

## Norwegian Artistic Research Spring Forum March 15<sup>th</sup> - 16<sup>th</sup> 2016

### Holmen Fjordhotell, Asker

#### Programme

The spring forum of the Artistic Research Programme focuses on Research Fellows project presentations and discussion. As part of their compulsory programme, the research fellows will give presentations of their individual projects - and discuss various aspects of it - in both plenary and group sessions.

The three main topics for the research fellows' project presentations will be:

- (1<sup>st</sup>) The introductory presentation (Research Fellows first spring forum)
- (2<sup>nd</sup>) A challenge in connection with the project (Research Fellows second spring forum)
- (3<sup>rd</sup>) The status of the project before the final assessment (Research Fellows third spring forum)

#### Tuesday March 15<sup>th</sup>

- 10:00 - 10:30 Welcome/Introduction by Chair of the Board, Cecilie Broch Knudsen
- 10:40 - 11:40 Ingri Fiksdal (2<sup>nd</sup>) - Storsalen  
 Merete Røstad (2<sup>nd</sup>) - Holmensalen  
 Ellen Ugelvik (3<sup>rd</sup>) - Holmen skjær  
 Anneli Drecker (2<sup>nd</sup>) - Wasa
- 12:00 - 13:00 Kristian Thunestvedt Evjen (1<sup>st</sup>) - Storsalen  
 Christian Blom (3<sup>rd</sup>) - Holmensalen  
 Raphael Grisey (1<sup>st</sup>) - Holmen skjær  
 Tao Sambolec (3<sup>rd</sup>) - Wasa
- 13:00 - 14:10 Lunch
- 14:10 - 15:10 Mariam Kharatyan (1<sup>st</sup>) - Storsalen  
 Jet Pascua (3<sup>rd</sup>) - Holmensalen  
 Morten Qvenild (3<sup>rd</sup>) - Holmen skjær  
 Knut Olaf Sunde (2<sup>nd</sup>) - Wasa
- 15:30 - 16:30 Jesper Alvær (3<sup>rd</sup>) - Storsalen  
 Silje Aker Johnsen (2<sup>nd</sup>) - Holmensalen  
 Lisa Torell (2<sup>nd</sup>) - Holmen skjær  
 Albert Cheng-Syun Tang (2<sup>nd</sup>) - Wasa
- 16:30 - 17:00 Coffee break
- 17:00 - 18:00 Friederike Wildschütz (2<sup>nd</sup>) - Storsalen  
 Jakob Kullberg (3<sup>rd</sup>) - Holmensalen  
 Hilmar Thordarson (2<sup>nd</sup>) - Holmen skjær  
 Cecilie Semec Mikkelsen (2<sup>nd</sup>) - Galleri 1  
 Janne-Camilla Lyster (2<sup>nd</sup>) - Bryggesal 4 (basement floor, the other building)
- 19:00 - Pre dinner gathering
- 19:30 - Buffet dinner - Hotel restaurant



## Wednesday March 16<sup>th</sup>

- 09:30 - 10:30 Ingvild Holm (1<sup>st</sup>) - Storsalen  
Rafal Hanzl (1<sup>st</sup>) - Holmensalen  
Jennifer Torrence (1<sup>st</sup>) - Holmen skjær  
Dragan Miletic (1<sup>st</sup>) - Wasa
- 10:50 - 11:50 Emma Wolukau-Wanambwa (1<sup>st</sup>) - Holmensalen  
Espen Aalberg (1<sup>st</sup>) - Holmen skjær  
Finn Iunker (1<sup>st</sup>) - Wasa
- 11:50 - 13:00 Lunch
- 13:00 - 14:00 Christian Kjos (1<sup>st</sup>) - Storsalen  
Tale Næss Lysestøl (1<sup>st</sup>) - Holmensalen  
Tina Jonsbu (1<sup>st</sup>) - Holmen skjær  
Johan Jutterström (1<sup>st</sup>) - Wasa
- 14:10 - 14:30 Closure by Chair of the Board, Cecilie Broch Knudsen
- 14:30 - 15:00 Coffee break
- 15:00 - 16:00 Meeting between Research Fellows and their representatives



## 1<sup>st</sup> Year Research Fellows will present their projects based on the project description

The main goal for the presentation should be to give the audience an insight to the artistic ideas for the project and the processes planned - the placement of the artistic work in relation to the fellow's specific field, nationally and internationally, and how the project will contribute to the development of this field. The presentation should be based on the project description, include a project outline and highlight the expected artistic outcome, what the research fellow - at this stage - would see as the main topics for the material communicating the reflection and appropriate formats.

Presentation of participants in the room

Presentation time: max. 25 minutes.

Based on this presentation the group is invited to take part in the discussion.

Feedback / discussion time: max. 30 minutes.

