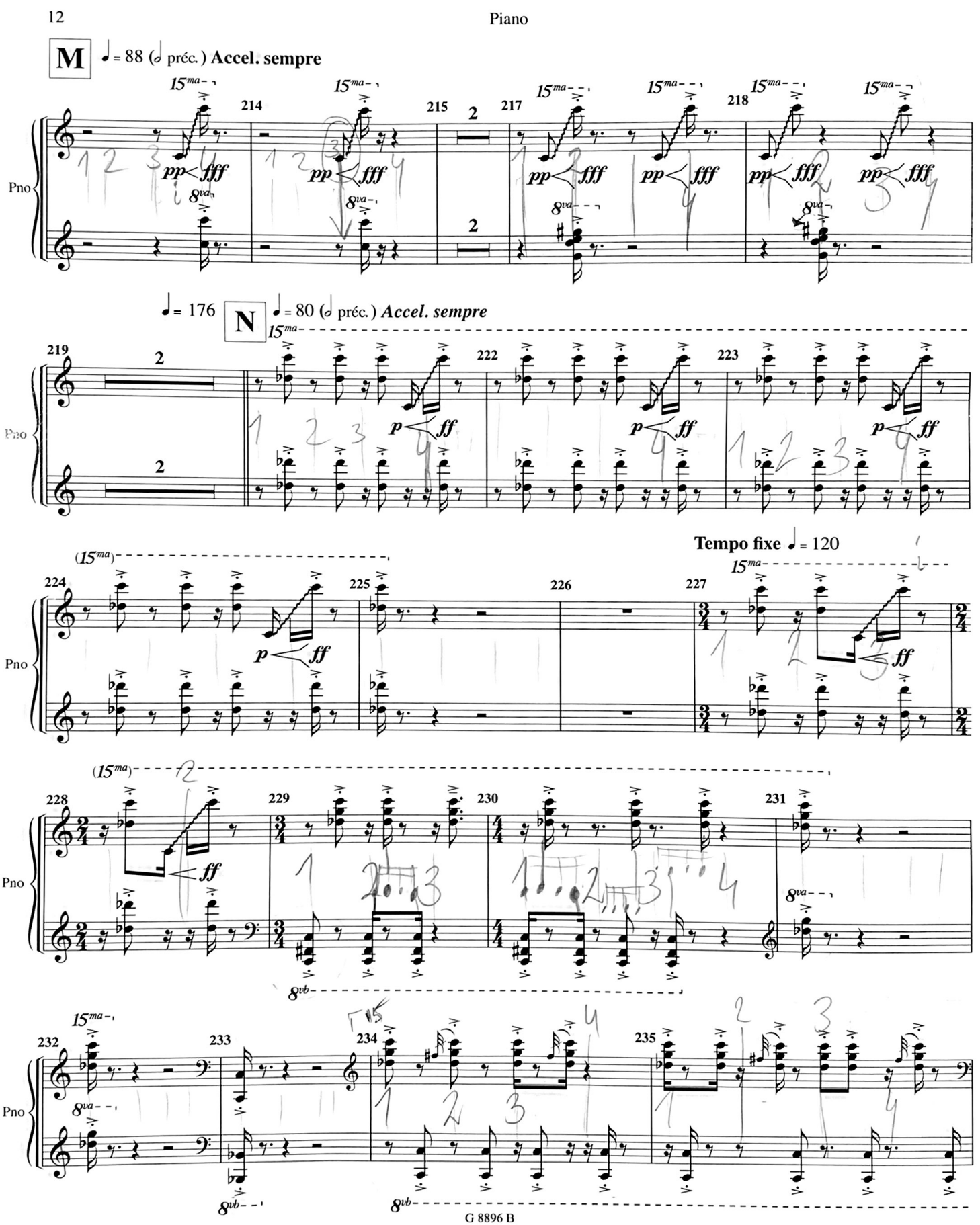

F
Perc. II
Pno
sub. f
pp
f
G
tumbler
tap then slide
sffz
sound :
keys :
ff
p
1 2 3 4
H
ppp
ff sub.
ppp
pick
ppp
p

