

Una Štalcar-Furač

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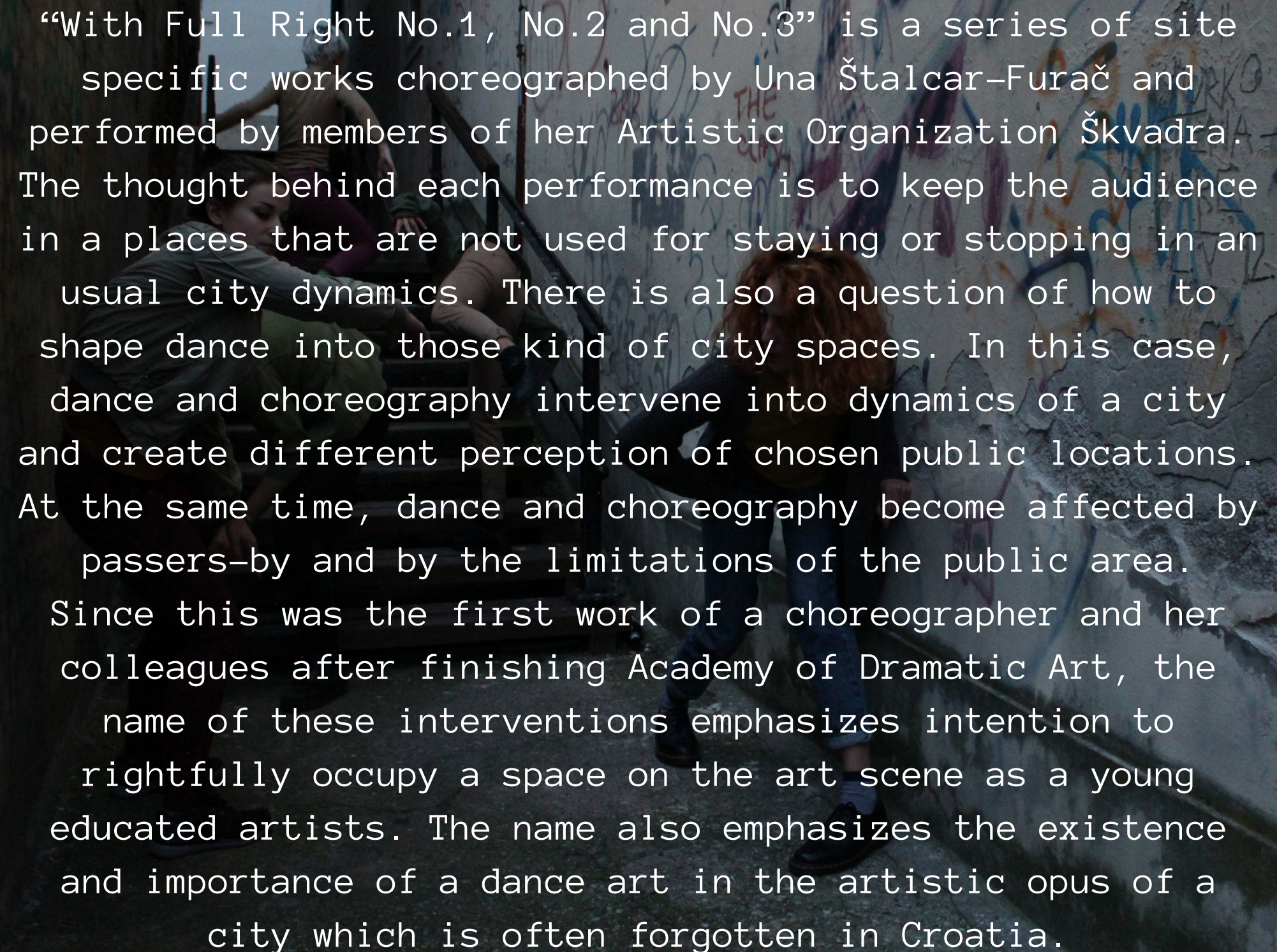
Una Štalcar-Furač, portfolio of an artist

Portfolio of an artist



Dance performer, choreographer and pedagogue living and working in Zagreb, Croatia. Una's dance is pervaded with the interest for improvisation, working within a group, working on site-specific performances made for the city, teaching dance for kids, adults, professionals or amateurs and making and searching connections between drama theatre and dance.