The Research Fellows projects are presented on the Programme Website <http://artistic-research.no>

**Kristian Thunestvedt Evjen**, University of Stavanger, Department of Music and Dance:  
*Modernism in Norwegian - interpretation of Finn Mortensen's piano music in an international perspective*

**Raphael Grisey**, Norwegian University of Science and Technology, Academy of fine art:  
*Collectivities in Becoming*

**Rafal Hanzl**, Lillehammer University College, The Norwegian Film School:  
*Ways of expression: the impact of VFX technology on modern storytelling in feature film production*

**Ingvild Holm**, Østfold University College, Norwegian Theatre Academy:  
*Scenomaten*

**Finn Iunker**, Oslo National Academy of the Arts, Academy of Theatre:  
*Blinde tekstiler og streite justismord*

**Tina Jonsbu**, Oslo National Academy of the Arts, Dept of Art and Craft:  
*Do I draw with my back to the world?*

**Johan Jutterström**, University of Stavanger, Department of Music and Dance:  
*Chorephonics*

**Mariam Kharatyan**, University of Agder, Faculty of Fine Arts:  
*Interpretation issues of Aram Khachaturian's piano compositions*

**Christian Kjos**, Norwegian Academy of Music:  
*Releasing the loudie*

**Tale Næss Lysestøl**, Oslo National Academy of the Arts, Academy of Theatre:  
*1:100 - or to narrate a «we»*

**Dragan Miletic**, Norwegian University of Science and Technology, Academy of fine art:  
*Eye-In-The-Sky: Envisioning a Volumetric Media Interface for the Aerial View in Motion*

**Jennifer Torrence**, Norwegian Academy of Music:  
*Percussion (Theatre): Mastering Inter[nal]disciplines*

**Emma Wolukau-Wanambwa**, Bergen Academy of Art and Design, Department of Fine Art:  
*COLONIAL EXHIBITIONISM*

**Espen Aalberg**, Norwegian University of Science and Technology, Department of Music:  
*Gamelan - as inspiration for new music*



## 2<sup>nd</sup> Year Research Fellows should articulate and reflect on methods and work processes

The research fellows will introduce their thoughts on something that at the moment is perceived as a particular challenge within the project. They should also use this opportunity to promote critical dialogue within the audience.

Presentation of participants in the room

Presentation time: max. 25 minutes.

Based on this presentation the group is invited to take part in the discussion.

Feedback / discussion time: max. 30 minutes.

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**Anneli Drecker**, UiT The Arctic University of Norway, Department of Music, Dance and Drama  
*The Modern Ancient Voice*

**Ingrid Fiksdal**, Oslo National Academy of the Arts, Academy of Dance:  
*Choreography as collective and affective event*

**Silje Marie Aker Johnsen**, Oslo National Academy of the Arts, Academy of Opera:  
*A search for an extended physical interpretation of contemporary vocal music and opera*

**Janne-Camilla Lyster**, Oslo National Academy of the Arts, Academy of Dance:  
*Choreographic poetry: Creating literary scores for dance*

**Cecilie Semec Mikkelsen**, Lillehammer University College, The Norwegian Film School:  
*A Contemporary Film Image: A fragmented and subjective time-image*

**Merete Røstad**, Oslo National Academy of the Arts, Department of Art and Craft:  
*3 Exercises in Consciousness- re | staging commemorative Art practice in Public space*

**Knut Olaf Sunde**, Norwegian Academy of Music:  
*Land Music and Comfort Music - to recontextualize a sensation of another place*

**Albert Cheng-Syun Tang**, Bergen Academy of Art and Design, Department of Design:  
*Reflective Roaming - Design, ubiquitous fantasy, everyday reality*

**Hilmar Thordarson**, NTNU, Department of Music:  
*ConDiS - Conducting Digital System*

**Lisa Torell**, UiT The Arctic University of Norway, Academy of Contemporary Art and Creative Writing:  
*Potential of the Gap*

**Friederike Wildschütz**, University of Stavanger, Department of Music and Dance:  
*The Voice of the Piano - performing early 20th century Lieder with Arnold Schönberg's "Das Buch der hängenden Gärten" as central work*



### 3<sup>rd</sup> year research fellows should reflect upon the nearly finished project

Relevant issues for the project presentations could be:

How do you recognise, describe and note your thoughts and reflection during the last phase up to a finished artistic result?

In what way has the project developed and/or changed during the fellowship period? What have been the important choices and turning points?

What do I expect the Assessment Committee to focus on in my final assessment? What do I want them to discover in my final assessment?

Presentation of participants in the room

Presentation time: max. 25 minutes.

Based on this presentation the group is invited to take part in the discussion.

Feedback / discussion time: max. 30 minutes.

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**Jesper Alvær**, Oslo National Academy of the Arts, Academy of Fine Art:  
*Work, work*

**Christian Blom**, Norwegian Academy of Music:  
*Organized Time - Strategies for transmedial Composition*

**Jakob Kullberg**, Norwegian Academy of Music:  
*Dialogical Composition*

**Jet Pascua**, UiT The Arctic University of Norway, Academy of Contemporary Art and Creative Writing:  
*Abandon*

**Morten Qvenild**, Norwegian Academy of Music:  
*The Hy(Per)sonal Piano*

**Tao Vrhovec Sambolec**, Bergen Academy of Art and Design, Department of Fine Art:  
*Rhythms of presence*

**Ellen Ugelvik**, Norwegian Academy of Music:  
*The Expanded Role of the Soloist in Contemporary Piano Concertos*