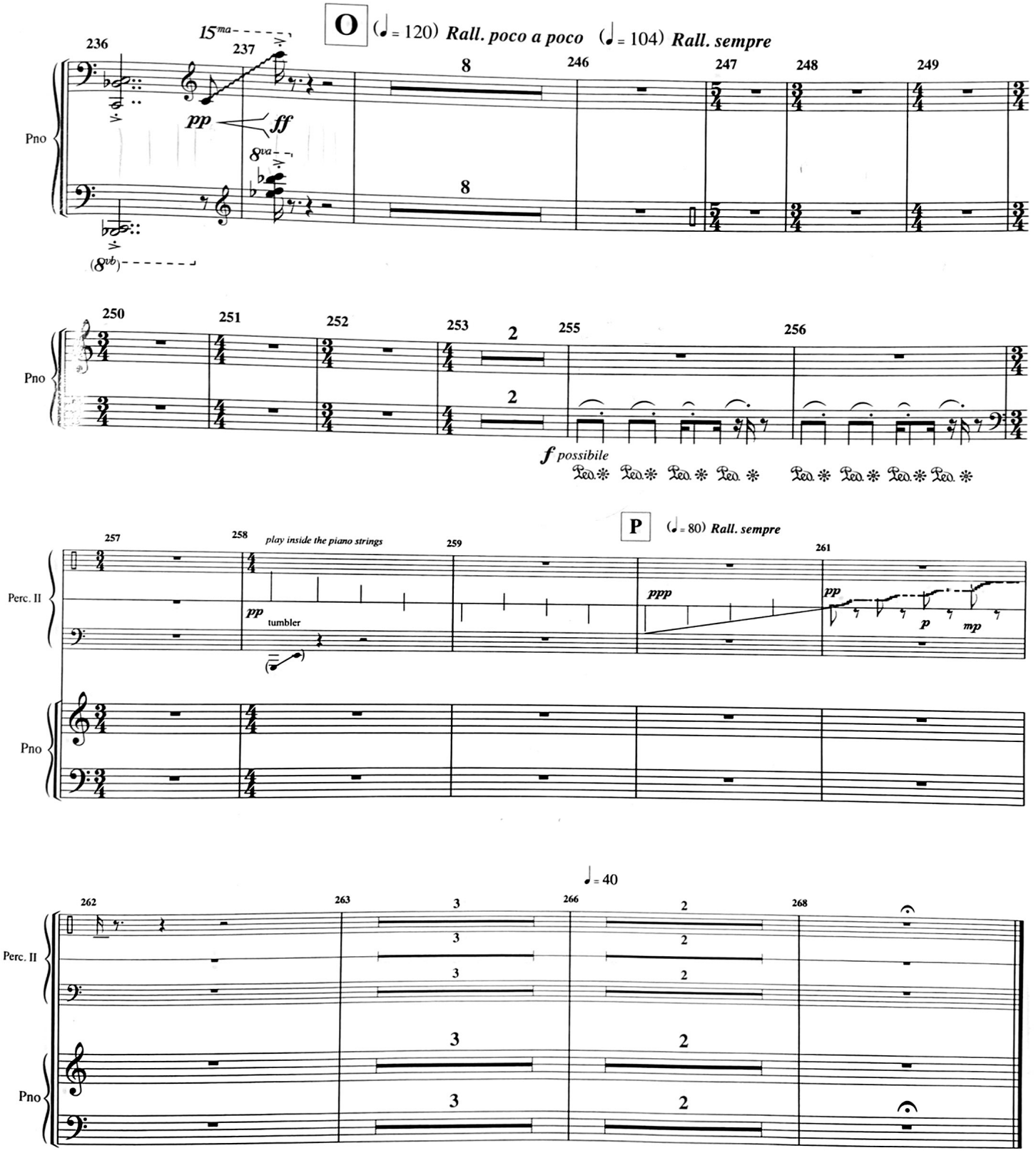

143
144
Perc. II
f
sound :
Pno
ff
p
15
145
146
Perc. II
Pno
147
148
Perc. II
Pno
149
150
151
Perc. II
Pno


(♩= 132) Rit.
♩= 66
Perc. II
Pno
ppp p
Ped.
I
♩= 132 (♪ préc.)
with pick behind the bridge, on these strings
ppp ff
ppp
pppp
tap then slide
pp
slide on this string
ff
fingers
high harmonics
ppp
low harmonics
high harmonics
ff
Ped ?


174
175
176
177
178
179
15ma
Pno
f
f
Ped. sempre
Ped.
J
♩ = 66 (𝅗𝅥 préc.) Accel. poco a poco
181
182
fppp
pp
Ped.
K
♩ = 92 (Accel. sempre)
183
184
185
189
8va
ppp
fpp
ff
Ped.
191
192
193
194
ppp
pp
mf
(Ped.)
Ped.


195
196
197
198
Pno
15ma
f p
ppp
ppp
Ped.
♩ = 126 Accel. sempre
199
200
201
202
ppp
f
pp
f
p
pp
203
204
205
206
f
pp
f
L
♩ = 80 (𝅗𝅥 préc.) Accel. sempre
209
210
ff
8va
p
ff
211
212
♩ = 160
ff
ppp


M
♩= 88 (𝅗𝅥 préc.) Accel. sempre
Pno
214
215
217
218
♩= 176
N
♩= 80 (𝅗𝅥 préc.) Accel. sempre
219
222
223
Tempo fixe ♩= 120
224
225
226
227
228
229
230
231
232
233
234
235
pp fff
p ff
ff


O
(♩ = 120) Rall. poco a poco
(♩ = 104) Rall. sempre
15ma
8va
(8vb)
pp
ff
Pno
f possibile
P
(♩ = 80) Rall. sempre
play inside the piano strings
tumbler
ppp
mp
Perc. II
♩ = 40