“With Full Right”, series of site-specific works



“With Full Right No.1, No.2 and No.3” is a series of site specific works choreographed by Una Štalcar-Furač and performed by members of her Artistic Organization Škvadra. The thought behind each performance is to keep the audience in a places that are not used for staying or stopping in an usual city dynamics. There is also a question of how to shape dance into those kind of city spaces. In this case, dance and choreography intervene into dynamics of a city and create different perception of chosen public locations. At the same time, dance and choreography become affected by passers-by and by the limitations of the public area. Since this was the first work of a choreographer and her colleagues after finishing Academy of Dramatic Art, the name of these interventions emphasizes intention to rightfully occupy a space on the art scene as a young educated artists. The name also emphasizes the existence and importance of a dance art in the artistic opus of a city which is often forgotten in Croatia.

“With Full Right”



NO. 1
MESNIČKA
STREET

NO.2
ROKOV
PERIVOJ

NO.3
DOLAC
MARKET

Part of No.3 Dolac market



Trailer: 

“Survivors”



Performance video (from 19:36 min)



“Survivors” is a performance choreographed by Una Štalcar-Furač about fight, about frustration, about inadequate condition for creating art in Croatia. The premise for creation of this show is that it is made for a garage space – this decision brings possibility for ironic and creative way of speaking about problems by putting too many performers with too much props in not so much space. On first sight, this performance is humorous but when you start to notice insane situations in which performers put themselves and the way they deplete themselves, it stops being funny and starts to be tragic and sad.

“Expedition”, intervention in public space



The performance “Expedition” is a public intervention and dance performance choreographed by Una Štalcar-Furač. It thematizes the impossibility of reaching a state of being lost as a consequence of today’s hyper networking. Through the state of being lost, the performers create a comic and dynamic vocabulary through which they try to solve an unsolvable problem – where to go next? This performance is a journey in which performer’s goal is constantly slipping away. The performance is made for public spaces that include waiting areas such as bus or tram stations, waterfronts.

Shortened version of a performance on Ilica street



Choreography works

Škvadra Collective works

The Artistic Organization Škvadra was founded on 5th of March 2018 in Zagreb /Croatia.

Škvadra is a group of 9 young professional dance artists who create their own opportunities, cooperations and projects. One of the main interests of the Artist Organization Škvadra is cooperation with other dancers, as well as artists from different artistic fields of performing arts.

Guided by the need for changing and refreshing dance art in Croatia, Škvadra wants to bring the theater and dance closer to the people and make it accessible, new and challenging. That is why Škvadra's work is not only focused on in-door theatre performances but also on exploring alternative venues, site-specific performances, different ways of advertising and promoting dance art in Croatia.





Choreography works

Arbajt Kolektiv works

A pause is a place of change in the capitalist system, it is imposed on us, as independent artists, as the only possibility but less often as an individual choice. Only when the machine stops and the workers stop manual repetitive actions, when they do a cut, a pause, the possibility of analyzing the system that drains, destroys and cancels—occurs. In this intermediate space, different perspectives of thinking about the process, the labor rights of freelance artists and class issues are most often opened. The Arbajt Kolektiv was created as a result of a break caused by COVID virus. Members of this interdisciplinary collective are choreographers and performers Šimun Stankov and Una Štalcar–Furač, dramaturge Espi Tomičić, multimedia artist Branimir Štivić, curator Tena Starčević and a producer Ivana Korpar.

Theater Times interview:



“Arbajt”, 2019



“Arbyte 2.0”, 2023



“Meantime, Between Failures”,
Arbajt Kolektiv in Croatian National Theater

